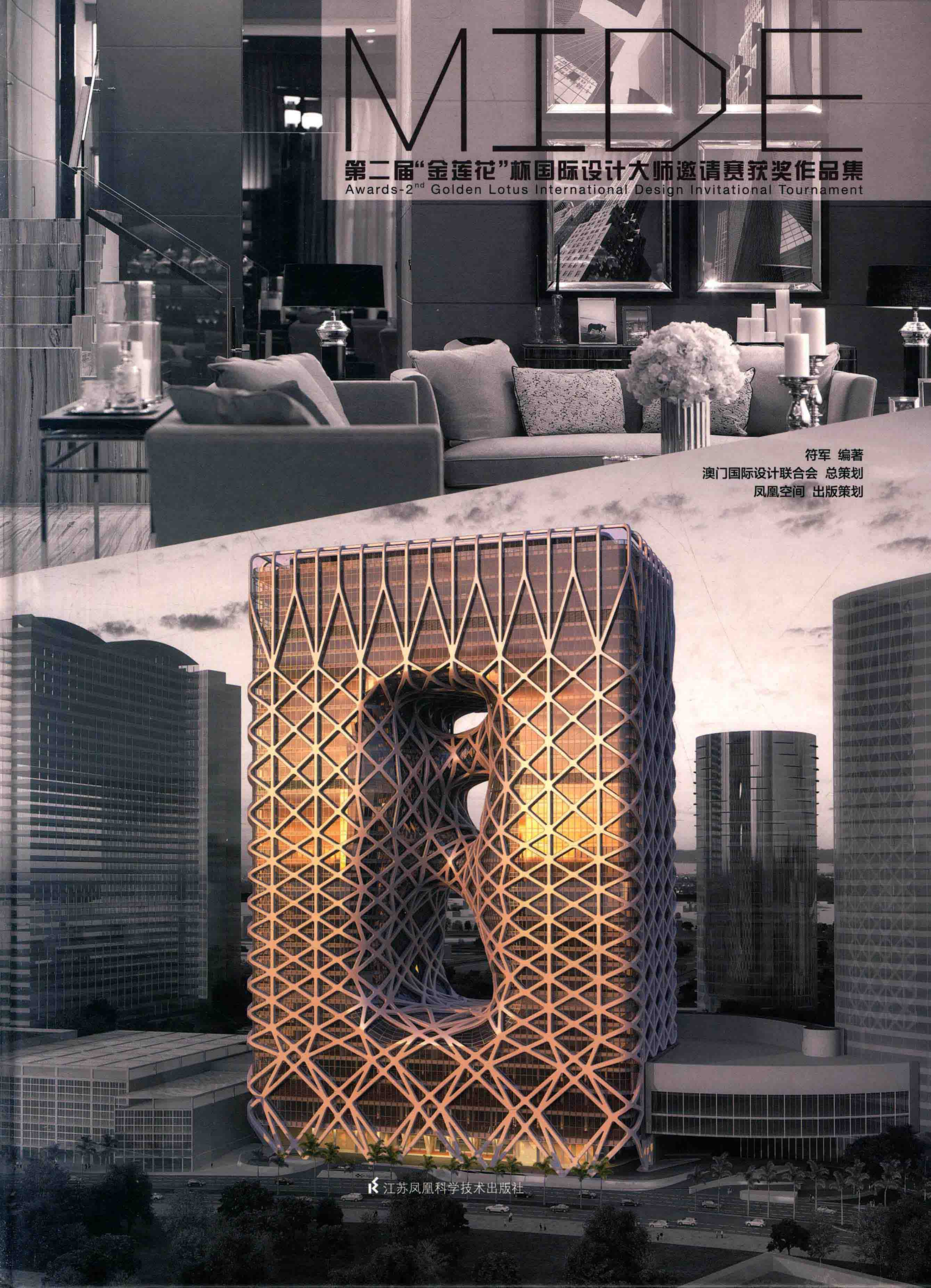


# MIDE

第二届“金莲花”杯国际设计大师邀请赛获奖作品集  
Awards-2<sup>nd</sup> Golden Lotus International Design Invitational Tournament

符军 编著  
澳门国际设计联合会 总策划  
凤凰空间 出版策划





# Macao International Design Exhibition 02

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## 图书在版编目 (CIP) 数据

第二届“金莲花”杯国际设计大师邀请赛获奖作品集 /  
符军编著. — 南京: 江苏凤凰科学技术出版社, 2016.9  
ISBN 978-7-5537-6805-2

I. ①第… II. ①符… III. ①建筑设计—作品集—世界—现代 IV. ①TU206

中国版本图书馆 CIP 数据核字 (2016) 第 158869 号

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编 著 符军  
项 目 策 划 凤凰空间/杜玉华  
责 任 编 辑 刘屹立  
特 约 编 辑 杜玉华

出 版 发 行 凤凰出版传媒股份有限公司  
江苏凤凰科学技术出版社  
出版社地址 南京市湖南路1号A楼, 邮编: 210009  
出版社网址 <http://www.pspress.cn>  
总 经 销 天津凤凰空间文化传媒有限公司  
总经销网址 <http://www.ifengspace.cn>  
经 销 全国新华书店  
印 刷 上海利丰雅高印刷有限公司

开 本 965 mm×1270 mm 1/16  
印 张 29.25  
字 数 256 000  
版 次 2016年9月第1版  
印 次 2016年9月第1次印刷

标 准 书 号 ISBN 978-7-5537-6805-2  
定 价 498.00元

图书如有印装质量问题, 可随时向销售部调换 (电话: 022-87893668)。

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 江苏凤凰科学技术出版社



阿尔巴洛·西萨 (Álvaro Siza)

阿尔巴洛·西萨合伙人

卡洛斯·卡斯塔涅拉 (Carlos Castanheira)

Nothing is haphazard, nothing is unjustified. The relationship between space and function is everything.

Carlos Castanheira

建筑并不是一个独立体，需要在长时间发展中与城市结构合为一体。整个城市是活的，有些时候，不仅是在某一个地点建造一个地标建筑，设计师的行为也包括多层意义——通过一个建筑激活区域和人群。建筑本身是与人互动的载体，这种互动可能是积极的也可能是消极的，会影响人的工作、生活和使用空间的方式。

非常感谢澳门国际设计联展组委会授予扎哈·哈迪德女士设计2015'澳门国际设计联展暨“金莲花”杯国际设计大师邀请赛“设计中国杰出贡献奖”的殊荣，作为论坛演讲嘉宾，我分享了扎哈·哈迪德建筑事务所的作品。希望通过交流能给设计师更多的启发，未来有更好的设计作品在中国诞生。在此，祝愿澳门国际设计联展这样一个跨界平台可以蒸蒸日上，期待有更多设计师参与到这样一个多元化的展示交流平台。

大桥谕

Architecture is not an independent issue, it needs to be integrated with the city structure for a long time development. The city is alive, sometimes, not only we need to build a landmark in a certain location, the behavior of the designer also includes meanings through a building to activate the region and people. Architecture is connected with human, this positive or sometimes negative interaction will affect the way what people work, live and use the space.

I am grateful to Macao International Design Exhibition Organizing Committee for granting Ms.Zaha Hadid the "Design China Outstanding Contribution" award of 2015' Macao International Design Exhibition—"Golden Lotus" International Design Invitational Tournament. As the forum speaker, I shared Zaha Hadid Architects' works, and I hope we not only can learn from each other and get more inspiration for architecture and design, but also to do more better design in China. Thus, I wish the Macao International Design Exhibition, such a crossover platform can be better and better to achieve our dream, let us create a beautiful future.

Satoshi Ohashi



扎哈·哈迪德 (Zaha Hadid)

扎哈·哈迪德建筑师事务所合伙人  
大桥谕 (Satoshi Ohashi)





中国工程院院士  
中国建筑西北设计研究院 总建筑师  
澳门国际设计联合会永远荣誉会长  
Academicians of Chinese Academy of Engineering  
Chief architect of China Northwest Architecture  
Design and Research Institute  
Forever Honorary President of UIDM

张锦秋  
Zhang Jinqiu

2015年10月22-25日成功举办的澳门国际设计联展是一场国际设计交流的盛举。展览从全球范围征集的400余件建筑与室内设计的优秀作品，反映了当今设计界的总体水平和设计师在排除各种浮躁之风的干扰而潜心追求建筑创造的定力，也展示出许多青年建筑师对理想的执着追求。现在将这次展览成果出版成集，是很有意义的。

人离不开建筑，社会的进步离不开建筑，设计工作者肩负的使命光荣艰巨。设计工作者始终不忘建筑的基本宗旨、把握时代脉搏、谨记代表先进文化前进方向、勤于耕耘、精于创造，就能不断贡献出好的作品。如果能把建筑形式风格的探讨提高到城市文化、地域文化的层次，把每个设计项目提升到人居环境、生态文明的范畴，在21世纪，设计工作者将对世界做出历史性贡献。澳门设计联合会每年举行一次的联展，将展示出广大设计工作者前进的步伐。预祝这一活动成功地、持续地开展。

借此机会，对2015' 澳门国际设计联展第二届“金莲花”杯国际设计大师邀请赛颁予我“设计中国杰出贡献奖”致以衷心的感谢。

张锦秋

The Macao International Design Exhibition had been held on 22-25 October 2015 successfully, and was a grand international exchange event. There are over 400 architecture and interior designs from the worldwide collection shown in the exhibition. The arts are reflecting the overall level of design and designers in today's world in a variety of impetuous wind exclude interference from anyone, devote themselves to the pursuit of architectural creation, also it shows many young architects ideal pursuit. It would be meaningful to publish the outcome of this exhibition.

None of people and society can get rid of architecture, designers are shouldering arduous and glorious mission. They have to remember the root of architecture, to grasp the pulse of the times, to represent the direction of advanced culture, diligent in work, skilled in creation, to contribute the good work continuously. If we can explore the architectural style form the level of urban culture to the regional culture, and upgrade each design project to the category of living environment, ecological civilization, in the 21st century, designers will make a historic contribution to the design world. The Macao International Design Exhibition launched by Union for International Design of Macao each year, will demonstrate a great designers' progress. I wish success to this activity, carried out continuously.

Besides, let me take this opportunity to thank The second "Golden Lotus" International Design Masters Tournament awarded me the "Chinese Design Outstanding Contribution Award" in Macao International Design Exhibition 2015.

Zhang Jinqiu

传承与创新是建筑永恒的主题，2015' 澳门国际设计联展上众多国内外设计师汇聚一堂，其中包括享誉全球的设计大咖，也有年轻有为的设计师，通过这次盛会，我既看到了传承优良传统，又看到了创新的力量崛起，建筑事业因传承与创新而不断繁荣。

我认为设计师们应以具有中国特色的建筑创作理论作为指导设计创新的基本理念，在该理念基础上相应提出了“两观三性”建筑理论体系，并结合大量的建筑创作实践深刻地解析了建筑创新的原则与策略，即从地域性入手，探索建筑形式和空间生成的依据，提升建筑文化内涵和品质，并与现代材料、技术和美学结合，最终实现地域性、文化性、时代性的和谐统一。

感谢2015' 澳门国际设计联展组委会授予我第二届“金莲花”杯国际设计大师邀请赛“设计中国杰出贡献奖”的殊荣，我会倍加珍惜，亦会更加努力争取在以后能取得更好的成绩，并培养更多优秀的青年设计师。同时祝愿澳门国际设计联展越办越出色，推动我国设计行业的蓬勃发展。

何镜堂

Inheritance and innovation are the eternal themes of architecture. Macao International Design Exhibition 2015 brings together a number of domestic and foreign designers, including not only the world-renowned designers, but also promising young designers. I can see both inheriting fine traditions and the rise of innovation power through this event. The building heritage will keep prosperous because of the inheritance and innovation.

I think designers should have Chinese characteristics as a guide to the basic concept of design innovation which is combined with a lot of architectural creation profoundly resolve innovative architectural principles and policies, from regional features to start exploring architectural form and space to generate a basis for building quality and enhance the cultural connotation, and combined with modern materials, techniques and aesthetics, to be in harmony with region, culture, and times.

Thanks for Macao International Design Exhibition Organizing Committee 2015 awarded me the "Chinese Design Outstanding Contribution Award" in The Second "Golden Lotus" International Design Masters Tournament. I will cherish and strive harder to get a better result, and train more outstanding young designers, wishing Macao International Design Exhibition to be more and more excellent, and to promote the vigorous development of design industry in China.

He Jingtang



中国工程院院士  
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澳门国际设计联合会永远荣誉会长  
Academicians of Chinese Academy of Engineering  
President & Ph.D. supervisor - School of Architecture,  
South China University of Technology  
Forever Honorary President of UIDM

何镜堂  
He Jingtang





MAA马若龙建筑师事务所有限公司  
澳门仁慈堂婆仔屋文化创意产业空间  
创办人、合伙人及总裁  
澳门国际设计联合会荣誉会长  
MARREIROS ARQUITECTOS ASSOCIADOS  
Founder & President of SANTA CASA DA  
MISERICÓRDIA DE MACAU  
Honorary President of UIDM

马若龙  
Carlos Marreiros

作为澳门国际设计联合会荣誉会长，很荣幸见证了澳门国际设计联展从诞生到迅猛发展。澳门国际设计联展作为东西方设计行业沟通的桥梁，为世界各地打造了一个设计行业的交流互动舞台，促进行业之间的资源整合和提高设计师的知名度，亚洲及国际设计行业交流提供了广阔的平台，极具商业价值和艺术价值，有利于行业朝着健康的方向发展。

为促进  
设计行

我认为创造性、开拓精神、创新性和技术水平都是从事建筑设计工作所必备的 基本要素。

MIDE第二届“金莲花”杯国际设计大师邀请赛为更多青年才俊提供一个展现自我的国际平台，很高兴每年都可以看到崭新的设计师面孔和极具创新意识作品。主办方为了更好地展示设计师们在联展期间参赛的优秀作品，特意编撰成作品集，具有重要的艺术价值和参考价值。在此也祝愿一年一度澳门国际设计联展活动不断引向深入，为设计事业做出更大的贡献。

马若龙

As the Honorary President of the Union for International Design of Macao, I am honored to witness the Macao International Design Exhibition rapid development, since its birth. This exhibition embodies the bridge between Eastern and Western design industries. The objective behind is to provide a stage where different designers can promote their knowledge and resources. This broad platform works towards the gathering and exchange between Asian designers, in favor of a healthy development of Asian designers.

Creativity fuels both design and architectural work. As in architecture, creativity, innovation and dedication are essential in our daily pursuit.

The 2nd "Golden Lotus", held by MIDE, is a great platform for younger designers to showcase their works to a broader public. I am very pleased to observe the quality of the works of this upcoming designers. As such, all the works will be compiled into a global portfolio of every designer's work. It is my wish that the annual Macao International Design Exhibition, and its activities, will contribute to the development of the design community.

Carlos Marreiros

我们这个年代的设计师很幸运，赶得及中国改革开放经济的发展，也有很多机会，所以我们在享受这个机会成果的同时，也应该思考一下，如何将我们的经验同年轻设计师分享。

2015“金莲花”杯国际设计大师邀请赛不仅为世界各地从事文化创意设计的人士提供良好的展示平台，并且推崇求变创新的开拓精神，发掘优秀的设计人才和作品，激励年轻设计师积极向上发展，真正推动了设计行业的发展。

今次承蒙评审的认可，受邀参加作品展及入编作品集，并授予我“国际设计大师奖”的殊荣，甚感荣幸。我一直都相信“设计无界限”(Design Without Limits)，做设计应当不断寻求突破，才可以打破地域及设计领域的界限，超越自己，帮助大众完善生活素质。日后我会继续为大家带来更多更好的设计，也祝愿澳门国际设计联展一年更比一年好，引领中国设计冲出亚洲、走向世界！

梁志天

Designers including me are fortunate and have encountered many opportunities over the decades thanks to the economic reform and development of China. We should consider how to share our own experience with young design talents after acquiring these fruitful achievements.

The "Golden Lotus" International Design Masters Tournament 2015 not only provides a platform for designers worldwide, but also promotes the originality and creativity of design and explores the outstanding design talents and works. It encourages the improvements of young designers to step forward and promotes the development of the design industry.

It's my honoured that my works are accredited by the judges and awarded the International Design Master Award. The organizer also invited me to participate in the exhibition and this publication. I believe in "Design Without Limits", designers should think outside the box with a brand new perspective, create innovative works and improve people's standard of living. I will continue to bring more fabulous designs to all of you and wish Macao International Design Exhibition a great success in the future, introducing Chinese design to the world.

Steve Leung



梁志天设计师有限公司 创办人及董事长  
国际室内建筑师 / 设计师团体联盟 (IFI)  
2015-2017年度候任主席暨2017年度主席  
Founder and Chairman of Steve Leung Designers Ltd.  
President-elect in 2015-2017 and President in 2017 of  
International Federation of Interior Architects/Designers (IFI)

梁志天  
Steve Leung



澳门国际设计联展作为澳门国际贸易投资展览会（MIF）中文创板块中最重要的专题展之一，由澳门贸易投资促进局支持，澳门国际设计联合会（UIDM）、中国（澳门）综合发展研究中心与澳门文化传媒联合会共同举办，为促进亚洲及国际设计行业交流提供了广阔的平台，给予设计界精英向世界展示其创作的设计作品、与全球顶级设计大咖及设计精英面对面交流和学习的机会，是一场隐藏巨大潜在商业价值与行业资源相互结合的行业盛事。澳门国际设计联合会将在MIF在澳门举办的一年一届的最大规模展会平台上，凭借国内外各大媒体的宣传为企业提供足够的曝光量。

业盛事。

澳门国际设计联合会自成立以来，以推动澳门设计事业发展为前提，促进澳门与世界各地设计专业的交流与合作；举办各项关于设计创作类的展览、推广工作坊活动等；推动澳门地区对设计行业的关注；培养设计人才，并引领更多新生力量加入设计事业行列。作为国际性设计领域权威性学术社团，本会主要依托澳门中西文化交融国际性信息平台，凭借澳门特别行政区的独特优势，传递海外信息动态，连接两岸地区发展与世界交会的理念。立足粤港澳地区，辐射全国，并影响世界。最大限度地为会员创造条件，发挥会员创意与设计才能为澳门设计行业发展做贡献。并成为沟通澳门与内地及国际设计界的桥梁，为实现澳门设计行业的蓬勃发展做贡献。本会设立多个奖项为从事建筑设计、环境艺术设计、室内设计（含软装）等的优秀设计师进行颁奖以示鼓励，为企业及个人树立品牌形象，提升品牌国际影响力。

2015' 澳门国际设计联展特设有“设计中国”杰出贡献奖作品展专区、“金莲花”杯国际设计大师邀请赛作品展专区、“金莲花”杯国际（澳门）大学生设计大赛获奖作品联展专区、扎哈·哈迪德、阿尔巴洛·西萨与卡洛斯·卡斯塔涅拉设计作品展专区、澳门国际设计联合会与澳门RYB国际·三原色设计机构形象馆、十师+私·香港精神专区展与广州迪谱公司《和谐之门》模型展、湛江设计力量作品展专区、中国建筑装饰行业百佳企业创新奖作品展。

《第二届“金莲花”杯国际设计大师邀请赛获奖作品集》收录了全球顶尖级设计大咖及设计精英在2015' 澳门国际设计联展比赛期间脱颖而出的优秀作品，结合了最新的设计元素，涉及建筑·景观·规划类、建筑·景观方案类、酒店空间类、家居空间类、办公空间类、公共空间类、商业空间类、其他空间方案类等设计方面。它们分别运用丰富的艺术形式和独特的设计理念传达了不同的设计思维、社会需求和艺术创意。相信读者们可以通过作品集了解不同文化、思维方式下的设计风格，了解大咖们最新作品，极大地开阔读者的视野，极具参考价值。

《第二届“金莲花”杯国际设计大师邀请赛获奖作品集》在成书过程中收到了许多来自同行设计师们的宝贵建议及意见，我们致以最衷心的感谢。设计艺术源自生活而高于生活，本书收录了优秀设计师们在设计道路上最新的代表作品，同时全方面还原2015' 澳门国际设计联展展会盛况，是设计作品集全新的展示方式，愿能为国内外设计与品牌争取到更大的交流与发展空间。

符军

Macao International Design Exhibition is one of the Macao International Trade and Investment Fair's (MIF) important thematic exhibitions in Chinese section. It is supported by the Macao Trade and Investment Promotion Institute (IPIM), and jointly organized by Union for International Design of Macao (UIDM), The Research Centre for Comprehensive Development of China (Macao) and Union for Culture Media Communication of Macao. To provide a broad exchange platform for Asia and international design industry, to give a chance for design elites to show their creative design works, MIF is an industry event with high potential to combine commercial value and industry resources. UIDM will hold MIF in Macao yearly, and as a largest design exhibition, there are lots of media campaigns to raise the exposure for the company.

Union for International Design of Macao is aimed to promote the development of Macao Design industry, and encourage the idea exchange and cooperation between Macao and worldwide designers. To increase Macao design industry's attractiveness by organizing various exhibitions on creative designs, workshops promotion activities; to cultivate design talents for leading more new emerging forces in designer industry. As an international design authoritative academic community, UIDM is mainly relied on the international information platform of Macao's Chinese and Western cultures, by virtue of the unique advantages of the MSAR, to convey overseas information, to connect the regional development with worldwide concept. UIDM sets up a number of awards in the architectural design, environmental design, interior design (with software installed) for outstanding designers to show encouragement and for enterprises and individuals to establish a brand image, enhance the brand international influence.

In Macao International Design Exhibition 2015, there are "Chinese Design" – the Outstanding Contribution Award exhibition area, "Golden Lotus" – the International Design Masters Invitational exhibition area, "Golden Lotus" International (Macao) Students Design Contest exhibition area, Zaha Hadid, Ivaro Siza and Carlos Castanheira's Design exhibition area, the Union for International Design of Macao co-host with Macao RYB Image Design exhibition area, etc.

All of the world's top-level designs are collected in "Awards - 2<sup>nd</sup> Golden Lotus International Design Invitational Tournament Winning Collection". The collection is combined with the latest design projects, including architecture, landscape and planning category, architecture and landscape program category, hotel space, home space, office space, public space, commercial space, and other space programs, etc. They are using rich art forms and unique design concept to convey different design thinking, social needs and creative arts. I believe that readers can learn through the portfolio about different cultures, design modes, design modes, understanding the latest good works, which greatly broaden the reader's horizon, of great reference value.

When we were preparing the "Awards - 2<sup>nd</sup> Golden Lotus International Design Invitational Tournament Winning Collection", we received many valuable suggestions and comments from fellow designers, to whom we extend our most heartfelt thanks. Design art from life than life. This book is a collection of outstanding designers' works and the show of Macao International Design Exhibition 2015. We hope this kind of new presentation for design will strive for greater communication and development.

FU JUN



澳门国际设计联合会会长  
澳门国际设计联展组委会主席  
The president of UIDM  
The chairman of Organizing Committee  
of MIDE

符军  
Fu Jun



# 20th MIF

## 澳门国际设计联展

Macao International Design Exhibition

第二届“金莲花”杯国际设计大师邀请赛

2nd Golden Lotus International Design Invitational Tournament

暨首届“金莲花”杯国际（澳门）大学生设计大赛

Golden Lotus International Design Competition for Students — Winners Exhibition

时间：10月22日-25日

Held on : October 22 to 25

地点：澳门威尼斯人金光会展中心

Place : At the Venetian Macao — resort hotel, exhibition center

## 澳门国际 设计联展 Macao International Design Exhibition

主办机构  
ORGANIZERS

澳門國際設計聯合會

澳門國際設計聯合會

支持机构  
SUPPORTERS

IPIM 澳门贸易投资促进局

中国室内装饰协会

承办机构  
ORGANIZER

RYB 澳门RYB国际三原色设计机构

澳門商報

香港澳会展集团

澳門商報



澳门国际设计联展是由澳门国际设计联合会主办的国际设计及文创产业交流盛事。澳门国际设计联展发挥澳门中西文化结合的特色，汇集了中国、新加坡、葡萄牙、英国等国家及地区的建筑、室内设计作品，为促进亚洲及国际设计行业交流提供了广阔的平台；给予设计界精英向世界展示其创作的设计作品、与全球顶尖级设计大咖及设计精英面对面交流和学习的机会，是一场隐藏巨大的潜在商业价值与行业资源相互结合的行业盛事。

本届澳门国际设计联展内容包括：

1. “设计中国”杰出贡献奖作品展
  2. “金莲花”杯国际设计大师邀请赛作品展
  3. “金莲花”杯国际（澳门）大学生设计大赛获奖作品联展
  4. 扎哈·哈迪德、阿尔巴洛·西萨与卡洛斯·卡斯塔涅拉设计作品专区展
  5. 澳门国际设计联合会与澳门RYB国际·三原色设计机构形象馆
  6. 十师+私·香港精神专区展与广州迪谱公司《和谐之门》模型展
- 联展期间主办方特邀国际顶尖设计大咖：扎哈·哈迪德、阿尔巴洛·西萨、张锦秋、何镜堂、崔愷、马若龙、刘秀成、黎明、梁志天、林学明等莅临澳门共同参与，举办多场“国际设计高峰论坛”、“国际设计师之夜”颁奖宴会及“澳门文化观光之旅”等交流活动，备受澳门地区、葡萄牙语国家和地区等地的国际企业及行业内协会的关注。

澳门国际设计联合会日后将延续每年举办澳门国际设计联展，凭借国内外各大媒体的宣传为企业提供足够的曝光量，并将设立多个奖项，包括“设计中国”杰出贡献奖、“金莲花”杯国际设计大师奖，同时还将为建筑设计、环境艺术设计、室内设计（含软装）等优秀设计作品进行颁奖以示鼓励，为企业及个人树立品牌形象，提升品牌国际影响力。



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- 082 第二届“金莲花”杯国际设计大师邀请赛参展作品
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- 410 首届“金莲花”杯国际（澳门）大学生设计大赛获奖作品

# MACAO

澳门国际设计联展

## INTERNATIONAL DESIGN EXHIBITION



第二届“金莲花”杯国际  
设计大师邀请赛  
“设计中国”杰出贡献奖获奖作品



金蓮花

Golden Lotus

第二届“金莲花”杯国际  
设计大师邀请赛  
国际设计大师奖获奖作品



## 获奖名录

### “设计中国”杰出贡献奖

扎哈·哈迪德

阿尔巴洛·西萨

何镜堂

张锦秋

### 国际设计大师奖

马若龙

刘秀成

崔愷

梁志天

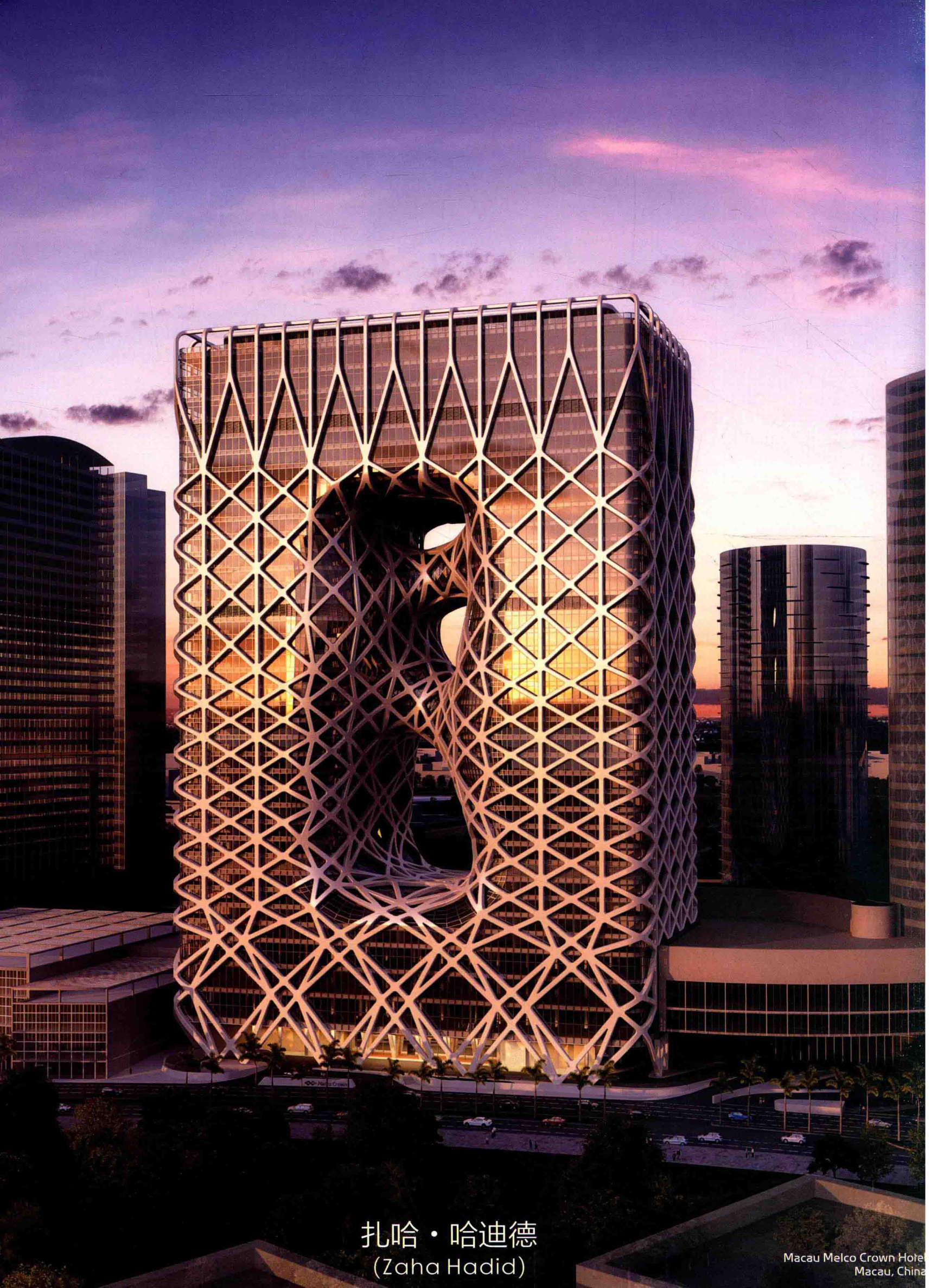
黎明

林学明

马清运

邱春瑞

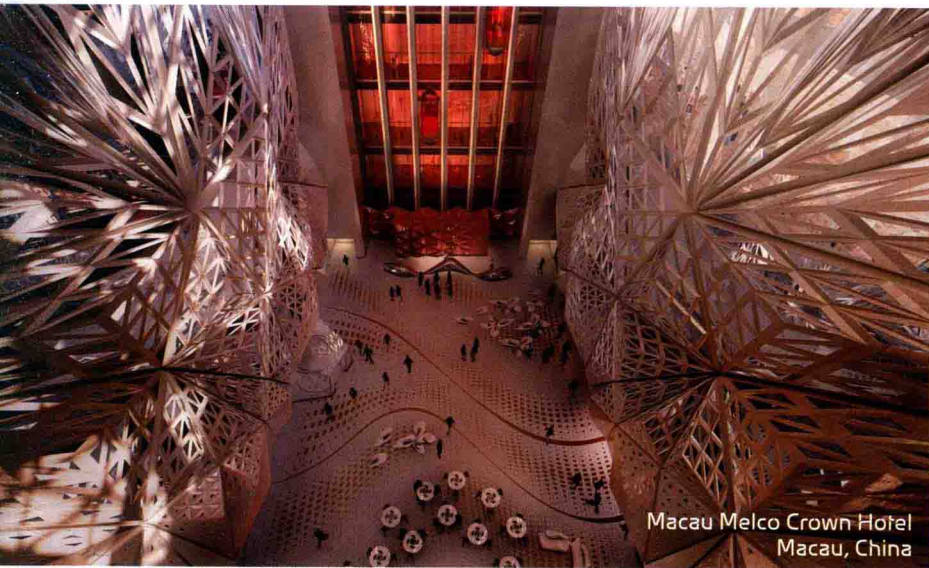




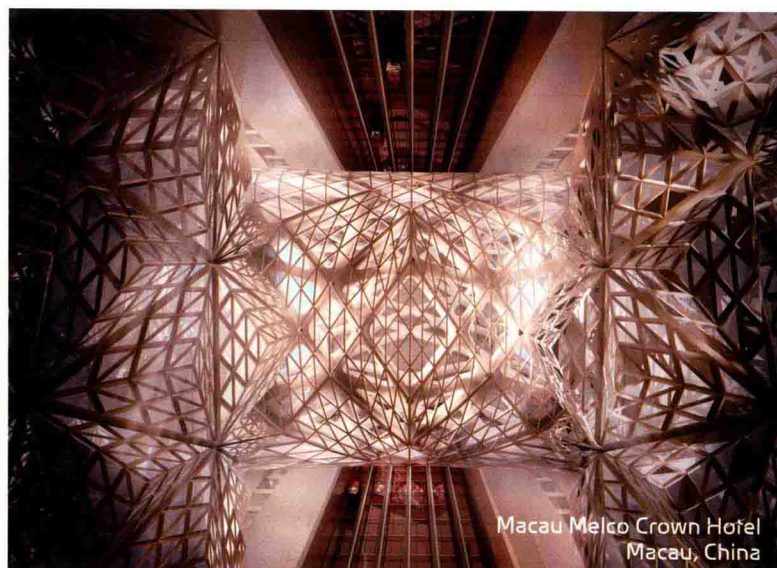
扎哈·哈迪德  
(Zaha Hadid)

Macau Melco Crown Hotel  
Macau, China





Macau Melco Crown Hotel  
Macau, China



Macau Melco Crown Hotel  
Macau, China



Macau Melco Crown Hotel  
Macau, China





扎哈·哈迪德 (Zaha Hadid)，作为扎哈·哈迪德建筑师事务所的创始人，曾于2004年荣获被誉为建筑界诺贝尔奖的普利兹克建筑奖。她的建筑理论与学说举世闻名。哈迪德笔下每个富有动感与创新性的项目都源自她三十多年来的革命性探索与对城市生活、建筑以及设计关系的深入研究。

哈迪德于1950年出生于伊拉克首都巴格达。她曾在美国贝鲁特大学 (American University of Beirut) 学习数学。1972年之后，她移居伦敦，进入建筑联盟协会深造，并于1977年取得建筑学学士学位。1980年，她创建了扎哈·哈迪德建筑师事务所；1993年，她的首个建筑项目：位于德国莱茵河畔威尔的维特拉消防站顺利竣工。

哈迪德的设计兴趣在于探索建筑、景观与自然地势之间的相互结合，其作品把自然环境与人工系统融为一体，实验性地运用尖端建筑技术把前卫的设计意念变成现实。这种建筑手法往往会产生让人意想不到且充满活力的建筑形态。

位于意大利罗马的“MAXXI：二十一世纪艺术国家博物馆”，以及伦敦的2012奥林匹克水上中心是哈迪德赋予综合体建筑空间流动性特点的代表作。而她较早前极具影响力的作品，比如美国辛辛那提“罗森塔当代艺术中心”，也被认为是带有崭新空间概念和大胆视觉形式的设计，颠覆着人们对未来建筑的构想。

扎哈·哈迪德建筑师事务所一直引领全球建筑界的开拓性研究与设计探讨。通过与众多领先业界的知名企业合作，事务所进一步丰富了其业务的多样性和知识，同时运用先进的技术以实现其流畅、动感与多元化结构的建筑意念。

目前，哈迪德正专注于多个国际建筑项目，包括：“那不勒斯—阿夫拉戈拉高铁站”、在米兰Fiera的总体规划，以及在北京、毕尔巴鄂、伊斯坦布尔和新加坡等地的各大建筑主体策划和总规划设计项目。在中东地区，哈迪德的作品包括约旦、摩洛哥、阿塞拜疆、阿布扎比，以及沙特阿拉伯等国的“国家文化与研究中心”，以及新的“伊拉克中央银行”。

哈迪德在建筑行业的杰出贡献与成就不断得到了备受尊崇的机构的肯定与认同。她于2009年获得由日本艺术联盟颁发的著名的日本皇室世界文化奖 (Praemium Imperiale)，并于2010年和2011年，同时获得建筑界最高荣誉之一——由英国皇家建筑师协会颁发的斯特林大奖 (Stirling Prize)。其他最近的奖项包括：于联合国教科文组织巴黎总部的庆典上，被命名为“和平艺术家”；荣获法国艺术和文学勋章 (Commandeur de l'Ordre des Arts et des Lettres)，以表扬其对建筑业的贡献；被《时代周刊》评选为全球百位最具影响力人物之一；在2012年，她被英国女王伊丽莎白二世授予荣誉女爵士的称号。

Zaha Hadid, founder of Zaha Hadid Architects, was awarded the Pritzker Architecture Prize (considered to be the Nobel Prize of architecture) in 2004 and is internationally known for her built, theoretical and academic work. Each of her dynamic and innovative projects builds on over thirty years of revolutionary exploration and research in the interrelated fields of urbanism, architecture and design.

Hadid was born in Baghdad, Iraq in 1950. She studied mathematics at the American University of Beirut before moving to London in 1972 to attend the Architectural Association School where she was awarded the Diploma Prize in 1977. She founded Zaha Hadid Architects in the 1980s and completed her first building, the Vitra Fire Station in Weil am Rhein, Germany in 1993.

Hadid's interest lies in the rigorous interface between architecture, landscape, and geology as her practice integrates natural topography and human-made systems, leading to experimentation with cutting-edge technologies. Such a process often results in unexpected and dynamic architectural forms.

The MAXXI: National Museum of 21st Century Arts in Rome, Italy and the London Aquatics Centre for the 2012 Olympic Games are excellent demonstrations of Hadid's quest for complex space. Previous seminal buildings such as the Rosenthal Center for Contemporary Art in Cincinnati and the Guangzhou Opera House in China have also been hailed as architecture that transforms our vision of the future with new spatial concepts and bold, visionary forms.

Zaha Hadid Architects continues to be a global leader in pioneering research and design investigation. Collaborations with corporations that lead their industries have advanced the practices diversity and knowledge, whilst the implementation of state-of-the-art technologies have aided the realization of fluid, dynamic and therefore complex architectural structures.

Hadid's outstanding contribution to the architectural profession continues to be acknowledged by the world's most respected institutions. She received the prestigious Praemium Imperiale from the Japan Art Association in 2009 and the Stirling Prize, one of architecture's highest accolades, in both 2010 and 2011 from the Royal Institute of British Architects. Other recent awards include UNESCO naming Hadid as an Artist for Peace and the Republic of France honouring Hadid with the Commandeur de l'Ordre des Arts et des Lettres in recognition of her services to architecture, TIME magazine included her in their list of the 100 Most Influential People in the World and in 2012, she received the title of Dame Commander of the Order of the British Empire from Queen Elizabeth II.



