

ESSENTIAL PIANO REPERTOIRE

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钢琴名曲分级弹

(第十级)

收入各时期钢琴原作名曲 29 首

凯斯·斯奈尔 编 金铭真 译



附 CD 一张

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图书在版编目 (CIP) 数据

钢琴名曲分级弹 (第十级) / 凯斯·斯奈尔编; 金铭真译

上海: 上海音乐出版社, 2016.8

ISBN 978-7-5523-1052-8

I. 钢… II. ①凯… ②金… III. 钢琴曲 - 世界 - 选集 IV. J657.41

中国版本图书馆 CIP 数据核字 (2016) 第 062417 号

由美国 NEIL A.KJOS 音乐公司提供版权

书 名: 钢琴名曲分级弹 (第十级)

编 者: 凯斯·斯奈尔

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责任编辑: 王 琳 薛 阳 (助理编辑)

音像编辑: 王 琳 薛 阳 (助理编辑)

封面设计: 何 辰

印务总监: 李霄云

出版: 上海世纪出版集团 上海市福建中路 193 号 200001

上海音乐出版社 上海市绍兴路 7 号 200020

网址: www.ewen.co

www.smph.cn

发行: 上海音乐出版社

印订: 上海书刊印刷有限公司

开本: 640×978 1/8 印张: 20.5 乐谱: 164 面

2016 年 8 月第 1 版 2016 年 8 月第 1 次印刷

印数: 1 - 3,000 册

ISBN 978-7-5523-1052-8/J · 0959

定价: 50.00 元 (附 CD 一张)

读者服务热线: (021) 64375066 印装质量热线: (021) 64310542

反盗版热线: (021) 64734302 (021) 64375066-241

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E 大调奏鸣曲 Sonata in E

L. 23
多梅尼科·斯卡拉蒂
Domenico Scarlatti
(1685—1757)

Andante tranquillo

5 5 3

p *pp* *p*

6

pp *mf*

10

r.h. *p* *cresc.*

14

p

19

mf *p*

31 *tr*

27

27

p

pp

3 2 2 2 2 2

37

pp una corda

41

mf

5 1 4 3 2 4 5 2

5

45

tr

2 3 tr

49

cresc.

5 1 4 1 5

3 4 5

53

cresc.

cresc.

5 1 5 4 5 1 5

57

mf

p

4

61

mf

3 2 3 32 *tr* 1 3 2 2 2

65

p *pp*

3 1 4 3 2 5

69

3 2 3 32 *tr*

72

p *mf*

1 3 1 3 1 3 5

75

pp una corda

4 *tr* 4 *tr*



C小调前奏曲与赋格

Prelude and Fugue in C Minor

选自《平均律钢琴曲集I·第二首》

前奏曲

BWV847

约翰·塞巴斯蒂安·巴赫

Johann Sebastian Bach

(1685—1750)

Allegro

The musical score is presented in four systems, each with a treble and bass staff. The key signature is C minor (three flats). The time signature is 3/4. The tempo is marked 'Allegro'. The first system begins with a forte 'f' dynamic. Fingerings are indicated by numbers 1-5. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals.

9

Measures 9 and 10 of a piano piece in B-flat major. Measure 9 features a triplet of eighth notes in the right hand and a steady eighth-note bass line. Measure 10 continues the bass line and includes a flat accidental on the first note of the right hand.

11

Measures 11 and 12. Measure 11 has a steady eighth-note bass line and eighth-note chords in the right hand. Measure 12 features a four-note chord in the right hand and a triplet of eighth notes in the bass.

13

Measures 13 and 14. Measure 13 includes a five-note chord in the right hand and a four-note chord in the bass. Measure 14 features a triplet of eighth notes in the right hand, a dynamic marking of *dim.*, and a four-note chord in the bass.

15

Measures 15 and 16. Measure 15 has a five-note chord in the right hand and a four-note chord in the bass. Measure 16 features a triplet of eighth notes in the right hand, a flat accidental on the first note of the bass, and a four-note chord.

17

Measures 17 and 18. Measure 17 includes a four-note chord in the right hand and a four-note chord in the bass. Measure 18 features a triplet of eighth notes in the right hand, a flat accidental on the first note of the bass, and a two-note triplet in the bass.

19

1 4 3 5 2

21

4 3 cresc. 1

23

2 2

25

f *r.h.* 2 1 2 2 3 3 2 2 1 1 2 2 1 3 2 3 1 2

28 **Presto**

f 3 4 2 4 2 2 2

30

2 3 4 3 2

1 4 2 2

32

1 2 3 2

2 2 3 2

3

34 Adagio

1 4 3 2

35 Allegro (tempo primo)

1-5 2 3 5 4

1 4 3 4 3

37

3 1 2 3 3

4 2 1 2 1

rit.



赋 格

Moderato

Handwritten musical score for a piece titled "赋格" (Fugue) in Moderato tempo. The score is written for piano (p) and includes fingerings and articulation marks.

The score is divided into five systems, each with a measure number in a box at the beginning of the first staff:

- System 1:** Measure 1. Key signature: two flats (B-flat, E-flat). Time signature: common time (C). The first staff begins with a treble clef and a key signature change to one flat (F major). The second staff begins with a bass clef and a key signature change to one flat (F major). The tempo is marked "Moderato". The dynamic is marked "mf". The first staff has a "2" above the first measure and "l.h." below the first measure. The second staff has a "4" below the first measure. The third staff has a "4" above the first measure and "1 2 1" below the first measure.
- System 2:** Measure 4. The first staff has a "4" above the first measure and "1 3" below the first measure. The second staff has a "2 5" above the first measure and "5 2" below the first measure.
- System 3:** Measure 6. The first staff has a "6" above the first measure and "2 1" below the first measure. The second staff has a "2" above the first measure and "r.h." below the first measure. The third staff has a "5 3" above the first measure and "2" below the first measure.
- System 4:** Measure 8. The first staff has a "8" above the first measure and "3 1" below the first measure. The second staff has a "4 2" above the first measure and "5 1 4 1" below the first measure. The third staff has a "2 1" above the first measure and "3 1" below the first measure. The fourth staff has a "1" below the first measure and "l.h." below the first measure.
- System 5:** Measure 10. The first staff has a "10" above the first measure and "3 1" below the first measure. The second staff has a "3 1" above the first measure and "4" below the first measure. The third staff has a "2 1" above the first measure and "1" below the first measure. The fourth staff has a "2 1" above the first measure and "1" below the first measure.

12

Measures 12 and 13 of a piano piece. The key signature has two flats (B-flat and E-flat). Measure 12 features a treble staff with eighth-note runs and a bass staff with chords and eighth notes. Measure 13 continues the treble staff's eighth-note pattern while the bass staff plays sustained chords. Fingering numbers are provided for various notes.

14

Measures 14 and 15. Measure 14 shows a treble staff with eighth-note runs and a bass staff with chords. Measure 15 features a treble staff with eighth-note runs and a bass staff with a half-note chord. Fingering numbers are provided for various notes.

16

Measures 16 and 17. Measure 16 features a treble staff with eighth-note runs and a bass staff with chords. Measure 17 continues the treble staff's eighth-note pattern while the bass staff plays sustained chords. Fingering numbers are provided for various notes.

18

Measures 18 and 19. Measure 18 features a treble staff with eighth-note runs and a bass staff with chords. Measure 19 continues the treble staff's eighth-note pattern while the bass staff plays sustained chords. Fingering numbers are provided for various notes.

20

Measures 20 and 21. Measure 20 features a treble staff with eighth-note runs and a bass staff with chords. Measure 21 continues the treble staff's eighth-note pattern while the bass staff plays sustained chords. Fingering numbers are provided for various notes.

This page contains a piano score for measures 22 through 30. The music is written for piano in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score is organized into five systems, each with a measure number in a box at the beginning of the first staff.

- Measure 22:** The right hand features eighth-note patterns with fingerings 3, 1, and 5. The left hand plays a steady eighth-note accompaniment with fingerings 4, 1, 2, 1, 2, 1.
- Measure 24:** The right hand has a triplet of eighth notes (fingering 3), a quarter note (fingering 2-4), and another triplet (fingering 3). The left hand continues the eighth-note accompaniment with fingerings 1, 1, 1, 3.
- Measure 26:** The right hand includes a quarter note (fingering 2), a quarter note (fingering 1), and two eighth-note pairs (fingerings 4, 4). The left hand plays eighth notes with fingerings 4, 1, 1.
- Measure 28:** The right hand features a sequence of eighth notes with fingerings 5, 4, 5, 4, 5, 3, 1, and a final quarter note (fingering 2). The left hand plays eighth notes with fingerings 4 and 2. A forte (*f*) dynamic marking is present. A slur is placed under the final two notes of the right hand.
- Measure 30:** The right hand plays eighth notes with fingerings 5, 4, 3, and 5. The left hand has a long, low note with a slur. A *rit.* (ritardando) marking is placed below the right hand. The system concludes with a double bar line.