

文化部艺术发展中心
社会艺术水平考级系列教材

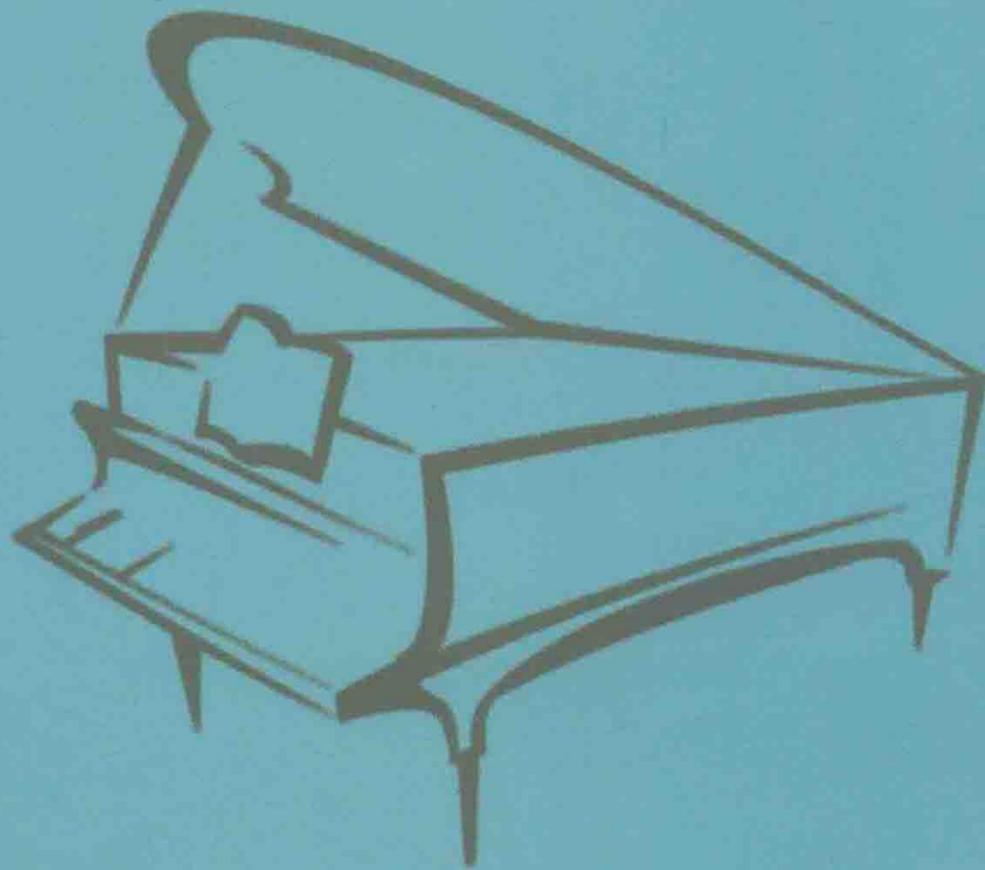
钢琴

PIANO

(八级 ~ 十级)

文化部艺术发展中心考级委员会 主编

王瀚 执行主编



中国青年出版社

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(京) 新登字 083 号

统 筹：沈西峰
责任编辑：黄大卫 龚傲思瑶
封面设计：何永德
运 营：九方文化

图书在版编目 (CIP) 数据

钢琴. 八级~十级/文化部艺术发展中心考级委员会主编. —北京: 中国青年出版社, 2015. 5
文化部艺术发展中心社会艺术水平考级系列教材
ISBN 978-7-5153-3363-2

I. ①钢… II. ①文… III. ①钢琴-奏法-水平考试-教材 IV. ①J624.16

中国版本图书馆 CIP 数据核字 (2015) 第 112316 号

中国青年出版社 出版发行

社址：北京东四 12 条 21 号 邮政编码：100708

网址：<http://www.cyp.com.cn>

电话：(010) 84031463 (010) 64010114

北京正豪彩色印刷有限责任公司印刷 新华书店经销

*

920 × 1240 1/16 14 印张 280 千字

2015 年 7 月北京第 1 版 2015 年 7 月北京第 1 次印刷

印数：1-3 000 册 定价：78.00 元

序 言

改革开放以来，随着人民生活水平的提高和生活质量的改善，社会艺术教育逐步得到普及和发展，社会艺术水平考级应运而生。蓬勃发展的社会艺术水平考级活动，作为一种有着广泛群众基础的社会现象，已经成为专业艺术教育的一种有益补充，成为普及艺术教育、提高国民素质、传承历史文明、弘扬民族文化的一种重要手段。

音乐考级是社会艺术水平考级的一个重要组成部分，它是在规范的操作程序下，通过统一的评判标准对参加考级人员的音乐水平进行评比、认定的一种测评方式，是检验教学质量和学习成果的一个重要途径，是普及社会艺术教育的一种有效手段。音乐考级同其他门类的社会艺术水平考级一样，是适应社会发展需要的产物，它满足了人民群众日益增长的精神文化需求，使人们在欣赏音乐、学习音乐、表演音乐的过程中，提高了艺术修养、陶冶了精神情操，人文素质得到了进一步升华。

作为一个艺术品的创作生产和传播推广机构，文化部艺术发展中心的艺术资源深厚，品牌优势突出，具备开展社会艺术水平考级所需要的基本条件，有责任和有能力和普及艺术教育、提高国民素质、传承历史文明、弘扬民族文化做出自己应有的贡献。我们愿意为此做出更多的努力！

文化部艺术发展中心考级委员会

2015年7月

编者的话

钢琴考级是能够有效地考查考生钢琴艺术综合能力的方法之一，它能够为考生树立阶段性的学习目标，提升艺术修养，建立钢琴演奏的自信心。在音乐考级百花齐放的今天，越来越多的钢琴爱好者通过钢琴考级这一平台，有效地检验了自己学习钢琴艺术的成果，提升了个人演奏钢琴的水平。然而，随着演奏者钢琴技艺不断的提升，新的问题摆在面前，怎样提升综合音乐素养，以及怎样在以音乐表达为目标的前提下，避免机械化的演奏与盲目地追求炫技。

针对中国钢琴考生的实际情况，在这套考级教材中，我们精心选取了大量趣味性强、难度适宜、风格和时代跨度鲜明的曲目：包括巴洛克时期、古典主义时期、浪漫主义时期、印象派、现代派、民族乐派、爵士音乐，以及优秀的中国钢琴音乐作品。这些作品中包含了一般的钢琴教学范畴中流传甚广的曲目，还纳入了许多具有前瞻性的新鲜的演奏和教学素材。希望这些作品能够得到钢琴爱好者的喜爱，并且能够进一步拓展他们的音乐视野，帮助他们取得更大的音乐成就。

这套钢琴考级教材本着级别由低到高、水平由易到难的原则编排曲目，要求考生循序渐进地学习钢琴演奏并参加钢琴考级。在使用这套教材时，考生应严格按照各级别的考试要求以及曲目范围进行练习并参加考试。考试时不要盲目地追求乐曲的技术难度，而要选择最适合自己的乐曲演奏，使考级活动变得轻松和卓有成效。

这套钢琴考级教材中存在的不足之处，敬请有关专家学者和广大读者批评指正。

编者

2015年7月

考试要求

一、这套钢琴考级教材的考试内容共分为十个级别，十级为最高级别。考生应循序渐进地参加考级，切忌盲目追高。

二、参加文化部艺术发展中心钢琴考级的考生，必须使用本教材，并严格按照本教材中的考试要求及曲目参加考试。

三、一级~十级的“技巧练习”是每一级别的必考内容，要求考生要练熟所报考级别内的所有音阶以及琶音。考试时由考官任意抽查一组，考生背谱演奏。

四、考试曲目分为练习曲、复调乐曲、乐曲。考生可以从自己所报考级别的练习曲、复调乐曲、乐曲中各选一首，共三首参加考试。考试时背谱演奏，45岁以上考生可以视谱演奏。

五、考试时，考官可以要求考生完整地或部分地演奏考试曲目，也可以要求考生在考试曲目的任意段落开始或终止演奏，不影响考试成绩。

练习提示

一、技巧练习应具备良好的节奏感，追求均匀、饱满的音色和乐句的起伏感，避免因死记硬背引起的机械式的演奏和出现不恰当的重音。

二、注意乐谱上标注的各种演奏符号，特别是表情、速度、力度、调号、指法、踏板等提示，准确地把握作品的风格特征。

三、曲谱前标注的速度为建议演奏速度，曲谱中标注的指法可以根据个人的实际情况有所调整。

四、在演奏钢琴的过程中，应当注重音乐的流畅性、声音的控制力以及对音乐细节的敏感度，要擅于适当地运用音色和弹性速度，呈现演奏者自信而且富有表现力的对音乐的诠释。

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八级

一、技巧练习

音阶（正反向四个八度） 琶音（正反向四个八度）

G大调音阶

Three systems of G major scale exercises in 4/4 time. Each system consists of two staves (treble and bass clef). The first system shows ascending and descending scales with fingering (1-5) and an 8-measure repeat sign. The second system shows more complex ascending and descending patterns with various fingering techniques. The third system shows further ascending and descending patterns, ending with a final chord.

G大调琶音

Two systems of G major arpeggio exercises in 4/4 time. Each system consists of two staves (treble and bass clef). The first system shows ascending and descending arpeggios with fingering (1-3, 5-3-2-1) and an 8-measure repeat sign. The second system shows more complex ascending and descending patterns with various fingering techniques.

e 和声小调音阶

The first system of the e harmonic minor scale exercise consists of two staves in 4/4 time. The right hand (treble clef) plays a melodic line with eighth notes, starting on E4 and ending on E5. The left hand (bass clef) plays a bass line with eighth notes, starting on E3 and ending on E4. Fingerings are indicated by numbers 1-5. A dashed line with the number '8' above it spans the first eight measures of the right hand.

The second system continues the e harmonic minor scale exercise. The right hand starts with a triplet of eighth notes (F#4, G4, A4) followed by eighth notes. The left hand continues with eighth notes. Fingerings are indicated by numbers 1-5. A dashed line with the number '8' above it spans the first eight measures of the right hand.

The third system continues the e harmonic minor scale exercise. The right hand starts with eighth notes, including a triplet of eighth notes (D#5, E5, F#5). The left hand continues with eighth notes. Fingerings are indicated by numbers 1-5. A dashed line with the number '8' above it spans the first eight measures of the right hand.

e 小调琶音

The e minor arpeggio exercise consists of two staves in 4/4 time. The right hand (treble clef) plays a descending arpeggio pattern of eighth notes: E4-D#4-C#4-B4-A4-G4-F#4-E4. The left hand (bass clef) plays an ascending arpeggio pattern of eighth notes: E3-F#3-G3-A3-B3-C#3-D#3-E4. Fingerings are indicated by numbers 1-5. Three dashed lines with the number '8' above them indicate the first eight measures of the right hand, the first eight measures of the left hand, and the final eight measures of the right hand.

D大调音阶

First system of the D major scale exercise. The treble clef part starts with a dotted quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C#6, D6. The bass clef part starts with a dotted quarter note D4, followed by eighth notes C#4, B3, A3, G3, F#3, E3, D3. Fingering numbers are provided for each note. An 8-measure repeat sign is shown above the treble clef staff.

Second system of the D major scale exercise. The treble clef part continues with eighth notes D6, C#6, B5, A5, G5, F#5, E5, D5. The bass clef part continues with eighth notes C#4, B3, A3, G3, F#3, E3, D3, C#3. Fingering numbers are provided. Two 8-measure repeat signs are shown above the treble clef staff.

Third system of the D major scale exercise. The treble clef part continues with eighth notes D5, C#5, B4, A4, G4, F#4, E4, D4. The bass clef part continues with eighth notes C#3, B2, A2, G2, F#2, E2, D2, C#2. Fingering numbers are provided. An 8-measure repeat sign is shown above the treble clef staff.

D大调琶音

First system of the D major arpeggio exercise. The treble clef part starts with a dotted quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C#6, D6. The bass clef part starts with a dotted quarter note D4, followed by eighth notes C#4, B3, A3, G3, F#3, E3, D3. Fingering numbers are provided. Two 8-measure repeat signs are shown above the treble clef staff.

b 和声小调音阶

1 2 3 4 1 2 3 4 1 2 3 4 5 4 3 2 1

1 2 3 4 1 2 3 4 1 2 3 4 5 4 3 2 1

1 2 3 4 1 2 3 4 1 2 3 4 5 4 3 2 1

1 2 3 4 1 2 3 4 1 2 3 4 5 4 3 2 1

b 小调琶音

1 2 3 4 1 2 3 4 1 2 3 4 5 4 3 2 1

1 2 3 4 1 2 3 4 1 2 3 4 5 4 3 2 1

1 2 3 4 1 2 3 4 1 2 3 4 5 4 3 2 1

1 2 3 4 1 2 3 4 1 2 3 4 5 4 3 2 1

A大调音阶

First system of the A major scale exercise. The treble clef part starts with a quarter note G4 (finger 1), followed by eighth notes A4 (1), B4 (1), C5 (1), D5 (1), E5 (1), F#5 (1), G5 (1). The bass clef part starts with a quarter note G3 (finger 5), followed by eighth notes F#3 (1), E3 (1), D3 (1), C3 (1), B2 (1), A2 (1), G2 (1). An 8-measure bracket spans the first two measures of both staves.

Second system of the A major scale exercise. The treble clef part continues with eighth notes G5 (1), F#5 (1), E5 (1), D5 (1), C5 (1), B4 (1), A4 (1), G4 (1). The bass clef part continues with eighth notes F#3 (1), E3 (1), D3 (1), C3 (1), B2 (1), A2 (1), G2 (1), F#2 (1). An 8-measure bracket spans the first two measures of both staves.

Third system of the A major scale exercise. The treble clef part continues with eighth notes F#5 (1), E5 (1), D5 (1), C5 (1), B4 (1), A4 (1), G4 (1), F#4 (1). The bass clef part continues with eighth notes E3 (1), D3 (1), C3 (1), B2 (1), A2 (1), G2 (1), F#2 (1), E2 (1). An 8-measure bracket spans the first two measures of both staves.

A大调琶音

First system of the A major arpeggio exercise. The treble clef part starts with a quarter note G4 (finger 1), followed by eighth notes A4 (2), B4 (3), C5 (1), D5 (1), E5 (1), F#5 (1), G5 (1). The bass clef part starts with a quarter note G3 (finger 5), followed by eighth notes F#3 (1), E3 (1), D3 (1), C3 (1), B2 (1), A2 (1), G2 (1). An 8-measure bracket spans the first two measures of both staves.

#f 和声小调音阶

First system of the #f harmonic minor scale exercise. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#) and the time signature is 4/4. The treble staff begins with a whole note chord of F#4, C#5, and F#5. The bass staff begins with a whole note chord of F#2, C#3, and F#3. The exercise is divided into two measures. The first measure contains the first four notes of the scale in both directions. The second measure contains the last four notes of the scale in both directions. Fingering numbers (1-4) are placed above or below the notes. Dashed lines with the number '8' indicate an octave repeat.

Second system of the #f harmonic minor scale exercise. It consists of two staves. The treble staff begins with a whole note chord of F#4, C#5, and F#5. The bass staff begins with a whole note chord of F#2, C#3, and F#3. The exercise is divided into two measures. The first measure contains the first four notes of the scale in both directions. The second measure contains the last four notes of the scale in both directions. Fingering numbers (1-4) are placed above or below the notes. Dashed lines with the number '8' indicate an octave repeat.

Third system of the #f harmonic minor scale exercise. It consists of two staves. The treble staff begins with a whole note chord of F#4, C#5, and F#5. The bass staff begins with a whole note chord of F#2, C#3, and F#3. The exercise is divided into two measures. The first measure contains the first four notes of the scale in both directions. The second measure contains the last four notes of the scale in both directions. Fingering numbers (1-4) are placed above or below the notes. Dashed lines with the number '8' indicate an octave repeat.

#f 小调琶音

Arpeggio exercise in #f minor. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#) and the time signature is 4/4. The exercise is divided into two measures. The first measure contains the first four notes of the arpeggio in both directions. The second measure contains the last four notes of the arpeggio in both directions. Fingering numbers (1-4) are placed above or below the notes. Dashed lines with the number '8' indicate an octave repeat.

E大调音阶

First system of E major scale. Treble clef: E4, F#4, G4, A4, B4, C5, D5, E5. Bass clef: E3, D3, C3, B2, A2, G2, F#2, E3. Includes fingering numbers (1, 3, 1, 4, 1, 3, 1) and an 8-measure repeat sign.

Second system of E major scale. Treble clef: E4, F#4, G4, A4, B4, C5, D5, E5. Bass clef: E3, D3, C3, B2, A2, G2, F#2, E3. Includes fingering numbers (1, 3, 1, 4, 1, 3, 1) and 8-measure repeat signs.

Third system of E major scale. Treble clef: E4, F#4, G4, A4, B4, C5, D5, E5. Bass clef: E3, D3, C3, B2, A2, G2, F#2, E3. Includes fingering numbers (1, 3, 1, 4, 1, 3, 1) and an 8-measure repeat sign.

E大调琶音

First system of E major arpeggio. Treble clef: E4, G4, B4, E5. Bass clef: E3, G2, B2, E3. Includes fingering numbers (1, 2, 3, 1, 2, 3) and 8-measure repeat signs.

#c 和声小调音阶

First system of the #c harmonic minor scale exercise. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The treble staff begins with a dotted quarter note followed by eighth notes. The bass staff begins with a dotted quarter note followed by eighth notes. Fingering numbers (1-4) are placed above or below notes. A dashed line with the number '8' spans the first two measures of the treble staff.

Second system of the #c harmonic minor scale exercise. It continues from the first system. The treble staff has a dashed line with '8' over the first two measures. The bass staff has a dashed line with '8' over the first two measures. Fingering numbers are present throughout.

Third system of the #c harmonic minor scale exercise. It continues from the second system. The treble staff has a dashed line with '8' over the first two measures. The bass staff has a dashed line with '8' over the first two measures. Fingering numbers are present throughout.

#c 小调琶音

Arpeggio exercise in #c minor. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The treble staff features a sequence of chords with a dotted quarter note followed by eighth notes. The bass staff features a sequence of chords with a dotted quarter note followed by eighth notes. Fingering numbers (1-4) are placed above or below notes. Dashed lines with the number '8' indicate eight-measure phrases in the treble staff.

B大调音阶

First system of the B major scale exercise. The treble clef part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. The bass clef part starts with a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, G2. Fingering numbers are provided for each note. An 8-measure repeat sign is shown above the treble staff.

Second system of the B major scale exercise. The treble clef part continues with quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. The bass clef part continues with quarter notes F#3, E3, D3, C3, B2, A2, G2, F#2. Fingering numbers are provided. An 8-measure repeat sign is shown above the treble staff.

Third system of the B major scale exercise. The treble clef part continues with quarter notes G4, F#4, E4, D4, C4, B3, A3, G3. The bass clef part continues with quarter notes F#2, E2, D2, C2, B1, A1, G1, F#1. Fingering numbers are provided. An 8-measure repeat sign is shown above the treble staff.

B大调琶音

First system of the B major arpeggio exercise. The treble clef part starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, G5. The bass clef part starts with a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, G2. Fingering numbers are provided. An 8-measure repeat sign is shown above the treble staff.