

林其勉 黑白风光摄影
Twin Lens, Black-and-White
Landscape Photography
by QIMIAN LIN

1971-1986



是对过去时光的怀念,也是对"双镜头"的不舍。 For my missing of the past and my nostalgia for twin lens.

(1971 - 1986)

题字:徐肖冰(中国摄影家协会原主席)

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林其勉黑白风光摄影

Twin Lens, Black-and-White Landscape Photography by QIMIAN LIN

1971-1986

中国摄影出版社 China Photographic Publishing House This album comes to be published for the review and attachment to the past.

The booming of the digital camera deepens my passion of the traditional photography. In the 1970s, I started to record scenery of my hometown and the surrounding areas with my 4A type Seagulls 120 twinlen reflex camera. Several years later, I began to focus on shooting those famous mountains and rivers. During that period, in my hand there was a domestic black-and-white twin lens camera. I still remember, at that time, one 120 film would cost 1.53 Yuan. Usually, I always reluctantly runed out the 12 pieces of each film roll. Each time I made a shot, after thinking twice, and my touch to the shutter seemed to be hesitant, being afraid of spoiling the film. But now you can take photos without thinking, and press the shutter just in a flash. During these fifteen years, with my Twin Lens, I had taken thousands of black-and-white pictures. Some of them were published in those professional photography magazines, some had the honor to take part in the photographic contests and photographic exhibitions. All the photographic plates had been filed, leaving the sceneries of yesterday and the history of "Twin lens".

Compared with today's stylish colored digital photos, those modesty black-and-white photos are not so attractive in vision. However, black-and-white photos will bring many fading but happy memories. The infatuation for black-and-white photography always ripples within my

heart.

Although Darkroom Techniques have declined these years and digital manufacture is now prevailing, I cannot discard my dear old friend who has accompanied me for 15 years. Actually, quite a lot of people, just alike me, stuck on the traditional photography. Thus, I hit upon the idea of publishing this photography collection.

In my former residence DI YI QIAO, with nearly one year's effort, I sorted 70 sheets from thousands of my treasured black-and-white photos, and made them into this album. The selecting was a really wonderful experience. I was absorbed in reminiscence, every moment I looked at those sheets. All the sweets and bitters mixed in my mind. Sometimes I was moved by all of these touching scenes, and sometimes I was filled with a thousand of regrets, which showed the reserve value of the old black-and-white photos. Those selected photos kept the tastes of the passing days, some of them were scanned from 3 inches photos but still sparkled lustre of the old time.

I named this collection Twin Lens, for my missing of the past and my nostalgia for twin lens. That is exactly the very glamour of those old pictures.

Aug. 30th, 2013

出版这本集子,缘于对过去时 光的回眸与眷恋。

数码相机的兴起, 反而加深 了我对传统摄影的感情。上世纪70 年代初,我用海鸥4A型120双镜头 反光相机,开始记录家乡和周边地 区的风光。数年后, 又将镜头对准 名山大川。这一时期, 我拿的是国 产双镜头相机,用的是传统黑白胶 卷。记得,那时一个120黑白胶卷 要1块5毛3,往往一卷12张要分几 次才舍得拍完,每拍一张都是考虑 再三, 按快门的手指总是犹豫不 决,深怕糟蹋了胶片,不似现在拍 数码相片, 按快门如放机关枪。15 年间,我用"双镜头"拍了上千张 黑白风光片,有的发表在专业摄影 刊物,有的参加影赛影展。所有底 片则归档珍藏,留下昔日的风光影 像,也留下双镜头的历史。

这些朴素的黑白照片,与眼前 时尚的数码彩照,视觉上当然无法相 比。但面对这些照片,那些淡去的记 忆会重新勾起,当时那种迷恋黑白摄 影的感觉时时会荡漾在心间。 虽说如今暗房技术衰败,数码制作盛行,但15年的情结,始终无法让我忘怀。其实,不少人与我一样,迷恋于传统黑白摄影。于是,便萌生了出版这本集子的念头。

我用差不多一年的时间,在我的温州市第一桥旧居,将那段时期拍摄的上千张黑白风光照片整理出来,精选了70幅,编成这本集子。这是一个极其美妙的过程,边整理边沉浸在回忆中,甜酸苦辣百感交集在一起,时而触景生情,时而感慨万千,足见老照片的收藏意义。选用的照片留有岁月的痕迹,有的甚至是用3寸照片扫描而成,但黑白风光的魅力犹在。

用回眸"双镜头"命名这本集子,是对过去时光的怀念,也是对"双镜头"的深深不舍。这,正是老照片的魅力所在!

村里多

2013年8月30日

Biography

Lin Qimian

(1955) Born in Rd. Di Yiqiao in Wenzhou, His ancestral home is in Jinao Village, Yongqiang, Wenzhou

(1977) Worked as an apprentice, chief photographer, vice manager, manager in Lutian Photo Studio in Gongyuan Road

(1981) Joined in the Photographers Association of Wenzhou

(1983) Became a member of Zhejiang Sub-Agency of China Photographers Association

(1986) Elected to be the president of Wenzhou Municipal Young-aged Photographers Association

(1997) Became the president of Wenzhou Portrait Photography Society

(2013) Became Chairman of Wenzhou Portrait Association.

Exhibitions:

(1989) Personal Photography Exhibition of Lin Qimian held by The Royal Photographic Society of Spain

(2009) Collections of Lin Qimian Portrait Photography published by Chinese Photography Publishing House

Member of China Photographers Association

Director of China Portait Photography Society

Director of China Artistic Photography Society

Executive member of American Professional Photographer Association(China Region)

Honorary president of Wenzhou Photographers Association

Vice President of the Photography Sub-Agency of Calligraphy and Painting Society of Wenzhou Political Consultation Committee

(1988-2011) Member of the Fifth Wenzhou Political Consultation Committee

Member of the Sixth Wenzhou Political Consultation Committee

Member of the Seventh Wenzhou Political Consultation Committee

Member of the Eighth Wenzhou Political Consultation Committee

Member of the Ninth Wenzhou Political Consultation Committee

(2012) the 12th People's Representative of Zhejiang Province

(1987) "Silver Fawn Award" for the first Literary and Artistic Creation presented by Wenzhou Municipal People's Government

(1993) "Excellent Young and Middle-aged Potrait Photographers of China" presented by Ministry of Commerce of People's Republic of China

(2002) "Best Photographers in China" for the 2nd time

(2006) "Renowned Masters and Experts" issued by Wenzhou Municipal People's Government for the first time

(2008) "Chief Photographers" issued by Wenzhou Municipal People's Government for the first time

(2010) "Excellent Scholars of Professional Sphere" of Lucheng District, Wenzhou City for the 7th time

(2011) "The Chief Technician" issued by Zhejiang Provincial People's Government for the first time

(2012) "Zhejiang Lin Qimian Technical Master Studio" issued by Zhejiang Provincial People's Government

(2013) "Excellent Scholars of Professional Sphere" of Lucheng District, Wenzhou City for the 8th time

(2013) "People of Excellent Contribution" issued by China Portrait Photography Society



林其勉 (国家特一级摄影师) Qimian Lin (National Best-grade Photographer)

1955年1月出生于温州市第一桥,祖籍温州永强金岙村。1977年进入温州市公园路国 营露天照相馆做学徒,后任摄影组组长、副经理、经理。1981年加入温州市摄影工作者 协会,1983年加入中国摄影家协会浙江分会,1986年当选为温州市青年摄影工作者协会 主席,1997年当选为温州人像摄影学会会长,2013年当选为温州人像摄影家协会主席。

1989年应西班牙皇家摄影协会邀请在马德里举办《林其勉摄影作品展览》,2009年 由中国摄影出版社出版《林其勉人像摄影1978-2008》作品集。

中国摄影家协会会员

中国人像摄影学会理事

中国艺术摄影学会理事

美国职业摄影师协会(中国大区)执委

温州摄影师协会名誉主席

温州市政协书画社摄影分社副社长

(1988-2011)温州市第五、六、七、八、九届政协委员

2012年当选为浙江省第十二届人大代表

1987年 温州市人民政府授予首届温州市文学艺术创作"银鹿奖"

1993年 国家商业部授予"全国中青年优秀人像摄影师"

2002年 荣获全国第二届"中国优秀摄影家"

2006年 温州市人民政府授予温州市首轮"名师名家"

2008年 中共温州市委授予温州市第一轮"首席技师"

2010年 荣获温州市鹿城区第七轮"专业技术拔尖人才"

2011年 浙江省人民政府授予第一届"浙江省首席技师"(享受政府特殊津贴)

2012年 浙江省人民政府授予"浙江省林其勉技能大师工作室"

2013年 荣获温州市鹿城区第八轮"专业技术拔尖人才"

2013年 荣获中国人像摄影学会"杰出贡献人物"

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双镜头15年 The 15-Years with Twin Lens

发表在《浙南日报》1981年4月4日 1979年入选温州市第一届工人摄影作品展览 2009年中国邮政局出版发行《中华文化名家专题邮票》之一

12 /13 拍摄手记

相机: 120海鸥4型双镜头反光照相机

镜头: F=75mm标准镜头 1:3.5

感光片:公元牌120黑白全色胶卷

感光度: GB21°

速度: 1/15秒 光圈: F11

光的性质:晚霞、直射光、(逆光位)

附加镜:中黄滤色镜

时间: 1971年 仲夏 下午 5:50

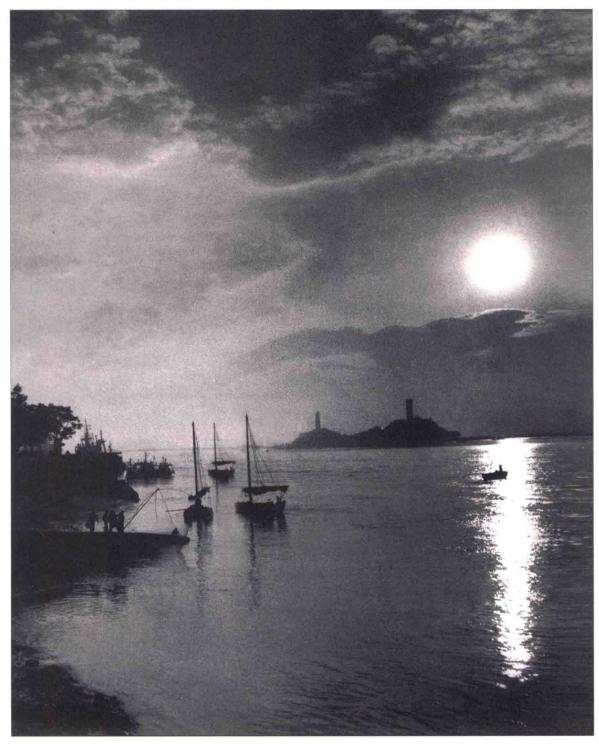
胶卷冲洗: D-76 微粒显影液配方

显影温度: 20℃ 显影时间: 9分钟(手工转动盘显)

定影: F-5 酸性坚膜定影液12分钟, 温度20℃

[记忆片段]

落日余辉,我背着双镜头相机坐在安澜码头,静候小舟晚归。安澜码头在民国时就建有简易石砌码道,船只从这里通往永嘉江北、清水埠等地。一九五八年建成汽车轮渡码头与港头渡口对开,有了人车两用的双重功效。安澜码头屹立江滨百年,见证着沿江百姓的生活轨迹,记录着温州水上交通的历史变迁。



夕阳浴金波 (1971年摄于温州市安澜亭码头) Golden Waves (Anlanting Wharf, Wenzhou, 1971)

双镜头15年 The 15-Years with Twin Lens

发表在《浙南日报》1982年10月24日

|4 | 15 拍摄手记

相机: 120海鸥4型双镜头反光照相机

镜头: F=75mm标准镜头 1:3.5

感光片:公元牌120黑白全色胶卷

感光度: GB24°

速度: 1/30秒 光圈: F8

光的性质: 雪天、散射光、(平光位)

附加镜: UV滤光镜

时间: 1971年 孟冬 上午 8:00

胶卷冲洗: D-72 粗颗粒显影液配方

显影温度: 20℃ 显影时间: 9分钟(手工转动盘显)

定影: F-5 酸性坚膜定影液12分钟, 温度20℃

[记忆片段]

冬晨飘着雪花,南方少雪,机不可失。我怀揣两个五分钱买的实心包,步行一个多小时登上西郊外翠微山,四面静悄悄的仿佛和我一起等待片片江帆的归来。远眺江心孤屿,如在水墨画中。



江上归帆 (1971年摄于温州市翠微山)林剑丹 题 Returning Sailboats (Cuiwei Hill, Wenzhou,1971) Inscription by Jiandan Lin

发表在《温州侨乡报》1987年1月1日

16 /17 拍摄手记

相机: 120海鸥4型双镜头反光照相机

镜头: F=75mm标准镜头 1:3.5

感光片:公元牌120黑白全色胶卷

感光度: GB21°

速度: 1/30秒 光圈: F11

光的性质: 晴天、直射光、(逆光位)

附加镜: 红滤色镜

时间: 1972年 暮秋 下午 5:10

胶卷冲洗: D-76 微粒显影液配方

显影温度: 20℃ 显影时间: 9分钟(手工转动盘显)

定影: F-5 酸性坚膜定影液12分钟, 温度20℃

[记忆片段]

江心屿东塔边老树盘绕如虬龙,举目远眺,夕阳西下,群山连绵,汹涌的江流在这里来了一个大幅度转弯,波平浪静,江面豁然开朗。傍晚,渔船满载而归,古人诗曰:江路夕阳明,归帆遥可数,两五折轻风,欲近上戍浦。

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