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中國美術大事記

CHINESE FINE ARTS CHRONICLE

中国美术大事记编委会 编

中国文史出版社

2015^(上卷)
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众所周知，中华民族自古以来就有修志治史的传统，其中最为著名的当属西汉司马迁的《史记》。在众多的史料文献中，记录美术活动、著录代表作品和学术主张的著作自汉代以来从未间断过。据近代余绍宋所著《书画书录解题》记载，自东汉至近代共有八百多种书画类书籍。较为著名的有《古画品录》、《贞观公私画录》、《历代名画记》等，其中影响深远的是清宫组织编著的《石渠宝笈》，分“正”、“续”、“三”等三编，构成了一部较为完整、传承有绪、可供查证的中国历代书画代表作品收藏谱系。这些都是人类文明珍宝，值得我们继承和发扬。

当代中国，可谓是百花齐放、百家争鸣，美术事业繁荣发展，如何将浩如烟海的各类艺术活动、创作研究、观点论著、代表作品交易收藏、机构变迁和人事更替信息遴选整理为可资借鉴研究的信史？如何能真实、客观、公正地记录美术界每年度、每一天所发生的每一件大事，遴选记录当代中国美术界具有代表性、学术性和权威性的艺术作品和观点，以供后人研究查证，鉴真防伪？这是我们当代美术家所面对的难题和责任。令人欣慰的是，《中国美术大事记》编委会已经自觉地承担起这一社会责任和文化使命。

《中国美术大事记》当代中国美术（年度）史料文献以记录当代中国美术史为开篇立卷的根本。自2005年首次出版发行以来，成为当今中国唯一覆盖全国和世界主要国家级图书馆、博物馆、国际著名大学、艺术研究机构的当代中国美术“史记”，填补了当代中国美术史料完整记录并广泛传播的历史空白，在海内外美术学术界引起广泛而积极的影响，彰显了中华文化的学术品格，培养高度的文化自觉和文化自信，为提升国家文化软实力作出了贡献。

最后，我援引吴冠中先生所说的一段话作为结尾：“《中国美术大事记》是一项有益于子孙后代的伟大事业，只要秉持学术标准，并坚持办下去，一定能经得住时间的考验，在历史上留下一笔很珍贵的遗产”。我由衷地希望全国美术家同仁能够继续关心《中国美术大事记》，呵护、支持《中国美术大事记》的编辑著录工作，因为这是我们大家共同的事业。

是为序。

方增先

It's well-known that the Chinese nation has a tradition of recording history since the ancient times, and the most famous is the "Historical Records" (Shih Chi) written by Sima Qian in the Western Han Dynasty. Among the numerous historical literatures, the records and works recording the Chinese fine arts works and academic comments are never interrupted since the Han Dynasty. According to the records maintained in the "Interpretations to Paintings and Calligraphies" written by Yu Shaosong in modern times, there are totally more than eight hundred painting and calligraphy books from the Eastern Han Dynasty to the modern times. The famous ones including "Six Principles of Chinese Paintings", "Public and Private Paintings Collections in Zhenguan Period", and "Records of Famous Paintings in Past Dynasties", etc. Those with far-reaching influences including "Shiqu Baoji" compiled and organized by the Court of Qing Dynasty, which is divided into three volumes of "Top", "Bottom" and "Third", and they have composed a complete Chinese paintings and calligraphies pedigrees, with sustainable inheritance, available for verification. All these are brilliant civilization treasures of the human beings and are worthy of inheriting and advocating by us.

The development of the contemporary fine arts in China could be called as all flowers blooming together and contention of a hundred schools of thought, how to select and summarize the various art activities, creations and researches, opinions and works, representative work transactions and collections, organization transformation and personnel replacement information as vast as the sea into the true history available for reference and research? How to truly, objectively and justly record the yearly and daily events happen in the fine arts circles, how to select and record the representative, academic and authoritative artistic works and opinions in the contemporary fine arts circle in China, so as to provide for the offspring for research, verification and authentication? These are the difficulties and responsibilities to be faced by the contemporary artists. But it's gratifying that the editorial board of the "Chronicle of Events to Fine Arts in China" has consciously taken this social responsibility and cultural mission.

"Chronicle of Events to Fine Arts in China" Contemporary China Fine Arts (Yearly) Historical Literature is taking recording the contemporary fine arts history in China as the fundamental to publication. It has become the only contemporary "Shih Chi" for the fine arts in China covering major national-level libraries, museums, international famous universities and artistic research institutions in the world since its first publishing in 2005, it has filled up the margin for the completing recording and extensive spreading of contemporary fine arts histories in China, it has posed extensive and active influences in the fine arts academic circle at home and abroad, has boasted the academic characters of the Chinese culture, has cultivated high cultural consciousness and confidence, and has made contributions to enhancing the soft power of the country's culture.

Finally, I quote the remarks from Mr. Wu Guanzhong as the conclusion, "the 'Chronicles of Events to Fine Arts in China' is a great cause benefiting the offspring, as long as the academic standard is maintained, and it's continued, it must withstand the test from the time and must leave a very precious treasure in history." I sincerely hope the artists all over the country could continue pay attention to the "Chronicle of Events to Fine Arts in China", could care and support the editing and compiling of the "Chronicle of Events to Fine Arts in China", for this cause is our common undertaking.

This article is hereby written as the preface.

Zengxian Fang

2015年是《中国美术大事记》出版发行十周年之际，也是实施《中国美术大事记》第三个十年发展规划的重要一年。编委会工作重心放在品牌建设、品质保障、品位提升上，并以“金字塔—大家经典作品传承工程”、“风向标—名家代表作品典藏工程”、“火凤凰—新人新作推广扶持工程”等年度系列出版计划为基础，启动编纂遴选著录当代中国美术代表作品典籍档案《当代美术代表作品全集》（2015—2020）的编辑工作（当代版《石渠宝笈》）。

2015年，全国美术界掀起了“深入生活、扎根人民”的美术创作活动热潮，中国美术馆以及多家省级美术馆展览活动、学术交流活动精彩纷呈，“2015年全国美术馆馆藏精品展出季”活动继续开展，27个项目纳入《2015年全国美术馆馆藏精品展出季活动目录》。故宫博物院建院90周年，“石渠宝笈特展”“清代万寿盛典展”“故宫博物院文物保护修复技艺特展”等为广大带来一场高端文化盛宴；另外，苏州博物馆举办的“吴门四家”系列学术展览的最后一站“十洲高会——吴门画派之仇英特展”、上海博物馆举办年末大展“吴湖帆书画鉴藏特展”都掀起了一阵书画热潮。

2015年，中国拍卖行经历了一场艰难的转型、调整。虽然有潘天寿《鹰石山花图》、李可染的《井冈山》、李可染《万山红遍》、齐白石“叶隐闻声”花卉工笔草虫册等均成交价过亿，

2015 marks the 10th anniversary of the publication of Chinese Fine Arts Chronicle; it is also an important year for implementing the 2nd Ten-Year Development Plan for Chinese Fine Arts Chronicle. The editorial board will focus on brand building, quality assurance and improving taste. Based on annual series publications such as "Pyramid -- Master's Classic Works Heritage Project", "Weathervane -- Masterpiece Collection Project", and "Fire Phoenix -- New Artists New Works Promotion and Support Project", we will collect and compile contemporary Chinese fine artworks, and edit the Comprehensive Collection of Representative Contemporary Fine Artworks (2015-2020) (also known as the modern edition of the Precious Bookbox of the Stone Drain).

In 2015, China's fine arts circles witnessed a wave of fine arts creation activities themed "going deep into life and getting inspiration from the people." The National Art Museum of China and several provincial-level fine arts museums held wonderful exhibitions and academic exchanges. With the ongoing progress of "2015 Exhibition of Excellent Collections from Fine Arts Museums Across China" activities, 27 projects have been incorporated into the "Catalogue of 2015 Exhibition of Excellent Collections from Fine Arts Museums Across China". The "90th Years of China's Palace Museum", "Special Exhibition of Precious Bookbox of the Stone Drain", "Exhibition of Qing Dynasty Longevity Pageant" and "Special Exhibition of Palace Museum's Cultural Relics Protection and Restoration Techniques" have brought a high-end cultural feast to the general public. In addition, the "Shizhou Summit -- Special Exhibition of Works by Qiu Ying of Wu's Painting School", the last leg of "Four Wu's Families" Series Academic Exhibition held by Suzhou Museum, and the "Special Exhibition of Calligraphy Works and Paintings by Wu Hufan", both spurred a frenzy about calligraphy works and paintings.

In 2015, China's auction houses experienced a series of difficult transformations and adjustments. Though the Eagle, Stone, Mountain and Flower by Pan Tianshou, the Jinggang Mountain and Redness Covering Ten Thousand Mountains Li Keran, and the "Sounds From Behind Leaves" Booklet of Flowers, Grass and Insects in Fine Brushwork by Qi Baishi all have been auctions for more than 100 million yuan each, China's calligraphy works and paintings action market has become more rational, with total auction amount and deal close rate being lower than those in previous years. It can be concluded that the auction market remains in a phase of rational adjustment.

In 2015, China's fine arts circle held a number of exhibitions to commemorate the 100th birthday of older artists such as Ding Yi, Lai Shaoqi, Hua Junwu, Pan Xiezi and Yu Zhizhen, the 120th birthday of Xu Beihong and the 320th birthday of Li Fangying. These exhibitions played an important role in leading the development of contemporary fine arts circle. It is lamentable that the fine arts circle again lost several senior artists with outstanding achievements. Their artistic achievements and styles, however, will remain on our records for ever.

The 2015 volume of Chinese Fine Arts Chronicle wraps up the past decade with a wonderful end, and opens a new chapter for future development. It is hoped that in the next decade, as well as in the decade thereafter, Chinese Fine Arts Chronicle will still have support and trust from artists and all walks of society!

Editorial Committee of Chronicles of Fine Arts in China

一、本书记录2015年1月1日至12月31日间中国美术界发生的大事件。

二、本书记事以时间为序，逐日记录。对于日期不详之事件，记于月末，以“×月”标示。

三、本书按事件类别设有：政策Ⅱ法规、展览Ⅱ活动、交流Ⅱ研讨、观点Ⅱ著述、机构Ⅱ人事、纪念Ⅱ回顾、交易Ⅱ收藏、特区Ⅱ专题和记录当代艺术家代表作品等栏目，记录范围分别为：

政策Ⅱ法规：有关中国美术领域的法律法规、政策措施、相关领导重要讲话等。

展览Ⅱ活动：有重大影响的中国（内地及港澳台地区）美术机构、美术家在国内外举办或外国美术机构、美术家（包括外籍华人）在中国地域内举办的重要展览和活动，包括个展、联展、重要画廊艺术区展览活动和其他方式的艺术展示活动及相关奖项颁奖活动等。

交流Ⅱ研讨：有重大影响的会议、论坛、访问等学术交流和研讨活动。

观点Ⅱ著述：重要美术观点及论著、画集的发表与出版。

机构Ⅱ人事：有重大影响的美术社团、创作研究机构、美术院校、美术馆、博物馆、艺术馆、专业美术出版社、专业美术媒体等单位的机构撤立和人事任免等情况。

纪念Ⅱ回顾：已故著名美术家的纪念活动；具有重要成就和较大影响的美术家逝世消息等。

交易Ⅱ收藏：中国举办的艺术品拍卖会及交易情况；中国历代重要艺术品在国内外拍卖和成交记录；中国艺术品收藏相关事项等。交易金额除注明币种者外均为人民币。

特区Ⅱ专题：

①美术院校特区：教学成果、研讨活动、新人新作、重点关注艺术家及其创作状态等。

②美协、画院特区：重要展览、学术交流、研讨活动，重点关注艺术家及其创作状态等。

③博物馆、美术馆、艺术团体机构特区：重要展览、学术交流、研讨活动、新人新作推介等。

④画廊、艺术区专区：艺术创作、重要展览、学术交流、研讨及画作交易活动等。

记录当代：记录当代具有代表性、权威性和影响力的中老年艺术家以及本年度最活跃、最具影响力、最受瞩目、最具探索精神的艺术家的代表作品图录。按国画、油画、版画、雕塑、综合画科（设计、漆画、民间艺术、水彩等）分科刊录。

四、机构名称首次出现用全称，以后出现用简称；一些不易引起歧义或约定俗成的名称（如“政协”、“文联”、“美协”、“书协”等）采用简称；多个机构名称并列采取协调原则。

五、地名，除必要者（如重名“吉林省吉林市”、单名“易县”）外，一般不加省、市、自治区、县等字样。

六、人物简介，性别只标女性，民族只标汉族以外的民族，国别只标中国以外的国家或地区。

七、具有修饰性或主观意味浓厚的词语，如“著名”、“大师”、“名家”、“荣获”等，除活动展览自身名称含有之外，行文中一般不予使用。

八、本书采用国家规定的标准简体字，特殊情况（如人名、地名）除外。

I. This book records the major events occur in Arts Circle of China from January 1, 2015 to December 31, 2013.

II. The chronicles of the book take time sequence, and record day by day. The events with dates unidentified are recorded at the end of the month, and are marked with "month X".

III. According to classifications of events, the book has the following columns: policy || laws and regulations, exhibitions || activities, communications || discussions, viewpoints || books, organizations || personnel, commemoration || recall, transaction || collections, Special columns || special zones and columns recording representative works of the contemporary artists, and the recording scopes are respectively:

Policies || laws and regulations: laws and regulations, policies and measures, and speeches delivered by relevant leaders related to the Arts Circle of China.

Exhibitions || activities: important exhibitions and activities held by Chinese fine arts institutions and artists (including Mainland, Macao and Taiwan) with significant influences at home and abroad or the ones held by overseas fine arts institutions and artists (including overseas Chinese) in China, including solo exhibitions, group exhibitions, exhibition activities at art zones in important art galleries, art display activities in other manners and relevant prize-awarding activities, etc.

Communications || discussions: meetings, forums, visits, academic communications and seminars with significant influences.

Viewpoints || books: releasing and publishing of important fine arts viewpoints, books and albums.

Organizations || personnel: cancellation and personnel appointment and removal of art groups, creation research organizations, fine arts academies, art galleries, museums, art museums, professional fine arts publishing houses, professional fine arts medias with significant influences.

Commemoration || recall: commemoration activities to the deceased artists; and the news to the pass-away of artists with remarkable achievements and significant influences, etc.

Transactions || collections: the artwork auctions held in China and the transaction descriptions; auctions and transaction records of important Chinese artworks over various generations on auctions at home and abroad; issues related to the collection of the Chinese artworks, etc. The transaction amount should be RMB

except a certain currency is specified.

Special columns || special zones:

④ Special zones of fine arts academies : teaching results, discussion activities, new works from fresh artists, and focus on the artists and creation status, etc.

⑤ Special zones at fine arts associations and fine arts academies: important exhibitions, academic communications, and discussion activities, and focus on artists and their creation status, etc.

⑥ Special zones at museums, art galleries and art groups: important exhibitions, academic communications, discussion activities and recommendation of fresh artists and new works, etc.

⑦ Special zones at galleries and art zones: art creations, important exhibitions, academic communications, discussions and painting transaction activities, etc.

Recording the contemporary: record the contemporary most representative, authoritative and influential aged and middle-aged artists and the representative works catalogue of the most active, most influential, most attractive, and most exploring artists in the current year. Published by branches as traditional Chinese painting, oil painting, wood engraving pictures, sculptures and comprehensive painting (design, lacquer painting, folk art and water color, etc).

IV. The names of organizations will be mentioned in their full names for the first time, and the abbreviations will be used hereinafter; the abbreviations of some conventionalized names (such as "CPPCC", "Literary Federation", "Fine Arts Association" and "Calligraphy Association, etc) posing no ambiguous meanings will be used; the coordination principles is adopted for the sequence of multiple parallel organization names.

V. Except necessary (such as duplicated "Jilin City, Jilin Province", and single word name "Yi County"), generally the county, autonomous region, city and province are not added in the place names.

VI. As for profiles of artists, only female is indicated for gender, only the races except Han are marked, and only the countries or regions beyond China are indicated for nationality.

VII. Modifying or strongly subjective words, such as "famous", "master", "famous artists", "and awarding", etc, will not be used in text except the names of activities and exhibitions contain them.

VIII. The standard simple words defined by national regulations are used in the book, except the special circumstances (such as people name and place name).

中國美術大事記

CHINESE FINE ARTS CHRONICLE

	序 言
	年度综述
1	凡 例
47	壹 月
67	贰 月
111	叁 月
119	山东省美协
169	肆 月
209	伍 月
255	陆 月
261	西安美术学院
293	柒 月
325	捌 月
363	玖 月
379	纪念抗日战争胜利70周年
415	拾 月
461	拾 壹 月
503	拾 贰 月
512	全国美术馆馆藏精品展出季
536	机构索引
	人名索引
	 记录当代艺术家代表作品
627	中国画艺术
797	中国油画艺术
991	中国版画艺术
1105	中国雕塑艺术