

小提琴教材

第二冊

(小提琴基础技术练习曲)

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前 言

遵照毛主席关于“革命的政治内容和尽可能完美的艺术形式的统一”的教导，经过几年来教育革命的实践，我们编选了这本基本技术练习，其中有革命样板戏片段、民歌、革命歌曲、舞蹈音乐还编写了五声音阶练习曲和有地方特点的广东音乐练习曲。

本教材尚属初稿，有待今后在教学实践中不断修改，希望同志们多给我们提出意见，帮助我们提高质量。

管弦教研组

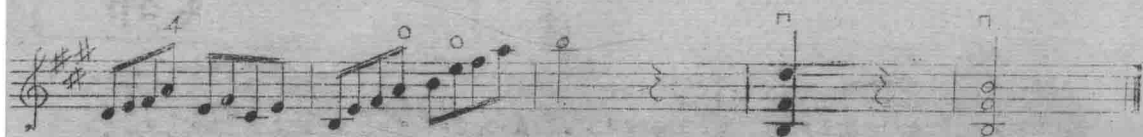
1974.

1.

(1) (2) (3) (4) (5)

(6) (7) (8) (9) (10)

Allegro moderato.



分弓、和以上十种主要方法为练习曲。先从全弓、上半弓、下半弓、及上述十种方法练起，最后能达到用中弓演奏一字一弓的快速分弓和自然跳弓。注意左右手的配合，及弓子部位的选择。发音要结实、饱满。

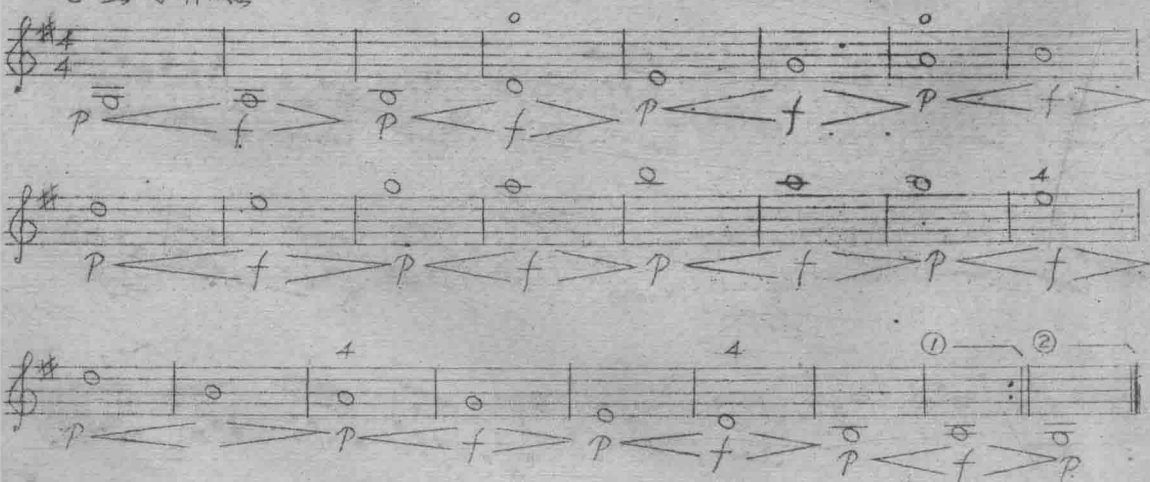
2.

molto adagio



molto adagio

- ① 下弓开始
- ② 上弓开始



Adagio
① *f* ② *p*



Adagio molto.



以上一组四条延发音、和力度的练习曲。要按照谱上的力度记号来练习，并注意换弓与换弦时的连贯。在演奏时，要求能学会自如地选择正确的触弦点，及灵活的配合弓子的速度和弓杆的压力。

Allegretto

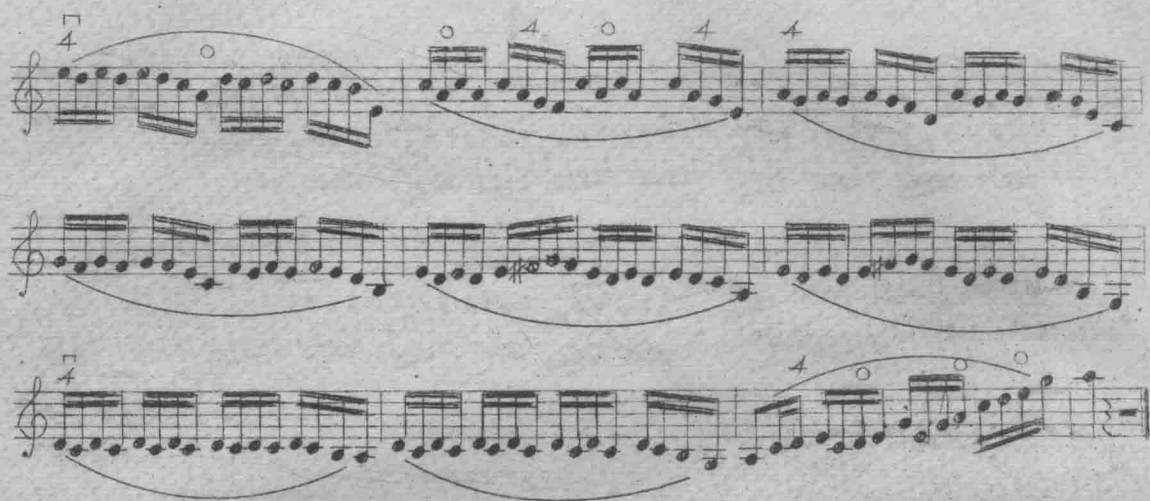
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Simplice.

长、短弓的结合练习曲。用全弓与半弓，或上半弓的，弓尖与上中弓来练习。

Allegro

A handwritten musical score for a single melodic line, likely for a piano. The tempo is marked 'Allegro' and the dynamics 'p' (piano). The music is written on ten staves, each containing a single melodic line. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is characterized by frequent slurs and accents, suggesting a fast, flowing melody. The key signature is not explicitly stated, but the notation includes natural signs for F and C, and a sharp sign for F# in the third staff. The page number '4' is written at the top center, and the word 'Allegro' is written at the top left. The dynamics 'p' are written below the first staff. The score is written in a clear, legible hand.

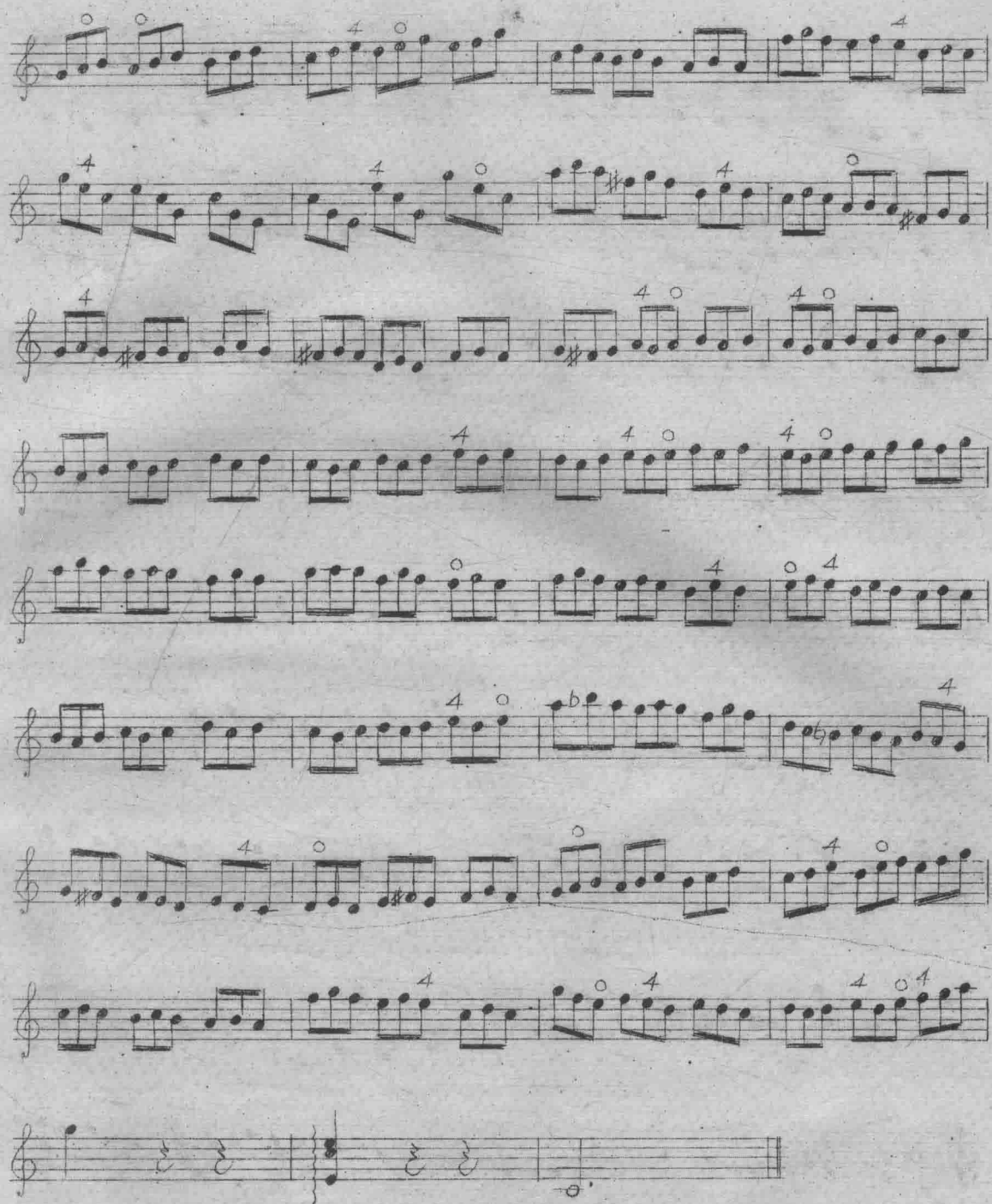


手指练习曲。做到手指动作平均用力，起落有弹性，发音
 清晰。弓法流畅连贯，换弓换弦柔和而不露痕迹。

5

Allegro Vivace.





板弓练习曲。因为它是三连音，所以也是右手手腕的专门练习曲。要找准接触点，弓子勾住弦后，很快为拉出，每个音都有一个垂音头，弓子拉出后，不要再施加力量，并要将弓的压力马上解除。演奏奏的很干净，坚强有力。

6

Moaderato.

Handwritten musical score for a piece titled "Moaderato." The score consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked "Moaderato." and the page number is "6". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a forte "f" dynamic. The notation includes many beamed notes and rests, suggesting a complex rhythmic structure. The piece concludes with a final cadence on the tenth staff.



切分音练习曲。注意号子的分配，运用，重音的变化可多种多样。

Allegro moderato.

7

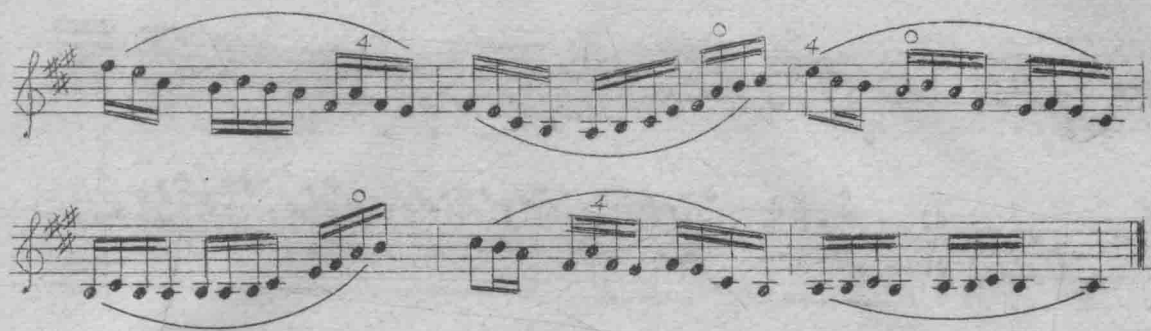


换弓练习曲。专门练习右手腕与肩、肘的协调动作。可用上半弓和半弓去拉。中间专门六度音程的段落，可用合音的方法二个音二个音的去校对。

8

moderato.





连弓练习曲。注意换弦平稳、流畅、圆滑。

9

Moderato,





分弓练习曲。弓子换弦时要平稳，避免杂音。发音结实饱满。

10

Moderato.



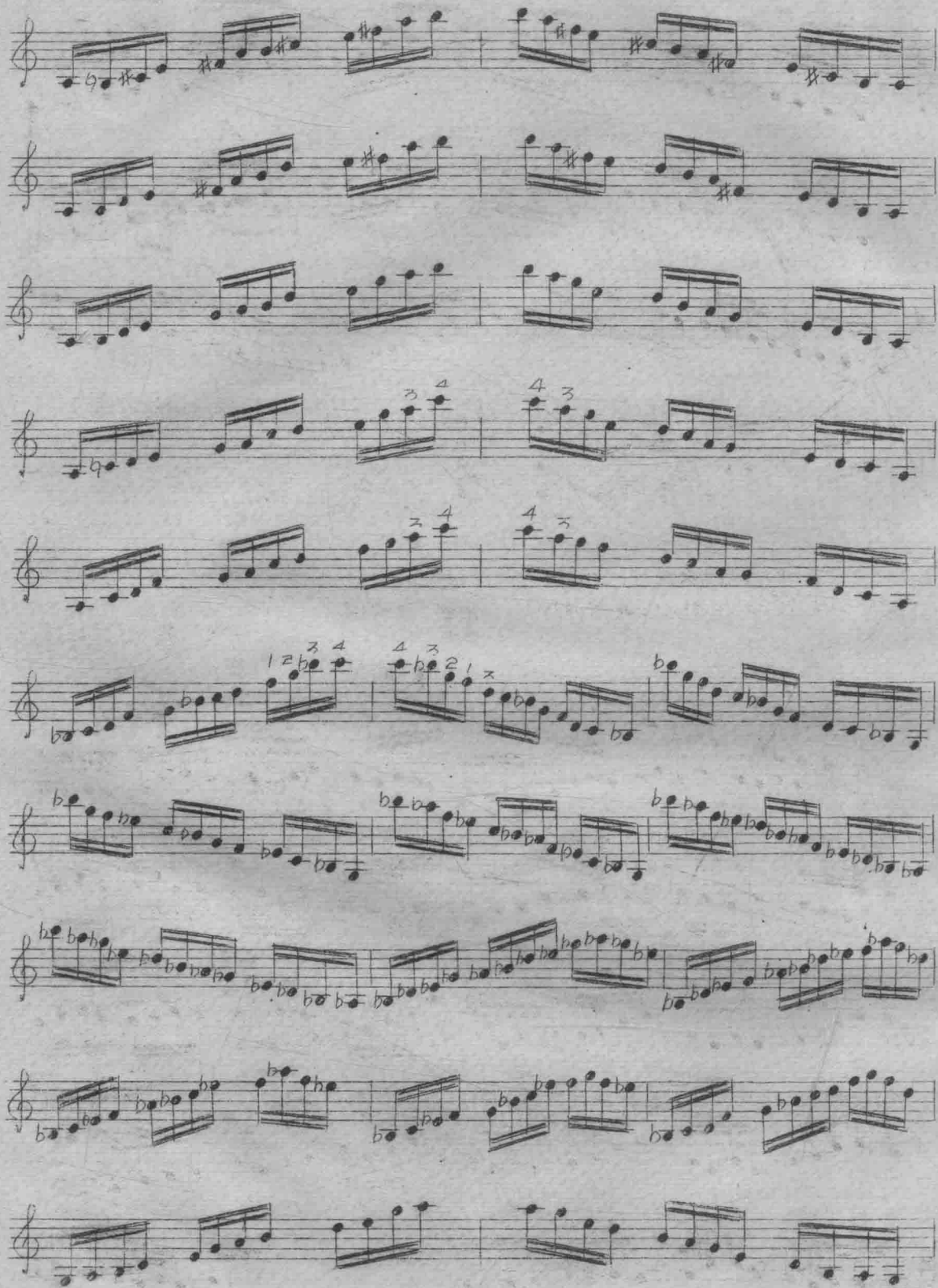


双音练习曲。演奏时交替两旋律。(两拍一弓或四拍一弓)

Allegro moderato.

11







五声音阶练习曲。用分弓和连弓（一小节一弓）来练。注意
两手大臂及肘部为摆动动作，即所谓“枕式运动”。

Allegro ma non tanto.

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