

故园画忆系列

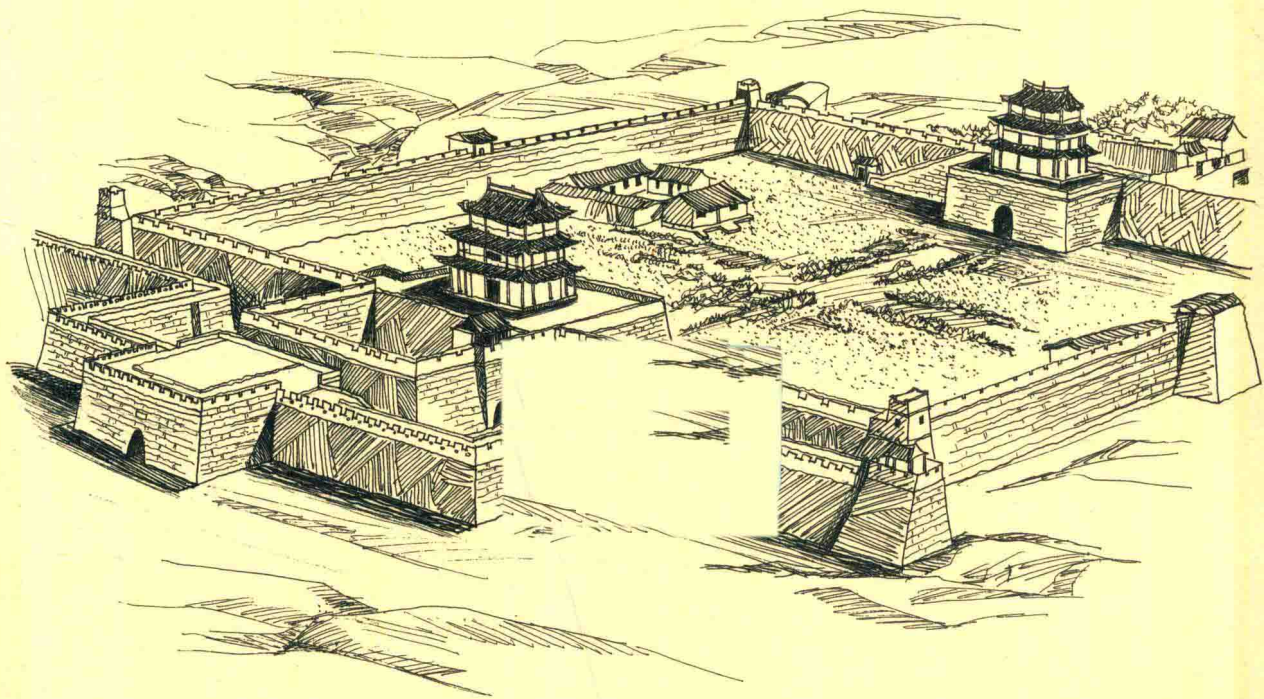
Memory of the Old  
Home in Sketches

# 河西四郡三关

Ancient Legacy of Hexi Corridor in Gansu Province

李晶晶 绘画 撰文

Sketches & Notes by Li Jingjing



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Academy Press

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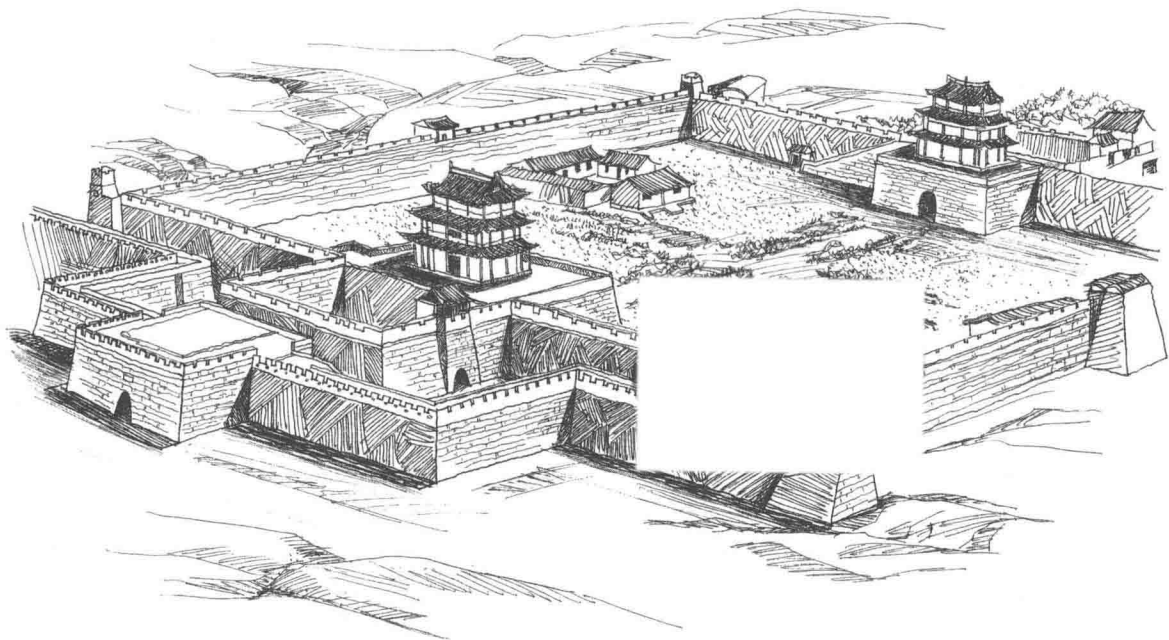
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# 序

我在甘肃生活了二十多年，可以说我最美好的时光是在这里度过的。甘肃就像我的第二故乡，我对这里的一山一木、一房一瓦都有着深厚的情感。至今我仍然会常常回去采风，顺便拜访故人。李晶晶也算是我在甘肃的一位故人。

我跟李晶晶相识于三年前，那时我回甘肃采风，而她刚到兰州大学任教不久。我听她谈起行走甘肃的所见所闻，声情并茂，神采奕奕，让我这个“老甘肃”都对很多地方开始心驰神往。如今，看着她创作的这本《河西四郡三关》，想起她当日绘声绘色的描述，情景相映，妙不可言。

看着这一幅幅的画面，我仿佛又回到了那些曾经到过的地方，那人物、那建筑、那场景，一切都是那么的熟悉，却又那么的不同，这是她眼中的甘肃。她用轻松的笔触描绘场景，严谨的手法刻画建筑，饱含情感的将甘肃的西北部，这个充满了历史和故事的区域立体的展示出来。

甘肃不仅是文化资源大省，也是古建筑资源大省，而这一点是很多人所不了解的，像一颗遗落在西北边陲的繁星。《河西四郡三关》一书的出版不仅可以使更多的人了解甘肃的历史文化、风土人情，还可以使甘肃的古建筑得到广泛的关注。这不仅对甘肃省的发展起到一定的促进作用，而且对中国古建筑资源的开发和保护具有重大的意义。

如果你想了解甘肃，从这本书开始，不失为一个好的选择。

薛从伦

中国传统水墨画研究院院长

2014年11月

## Foreword

I lived in Gansu Province for more than 20 years and my wonderful youth was spent there. Gansu is like my second home, and I still visit it very often to paint and meet old friends. Li Jingjing is one of my friends.

I met Li Jingjing three years ago when I went back to Gansu to paint landscapes. (It said “painting on spot” Is this painting landscapes?) She was a new teacher at Lanzhou University at that time. She talked about what she saw and heard while traveling in Gansu affectionately and energetically. Now, reading her book entitled, *Ancient Legacy of Hexi Corridor in Gansu Province*. I feel it is ingenious beyond description.

Looking at these sketches, I feel like returning to those places where I had once been. The people, the architecture, and the scenery - everything is so familiar and yet, so different. This is Gansu in her eyes. She depicts the scenery with relaxed strokes while drawing the architecture with rigorous skill. She displays the northwestern part of Gansu Province, which is full of history and story, in a three-dimensional way, full of feeling.

Gansu is like stars abandoned in the northwest of our country. It is not only a province with rich cultural resources, but also a province with lots of ancient architecture. The publication of this book will draw extensive attention to the ancient architecture of Gansu and help people know more about Gansu's history, culture and customs. This has great significance for the development and protection of our ancient architecture.

If you want to know more about Gansu, starting with this book is a good choice.

Xue Conglun

Dean of the Research Institute of Traditional Chinese Ink and Wash Painting

November, 2014

## 前 言

我不是甘肃人，2010年硕士毕业之后从北京来到兰州工作，这里的一切都跟我曾经生活的地方大不一样。混乱的交通状况，乏味的城市景观，周围的人很大声的说着我听不大懂的各种地方方言……坦白的说，刚开始我并不喜欢这里。

那时，一个人的生活有大把的时间，我成了一名驴友。暴走、骑行，我的身影出现在兰州的大街小巷。我用眼睛拍摄下每一栋房子，我用心记录下每一条街道。接下来，我用两年的时间走完了甘肃的每一个市，从天水到陇南，从张掖到敦煌，从平凉到庆阳，从临夏到甘南……十里不同风，百里不同俗。每个地区都有着与众不同的地貌景观、建筑风格、民间习俗，慢慢的我爱上了这里。

我欣赏着跟我年纪相仿的裕固族姑娘的刺绣，品尝着藏族老妈妈做的糌粑，和回族牧民大叔聊天，听红衣喇嘛辩经。忘不了在桑科草原策马，那烤全羊的味道迄今仍唇齿留香；忘不了黄昏十分，一个七八岁的藏族小女孩牵着一头小牦牛在天祝街头散步，一步一步慢悠悠的走着，我的心跟着他们的背影融化在夕阳里；忘不了郎木寺那疏朗的星空，银河第一次离我那么近，仿佛只要我跳高一点，再高一点，便可摘到天上的星星。当然，让我忘不了的还有那些历经千年的古建筑、古村落。

甘肃是华夏文明的发祥地，它的历史可以追溯到上古时期。数千年沧海桑田，昔日的玉门关已听不见运送玉石的驼铃声声；曾经“峻极天市”的大靖已不见了商贾云集，万头攒动；当年的嘉峪关已没有了硝烟四起、旌旗摇曳……只有那些仍依然耸立着的古建筑在向我们讲述着那数千年漫长的历史。然而，甘肃的建筑并不像山西、安徽等地那样被世人所熟知，年久失修，又经历过历史灾难，许多古建筑如今已是满目苍夷。



现在有这样一個難得的机会让我將看到的景象，经历过的事情，走过的道路记录下来，似乎一年前的行走经历是早已冥冥中安排好的。打开记忆的阀门，一幅幅画面流淌出来，变成一张张画稿，于是就有了这本《河西四郡三关》。

有人说光阴似箭，有人说时间如白驹过隙，而对于我来说，时间更像是流沙，当我努力想抓住的时候，它却不动声色的从我的指缝中逃走。从2013年9月开始筹划《河西四郡三关》，到2014年11月完稿，回首这一年多的时间，仿佛是弹指一挥间。希望这本我用两年的行走，一年的绘画完成的书可以带领你走进甘肃，让更多的人了解甘肃的历史文化，使甘肃的古建筑得到更多人的认可和关注。

李晶晶

2014年10月于兰州

## Preface

I am not a native of Gansu. I started to work in Gansu in 2010 after graduating from university in Beijing with a Master's degree. Frankly speaking, I didn't like Gansu in the beginning, as it was so different from the places I had lived before.

At that time, I was single and had plenty of free-time. I became a traveler and began walking and riding around the streets of Lanzhou. I took pictures of every house with my eyes and recorded every street in my heart. Over the next two years, I traveled to almost every city in Gansu. Each region of Gansu has a unique landscape, architectural style, and folk customs. I fell in love with it bit by bit.

Gansu was the birthplace of Chinese civilization. Its history can be traced back to ancient times. Thousands of years have brought a great change to the world. The sound of jade-carrying camel's bells cannot be heard anymore at the former Yumenguan Pass. No businessmen can be seen at Dajing anymore. No gunpowder smoke rises from all directions. No banners and flags sway at Jiayuguan Pass today. Only the remaining old buildings tell us the long, thousands of years-old history of this place. And yet, Gansu's architecture is not known to the world. Many ancient buildings are in a state of decay after experiencing historical traumas and being out of repair for such a long time.

Now I'm allowed the rare opportunity to record the scenes I saw, the things I experienced, and the paths I walked through my sketches. Thus, this book comes into being.

Looking back, I started to plan this book in September, 2013 and finished it in one year; time is so fleeting. I hope this book of paintings can draw you into Gansu and help more people understand the history and culture of Gansu, while gaining more recognition and attention for the ancient architecture of this province.

Li Jingjing  
October, 2014, Lanzhou

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Later on





敦煌郡

Dunhuang County