

John Thompson

约翰·汤普森曲集

弹奏解析

(高级篇)

乐海 编著



北京日报出版社

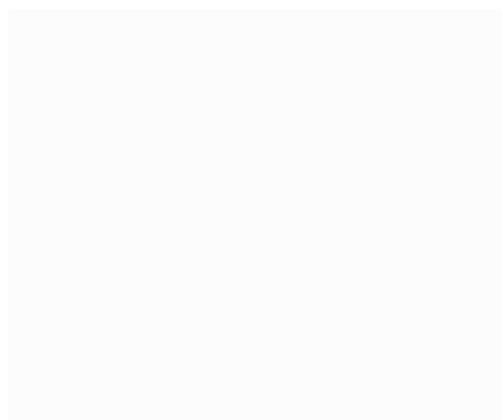
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圆舞曲

(作品12之2)

Allegro moderato

格里格 曲

Musical score for the first page. The key signature is one sharp (F#). The time signature starts at 3/4. The dynamic is *p*. The bassoon part consists of eighth-note chords. The treble part has sixteenth-note patterns with grace notes. Measure numbers 1 and 4 are indicated above the staff.

Musical score for the second page. The key signature changes to two sharps (G major). The time signature changes to 2/4. The bassoon part continues with eighth-note chords. The treble part has sixteenth-note patterns with grace notes. Measure numbers 1, 2, 3, and 3 are indicated above the staff.

Musical score for the third page. The key signature changes to three sharps (D major). The time signature changes to 5/4. The bassoon part continues with eighth-note chords. The treble part has sixteenth-note patterns with grace notes. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staff.

Musical score for the fourth page. The key signature changes to two sharps (G major). The time signature changes to 3/4. The bassoon part has sixteenth-note patterns with grace notes. The treble part has eighth-note chords. Dynamic markings include *f ritard.*, *p*, and *a tempo*. Measure numbers 3, 4, and 3 are indicated above the staff.

Musical score page 1, measures 1-2. Treble and bass staves. Measure 1: Treble staff has eighth notes and sixteenth-note patterns. Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note chords. Bass staff has eighth-note chords.

Musical score page 1, measures 3-4. Treble and bass staves. Measure 3: Treble staff has eighth notes and sixteenth-note patterns. Bass staff has eighth-note chords. Measure 4: Treble staff has eighth notes and sixteenth-note patterns. Bass staff has eighth-note chords. Measure 4 includes fingerings: 5 1, 2, 1; 4 2, 2; 4; 2 4; 2 5.

Musical score page 1, measures 5-6. Treble and bass staves. Measure 5: Treble staff has eighth notes and sixteenth-note patterns. Bass staff has eighth-note chords. Measure 6: Treble staff has eighth notes and sixteenth-note patterns. Bass staff has eighth-note chords. Measure 6 includes dynamics: *f ritard.*, *p*.

Musical score page 1, measures 7-8. Treble and bass staves. Measure 7: Treble staff has eighth notes and sixteenth-note patterns. Bass staff has eighth-note chords. Measure 8: Treble staff has eighth notes and sixteenth-note patterns. Bass staff has eighth-note chords. Measure 8 includes dynamics: *p a tempo*, *l.h. over*.

1.

3 5 1

ritard.

2.

ritard.

2

f

pp a tempo

3

1

4

5 1

2 1

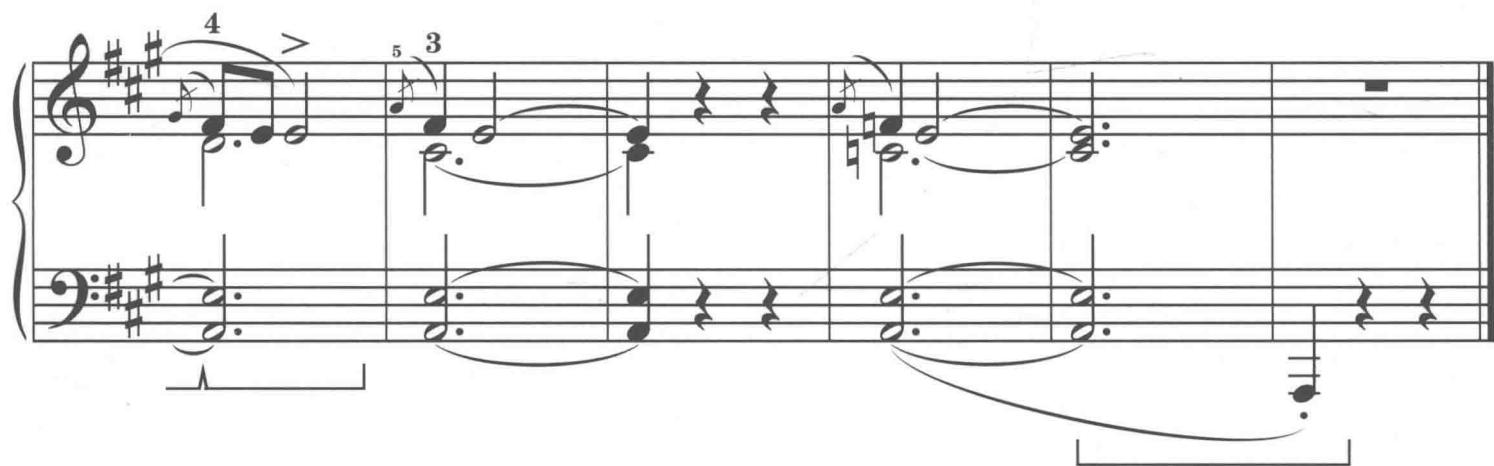
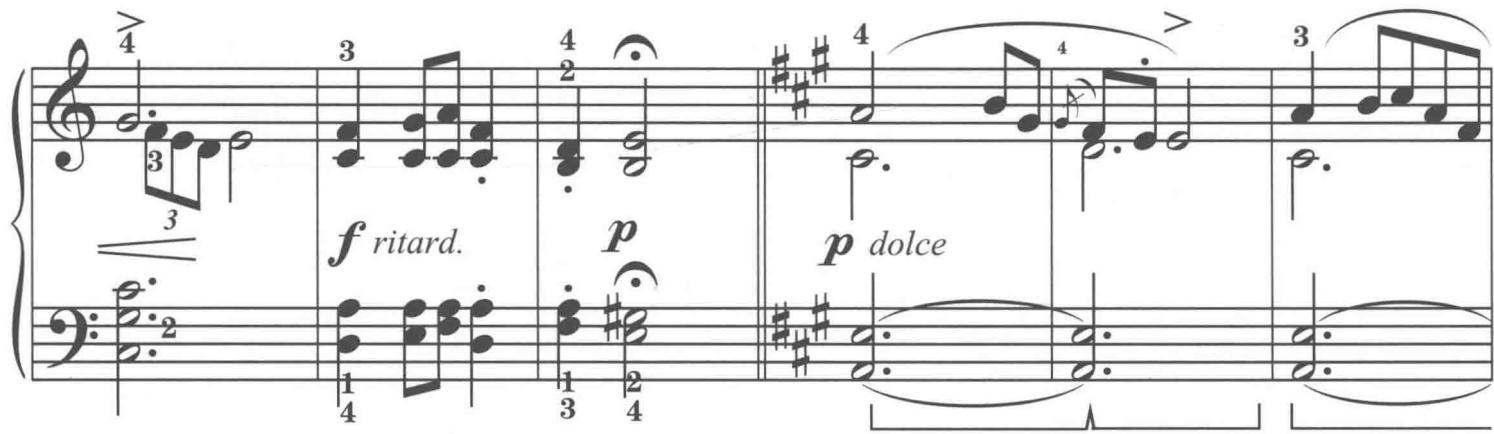
4 3

5 1

2

4 3

4



要点及解析：

- 圆舞曲这种音乐体裁可以在情绪上做多种变化，形式也相对灵活，一直都受到作曲家和听众们的青睐。此曲的作者格里格将这首圆舞曲作为一首表现雪山和海湾清新空气的圆舞曲，可谓别出心裁；
- 该曲的乐句末尾都有延续音响的部分，故不用踏板。

在夜晚

路德维格·席特曲

Allegretto moderato cantabile

4 2 5 3 5 4 5 3 5 5 4 5 3 5 5 4 5

1 5 5 4 5 1 5 4 5 4 5 2 5 3 poco rit.

poco a poco ritardando - - - - a tempo
cresc.
2. 2 3 4 5 5 5 5 1 2 4 5 5

5 2 3 5 5 5 5 5 5 3

sempre diminuendo

要点及解析：

1. 夜曲是一种音乐体裁，其情绪一般较为柔美、静谧，而曲式往往比较自由；
2. 右手的高声部为主旋律，弹奏时要加以突出；
3. 十六分音符分解音型由双手交替完成，弹奏时要始终保持运动感觉。

云雀

柴可夫斯基 曲

Moderato

The sheet music consists of four staves of musical notation, likely for a piano or harp. The first three staves are in treble clef, and the fourth staff is in bass clef. The key signature is one sharp (F#). The time signature changes between 3/4 and 2/4 throughout the piece. The tempo is marked as 'Moderato'. The music features various note heads, stems, and beams. Fingerings are indicated above some notes, such as '3' over a series of eighth-note pairs. Dynamics like 'p' (piano) and 'pp' (pianissimo) are also present. Measure numbers 5, 4, 3, 2, 1, and 1/2 are marked at the beginning of certain measures. A bracket under the first staff covers measures 1 through 3. Another bracket under the fourth staff covers measures 5 through 7. Measure 8 is indicated by a dashed line. The bass staff begins with a bass clef and a bass F# note.

8

p

pp

3 3 3 3

(8)

poco allarg

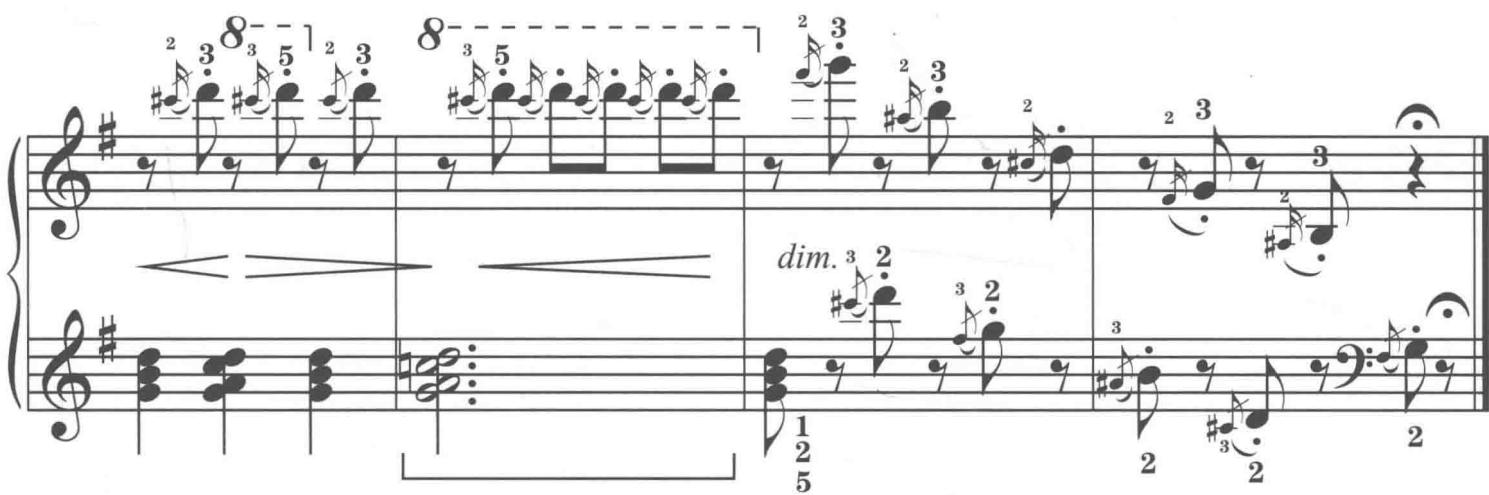
5 4 4 4 4 4 4 4

a tempo

3 3 3 3 3 3 3 3

p

3 3 3 3 3 3 3 3



要点及解析：

右手的三连音要弹得均匀而欢跃，还要注意乐句的合理划分。

风格练习曲

约翰·汤普森 曲

Allegretto

3 5 4 5 2 4 3 2 1. 2.

cresc.

pedal simile

4 5 4 3 2 4 5 5 4 2

p

5 4 2 5 4 2 5 4 2 5 4 2 5 3 2

mf

4 4 4 4

p

cresc. - - - - *dim.*

rit.

Piano sheet music in G minor (two sharps). Treble and bass staves. Measure 1: Treble starts with a dotted half note (5), bass has eighth notes. Measure 2: Treble has eighth notes (2, 5, 3), bass has eighth notes. Measure 3: Treble has eighth notes (2, 5, 3), bass has eighth notes. Measure 4: Treble has eighth notes (2, 5, 3), bass has eighth notes. Measure 5: Treble has eighth notes (2, 5, 3), bass has eighth notes. Measure 6: Treble has eighth notes (2, 5, 3), bass has eighth notes. Measure 7: Treble has eighth notes (2, 5, 3), bass has eighth notes.

Piano sheet music in G minor (two sharps). Treble and bass staves. Measure 6: Treble has eighth notes (2, 5, 3), bass has eighth notes. Measure 7: Treble has eighth notes (2, 5, 3), bass has eighth notes. Measure 8: Treble has eighth notes (2, 5, 3), bass has eighth notes. Measure 9: Treble has eighth notes (2, 5, 3), bass has eighth notes. Measure 10: Treble has eighth notes (2, 5, 3), bass has eighth notes. Measure 11: Treble has eighth notes (2, 5, 3), bass has eighth notes.

Piano sheet music in G minor (two sharps). Treble and bass staves. Measure 12: Treble has eighth notes (1, 4, 2), bass has eighth notes. Measure 13: Treble has eighth notes (1, 4, 2), bass has eighth notes. Measure 14: Treble has eighth notes (1, 4, 2), bass has eighth notes. Measure 15: Treble has eighth notes (1, 4, 2), bass has eighth notes. Measure 16: Treble has eighth notes (1, 4, 2), bass has eighth notes. Measure 17: Treble has eighth notes (1, 4, 2), bass has eighth notes.

Piano sheet music in G minor (two sharps). Treble and bass staves. Measure 18: Treble has eighth notes (1, 4, 2), bass has eighth notes. Measure 19: Treble has eighth notes (1, 4, 2), bass has eighth notes. Measure 20: Treble has eighth notes (1, 4, 2), bass has eighth notes. Measure 21: Treble has eighth notes (1, 4, 2), bass has eighth notes. Measure 22: Treble has eighth notes (1, 4, 2), bass has eighth notes. Measure 23: Treble has eighth notes (1, 4, 2), bass has eighth notes.

