

中国写意油画名家作品集

COLLECTION OF IMPRESSIONISTIC
OIL PAINTINGS OF FAMOUS ARTISTS OF CHINA

岭南美术馆 编

■ 岭南美术出版社

江山寫意

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前言

这本《写意江山》画册，是希望集齐那样一批作品，那些作品不一定很漂亮，但希望很真诚。

那些作品与其说是为了参展而创作，不如说是因为感动而记录。如果说一件作品好，就因为处于作者单纯的雅兴，其间不掺杂些雅兴之外的心思。那么，这雅兴的质量就是作品的质量了。

杜米埃对于人物的关注是雅兴，莫奈对于光色的关注也是雅兴，都感动了，都把全身心投射在里面了。要是真的“有所作为”，就必定会“有所不为”，有所见有所不见，有偏重有主次。相反，面面俱到的四平八稳，看似处处周到实则空泛表面，好像处处严谨实则无所用心，真是艺术上的大忌！

欧洲油画里的“沙龙画风”属比较低级的趣味，品格不高。尽管沙龙味道很“叫座儿”，俗人眼里也很像精品，但艺术家不以为然。宁可糙点，但求中肯。

徐悲鸿先生有云“元气淋漓，真宰上诉”，是为好画。

戴士和 2014年春天于神木

Preface

In the Freehand Landscape painting album, we hope to collect some artworks which are not sure to be very beautiful but are very sincere.

Those artworks are the record of moved moment rather than the creation for exhibition. If a good artwork is famous only for the sheer aesthetic mood of the artists, the quality of the aesthetic mood will lead to the quality of the artwork.

Aesthetic mood is the heart and soul of the painter, such as Daumier's attention to human character and Monnaie's care for light and color. Some are done, some are undone, some are visible and some are invisible, all join to show the sense of layers of a painting. On the contrary, the mature consideration to all aspects makes a painting considerate but vague, which should be a shortcoming to art.

As for oil paintings in Europe, the Salon Drawing Style is quite low-level. Though it draws a large audience and seems competitive in common eyes, the artists do not regard it as right. Being rough but proper is ok.

Mr. Xu Beihong said, a well-stacked and fluent drawing style with clear intention expression made a good drawing.

Dai Shihe, in Karisuma in spring of 2014

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FREEHAND LANDSCAPE
Artworks

图版 Samples



范迪安 Fan Dian

1955年9月出生于福建，曾任中央美术学院副院长，教授，现任中国美术馆馆长，中国美术家协会副主席，全国美术馆专业委员会主任，中国油画学会理事，全国政协委员。从事20世纪中国美术研究、当代艺术批评与展览策划、艺术博物馆学研究。

任中国美术馆馆长以来，提出“以公众为中心”的办馆理念，在加强学术研究与展览策划、扩展公共文化服务和增加国家艺术积累等方面提升了中国美术馆的专业水平，积极引进各国优秀艺术，主持策划了大量反映时代主题的大型美术作品展并不断拓展国际艺术交流。

中央电视台《人物》《艺术人生》专栏、美国《时代周刊》等为其作过专门报道，被美国《艺术与投资》杂志评为“影响世界艺术的50位名人”之一。

有油画作品参加了“在时代的·现场”——全国写生美术作品展，吾土吾民系列油画邀请展，“再写生·共写意”——中国油画名家写生研究展，“回望涅瓦河”，毛泽东诗词意境美术作品展，当代中国写意油画展（澳门），“七彩云南”等展览。

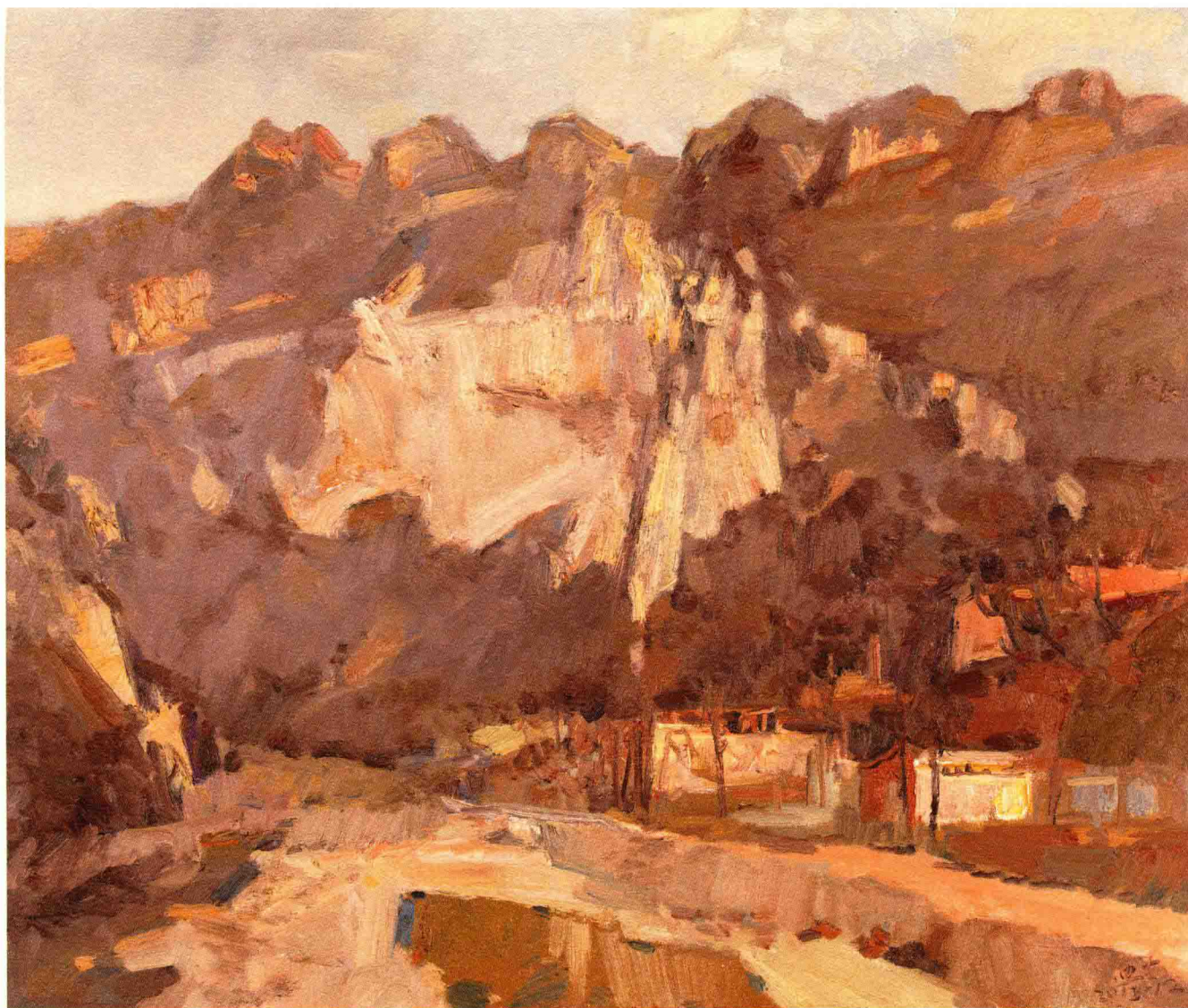
Born in Fujian in September 1955, he has acted as the vice president and professor of the Central Academy of Fine Arts and now is the curator of the National Art Museum of China, vice president of the China Artists Association, director of the Committee of National Art Museums of China, council of the China Oil Painting Society and a member of the CPPCC National Committee. He takes part in the research of fine arts of China, the criticism of contemporary art and the research of art museum of the 20th century.

Since he became the curator of the National Art Museum of China, he has brought up the Public-Centered museum operating concept to improve the professional level of the National Art Museum in the field of academic research, exhibition planning, extension of public cultural services and national art accumulation. He takes an active part in introduction of excellent arts from other countries, plans and takes charges of large-scaled artwork exhibitions on contemporary themes and keeps promoting the international exchange of arts.

He has been specially reported by the people and Art Life of CCTV, and weekly magazine Time of USA and was appraised by Art & Investment of USA one of the 50 famous persons who have influenced the arts of the world.

His oil paintings have taken part in many exhibitions such as On the Contemporary Spot-National Impressionistic Work of Fine Arts Exhibition, Our Earth & Our People, Paint from Life Again • Impressionistic Together-Chinese Oil Painting Exhibition, Retrospect to Nieva River, Fine Arts Exhibition of Artistic Conception of Mao Zedong Poetry, Contemporary Chinese Impressionistic Oil Paintings Exhibition (Macao) and Colorful Yunnan.





黄崖关下

Below the Huangya Strategic Pass

85 × 100cm

2013

布面油画 / Oil on canvas



冬日太行

Winter in Taihang

80 × 110cm

2013

布面油画 / Oil on canvas

惟余莽莽
Luxuriant whiteness
110 × 160cm
2013
布面油画 / Oil on canvas







晚春的郊野

Suburb Field in Late Spring

60 × 70cm

2013

布面油画 / Oil on canvas



夏至

the Summer Solstice

60 × 70cm

2013

布面油画 / Oil on canvas