

中国音乐学院

社会艺术水平考级全国通用教材

打击乐(爵士鼓)

Da Ji Yue (Jue Shi Gu)

(七级~十级)

中国音乐学院考级委员会 主编

王以东 执行主编

刘刚 陆勋 执行副主编



MP3

中国青年出版社

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七 级

一、复合跳在节奏型中的应用及放克(Funk)节奏型演奏技巧的提升训练

1. 基本练习一

(1)

S.D.
B.D.

R L R R L R L L R L R R L R L L

f L f L L f L L f L f f L f L L

(2)

H.H.
S.D.
B.D.

f L f f L f L L f L f f L f L L

f L f f L f L L f L f f L f L L

要求:

以上练习包含着从双手演奏基本复合跳到四肢演奏基本复合跳的发展过程,要分别练熟之后再合起来练习,细心体会其中的变化。

(3)

H.H.
S.D.
B.D.

R L L R L R R L

f L L f L f f L

f L L f L f f L

(4)

H.H.
S.D.
B.D.

R R L R L L R L

f f L f L L f L

f f L f L L f L

(5)

H.H.
S.D.
B.D.

R L R L L R L R

f L f L L f L f

f L f L L f L f

2. 用左脚踩镲(H.H.)打正、反拍子

(1)

Ride(R) $\text{H} \frac{4}{4}$

S.D.(L) $\text{H} \frac{4}{4}$

B.D.(Rf) $\text{H} \frac{4}{4}$

H.H.(Lf) $\text{H} \frac{4}{4}$

(2)

Ride(R) $\text{H} \frac{4}{4}$

S.D.(L) $\text{H} \frac{4}{4}$

B.D.(Rf) $\text{H} \frac{4}{4}$

H.H.(Lf) $\text{H} \frac{4}{4}$

(3)

Ride(R) $\text{H} \frac{4}{4}$

S.D.(L) $\text{H} \frac{4}{4}$

B.D.(Rf) $\text{H} \frac{4}{4}$

H.H.(Lf) $\text{H} \frac{4}{4}$

(4)

Ride(R) $\text{H} \frac{4}{4}$

S.D.(L) $\text{H} \frac{4}{4}$

B.D.(Rf) $\text{H} \frac{4}{4}$

H.H.(Lf) $\text{H} \frac{4}{4}$

(5)

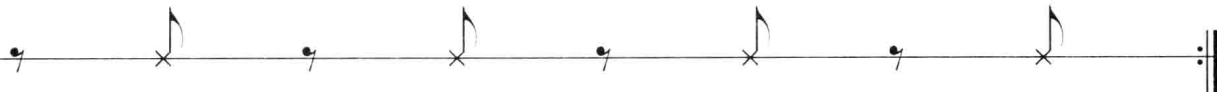
Ride(R) $\text{H} \frac{4}{4}$

S.D.(L) $\text{H} \frac{4}{4}$

B.D.(Rf) $\text{H} \frac{4}{4}$

H.H.(Lf) $\text{H} \frac{4}{4}$

(6)

Ride(R) $\text{H} \frac{4}{4}$ 

S.D.(L) $\text{H} \frac{4}{4}$ 

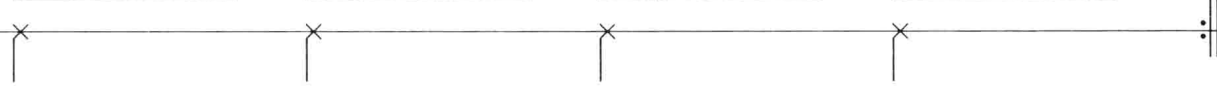
B.D.(Rf) $\text{H} \frac{4}{4}$ 

H.H.(Lf) $\text{H} \frac{4}{4}$ 

(7)

Ride(R) $\text{H} \frac{4}{4}$ 

S.D.(L) $\text{H} \frac{4}{4}$ 

B.D.(Rf) $\text{H} \frac{4}{4}$ 

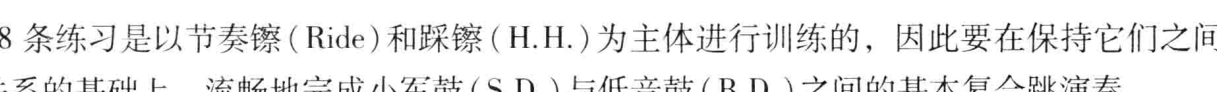
H.H.(Lf) $\text{H} \frac{4}{4}$ 

(8)

Ride(R) $\text{H} \frac{4}{4}$ 

S.D.(L) $\text{H} \frac{4}{4}$ 

B.D.(Rf) $\text{H} \frac{4}{4}$ 

H.H.(Lf) $\text{H} \frac{4}{4}$ 

要求:

- ① 以上 8 条练习是以节奏镲 (Ride) 和踩镲 (H.H.) 为主体进行训练的, 因此要在保持它们之间准确的单跳关系的基础上, 流畅地完成小军鼓 (S.D.) 与低音鼓 (B.D.) 之间的基本复合跳演奏。
- ② 练习时不可急于求成, 先慢练, 注意四肢动作配合演奏的感觉。
- ③ 演奏时, 各声部的音量要平衡、音色要统一。

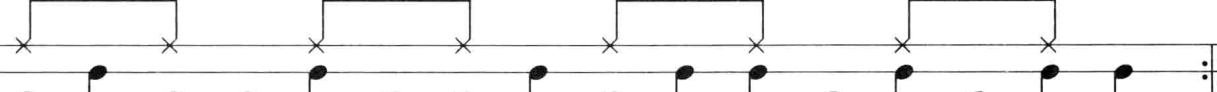
注: Ride代表节奏镲。

3. 基本练习二

(1)

H.H.(R) $\text{H} \frac{4}{4}$ 

S.D.(L) $\text{H} \frac{4}{4}$ 

B.D.(Rf) $\text{H} \frac{4}{4}$ 

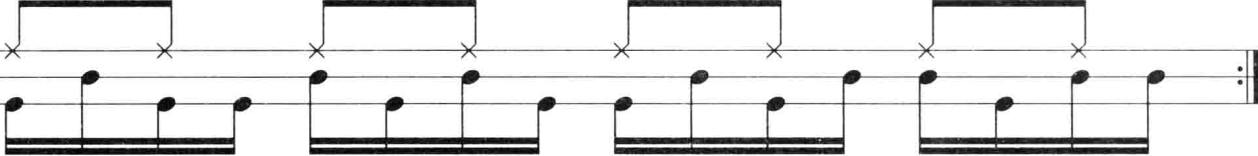
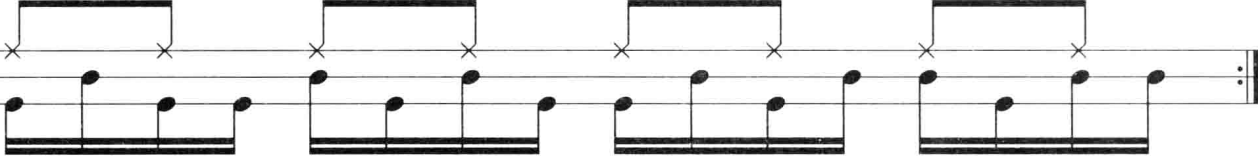
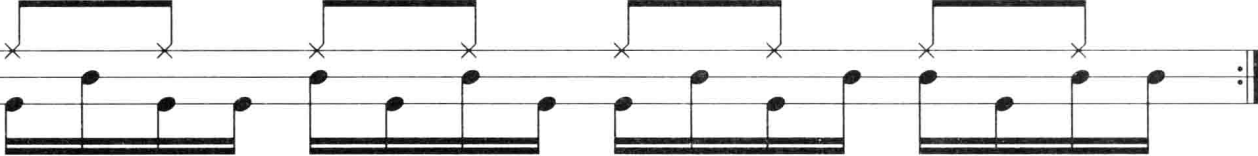
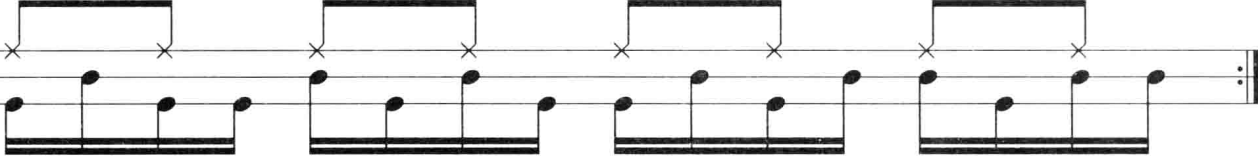
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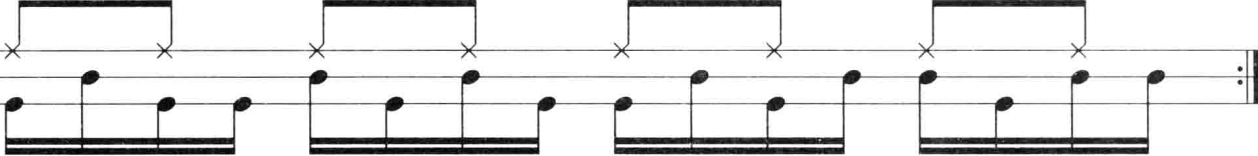
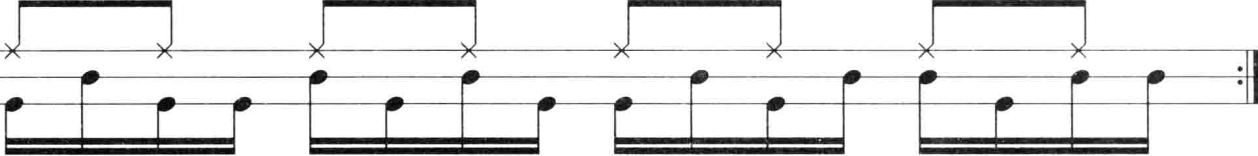
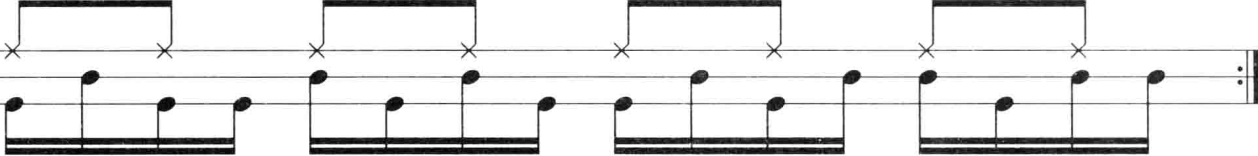
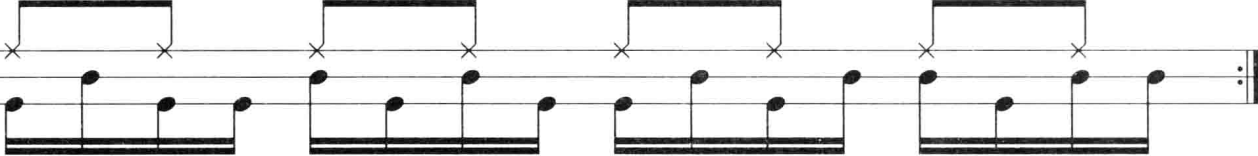
H.H. $\text{H} \frac{4}{4}$ 

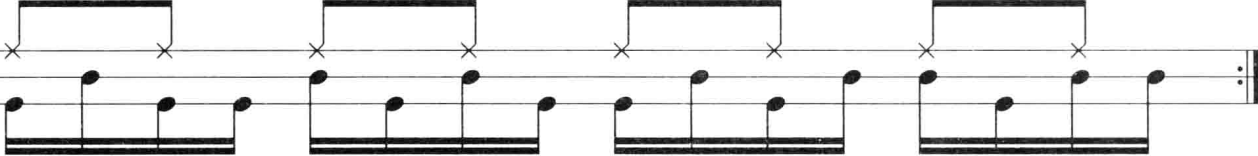
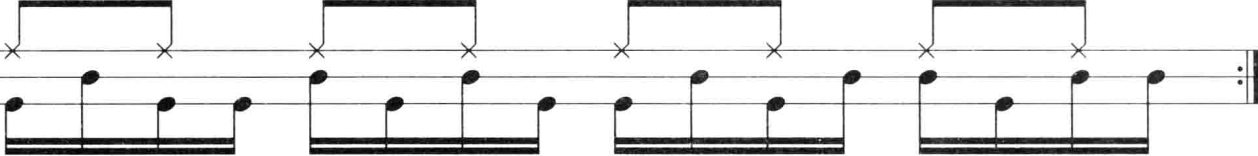
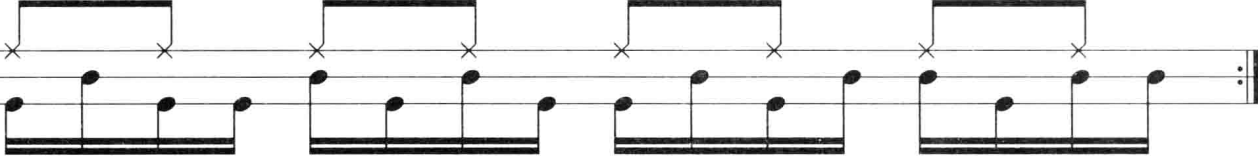
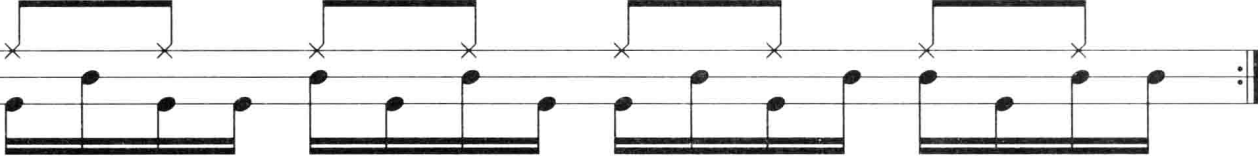
S.D. $\text{H} \frac{4}{4}$ 

B.D. $\text{H} \frac{4}{4}$ 

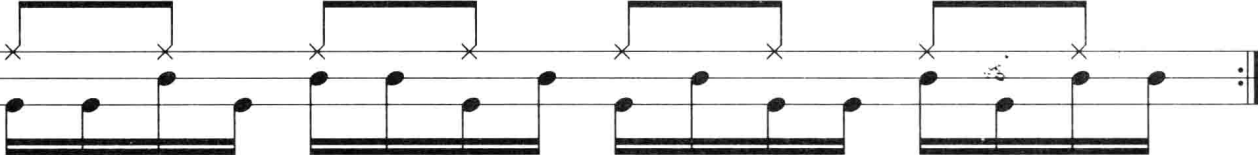
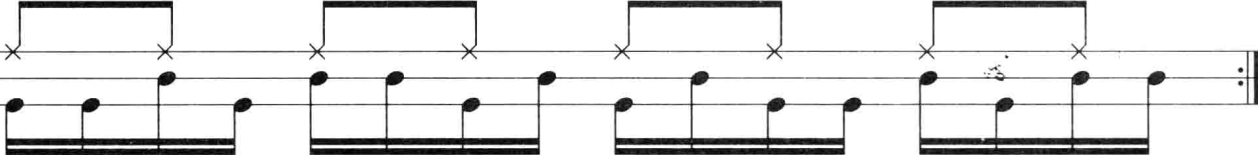
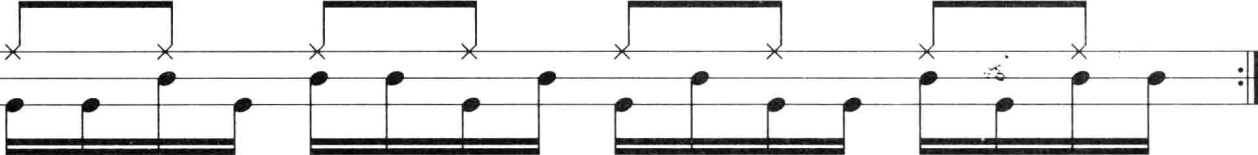
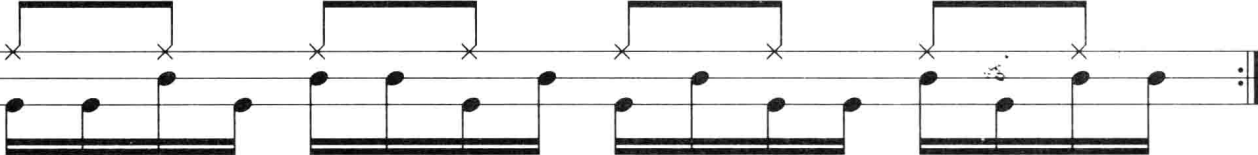
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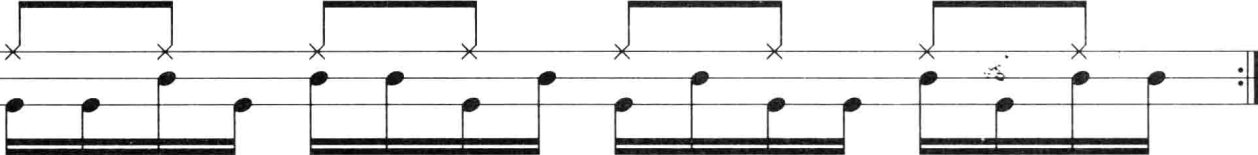
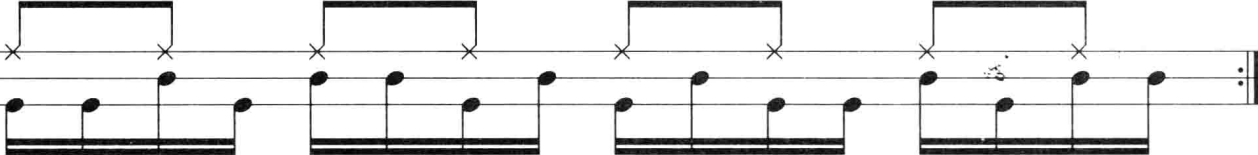
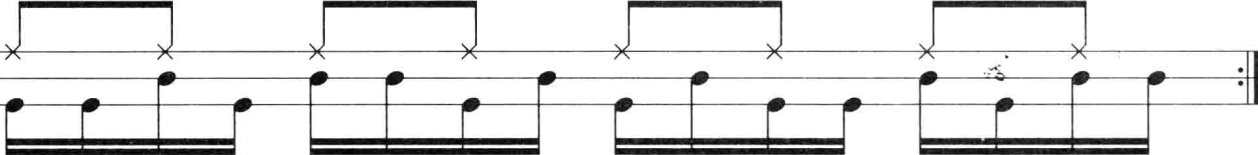
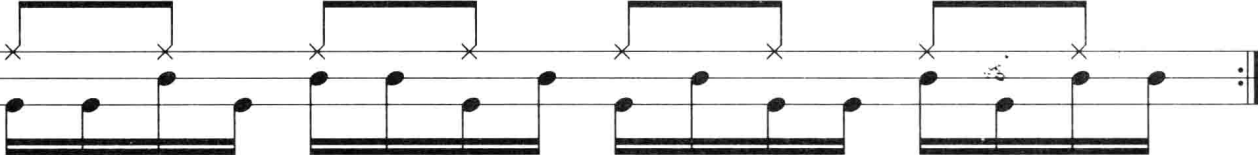
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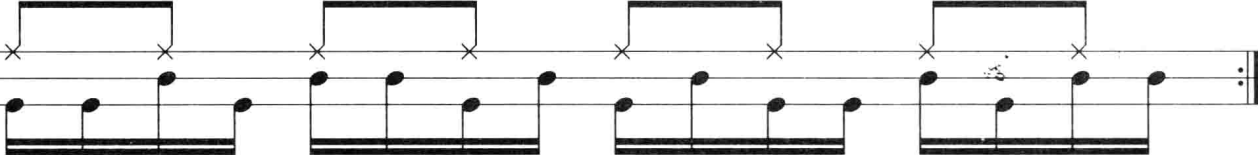
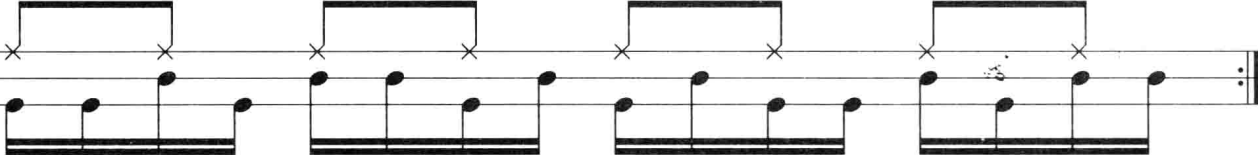
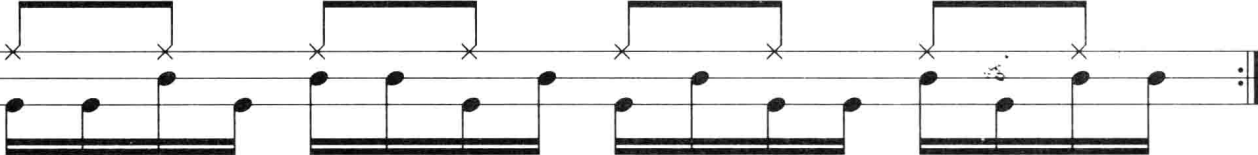
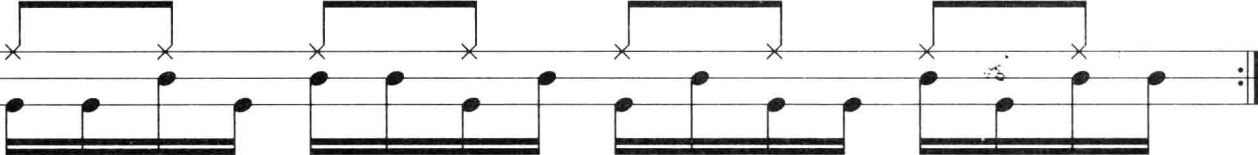
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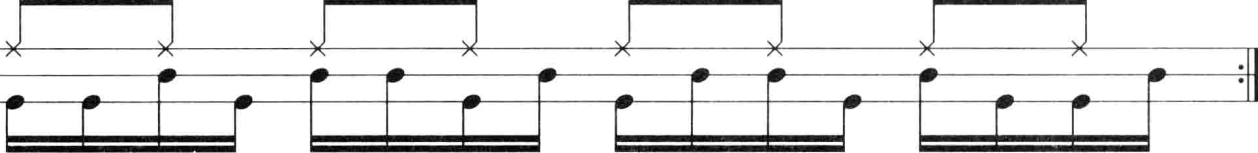
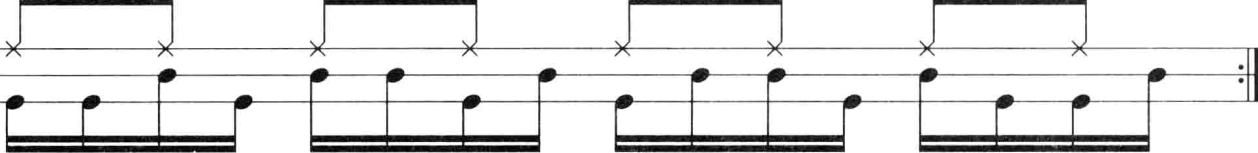
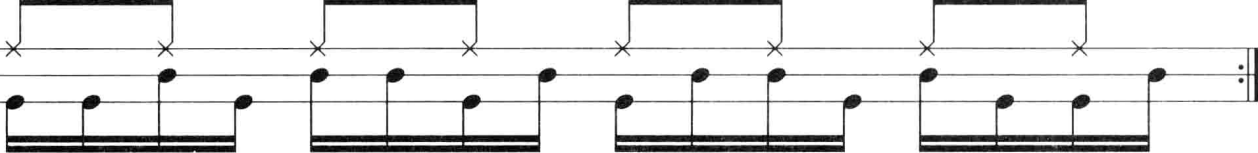
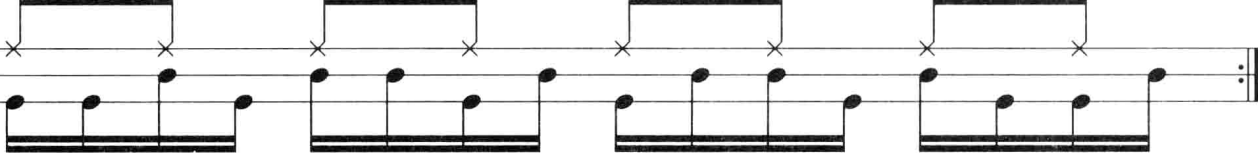
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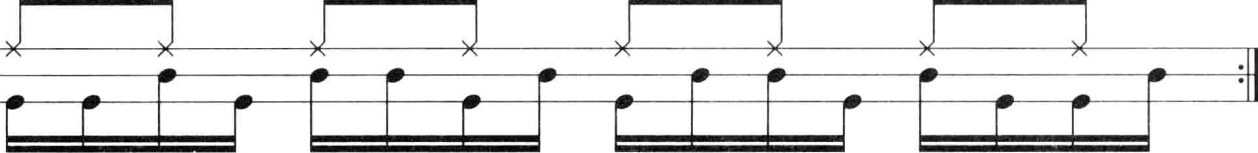
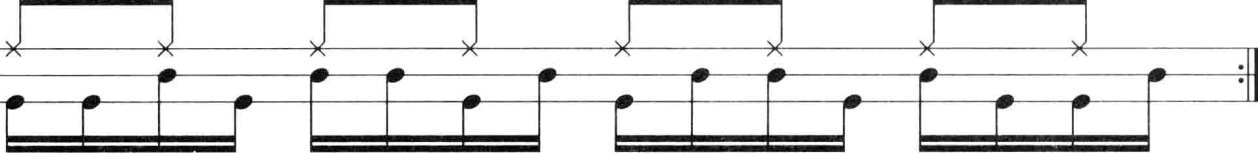
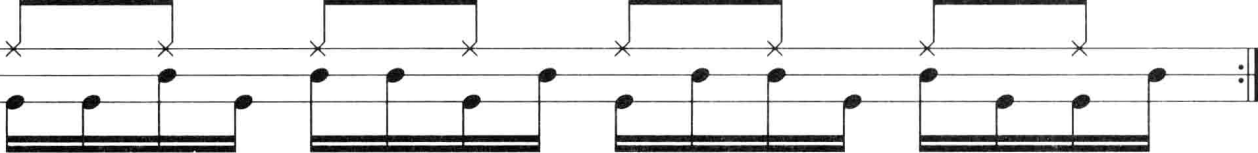
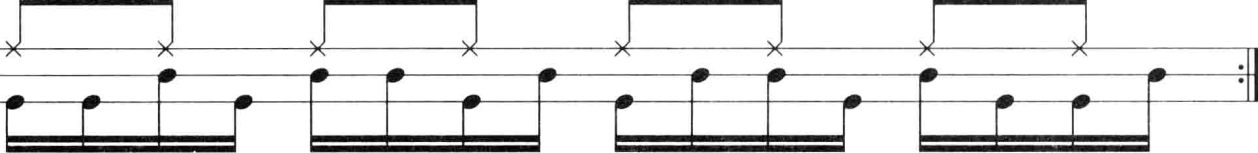
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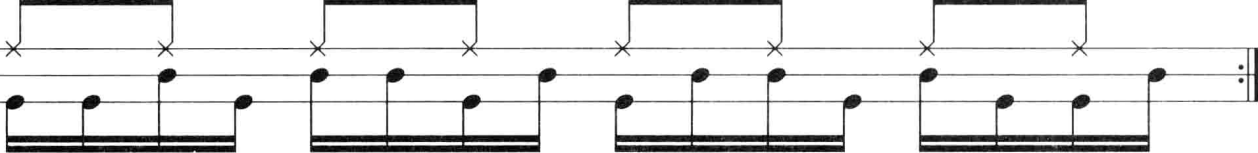
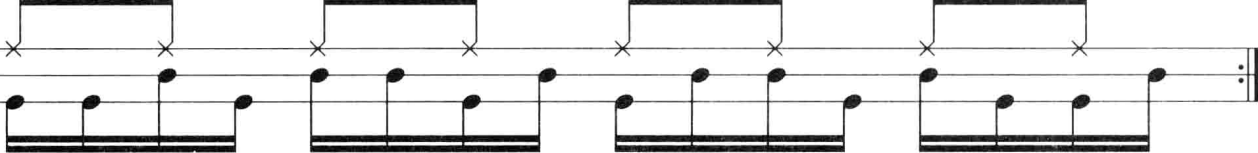
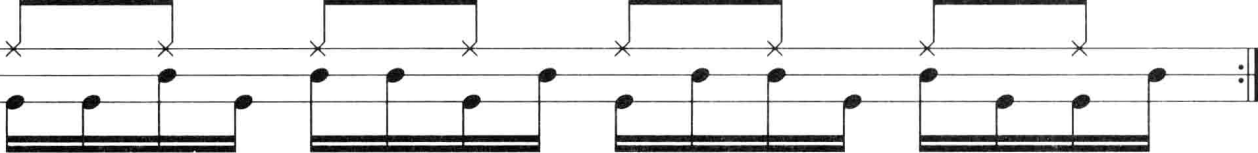
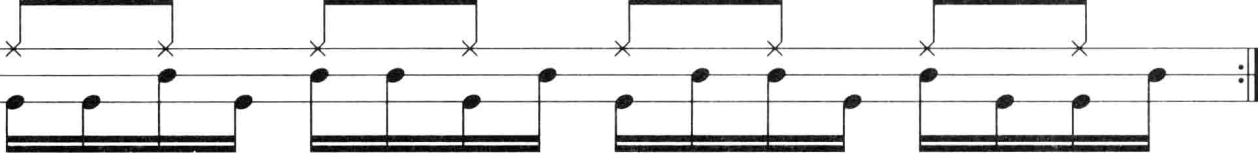
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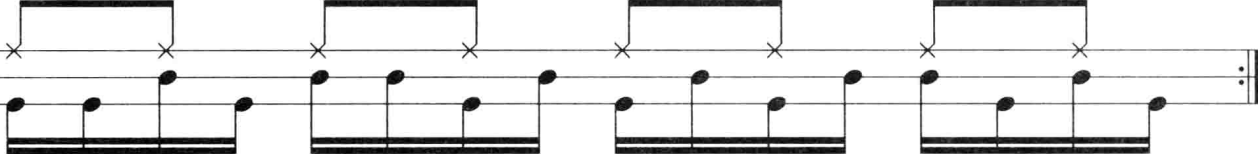
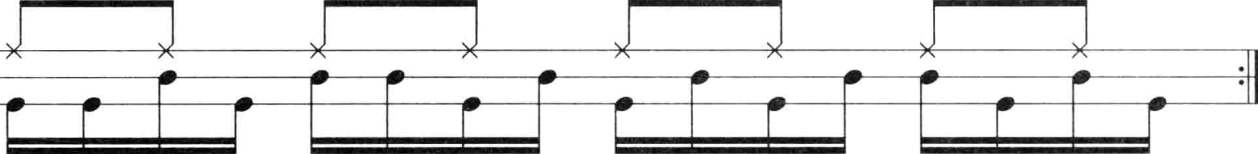
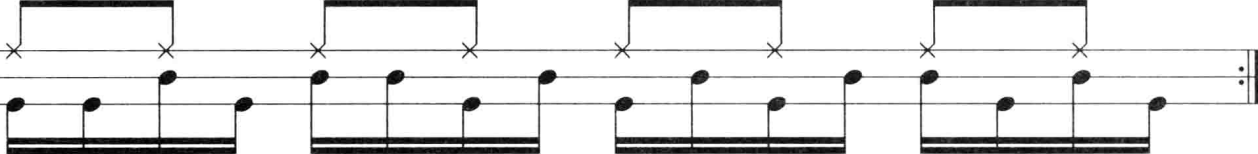
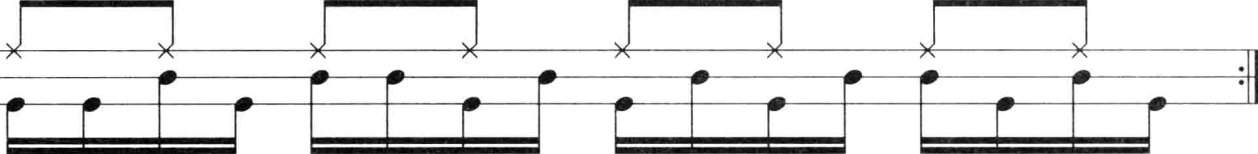
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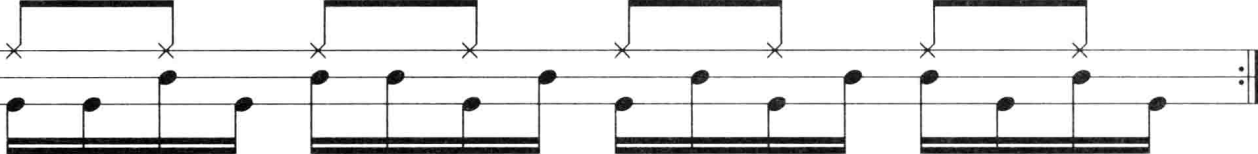
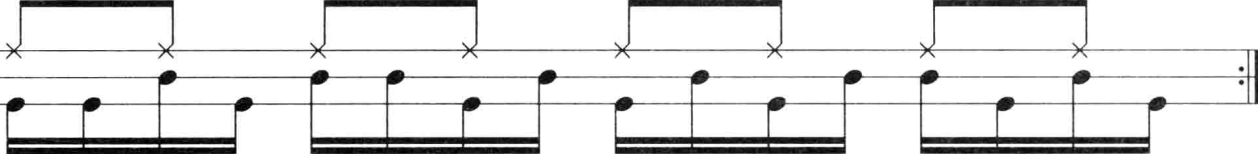
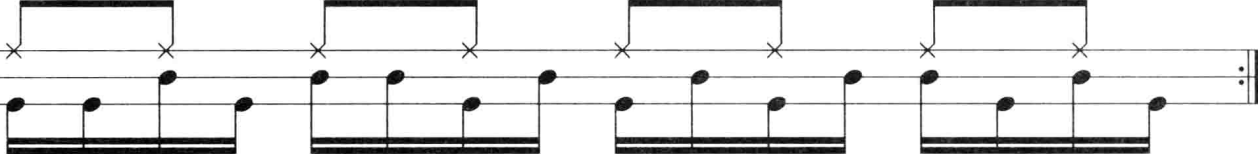
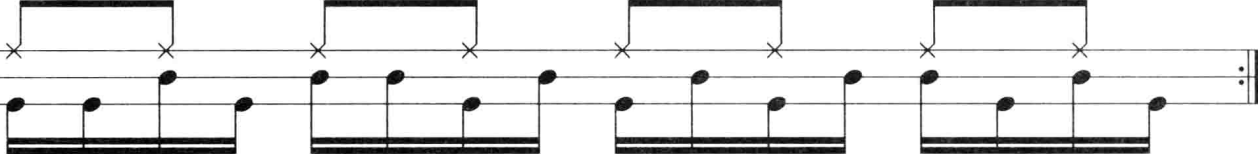
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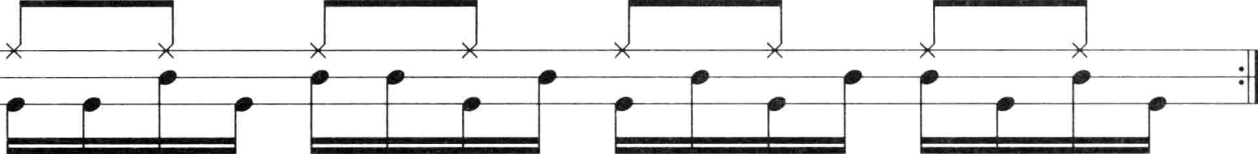
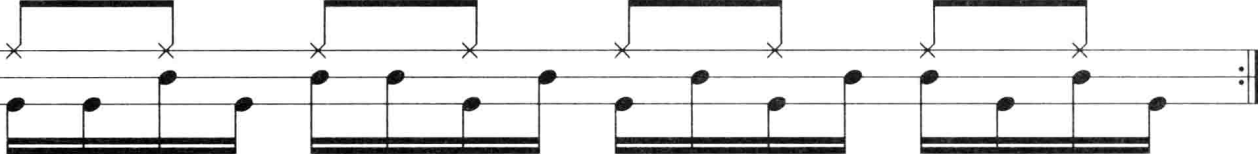
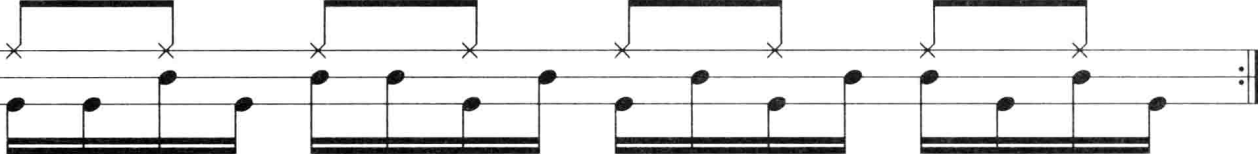
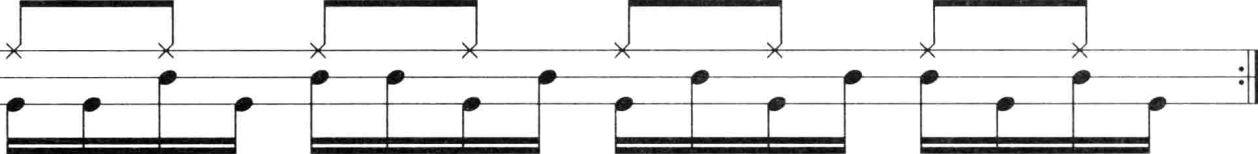
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B.D.    

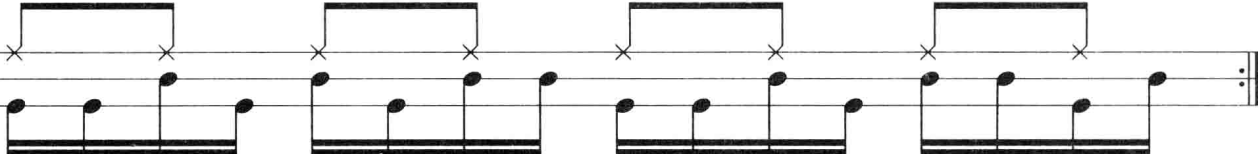
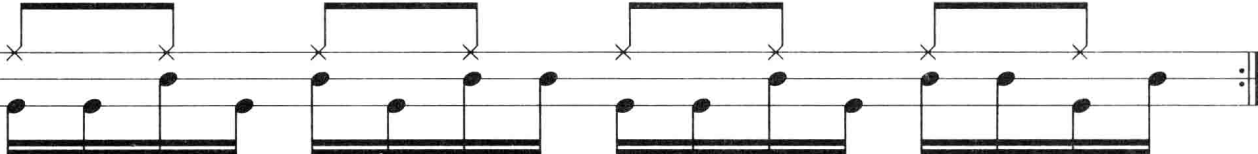
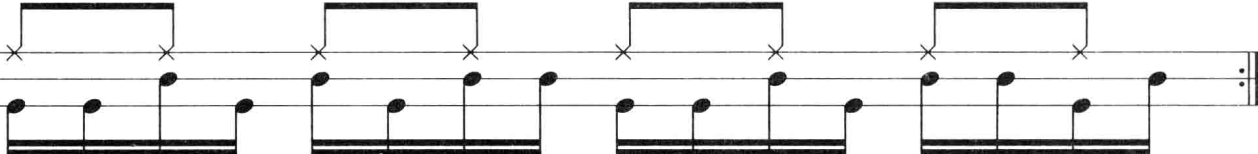
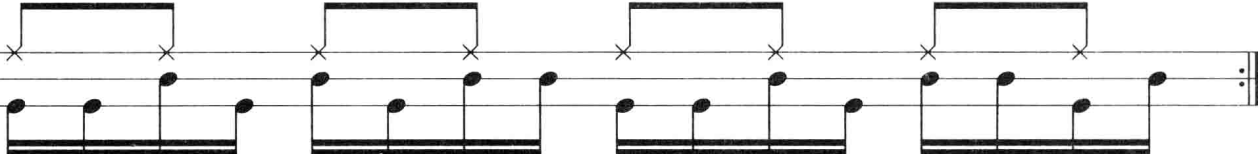
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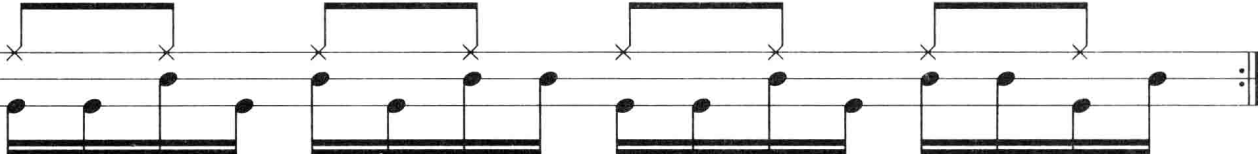
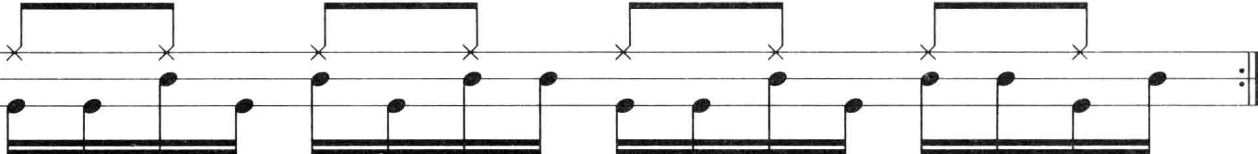
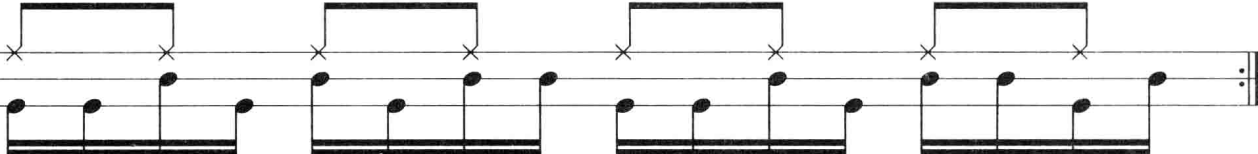
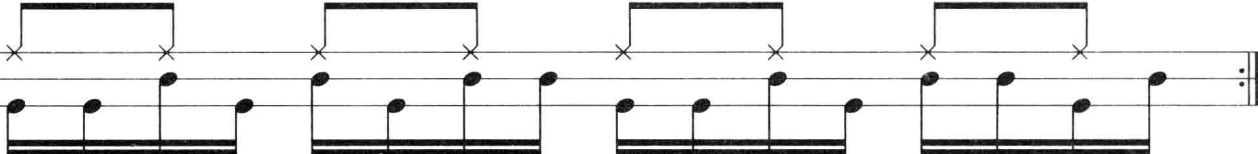
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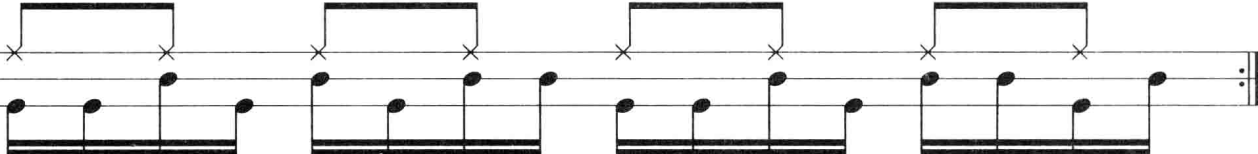
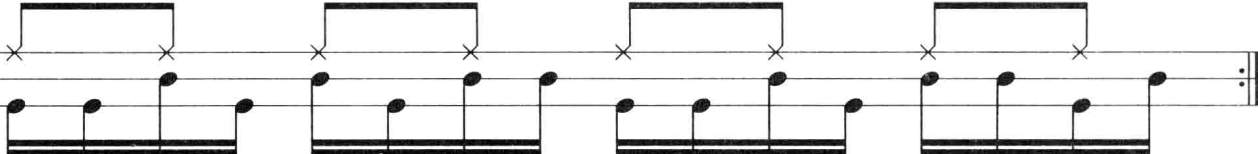
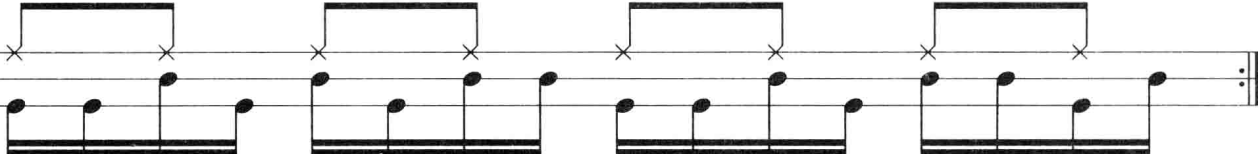
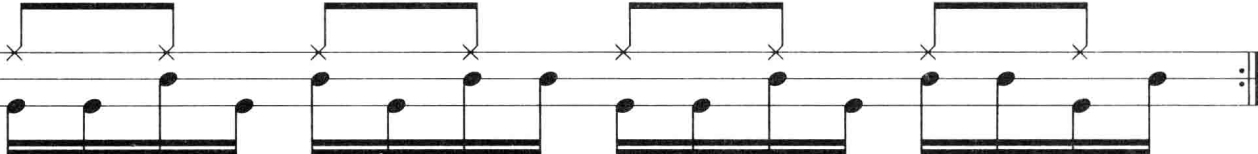
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B.D.    

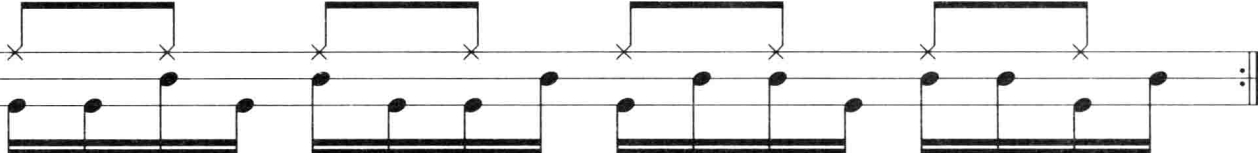
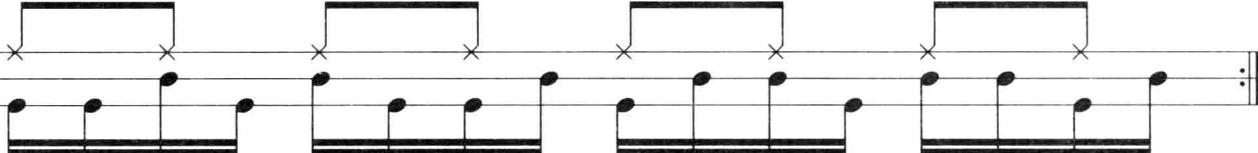
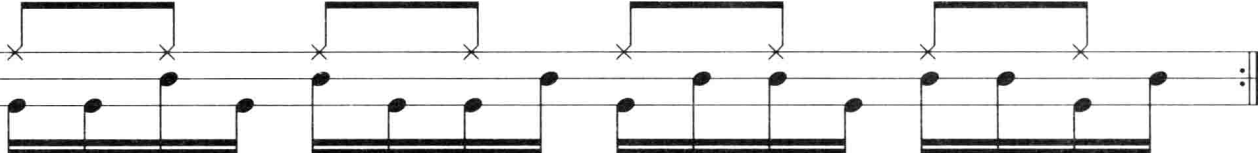
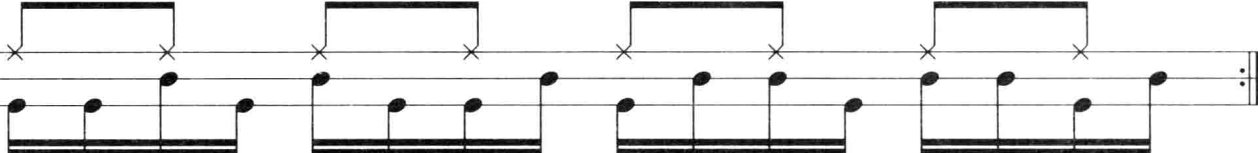
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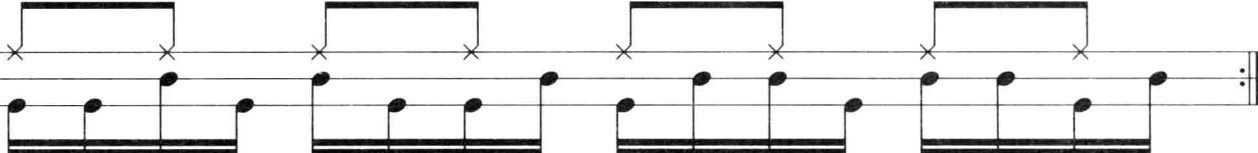
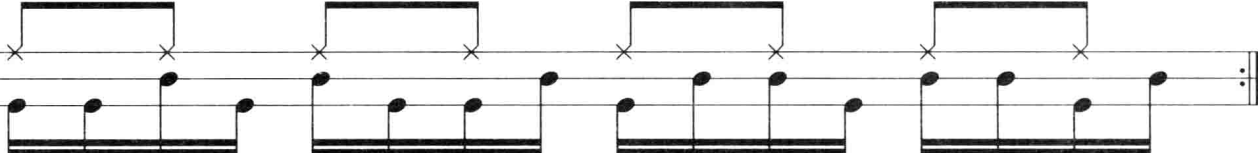
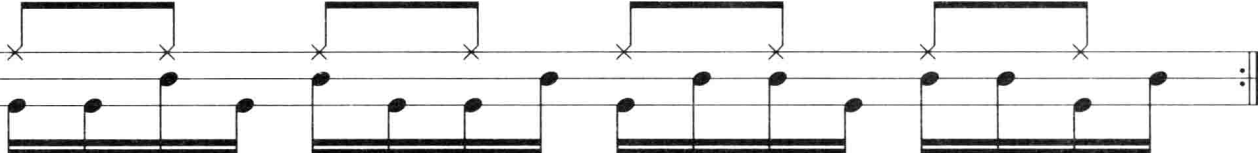
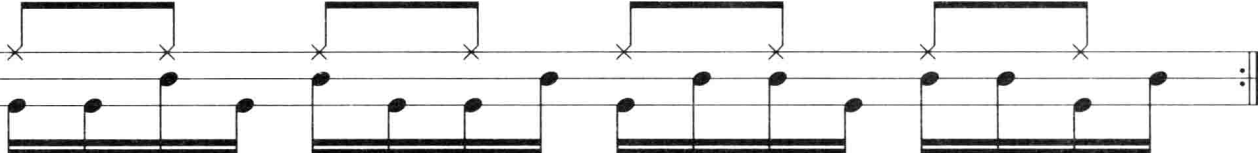
H.H.    

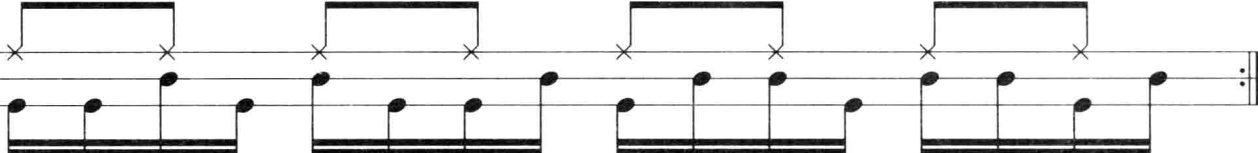
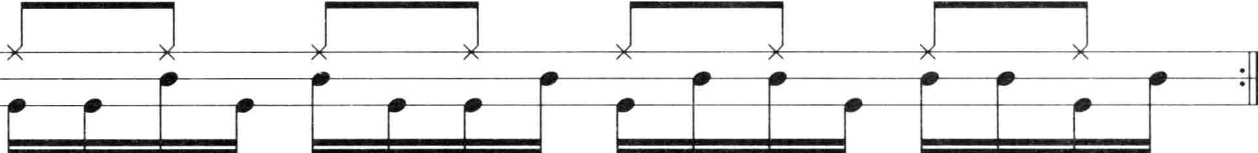
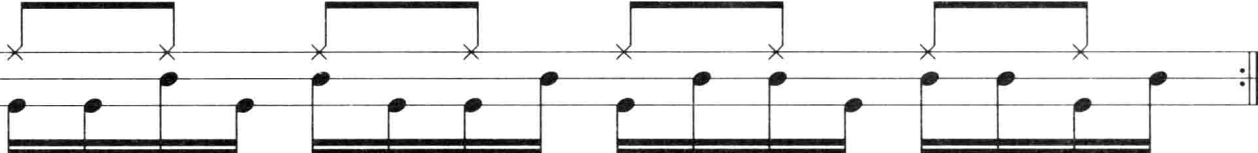
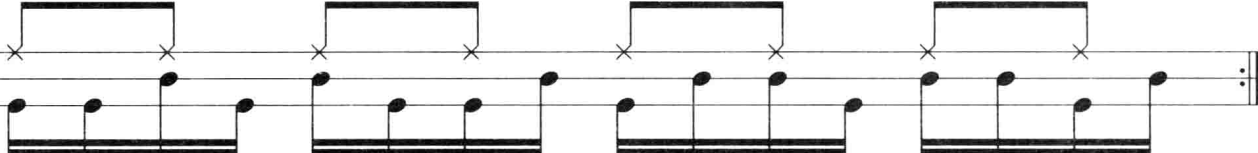
S.D.    

B.D.    

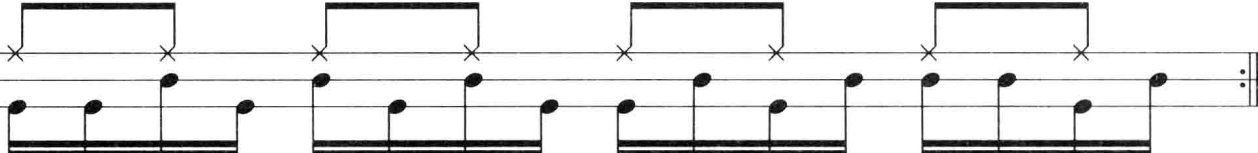
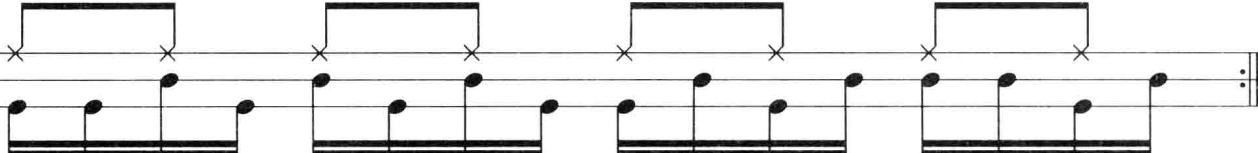
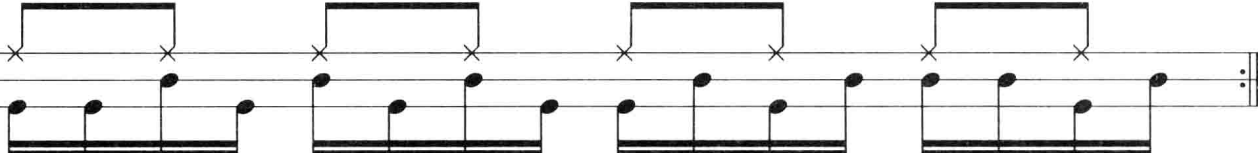
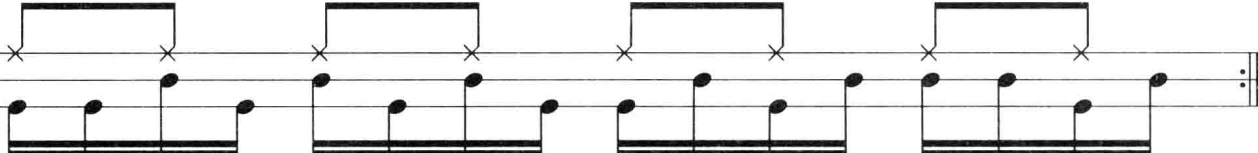
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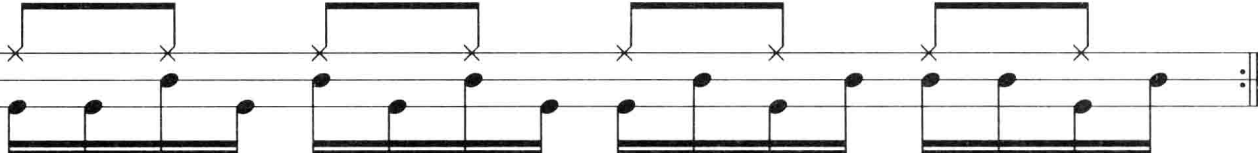
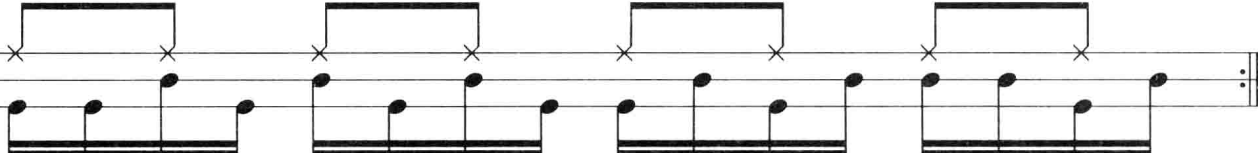
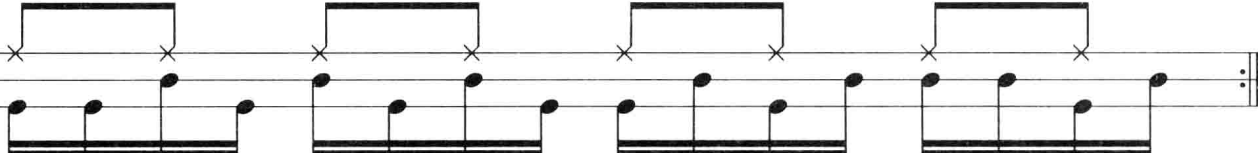
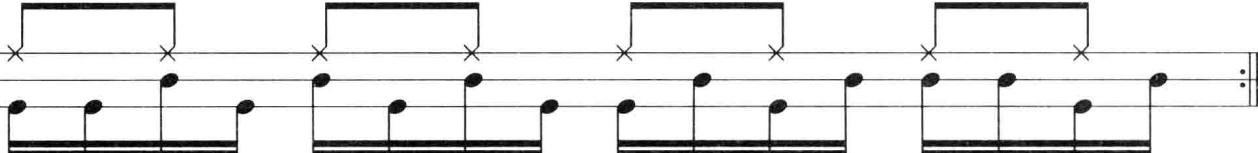
H.H.    

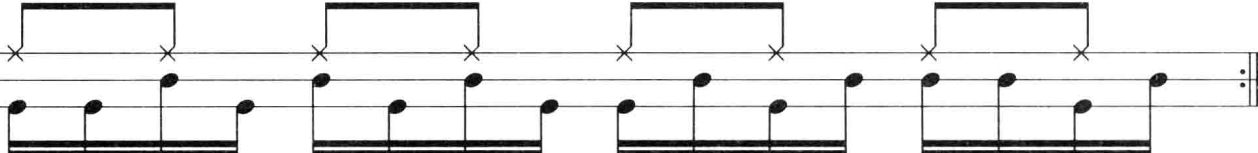
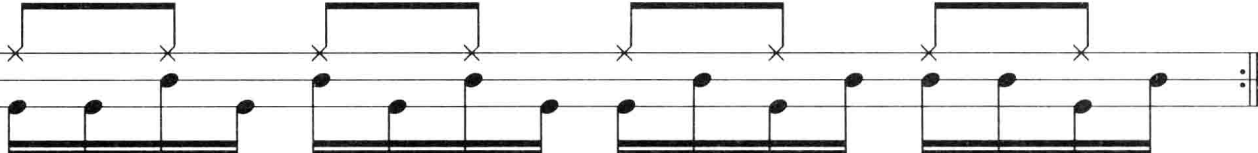
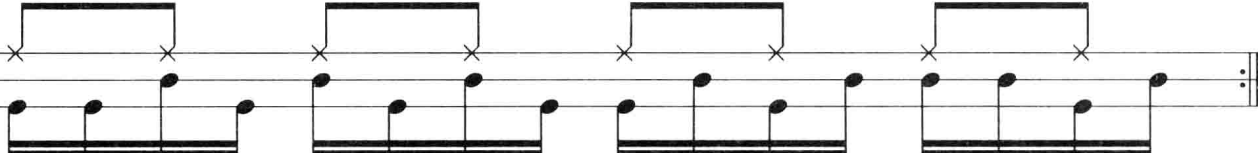
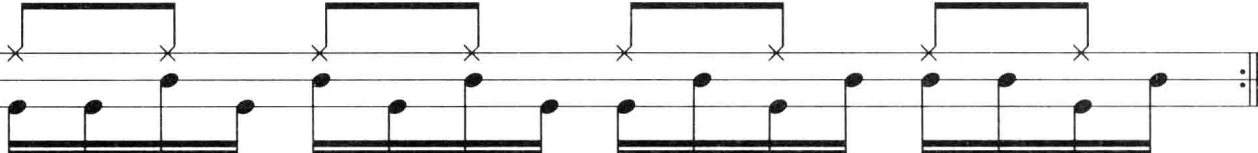
S.D.    

B.D.    

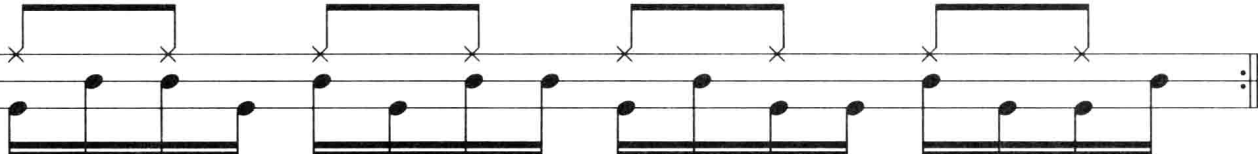
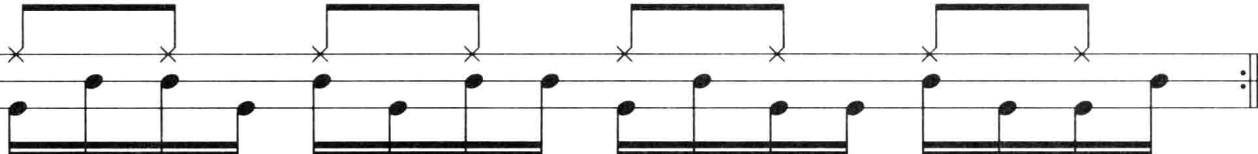
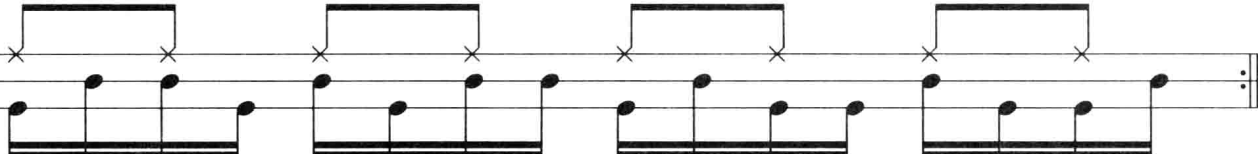
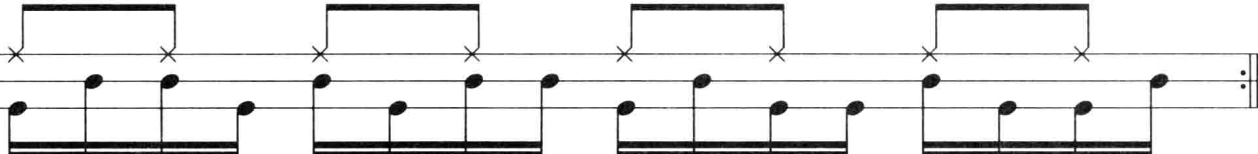
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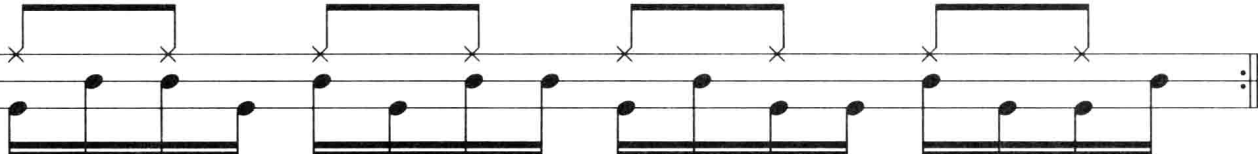
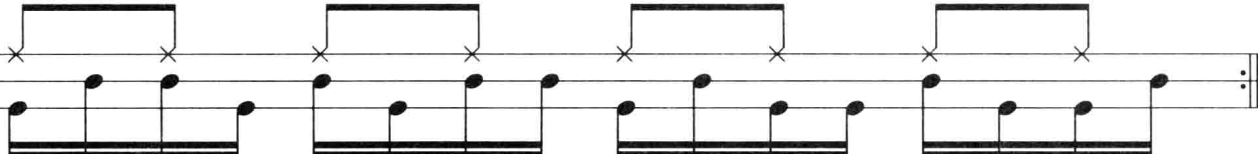
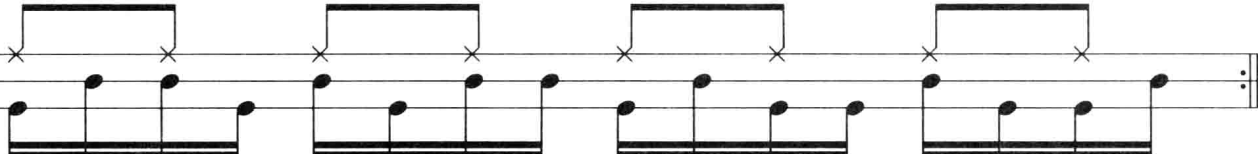
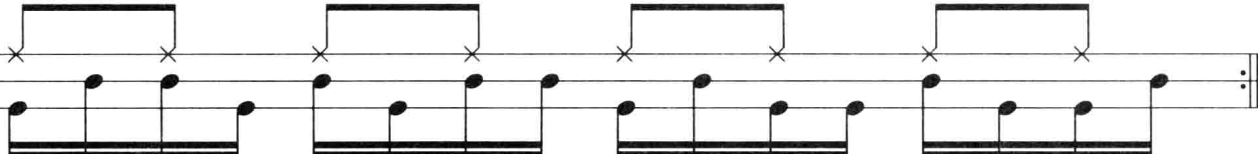
H.H.    

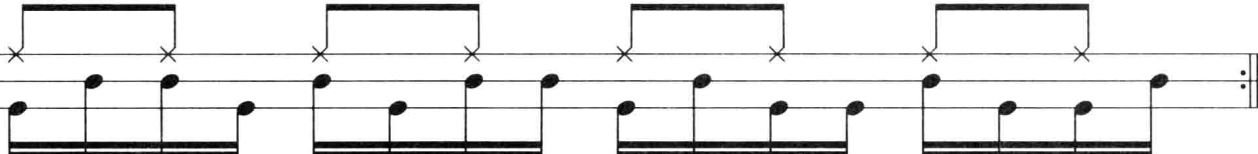
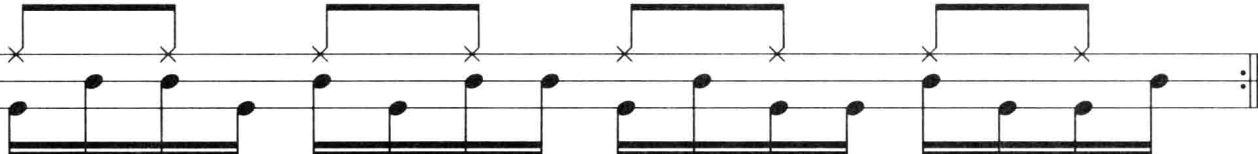
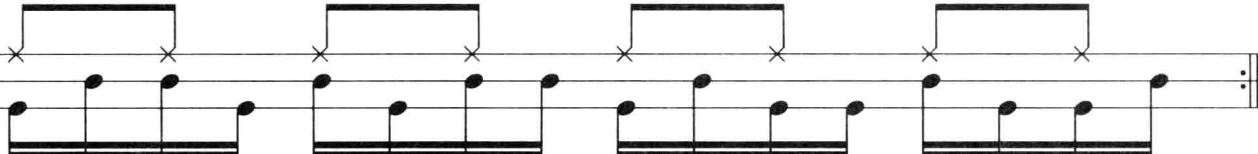
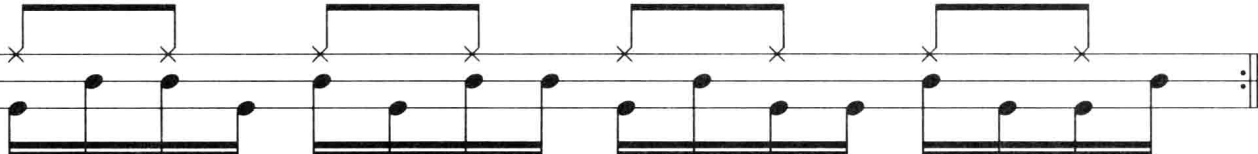
S.D.    

B.D.    

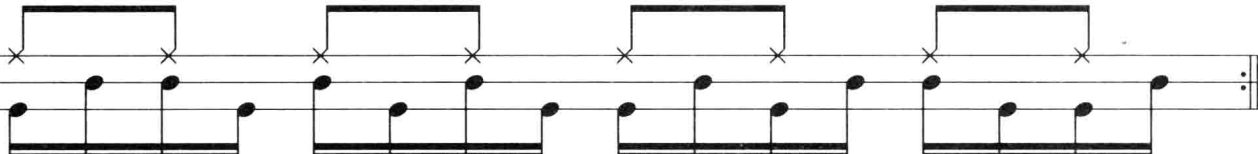
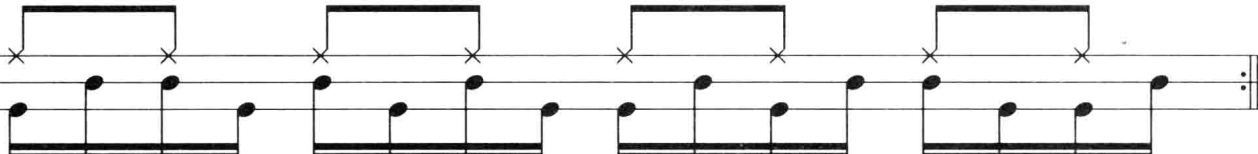
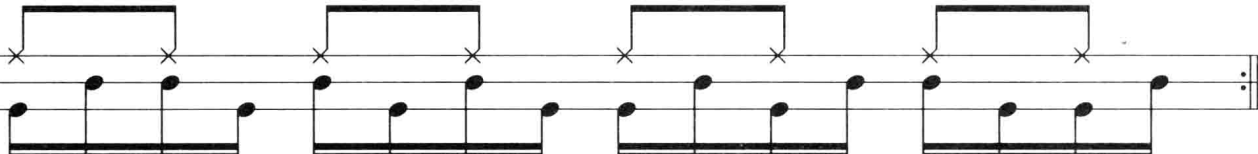
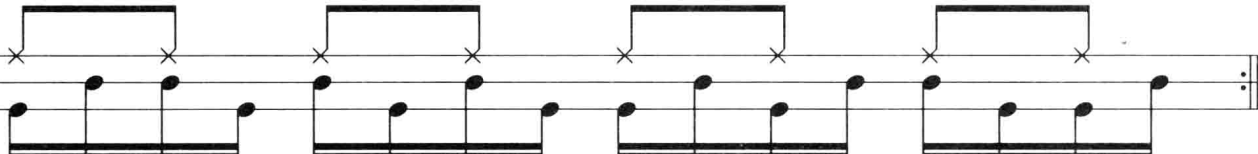
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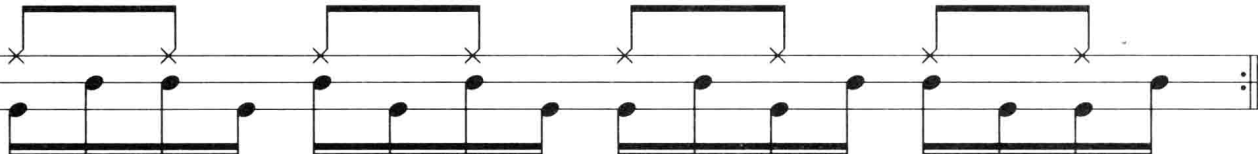
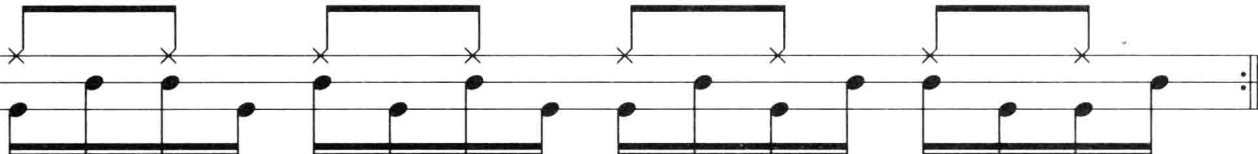
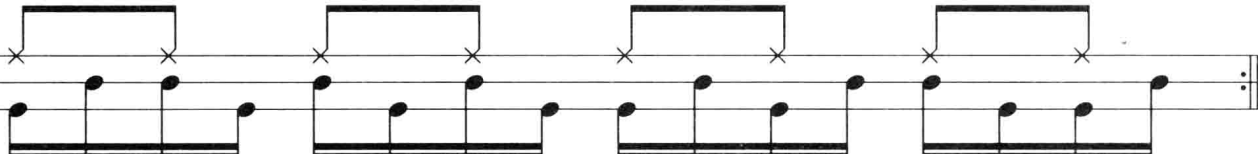
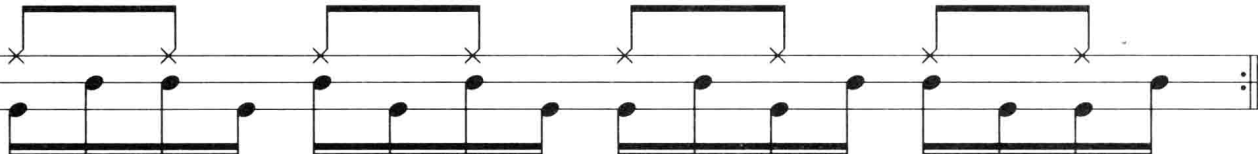
H.H.    

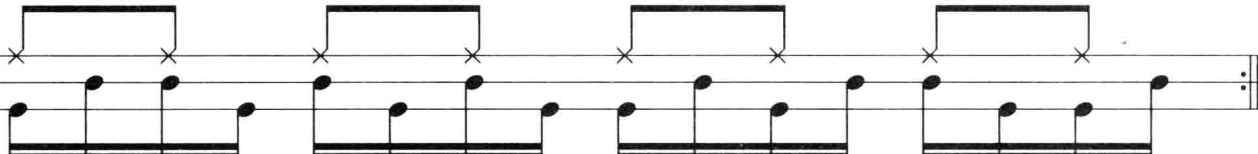
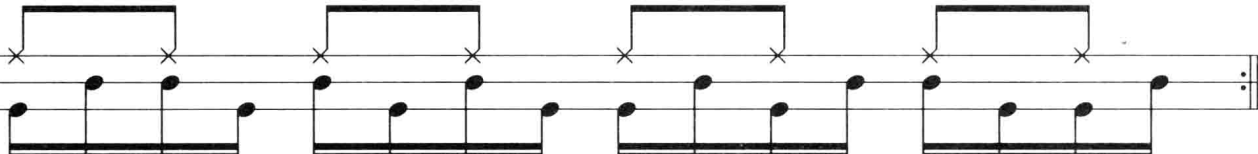
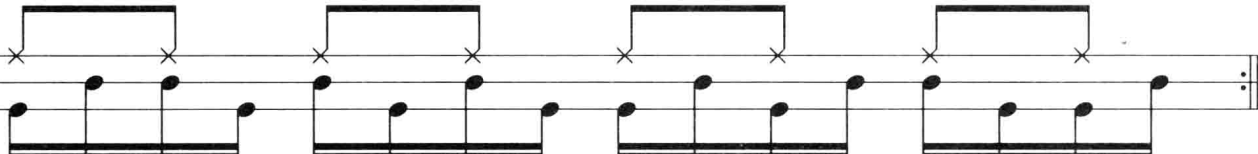
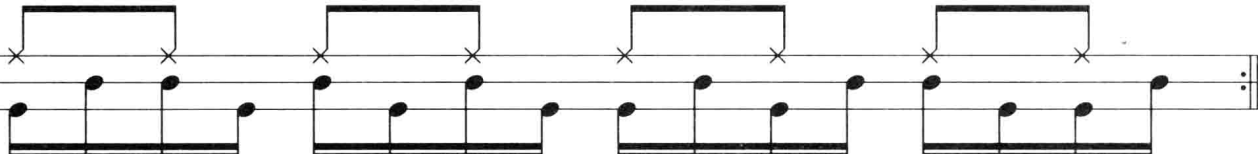
S.D.    

B.D.    

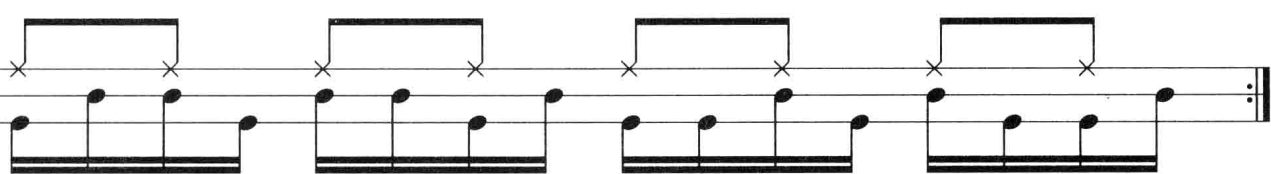
(11)

H.H.    

S.D.    

B.D.    

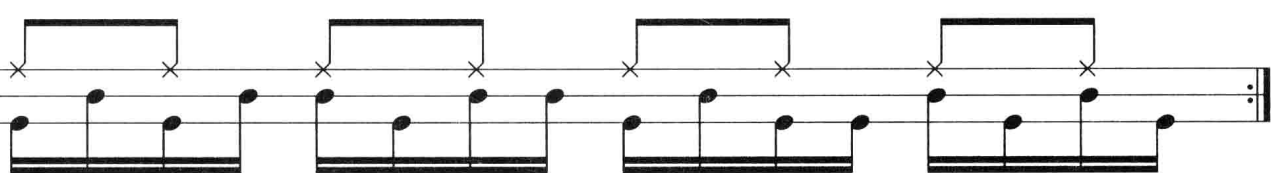
(12)

H.H. 

S.D. $\text{H} \frac{4}{4}$

B.D.

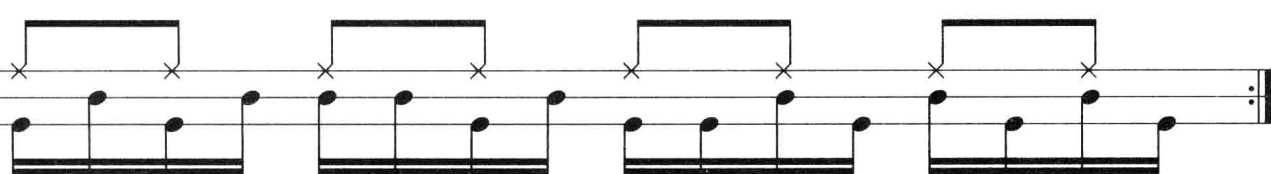
(13)

H.H. 

S.D. $\text{H} \frac{4}{4}$

B.D.

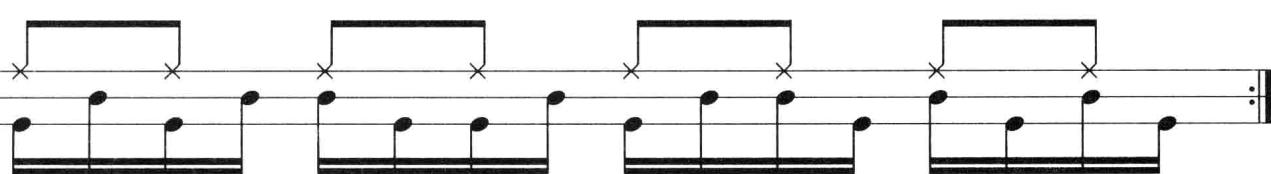
(14)

H.H. 

S.D. $\text{H} \frac{4}{4}$

B.D.

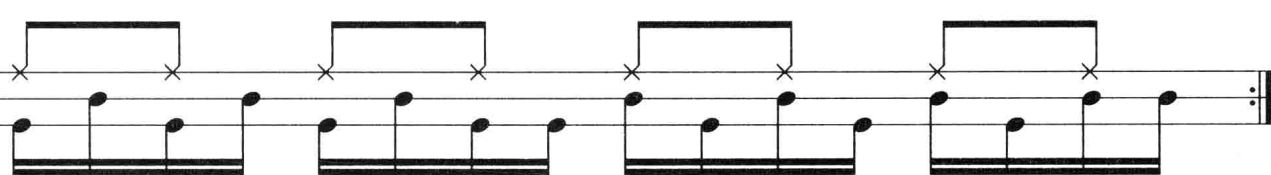
(15)

H.H. 

S.D. $\text{H} \frac{4}{4}$

B.D.

(16)

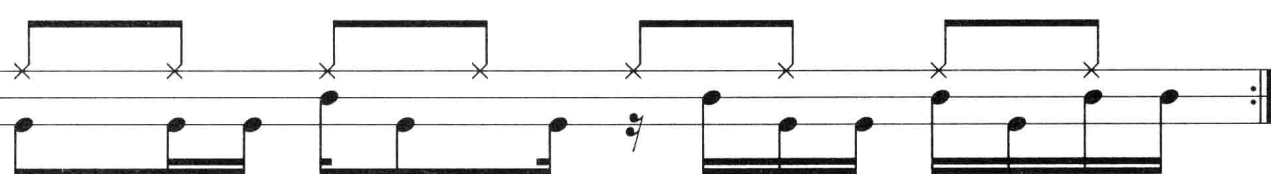
H.H. 

S.D. $\text{H} \frac{4}{4}$

B.D.

4. 综合练习一

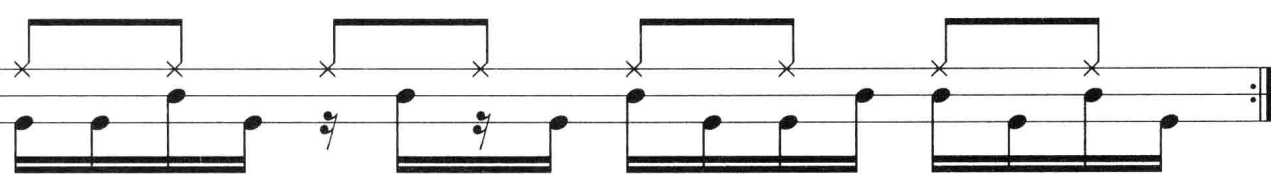
(1)

H.H. 

S.D. $\text{H} \frac{4}{4}$

B.D.

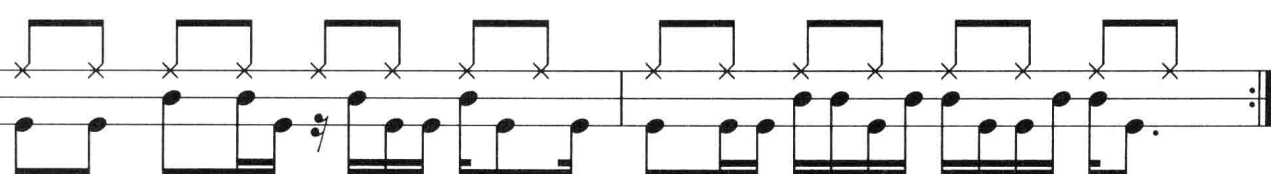
(2)

H.H. 

S.D. $\text{H} \frac{4}{4}$

B.D.

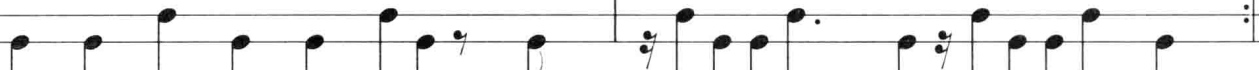
(3)

H.H. 

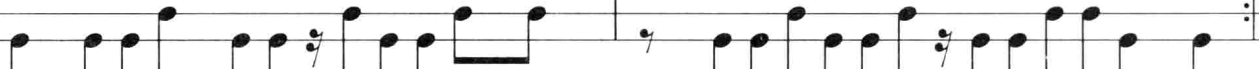
S.D. $\text{H} \frac{4}{4}$

B.D.

(4)

H.H. 
 S.D. 
 B.D. 

(5)

H.H. 
 S.D. 
 B.D. 

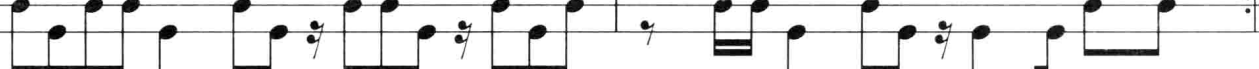
(6)

H.H. 
 S.D. 
 B.D. 

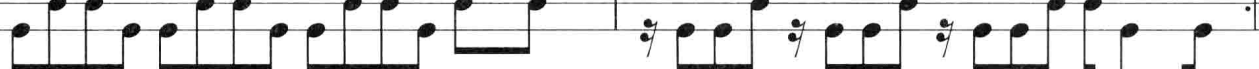
(7)

H.H. 
 S.D. 
 B.D. 

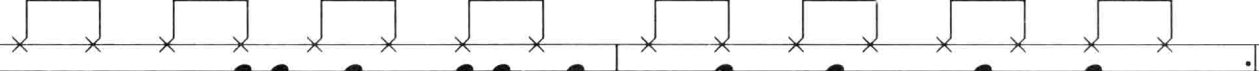
(8)

H.H. 
 S.D. 
 B.D. 

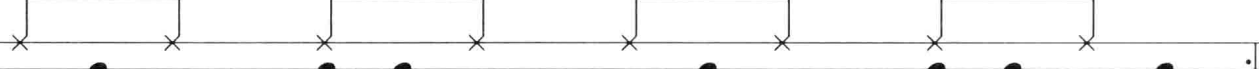
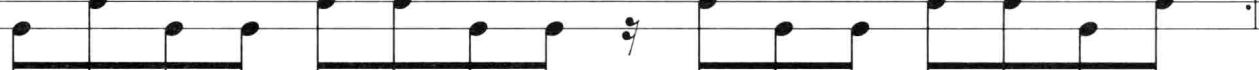
(9)

H.H. 
 S.D. 
 B.D. 

(10)

H.H. 
 S.D. 
 B.D. 

(11)

H.H. 
 S.D. 
 B.D. 

(12)

H.H.
S.D.
B.D.

4/4

(13)

H.H.
S.D.
B.D.

4/4

5. 综合练习二

(1)

H.H.
S.D.
B.D.

4/4

(2)

H.H.
S.D.
B.D.

4/4

(3)

H.H.
S.D.
B.D.

4/4

(4)

H.H.
S.D.
B.D.

4/4

(5)

H.H.
S.D.
B.D.

4/4

6. 同步的踩镲(H.H.)和低音鼓(B.D.)练习

(1)

H.H.(R)
S.D.
B.D.

Example 1 shows the first four measures of the piece. The H.H.(R) staff has rests in measures 1, 2, and 4, and a quarter note in measure 3. The S.D. staff has eighth notes in measures 1 and 2, and quarter notes in measures 3 and 4. The B.D. staff has eighth notes in measures 1 and 2, and quarter notes in measures 3 and 4. The piece ends with a repeat sign.

(2)

H.H.(R)
S.D.
B.D.

4/4

(3)

H.H.(R)
S.D.
B.D.

4/4

(4)

H.H.(R)
S.D.
B.D.

This musical score is for measures 4 through 7 of the song 'The Rose Tree'. It is written for three parts: Horn in High C (H.H.(R)), Soprano (S.D.), and Bass (B.D.). The key signature has one flat (B-flat), and the time signature is 4/4. The melody for the Soprano and Bass parts is identical, consisting of quarter notes. The Horn part provides harmonic support with various note values, including quarter, eighth, and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

(5)

H.H.(R)
S.D.
B.D.

Example 5 shows measures 1-4. The H.H.(R) staff has rests in measures 1, 2, and 3, and a quarter note in measure 4. The S.D. staff has quarter notes in measures 1, 2, and 3, and a quarter note in measure 4. The B.D. staff has quarter notes in measures 1, 2, and 3, and a quarter note in measure 4. The piece ends with a double bar line.

(6)

H.H.(R)
S.D.
B.D.

二、试题

(一) 练习曲 18 首 (试题)

每条试题的演奏速度应控制在 $\text{♩} = 80 \sim 100$ 。

(1)

Ride(R) $\text{♩} \frac{4}{4}$

S.D.(L) $\text{♩} \frac{4}{4}$

B.D.(Rf) $\text{♩} \frac{4}{4}$

H.H.(Lf) $\text{♩} \frac{4}{4}$

(2)

Ride(R) $\text{♩} \frac{4}{4}$

S.D.(L) $\text{♩} \frac{4}{4}$

B.D.(Rf) $\text{♩} \frac{4}{4}$

H.H.(Lf) $\text{♩} \frac{4}{4}$

(3)

Ride(R) $\text{♩} \frac{4}{4}$

S.D.(L) $\text{♩} \frac{4}{4}$

B.D.(Rf) $\text{♩} \frac{4}{4}$

H.H.(Lf) $\text{♩} \frac{4}{4}$

(4)

Ride(R) $\text{♩} \frac{4}{4}$

S.D.(L) $\text{♩} \frac{4}{4}$

B.D.(Rf) $\text{♩} \frac{4}{4}$

H.H.(Lf) $\text{♩} \frac{4}{4}$