

周成龙民族器乐合奏曲集

National Instrumental Music Ensemble Collection

Zhou Chenglong

1

分册 (一)

PLUCKED STRINGS PART

弹拨乐声部



上海教育出版社
SHANGHAI EDUCATION
PUBLISHING HOUSE

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柳琴

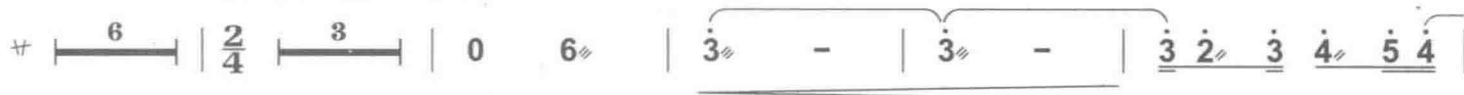
雪 莲 花

1=G

周成龙曲

【一】自由地 ♩ = 56-60

【二】♩ = 72 [10]

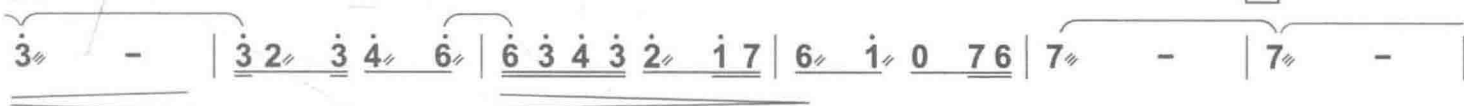


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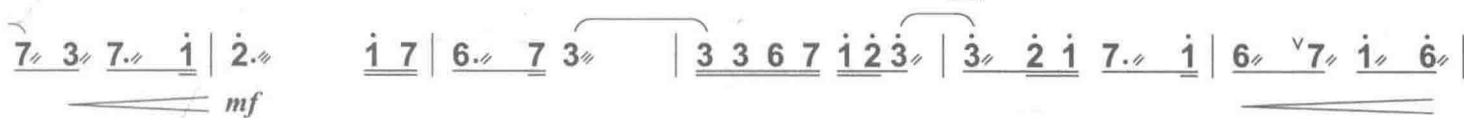


[20]

[25]



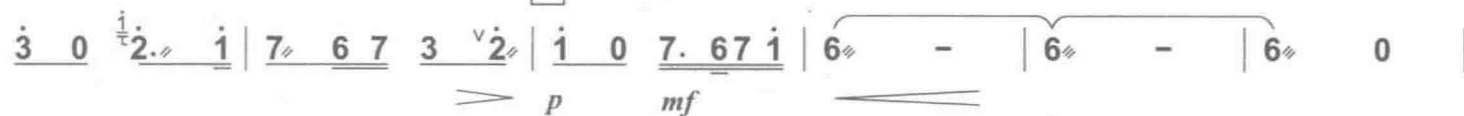
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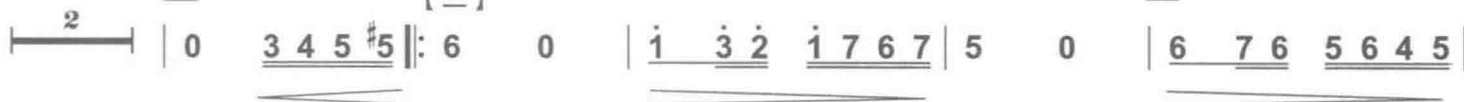
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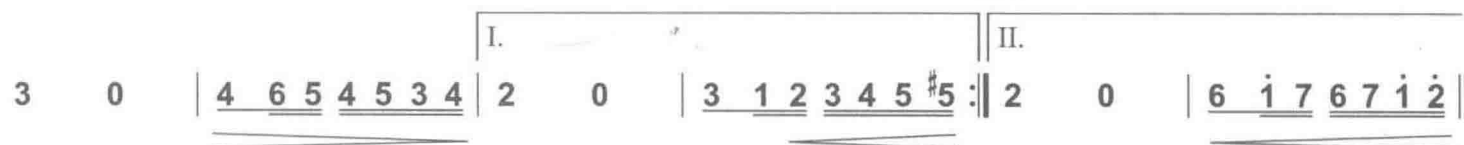
[46]

【三】

[50]



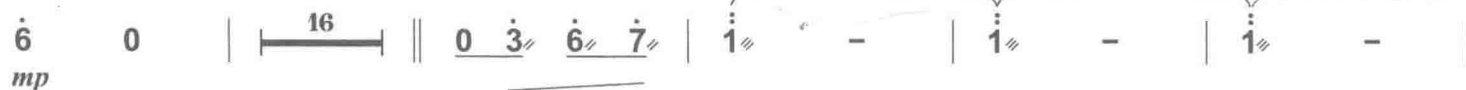
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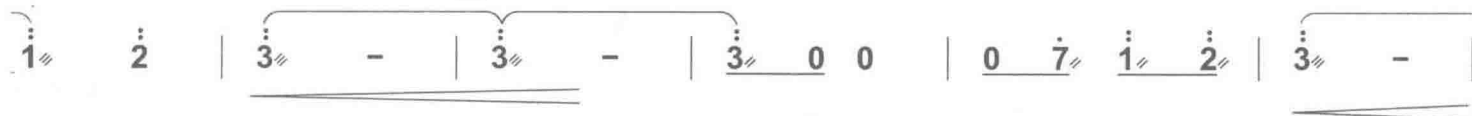
1 = D 稍快地 ♩ = 80

【四】

75



80



85



90

95

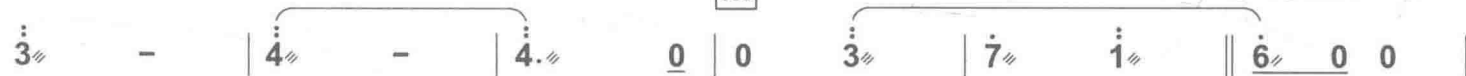


100



105

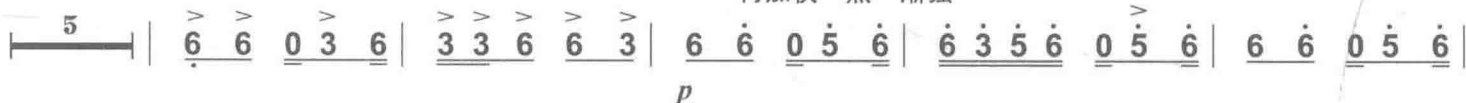
【五】渐快



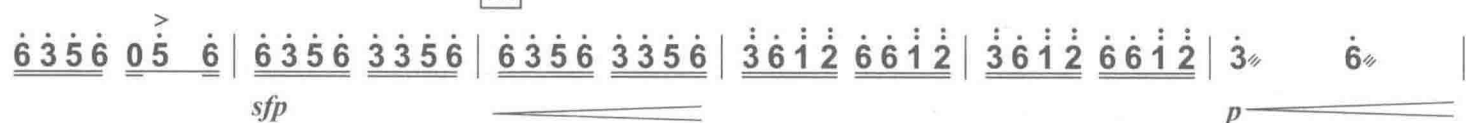
113

115

再加快一点 渐强

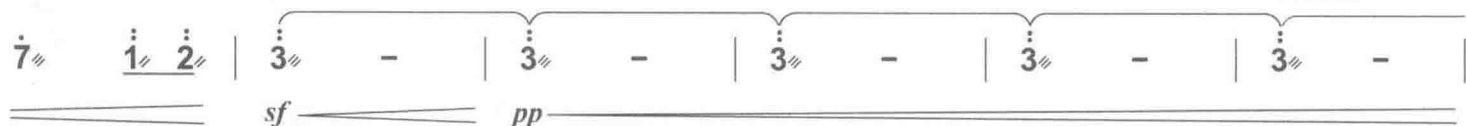


120



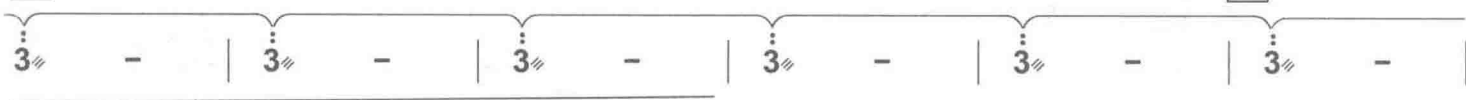
125 ♩ = 84

热烈地



130

135



$$\overbrace{3_{\text{H}} - 3_{\text{H}} - 3_{\text{H}} - 3_{\text{H}} - 3_{\text{H}} - 3_{\text{H}}}^{140}$$

1 = G【六】宽广地

$\dot{\underline{3}} \dot{\underline{2}} \mid \dot{\underline{1}} \dot{\underline{7}} \mid \dot{\underline{6}} \dot{\underline{0}} \overset{v}{\dot{\underline{2}}} \underset{f}{\dot{\underline{2}}} \parallel \overset{145}{\dot{\underline{3}} - \mid \dot{\underline{3}} - \mid \dot{\underline{3}} \dot{\underline{2}} \dot{\underline{2}} \dot{\underline{3}} \mid \dot{\underline{4}} \dot{\underline{54}} \dot{\underline{3}}}$

150

$\underline{\dot{2}} \quad \underline{\dot{3}\dot{2}} \quad \dot{1} \quad | \quad 7 \quad \vee \quad \underline{\underline{767\dot{1}}} \quad | \quad \overbrace{6 -} \quad \overbrace{6 -} \quad \overbrace{6 \quad \underline{\underline{6. \quad \dot{3}}} } \quad | \quad \overbrace{\dot{3} -}$

155

$3_{\#} - \left| 3_{\#} 3_{\#} 2_{\#} 3_{\#} \right| \left| 6_{\#} 5 4 3^{\vee} 3_{\#} \right| \left| 2_{\#} 3 2 1_{\#} \right| \left| 7. 2^{\vee} 1 2 7 1 \right| \left| 6_{\#} - \right|$

160 $\overbrace{6_{\sharp} - 6_{\sharp}}^{160}$ $\overbrace{2_{\sharp} 3}^{mf}$ $\overbrace{4_{\sharp} - 4_{\sharp} 2_{\sharp} 5_{\sharp} 4}^{mf}$ $\overbrace{3_{\sharp} - 3_{\sharp}}^{165}$ $\vee \overbrace{7_{\sharp} 1}^{mf}$

2_♯ - | 2_♯ 6_♯ 4_♯ 3_♯ | 2_♯ - | 2_♯ 0 | 170 | 4 | 2_♯ 1̇ 7̇
mf

175 $\dot{2}_{\#} - | \dot{1}_{\cdot} \overbrace{\underline{\underline{7 \ 6}}} | \dot{1}_{\#} - | 7_{\#} \overbrace{3_{\#} \underline{\underline{3_{\#} \ 2_{\#}}} | \dot{1}_{\#} \overbrace{7_{\#} \ 0 \ 0}$ 180

$$\overbrace{6 \quad - \quad | \quad 6 \quad - \quad | \quad \underline{6 \quad 0 \quad 0}} \quad | \quad \underline{\underline{4 \quad 5 \quad 4}} \quad \underline{3 \quad 3} \quad | \quad \overset{185}{\underline{2 \quad 3}} \quad \overset{\circ}{1} \quad | \quad \overset{\circ}{7} \quad 0$$

p

原速

[illegible]

孔雀泉

1=F $\frac{4}{4}$

周成龙曲

【一】慢 宁静地 $\text{♩} = 48$

1=C

27 f $\text{3}^\flat - \text{3}^\flat \text{2}^\flat \text{3}^\flat \text{1}^\flat \text{3}^\flat | \text{6}^\flat - \text{6}^\flat \text{3}^\flat \text{6}^\flat \text{3}^\flat | \text{7}^\flat \text{1}^\flat \text{7}^\flat \text{1}^\flat \text{7}^\flat \text{6}^\flat |$

30 $\text{6}^\flat - - 0 | \text{3}^\flat - \text{3}^\flat \text{2}^\flat \text{3}^\flat \text{1}^\flat \text{3}^\flat | \text{6}^\flat - \text{6}^\flat \text{6}^\flat \text{1}^\flat \text{6}^\flat | \text{6}^\flat \text{6}^\flat \text{5}^\flat \text{6}^\flat \text{5}^\flat \text{6}^\flat \text{5}^\flat \text{1}^\flat |$

35 $\text{3}^\flat - - \text{5}^\flat | \text{6}^\flat \text{3}^\flat \text{3}^\flat \text{1}^\flat \text{1}^\flat \text{2}^\flat | \text{3}^\flat \text{3}^\flat \text{2}^\flat \text{1}^\flat \text{1}^\flat 0 | 0 \text{3}^\flat \text{5}^\flat \text{6}^\flat \text{5}^\flat \text{3}^\flat |$

40 $\text{6}^\flat \text{5}^\flat \text{6}^\flat \text{5}^\flat \text{1}^\flat \text{3}^\flat 0 \text{3}^\flat \text{1}^\flat | \text{6}^\flat - - 0 | \text{6}^\flat - - - | \text{6}^\flat - - - |$

45 $\text{7}^\flat - - - | \text{6}^\flat - - - | \text{1}^\flat - - - | \text{6}^\flat - - - | \text{6}^\flat - - - | \text{2}^\flat = 156 | \text{2}^\flat :||$

50 $||: \text{6}^\flat \text{3}^\flat \text{2}^\flat | \text{3}^\flat \text{3}^\flat \text{2}^\flat \text{3}^\flat | \text{1}^\flat \text{1}^\flat \text{2}^\flat \text{3}^\flat | \text{1}^\flat \text{6}^\flat 0 | \text{6}^\flat \text{6}^\flat \text{3}^\flat \text{2}^\flat | \text{3}^\flat \text{3}^\flat \text{3}^\flat \text{2}^\flat \text{3}^\flat | \text{1}^\flat \text{1}^\flat \text{3}^\flat \text{2}^\flat |$

55 $\text{1}^\flat \text{1}^\flat \text{6}^\flat 0 | \text{6}^\flat \text{6}^\flat \text{6}^\flat | \text{5}^\flat \text{5}^\flat \text{6}^\flat \text{6}^\flat | \text{5}^\flat \text{3}^\flat \text{3}^\flat \text{5}^\flat | \text{3}^\flat \text{3}^\flat \text{1}^\flat \text{v} | \text{6}^\flat \text{3}^\flat \text{2}^\flat | \text{1}^\flat \text{1}^\flat \text{2}^\flat \text{3}^\flat |$

60 $\text{1}^\flat \text{1}^\flat \text{6}^\flat \text{5}^\flat | \text{6}^\flat \text{6}^\flat 0 :|| \text{3}^\flat - | \text{3}^\flat \text{6}^\flat 0 | \text{3}^\flat - | \text{3}^\flat \text{1}^\flat 0 | \text{3}^\flat - | \text{3}^\flat \text{5}^\flat 0 |$

65 fp f fp f fp f fp f

70 $\text{6}^\flat \text{1}^\flat - | \text{1}^\flat \text{6}^\flat 0 | \text{4}^\flat \text{3}^\flat \text{1}^\flat \text{3}^\flat \text{1}^\flat \text{6}^\flat \text{3}^\flat | \text{3}^\flat \text{3}^\flat \text{3}^\flat \text{1}^\flat \text{3}^\flat \text{1}^\flat \text{3}^\flat 0 | \text{2}^\flat \text{7}^\flat \text{2}^\flat \text{7}^\flat \text{5}^\flat \text{2}^\flat | \text{2}^\flat \text{2}^\flat \text{2}^\flat \text{7}^\flat \text{2}^\flat \text{7}^\flat \text{2}^\flat 0 |$

75 fp f

80 $\text{5}^\flat \text{3}^\flat \text{5}^\flat \text{3}^\flat \text{1}^\flat \text{5}^\flat | \text{5}^\flat \text{5}^\flat \text{5}^\flat \text{5}^\flat \text{5}^\flat \text{3}^\flat \text{5}^\flat 0 | \text{4}^\flat \text{2}^\flat \text{4}^\flat \text{2}^\flat \text{7}^\flat \text{4}^\flat | \text{4}^\flat \text{2}^\flat \text{4}^\flat \text{2}^\flat \text{2}^\flat 0 |$

85

6̣ 0 0 0 0 | 6 4̣ 6̣ 4̣ 6̣ 4̣ | 6̣ 6̣ 6̣ 4̣ 6̣ 4̣ 6̣ 0 | 7̣ 0 0 0 0 |

1 = F

6̣ 4̣ 6̣ 4̣ 1̣ 6̣ | 6̣ 4̣ 6̣ 4̣ 6̣ 0 | $\overbrace{\quad\quad\quad}^8$ | 3̣. 2̣ 2̣ 1̣ 6̣ | 1 - - - |

115

1 = G 1 = C

6̣ 8̣ | 1̣ 1̣ 1̣ 1̣ || 3̣ 3̣ 0̣ 3̣ 3̣ | 3̣ 3̣ 3̣ 0̣ 3̣ 3̣ :|| 4̣ 4̣ 4̣ 4̣ | 2̣ 2̣ 0̣ 2̣ 2̣ |

120

(8va) - - - - -

2̣ 2̣ 2̣ 0̣ 2̣ 0̣ | 3̣ 3̣ 0̣ 3̣ 3̣ | 6̣ 6̣ 0̣ 6̣ 0̣ 6̣ 0̣ 6̣ || $\frac{2}{4}$ 6̣ 1̣ 6̣ | 3̣ 3̣ 2̣ 3̣ |

125

(8va) - - - - -

1̣ 2̣ 3̣ | 1̣ 6̣ 0̣ | 6̣ 6̣ 3̣ 2̣ | 3̣ 3̣ 2̣ 3̣ | 1̣ 1̣ 3̣ 2̣ | 1̣ 6̣ 0̣ | 6̣ 6̣ 6̣ |

130

(8va) - - - - -

5̣ 5̣ 6̣ 6̣ | 5̣ 3̣ 5̣ | 3̣ 3̣ 1̣ 0̣ | 6̣ 3̣ 2̣ | 3̣ 3̣ 2̣ 3̣ | 1̣ 1̣ 6̣ 5̣ | 6̣ 6̣ 0̣ :||

140

6̣ 1̣ 3̣ 2̣ 3̣ 3̣ | 6̣ 1̣ 3̣ 2̣ 3̣ 3̣ | 6̣ 1̣ 2̣ 1̣ 2̣ 2̣ | 6̣ 1̣ 2̣ 1̣ 2̣ 2̣ | 6̣ 1̣ 6̣ 5̣ 6̣ 6̣ | 6̣ 1̣ 6̣ 5̣ 6̣ 6̣ | 6̣ 1̣ 5̣ 4̣ 5̣ 5̣ |

145

6̣ 1̣ 5̣ 4̣ 5̣ 5̣ | 6̣ 5̣ | 6̣ 2̣ | 1̣ 3̣ | 5̣ 4̣ | 6̣ - | 6̣ - |

150

155

突慢 慢 ♩ = 52

6̣ - | $\frac{4}{4}$ 6̣ - - - | 6̣ - - - | 6̣ - - - |

1 = F

10 | 0 3̣ - - - | 3̣ - - - | 6̣ - - - ||

p pp

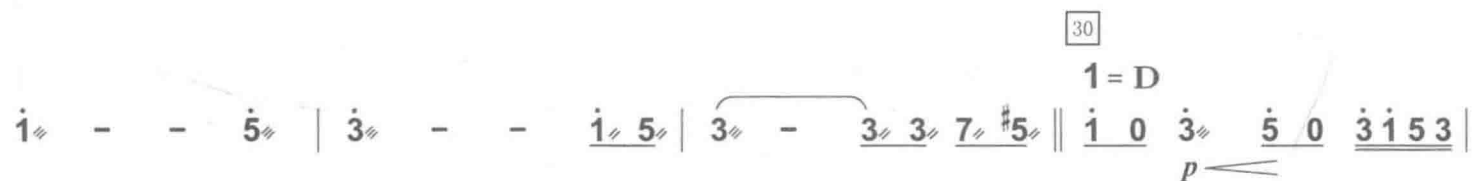
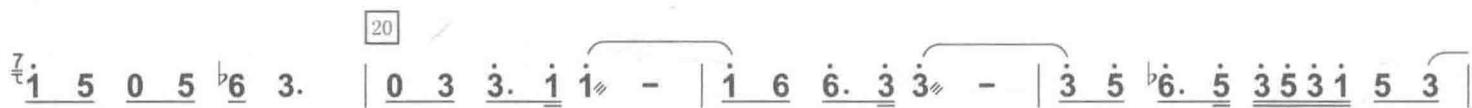
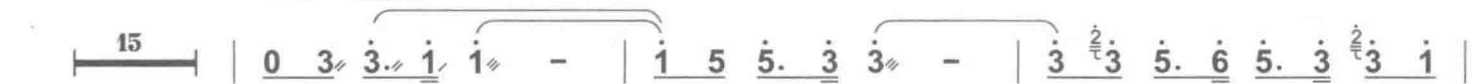
密林深处

1 = $\flat B$ $\frac{4}{4}$

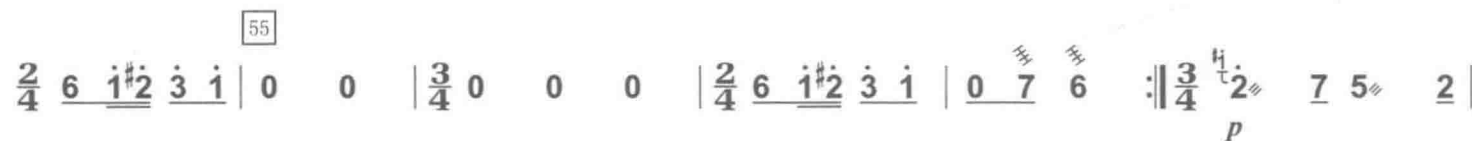
周成龙曲

【一】自由地 稍慢

中板 明朗地



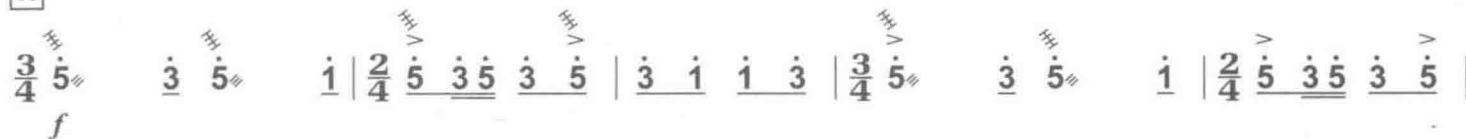
1 = F 【二】小快板 50



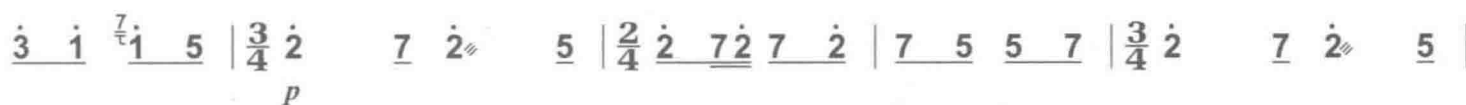
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65



70



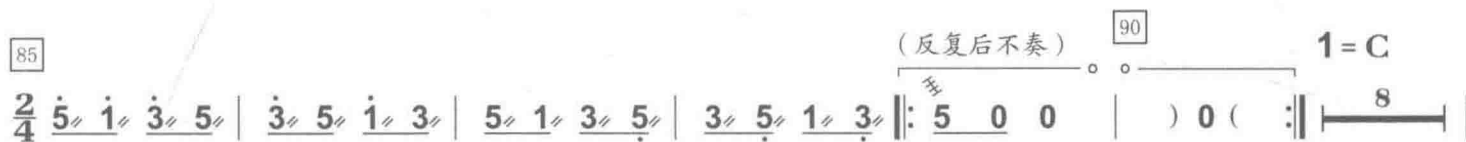
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80



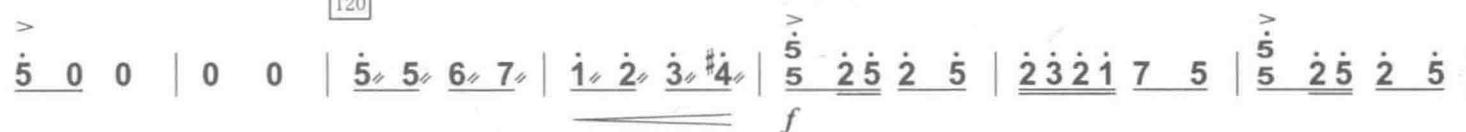
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100



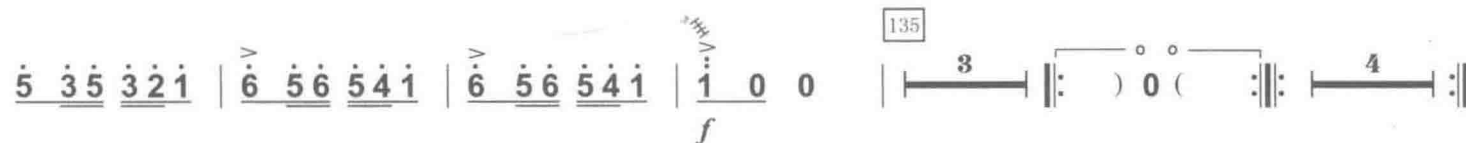
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125



130

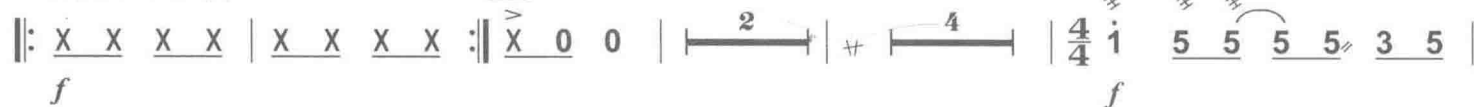


135

(高音区非乐音)

1 = G 很自由地 (放慢一倍演奏)

145

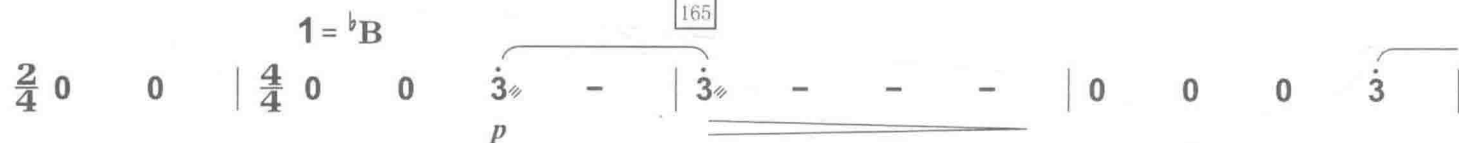


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160



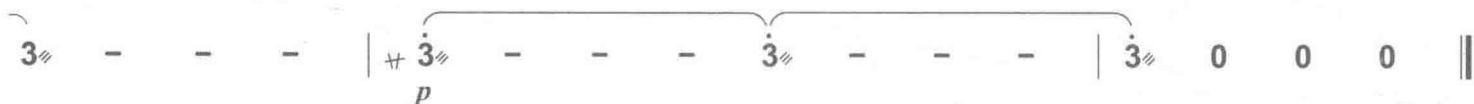
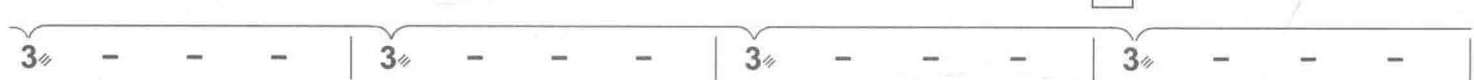
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170



175

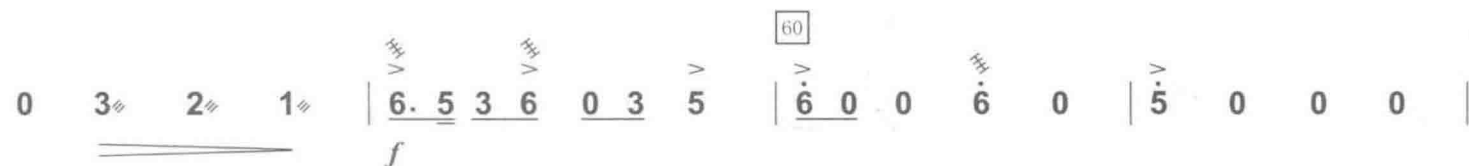
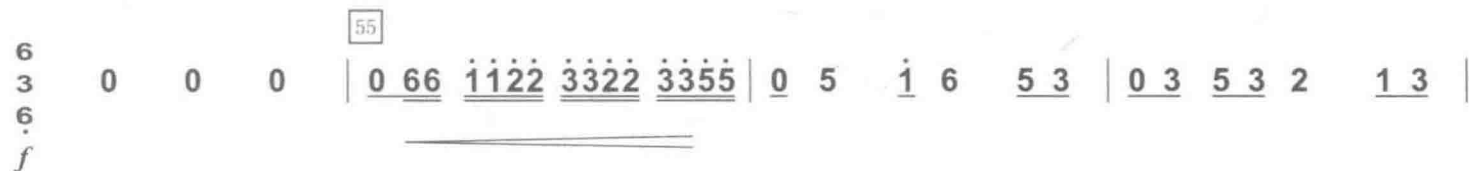
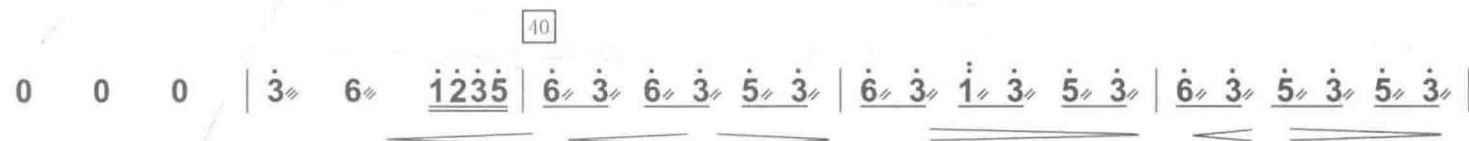
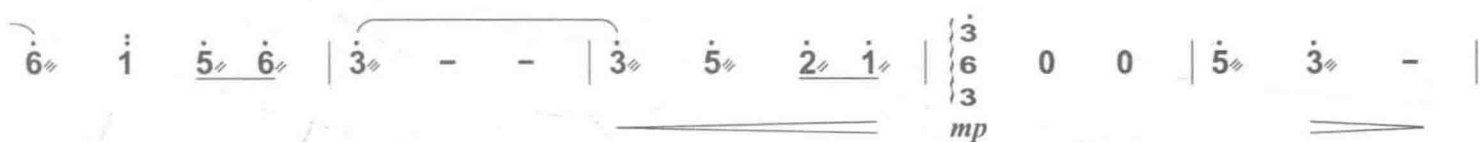
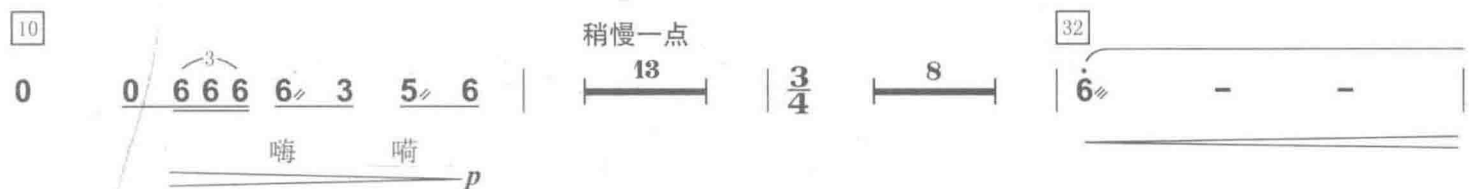


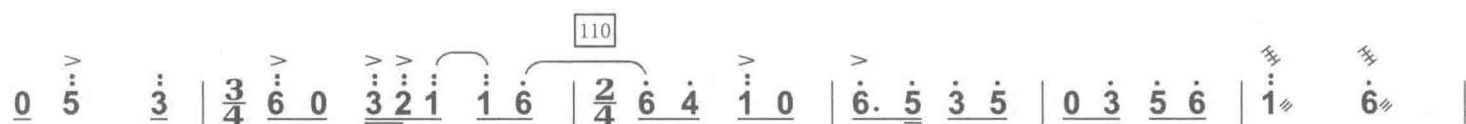
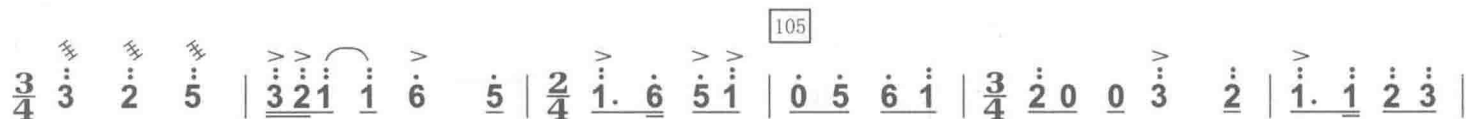
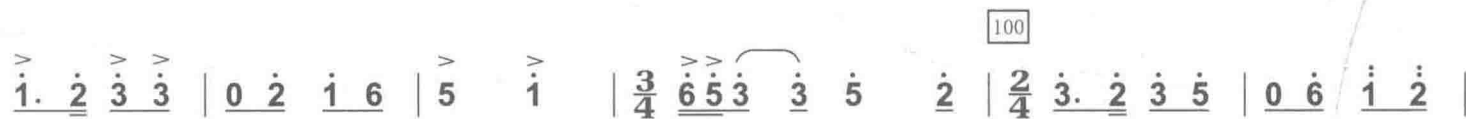
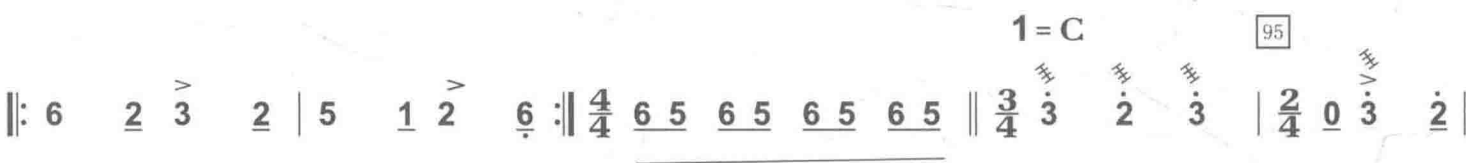
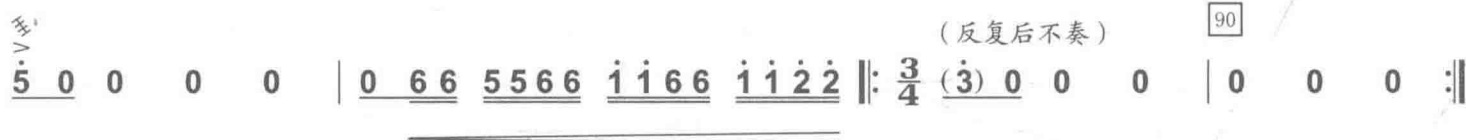
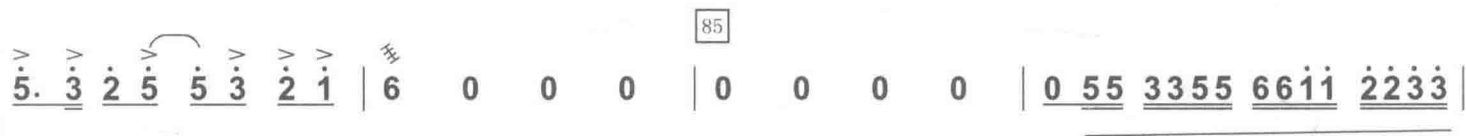
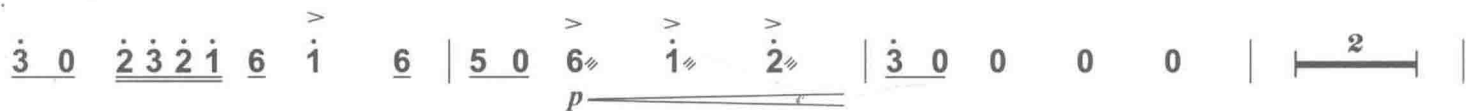
柳琴

曲 江 谣

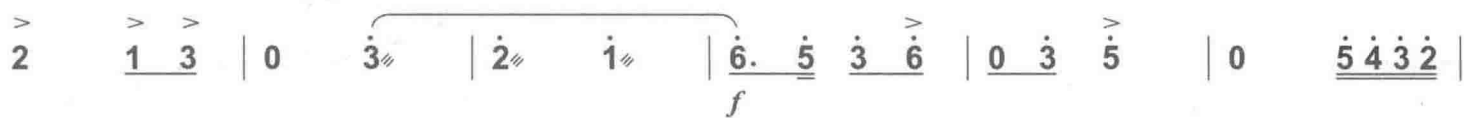
1 = C $\frac{4}{4}$

周成龙曲

很轻 但有力地 $\text{♩} = 66$ 



120



125



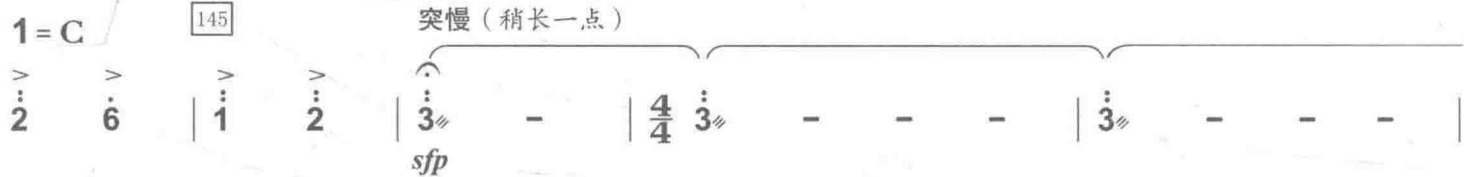
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135



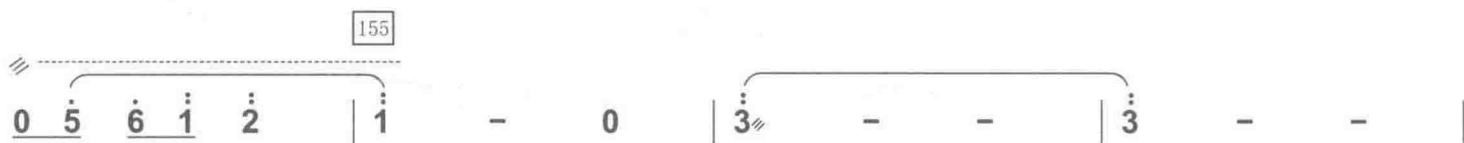
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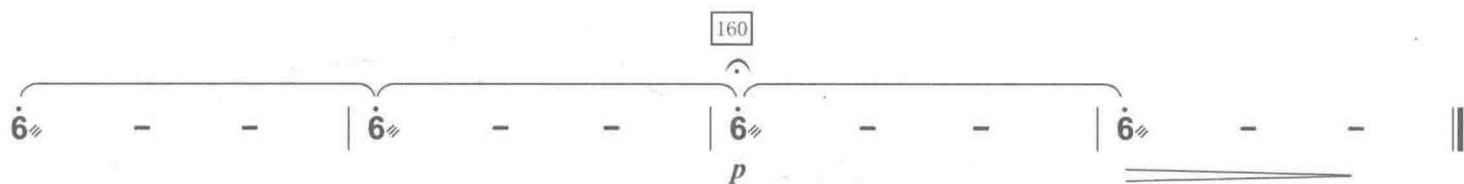
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150



155

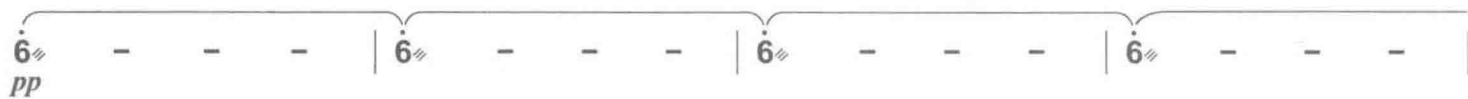


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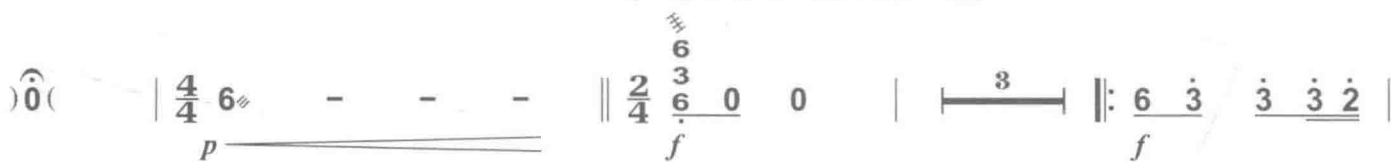
阿 哩 哩

周成龙曲

【一】自由地 $\text{♩} = 48$


$$\frac{5}{4} \overbrace{6_{\#} - - 0 0}^{\text{}} \mid \underbrace{6_{\#} - - - -}_p \mid \frac{4}{4} \overbrace{6_{\#} - - -}^{\text{}} \mid \overbrace{6_{\#} - - -}^{\text{}} \mid$$
$$\frac{5}{4} \quad 6_{\#} \quad - \quad 3_{\#} \quad - \quad - \quad \left| \frac{3}{4} \quad 3_{\#} \quad - \quad - \quad \left| \quad 6_{\#} \quad - \quad - \quad \right| \quad + \quad \underline{6_{\#} \quad 0} \quad \right) \hat{0} (\quad \left| \right.$$

【二】小快板 喜悦地 ♩ = 118



$\underline{\underline{1\ 2\ 3\ 2}} \quad \underline{\underline{2. \ 3}} \mid \overset{>}{1} \overset{>}{6} \quad \overset{>}{6.} \overset{>}{1} \mid \overset{>}{5} \overset{>}{6} \quad \overset{>}{6} \mid \overset{>}{6} \overset{>}{3} \quad \overset{>}{5} \overset{>}{3\ 2} \mid \underline{\underline{1\ 2\ 3\ 2}} \quad \underline{\underline{2. \ 3}} \mid \overset{>}{1} \overset{>}{6} \quad \overset{>}{6.} \overset{>}{1} \mid$

$$\begin{array}{c|c|c|c|c|c|c} \overset{\vee}{5} & \overset{\vee}{6} & \overset{\vee}{6} & & & & \\ \hline \overset{\vee}{6} & \overset{\vee}{2} & \overset{\vee}{2} & \overset{\vee}{2} & \overset{\vee}{1} & & \\ \hline \overset{\vee}{2} & \overset{\vee}{3} & & 3 & & & \\ \hline \overset{\vee}{6} & \overset{\vee}{2} & \overset{\vee}{2} & \overset{\vee}{2} & \overset{\vee}{1} & & \\ \hline \overset{\vee}{1} & \overset{\vee}{2} & & 6 & & & \\ \hline 0 & & & & & 0 & \end{array}$$
$$0 \quad \begin{array}{c} \cdot \\ 2 \\ 6 \\ 2 \end{array} \quad \begin{array}{c} \cdot \\ 3 \\ 7 \end{array} \quad 0 \quad 0 \quad | \quad 0 \quad \begin{array}{c} \cdot \\ 2 \\ 6 \\ 2 \end{array} \quad \boxed{35} \quad \begin{array}{c} \cdot \\ 6 \\ 3 \end{array} \quad \begin{array}{c} \cdot \\ 3 \\ 3 \\ 2 \end{array} \quad | \quad \begin{array}{c} \cdot \\ 1 \\ 2 \\ 3 \\ 2 \end{array} \quad \begin{array}{c} \cdot \\ 2 \\ 2 \end{array} \quad \begin{array}{c} \cdot \\ 3 \end{array} \quad | \quad \begin{array}{c} \cdot \\ 1 \\ 2 \end{array} \quad \begin{array}{c} \cdot \\ 2 \end{array} \quad \begin{array}{c} \cdot \\ 3 \end{array}$$

40

I. $\underline{6}_{\#} \ 0 \ 0 \mid \underline{0} \ \overset{\text{tr}}{\underset{f}{3}} \ \underline{\dot{2}} \mid \underline{\dot{1} \ \dot{2} \ \dot{3}} \ 3_{\#} \mid \underline{\underline{5 \ 6 \ \dot{1} \ 6}} \ 6_{\#} \mid 6_{\#} \ \underline{0} :||$ II. $\overset{5}{6}_{\#} -$

45 50

【三】

6. 0 || 4 | 0 3 5 6 | 1 6 | 6 1 2 3 1 2 | 3 3

f

55

55

60

【四】1=D



85

90



p

95



【五】

100



mf

105

 $1 = G$

【六】

*f*

110

115



V

120



125

0 2 3 4 5 | 6 3̇ 3̇ 3̇ 2̇ | 1̇ 2̇ 3̇ 2̇ 3̇. 2̇ | 1̇ 2̇ 3̇ | 5̇ 6̇ - | 6̇ -

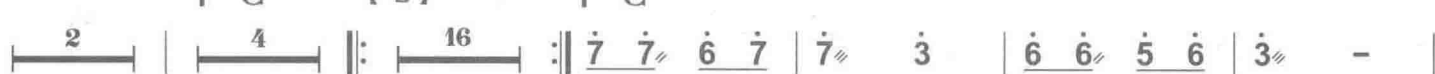
 f

135

151

 $1 = C$

【七】

$$1 = C$$


155

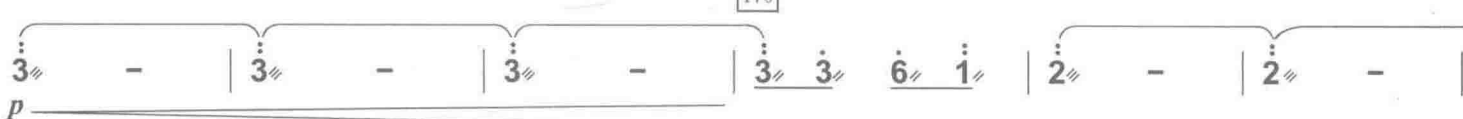
160



165



170



p

175



180

【八】稍快地

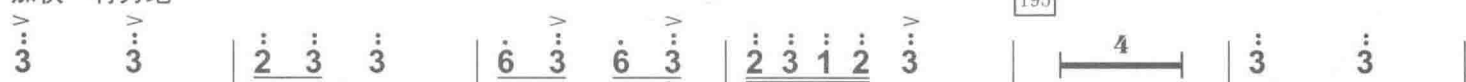
*f*

185

190



加快 有力地

*ff*

195

4

ff

200

207

1=G 逐渐加快 渐强



210



215

【九】热烈地 $\text{♩} = 156$ *ff*

220



225



230

f

235

*p*

渐强

240

突慢 $\text{♩} = 48$ *sf*

245



原速

*ff**ff*