

车尔尼

钢琴初步教程
作品599

经典权威版

[奥] 车尔尼 著

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前 言

车尔尼(1791—1857)是奥地利著名的钢琴演奏家、教育家、作曲家,9岁至12岁师从贝多芬学习钢琴,从14岁开始就从事创作和钢琴教学,匈牙利钢琴大师李斯特就是出自他的门下。他是一位创作钢琴练习曲非常多的作曲家,目前我国经常使用的车尔尼练习曲集有作品599、849、299、740、139、636、821、748等,这些练习曲对于训练手指和培养演奏技巧具有相当高的实用价值。

《车尔尼钢琴初步教程 作品599》一般被选用为学生基本完成《拜厄钢琴基本教程》学习的后续教材,如成人学生初学钢琴也可以此作为起步教材。

全书以钢琴初学者为训练对象,难度由浅到深,训练内容包含了基本手型、手指的训练,指法的运用,基础乐理知识、调号的学习与熟悉,钢琴弹奏基本技术的训练和一些音乐处理、表达手法的练习等。在学习过程中一般要注意以下几个方面:正确读谱与弹奏;注意音阶与琶音的转指;和弦整齐;旋律与伴奏的协调;音乐的表达。

除以上需注意的方面之外,另外要特别注意练习的方法,要从一开始就形成良好的练习习惯,具体来说就是在练习中需要掌握好以下几个方面:慢练、分手练、分声部练、分段练、难点单独练等等。

如能在练习中很好地注意到以上所讲的练习方法,并按此练习,则学习效果必然明显。

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1-10 演奏提示: 1. 这部分的练习主要目的是训练正确的手型,熟悉音符在键盘上的位置,掌握基本的节奏概念,以非连音练习为主,重点体会自然、放松的下键方法。

2. 在弹奏和弦时要从肩、背把力量传递到指尖,以手掌支撑,下键手指要使声音整齐集中,时值要弹足。

3. 练习时须注意两手节奏的准确,速度不要太快,要培养良好的正确读谱习惯。

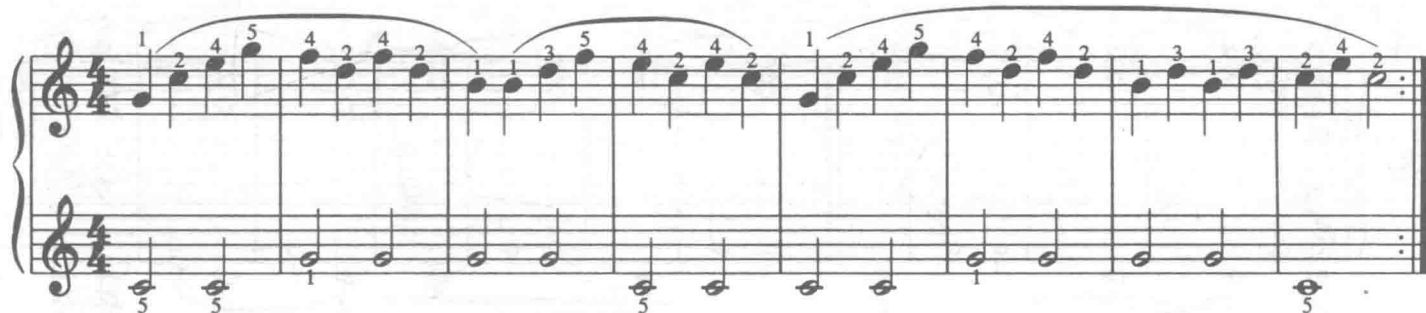
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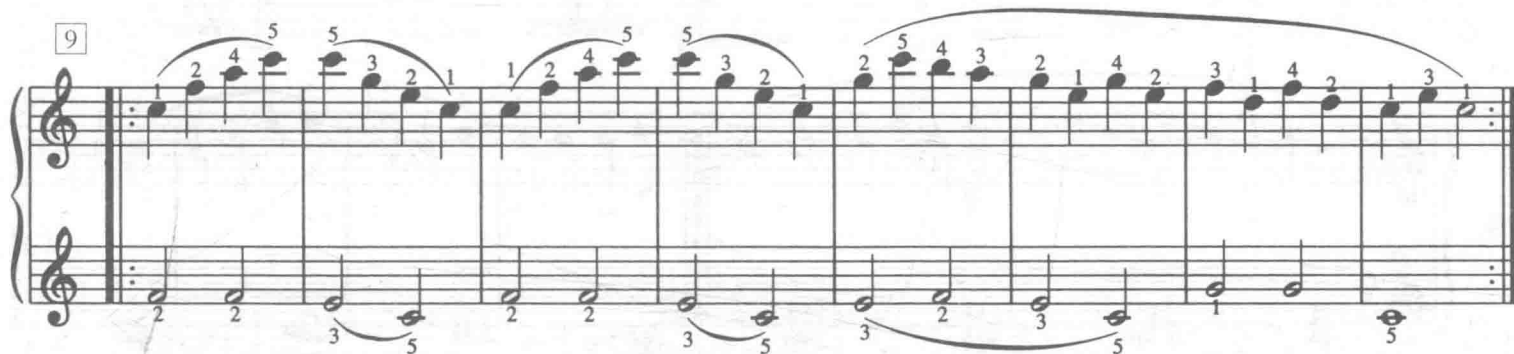
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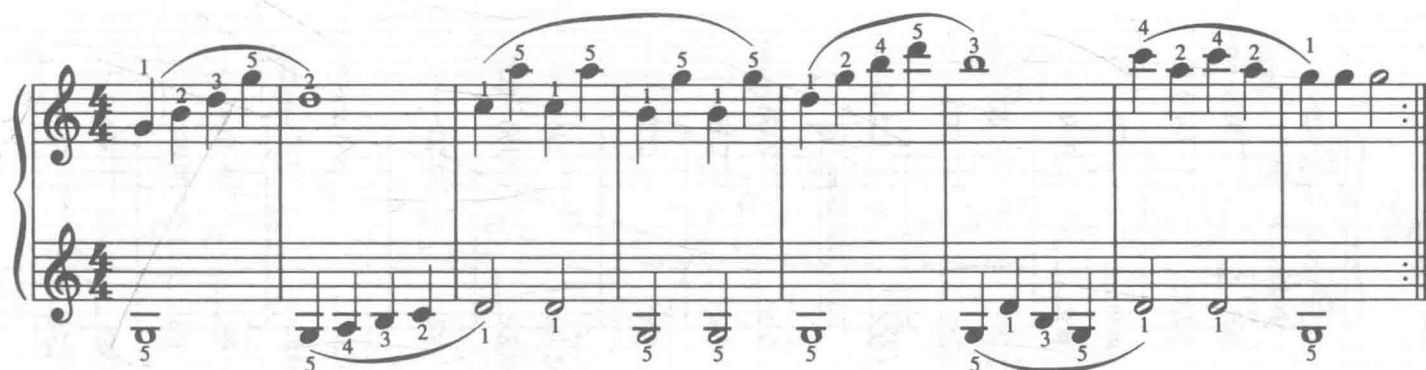
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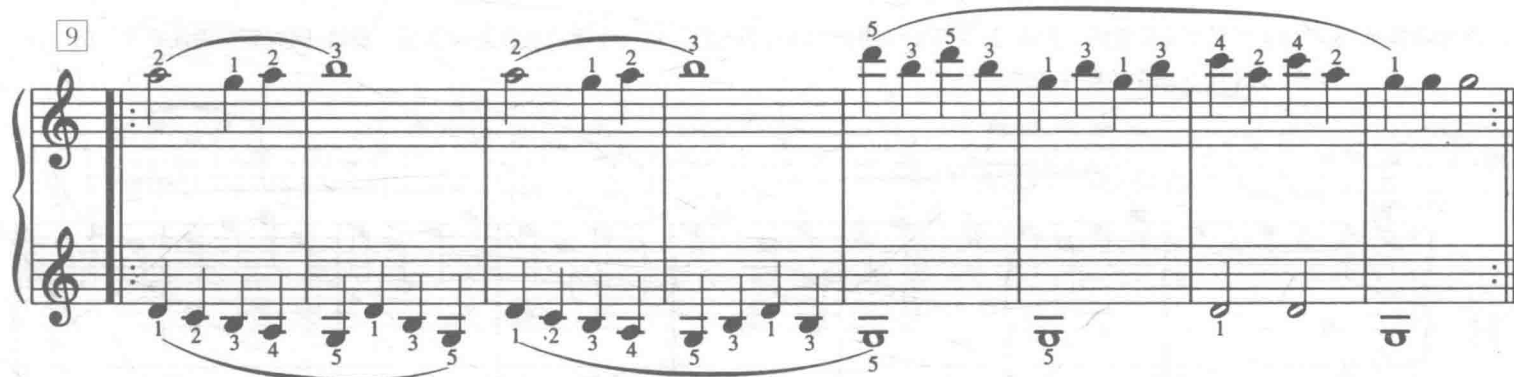
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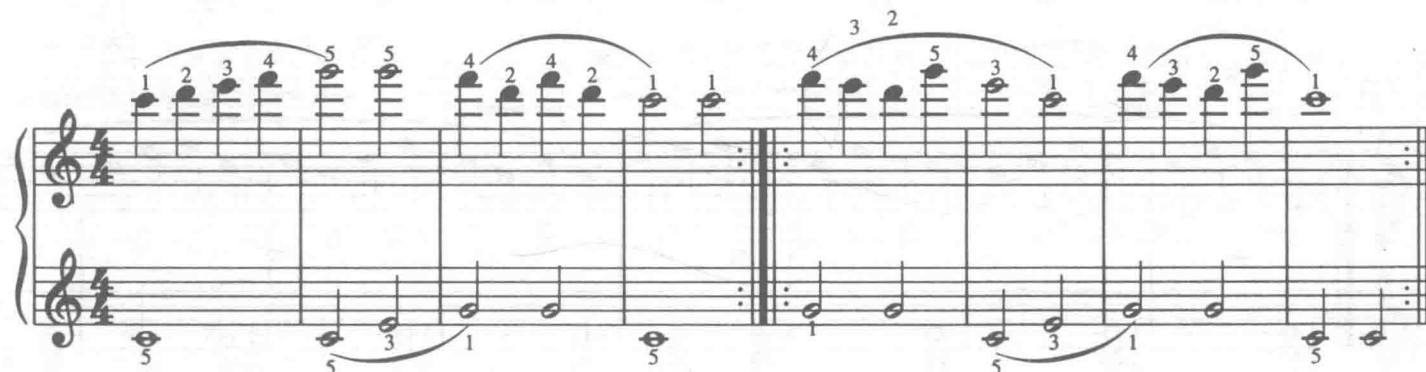
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9



7.



9.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first four measures of the piece, and the second system contains the next four measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody features various fingerings indicated by numbers 1 through 5. The accompaniment consists of chords with fingerings 1, 2, 3, 4, and 5. The piece concludes with a double bar line and repeat dots.

10.

A musical score for the song 'The Rose Tree'. It features a piano introduction in 4/4 time, followed by a vocal melody in 4/4 time. The piano part is written in treble and bass clefs, while the vocal part is in treble clef. The score includes a key signature of one sharp (F#) and a common time signature of 4/4. The piano introduction consists of a series of chords and single notes, with fingerings indicated by numbers 1-5. The vocal melody is a simple, catchy tune with lyrics written below the notes. The score ends with a double bar line and repeat dots.

11-18 演奏提示:这部分主要是固定位置的五指练习,同时引入连音与跳音弹奏法。练习中重点要注意掌握连音奏法,同时要特别注意手型的正确、“架子”的牢固和动作的自然、放松。

11.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble staff with a melody and a bass staff with a harmonic accompaniment. The melody is in 4/4 time, starting on a G4 and moving through various intervals, with fingerings indicated by numbers 1-5. The accompaniment consists of chords in the bass, with fingerings 1-5 indicated. The second system continues the melody and accompaniment, with the melody ending on a G4 and the accompaniment ending on a G2. The score is written in a simple, clear style, suitable for a children's music book.

9

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with a long slur over the first two phrases. The bass staff contains a simple accompaniment with chords and single notes. The key signature has one sharp (F#), and the time signature is 2/4. The score is divided into two systems by a double bar line. The first system contains 8 measures, and the second system contains 4 measures. The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The accompaniment in the bass staff is: G2 (quarter), B1 (quarter), D2 (half). The second system contains 4 measures of melody and accompaniment. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The accompaniment is: G2 (quarter), B1 (quarter), D2 (half).

12.

6

11

13.

6

11

演奏提示:左手低音需要保持,同时要注意低音部的连线。

14.

3 1, 5 3, 4 2, sf, 8

6

legato

sf, 2, 4 2, 5, 4

11

8, 2, 5, 5

演奏提示:右手双音的连接需要重点训练,要重弹的音可提前拿起。左手音型要均匀,稍突出每一组的第一音。

15.

f, 3 5, 2 4 5, 3, 4, 5, 4

5

p, 5 3, 5 4 2, 5, 5, 5

9

13

演奏提示:弹奏时要避免出现三连音节奏不均匀的情况。在第五小节,右手的1指要轻些,突出5指。左手的低音要求与练习13一样,在后面的练习中还会有这类的训练,如16、30等。

16.

5

9

13

17. *mf* *p*

6

11

f

p *mf*

演奏提示:这是三度连音的训练,双音要整齐,速度不要太快;手腕要平稳,避免手腕用劲压键的情况。

18. *legato*

3

6

9

11

14

Allegro

19. *p*

6

11

p

演奏提示:这一练习中出现了大指移位的练习,需注意大指移动时动作要平稳,声音均衡;左手的伴奏出现了和弦连音,要按谱上的指法仔细练习,可单独练几遍。

legato

11

Musical score for Exercise 11, featuring a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes with various fingerings indicated by numbers 1-5. The bass staff provides a harmonic accompaniment with eighth and sixteenth notes, also including fingerings. The piece ends with a double bar line and repeat dots.

演奏提示:左手分解伴奏音型需要单独练习,大拇指不要用力,每组音型的第一个音可稍强调。因手位变化较多,所以练习时要注意音响效果的连贯,可依靠手的伸张来达到连奏的目的。

11

Musical score for Exercise 11, featuring two staves with various musical notations including notes, rests, and fingerings.

22

4 2 3 1 5 1 5 3 3 1 4 2 5 3 2 5

5 3 1 2 3 2 1 3 2 1 2 3 4

Allegretto

22.

Handwritten musical score for piano, measures 22-30. The tempo is marked **Allegretto**. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The score is written for both hands. Measure 22 starts with a **mf** dynamic. Measures 23-30 show a dynamic shift to **p**. The right hand features intricate fingerings and slurs, while the left hand plays a steady eighth-note accompaniment. A box containing the number 9 is located at the beginning of measure 23.

Moderato

23.

Handwritten musical score for piano, measures 31-40. The tempo is marked **Moderato**. The key signature has two flats. The time signature is 2/4. The score is written for both hands. Measure 31 starts with a **f** dynamic. Measures 32-40 show a dynamic shift to **p**. The right hand features intricate fingerings and slurs, while the left hand plays a steady eighth-note accompaniment. A box containing the number 9 is located at the beginning of measure 32. The word **legato** is written below the left hand in measure 32.

Andante

24.

Handwritten musical score for piano, measures 41-50. The tempo is marked **Andante**. The key signature has two flats. The time signature is 2/4. The score is written for both hands. Measure 41 starts with a **p** dynamic. Measures 42-50 show a dynamic shift to **p**. The right hand features intricate fingerings and slurs, while the left hand plays a steady eighth-note accompaniment. A box containing the number 6 is located at the beginning of measure 42. The word **poco** is written below the left hand in measure 42. The word **cresc.** is written below the right hand in measure 43. The word **poco** is written below the right hand in measure 44. The word **a** is written below the right hand in measure 45. The word **f** is written below the right hand in measure 46. The word **p** is written below the right hand in measure 47. The word **poco** is written below the left hand in measure 48. The word **f** is written below the left hand in measure 49. The word **p** is written below the left hand in measure 50. A box containing the number 11 is located at the beginning of measure 48.

f

Allegro

27.

5

Vivace

28.

7

Vivo

29.

7

13 8

p *f*

19 8

più f

演奏提示:1. 这首练习曲是三部曲式,练习的重点在于第三部分的左右手动作独立:右手的第一拍音跳起时,左手的低音却要求保持,而当右手第三拍音弹下并连奏到第四拍音时,左手的伴奏双音却要求跳起。

2. 另外还要注意六八拍的节奏特点,不要把第四、六拍的音弹得太响。

30. **Allegretto**

p dolce e cantabile

legato

35 5

36 9

p