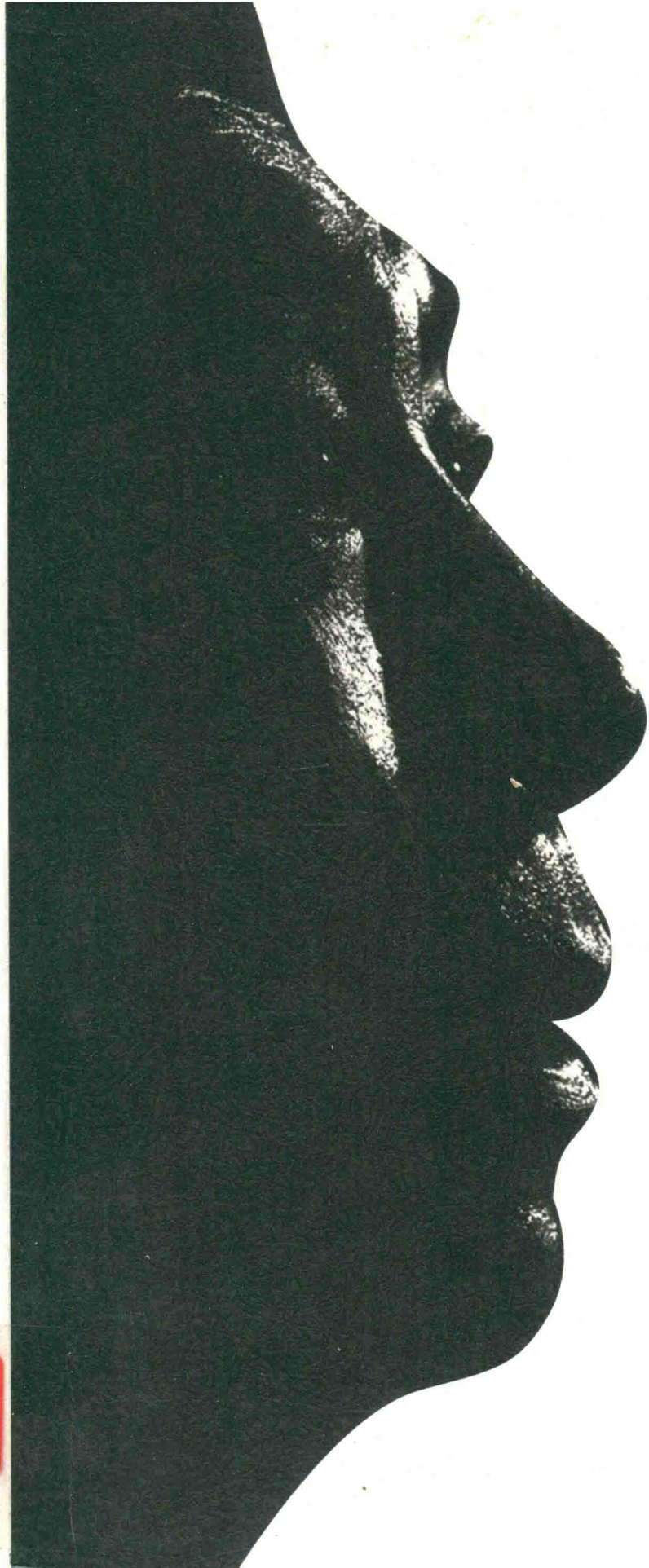


老舍文集



SHIJUNLI
INK AND WASH
FIN WORKS

李士军水墨作品集

中国新疆美术摄影出版社

C.T.BOOKS

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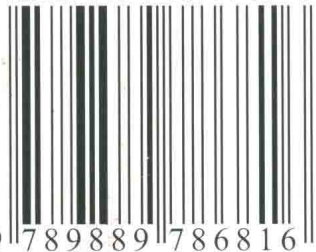
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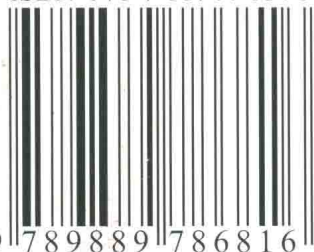
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二十四的我看四十七的他

我的父亲出生于中国最波澜壮阔的年代，这也使他的生活经历有了那波澜壮阔的四十七年。

父亲儿时之事与我谈起甚少，记忆中，他与我谈得最多最爱的便是他少时的事。父亲说，少时的他，勇敢、坚毅也有着所有那个年龄的人应有的顽皮、天真与好奇。父亲说，少时的这“三宝”一直伴随了他四十七年。也令给予他的人生结下不解之缘。

自幼时就萌发他对绘画的热爱，也使他找到了可以托付一生的人——缪斯。一切像是冥冥之中所注定的，他遇到了一批知青，吕敬人、侯国良、刘宇廉等人，那时他们并未出名，甚至他的恩师也是个孩子。可笑的年代丰富了我的父亲的人生经历，也恩赐了他人生的机遇。正是这批人更坚定了他作画的决心，他开始临摹《白毛女》、《伯里曼》的绘画基础书籍。那时的他就开始懂得将中国白描同西方结构合并为一的道理。

由于当时我的奶奶不很支持，他曾经三九天躲在千疮百孔的仓房中临习。这样的事不胜枚举。

这样的一路狂奔进入了青年，青年的他更加勤奋，同少时相比也更加磨难重重。但他从来未放弃理想。一个奇遇下认识了我的母亲——一个可敬、可爱、朴实的女人，这样的女人使我的父亲不屈的挺进了中年，作为儿子的我，对于青年父亲的苦痛是难于用言语来形容的，只有我们一家人可以了解。

走过附中、进入美院且子承父业的我，由衷敬佩我的父亲。同他沧桑的四十七年相比起，我的经历犹如沧海一粟。我只能用我的勤奋(但与他相比太微不足道)捍卫我父母亲的希望。

本文想象中要以艺术家作序文那样开始的诸如出生于(**——**)……此类。但不知是拙于文字还是别的，我更希望作为儿子的我能更加朴实真挚的去写我的父亲——一个儿子眼中真正的艺术家。在写这些文字之前，我想起很多人，石涛、八大、龚贤等，因为他们与我父均有渊源。终更模式在我们心中，我只知道他是一个可敬的父亲、可亲的朋友、妻子的好丈夫，和一个真正将不朽的“大家”。因为他在用生活写画，不管他是如何通晓传统、通融西学，这些并不重要，重要的是他在用最真切、美好的生活和少时可贵的“三宝”作艺。

望观者勿为文字的粗浅而见怪。

告知文：我父，我将成为真正的男人。

爱子：万秋

于北京中央美术学院

2006.3.26

A 47 - year - old person in the eyes of a 24 -year-old one.

My father in my eyes

My father was born in a surging time. It gives him 47 year ' s surging life.

My father indicates little about his childhood to me. In my memory, he talked much about the things happened when he was young. He told me that he was a brave, persistent young man with naughty, innocent and curious characters like other young men. The "three treasures" in his youth accompany him for 47 yrs and they paid off.

From his childhood, he loved painting. It is this kind of love that helped him to find a reliable person - Muse. It seems to be doomed, he met several "educated young people" jingren Lv, Guoliang Hou, Yulian Liu and the others who were not famous at that time. Even my father ' s teacher was a kid then. A unbelievable period enriched my father/s experience and awarded him many opportunities. It is them who made my father more persistent. He started imitating "Baimaonv" "Boliman", Even then he knew that is was important to mix the Chinese descriptive skills with western constructive techniques.

Because my grandmother did not quite agree with my father ' s painting study. There were many times for my father to imitate in the dilapidated warehouse in the coldest days of winter.

My father worked much harder in his youth, along with too many frustrations. However, he never gave up. He met my mother accidentally. She was so respecting, lovely and plain who helped my father enter into his forties. It is hard for me - his son - to describe his hardness in words. Only we - my family - can understand the hardness of his youth.

As a child who carries on my father ' s career, I respect my father from my heart. My experience is so little compared with my father ' s life. The only thing I can do is working hard to realize my parents ' hope.

I did not start this with preface like who was born in which year...or this kind. I just try to write in a sincere way - a true artist in the eyes of his son. Before I write these words, I think about a lot of people Tao shi, Da Ba, Xian Gong and so on. They knew my father. To me ,he is a respectable father, good friend, good husband and a true "artist", because he devotes himself to drawing. It is not important how he learned traditional and western skills about painting, but that he is drawing with his true life and "three treasures".

Please forgive my poor words.

Dear father, I will become a true man.

Wanqiu

2006.3.25

自序——逍遥游

李士军，男，汉族。1959年出生于黑龙江北大荒一个普通的工人家庭，没有任何的家学和背景，只有流不尽的汗水和执着的追求，是这片黑土地养育了他。曾任沈阳军区炮兵政治部创作员，毕业于哈尔滨师范大学美术系，现任北师大南山附中美术教师，系黑龙江美协会员、黑龙江书协会员、黑龙江青年美术、书法家协会会员，其姓名已编入《中国现代美术家辞典》、《中国当代美术家人名录》、及《中国古今美术家名人录》等。

自幼酷爱绘画艺术的他，中学时代得到启蒙老师崔向明先生的指教，当年的知青吕敬人、侯国良、刘宇廉等辈对其的影响更使他莫齿难忘，并由此而更加热爱绘画艺术。中学毕业后，到沈阳军区炮兵政治部任创作员，回到地方后，以北大荒版画群体为觅食，潜心研究水印版画艺术，并得到著名版画家郝伯义先生及艺术学院教授卢禹舜、高卉民先生的教诲，使其人物、花鸟、山水画得到一定的提高，为其后来在这些方面有否造诣奠定了坚实的基础，北飘期间，更是得到了诸多名家的指导和教诲，奉为人生之幸运。

李士军的绘画在继承古人的笔墨基础上，大胆吸收现代绘画艺术元素，形成独特的风格，他不断探索求新，加上长期的艰苦磨练与实践，使创作已经形成鲜明的个性风格。数年以来作品曾在国际、国家、省、市级刊物、报纸上发表，作品被编入多本公开发行的画册中。其以北大荒生活为题材的作品，曾在黑龙江北大荒农场美展中获得一等奖。在深圳第四届、第五届鹏城金秋美术作品比赛中，先后两次荣获金奖。在全国建党80周年和2006全国中国画展、全国城市山水画展中，其作品获优秀奖。数年来，作品先后被澳大利亚、法国、日本、韩国、新加坡、台湾、香港等国家或地区友人收藏，在国内外产生了一定的影响。

Shijun Li, male, born in a worker's family in Heilongjiang in 1959, didn't have any background of painting. Therefore, he works hard with strong desire. He once worked as a painter in politics department of artillery in Shenyang military region. He graduated from arts department of Heilongjiang Normal University and now is an arts teacher in Nanshan Middle School Attached to Beijing Normal University. Meanwhile, he is a member of arts association and handwriting association of Heilongjiang province, a member of the young people's arts and handwriting association. His name has been in "the dictionary of modern artists of china", "the list of modern artists, names of china" and "the list of ancient and modern famous artists of china".

Even as a kid, he liked arts very much. In the middle school, he was introduced to the field of arts by his teacher-xiangming cui. In addition, the influence from the "educated young people"-Jingren Lv, Guoliang Hou, Yulian Liu and the others enlarged his love for arts. After graduation from the middle school, he worked as a painter in politics department of Artillery in shenyang military region. Then he came back to his hometown where he studied the skills of the arts of woodcut and directed by a famous woodcut artist - Boyi Hao as well as two professors of Arts College - Yushun Lu and Hui Gao. All of these established a strong foundation for his future attainments. It is so lucky for him to get many famous artists' advice in the period of staying in the north of china.

Based on the ancient skills of painting, Shijun Li absorbs many modern painting spirits. Meanwhile, he persists in exploring the painting techniques and creating new painting skills, in addition with longtime hard working. As a result, his products are marked by his personal characteristics. His products have been published in the publication of city, province, nation and world. Moreover, many have been put in public arts volume. Some describing the life in the countryside of northern china have won the 1st prize in the arts exhibition of the farm in Beidahuang of Heilongjiang province, besides two golden prizes in the 4th and the 5th autumn exhibitions of Shenzhen. In 2006, his works were exhibited on China/s Arts Exhibition and City/s Arts Exhibition of China. His products are collected by the people in Australia, France, Japan, Korea, Singapore, Hong Kong and so on with much international influence.

李才平集



的公行山体与峰错杂的分布。气势雄壮，峰群神秀，奇秀大，雄伟的景观，形成于今年，并记。

