

江苏省音乐家协会音乐考级新编系列教材

江苏省音乐家协会 编

accordion

手风琴

1—7 级



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一个八度音阶、琶音练习

C大调、F大调

1. C大调音阶



2. C大调琶音



3. F大调音阶



4. F大调琶音

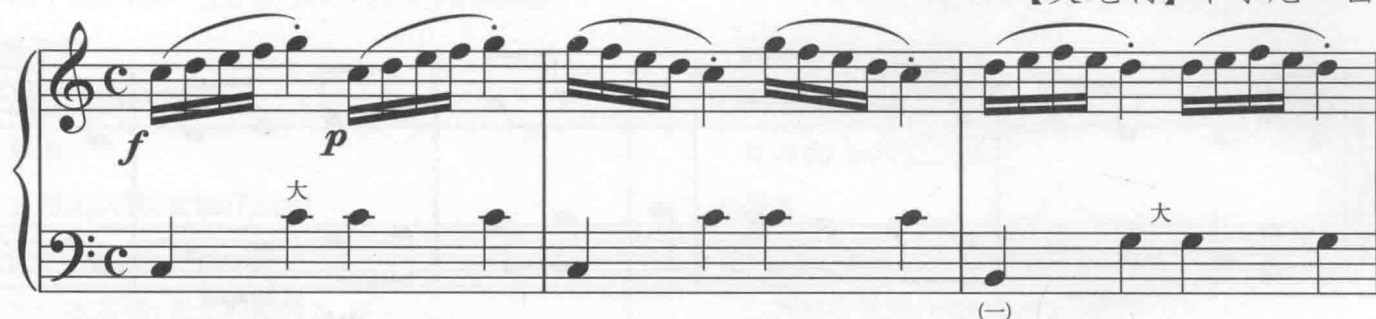


第一级 II · 练习曲

练习曲

作品 599 No.16

【奥地利】车尔尼 曲



第一级Ⅲ·乐曲

1. 阿 里 郎

朝鲜族民歌

杨屹 改编

Comodo

1. 阿 里 郎

朝鲜族民歌
杨屹 改编

Comodo

mf

M

M

M

3

5 4 3 2 1 2 3

1

M

M

M

5 4 3 2 1 2 3

5 4 2 1 4 3 4 2 1 2 3 1 2 3

f

mf

M

m

M

M

M

B.S.

5 4 2 3 2

(二)

1. 1

2. 1

rit.

巴西儿歌

中速

中速

1 2 3 4 5 3 1 5 3 1 4 2 1 2 3 4 5 3 2 1

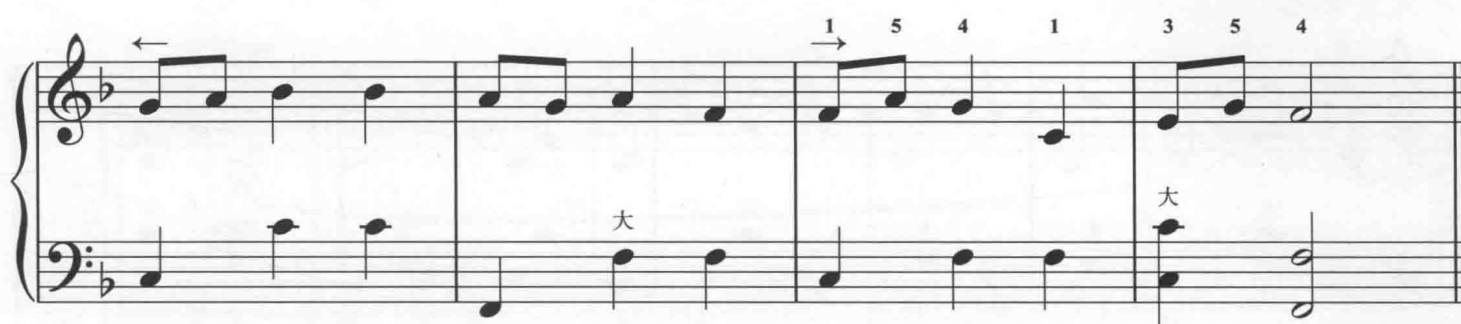
mf

大 大

[illegible]

3. 新 年 好

美国民歌



4. 乡间果园

英国民间舞曲

Moderately fast

The musical score is written for piano and consists of four systems of music. Each system includes a treble staff and a bass staff. The time signature is 4/4, and the tempo is marked 'Moderately fast'. The key signature is one flat (B-flat major or D minor). The piece is identified as a British folk dance.

System 1: The treble staff begins with a treble clef and a key signature of one flat. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The bass staff starts with a bass clef and a key signature of one flat. The accompaniment begins with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note A3. The first measure of the treble staff has a dynamic marking of *f* and a circled 'f' symbol. The first measure of the bass staff has a circled 'f' symbol. The first measure of the treble staff has a circled 'f' symbol. The first measure of the bass staff has a circled 'f' symbol. The first measure of the treble staff has a circled 'f' symbol. The first measure of the bass staff has a circled 'f' symbol.

System 2: The treble staff continues the melody with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The bass staff continues the accompaniment with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note A3. The second measure of the treble staff has a dynamic marking of *p*. The second measure of the bass staff has a circled 'f' symbol.

System 3: The treble staff continues the melody with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The bass staff continues the accompaniment with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note A3. The third measure of the treble staff has a dynamic marking of *f*. The third measure of the bass staff has a circled 'f' symbol.

System 4: The treble staff continues the melody with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The bass staff continues the accompaniment with a quarter note G3, followed by a quarter note A3, a quarter note B3, and a quarter note A3. The fourth measure of the treble staff has a dynamic marking of *p*. The fourth measure of the bass staff has a circled 'f' symbol. The piece ends with a 'Fine' marking.

1 3 3 5 4 5 4 3 2 3 4 5 1

f *p*

大 大 大 大 大 大

D.C. al Fine

5. 友谊地久天长

苏格兰民歌

深情地

1 2 1

mp

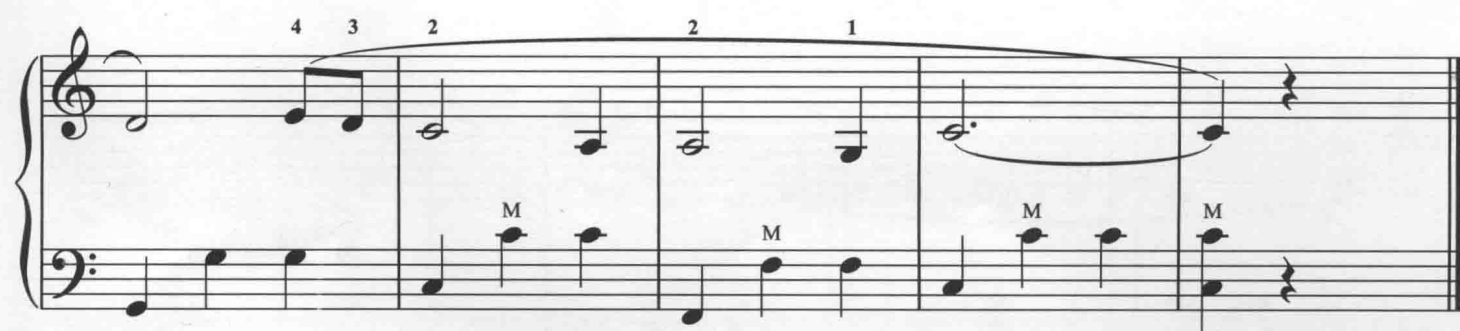
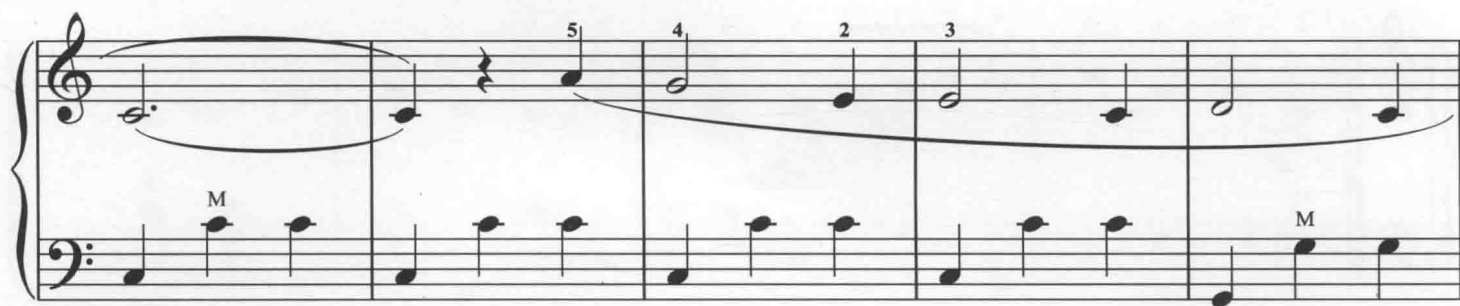
M M

2 4 5 4 2

M M M M

3 1 2 4 3 2 1 2

M M M M



6. 小波尔卡

【苏联】A.伊万诺夫 曲

Tempo di Polka

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The tempo is marked 'Tempo di Polka' and the dynamics are marked 'mf' (mezzo-forte). The score includes various musical notations such as eighth and sixteenth notes, rests, and articulation marks. Fingerings are indicated by numbers 1, 2, 3, 4, 7, and 8. The bass staff includes markings 'M' and '7'.

System 1: Treble staff has a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Bass staff has a bass line starting with a quarter note G2, followed by eighth notes A2, B2, and C3. Dynamics: *mf*. Fingerings: 1, 2, 3, 7, M.

System 2: Treble staff continues the melody. Bass staff continues the bass line. Fingerings: 7, M, 7, M.

System 3: Treble staff continues the melody. Bass staff continues the bass line. Fingerings: 7, M, 7, M.

System 4: Treble staff continues the melody. Bass staff continues the bass line. Fingerings: 7, M, 7, M.

7. 卖 报 歌

聂耳 曲

Allegretto

The musical score for 'The Newsboy Song' (卖报歌) is presented in four systems. Each system consists of a treble and bass staff. The tempo is marked 'Allegretto'. The key signature has one flat (B-flat major). The time signature is 2/4. Fingerings are indicated by numbers 1-5 above notes. The character '大' (Da) is written above certain notes in the bass staff of each system, likely indicating a specific fingering or articulation.

System 1:

- Measure 1: Treble staff has a quarter note G4 (fingering 4). Bass staff has a quarter note F3 (labeled '大').
- Measure 2: Treble staff has a quarter note A4 (fingering 2), a quarter note B4 (fingering 4), and a quarter note C5 (fingering 5).
- Measure 3: Treble staff has a quarter note B4 (fingering 1), a quarter note A4 (fingering 2), and a quarter note G4 (fingering 4).
- Measure 4: Treble staff has a quarter note F4 (fingering 1), a quarter note E4 (fingering 2), and a quarter note D4 (fingering 4).

System 2:

- Measure 1: Treble staff has a quarter note C5 (fingering 5), a quarter note B4 (fingering 3), and a quarter note A4 (fingering 1).
- Measure 2: Treble staff has a quarter note G4 (fingering 1), a quarter note F4 (fingering 3), and a quarter note E4 (fingering 1).
- Measure 3: Treble staff has a quarter note D4 (fingering 3), a quarter note C4 (fingering 1), and a quarter note B3 (fingering 2).
- Measure 4: Treble staff has a quarter note A3 (fingering 1), a quarter note G3 (fingering 2), and a quarter note F3 (fingering 3).

System 3:

- Measure 1: Treble staff has a quarter note E4 (fingering 5), a quarter note D4 (fingering 4), and a quarter note C4 (fingering 2).
- Measure 2: Treble staff has a quarter note B3 (fingering 5), a quarter note A3 (fingering 4), and a quarter note G3 (fingering 2).
- Measure 3: Treble staff has a quarter note F3 (fingering 4), a quarter note E3 (fingering 2), and a quarter note D3 (fingering 1).
- Measure 4: Treble staff has a quarter note C3 (fingering 4), a quarter note B2 (fingering 2), and a quarter note A2 (fingering 1).

System 4:

- Measure 1: Treble staff has a quarter note G3 (fingering 5), a quarter note F3 (fingering 3), and a quarter note E3 (fingering 2).
- Measure 2: Treble staff has a quarter note D3 (fingering 3), a quarter note C3 (fingering 2), and a quarter note B2 (fingering 1).
- Measure 3: Treble staff has a quarter note A2 (fingering 1), a quarter note G2 (fingering 2), and a quarter note F2 (fingering 3).
- Measure 4: Treble staff has a quarter note E2 (fingering 1), a quarter note D2 (fingering 2), and a quarter note C2 (fingering 3).

8. 康定情歌

四川民歌

Andante

f dolce m

simile

rit.

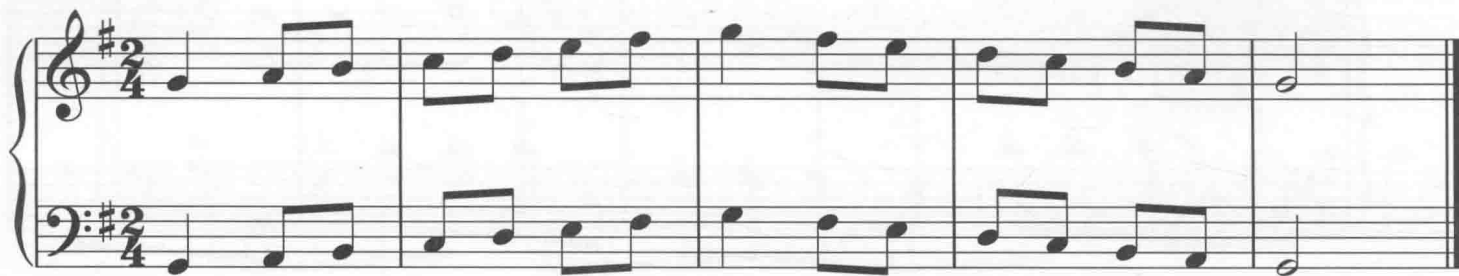
The musical score is written for piano in 2/4 time, featuring a melody in the right hand and a harmonic accompaniment in the left hand. The key signature has one flat (B-flat). The score is divided into four systems, each containing two staves. Fingerings are indicated by numbers 1-5 above the notes. Dynamics include *f* (forte), *molte* (very), *simile* (similar), and *rit.* (ritardando). The tempo is marked *Andante*. The piece concludes with a final cadence in the fourth system.

第二级 I · 基本练习

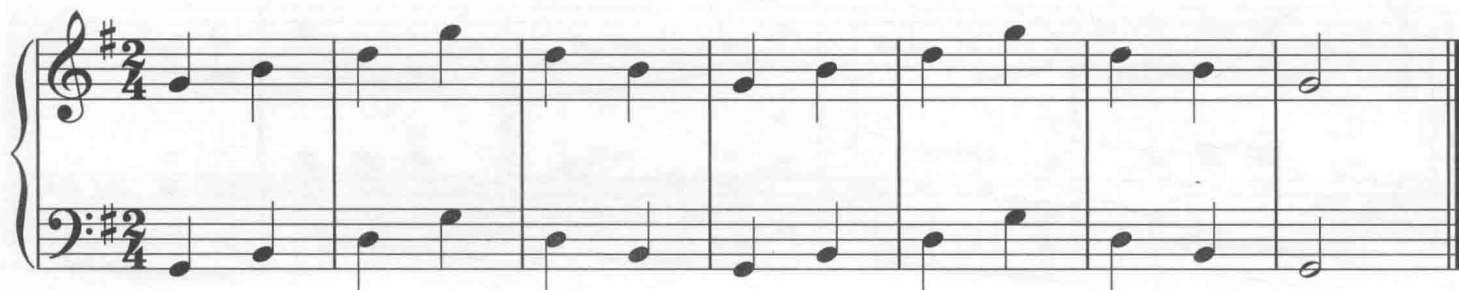
一个八度音阶、琶音练习

G大调、D大调

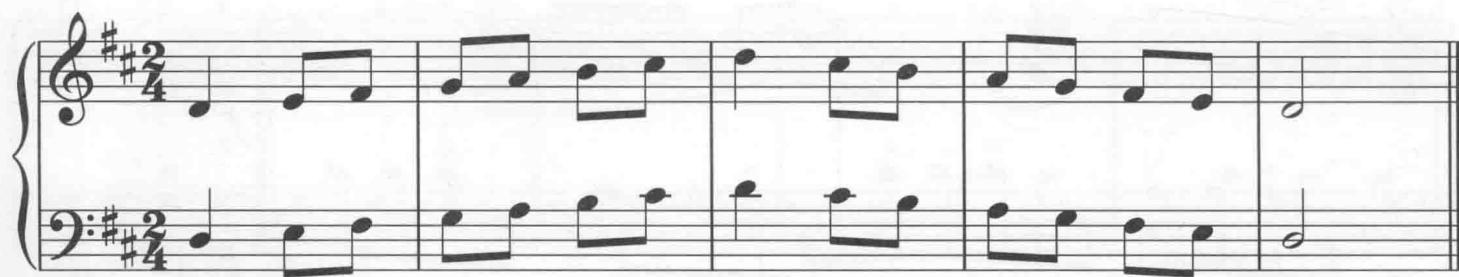
1. G大调音阶



2. G大调琶音



3. D大调音阶



4. D大调琶音

