

# 上海视觉艺术学院 2014届优秀毕业作品集

SHANGHAI INSTITUTE OF VISUAL ART  
BEST GRADUATION WORKS 2014

SAVA 2014

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上海科学技术文献出版社  
Shanghai Scientific and Technological Literature Press

## 图书在版编目 ( C I P ) 数据

上海视觉艺术学院 2014 届优秀毕业作品集 / 上海视觉艺术学院编. -- 上海: 上海科学技术文献出版社, 2014.9  
ISBN 978-7-5439-6370-2

I. ①上... II. ①上... III. ①艺术 - 作品综合集 - 中国 - 现代 IV. ①J121

中国版本图书馆 CIP 数据核字 (2014) 第 200445 号

## 上海视觉艺术学院 2014 届优秀毕业作品集

上海视觉艺术学院 编

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翻 译: 顾大德

出版发行: 上海科学技术文献出版社

地 址: 上海市长乐路 746 号

邮政编码: 200040

经 销: 全国新华书店

印 刷: 上海南朝印刷有限公司

开 本: 889×1194 1 / 16

印 张: 14.75

版 次: 2014 年 9 月第 1 版 2014 年 9 月第 1 次印刷

书 号: ISBN 978-7-5439-6370-2

定 价: 198.00 元

<http://www.sstlp.com>

## 校长寄语

六月，是一个收获和值得回味的季节，也是与同学们拥抱别离的季节。经过四年的学习和积累，即将告别校园的同学们通过各自的思考和探索，运用自己的专业知识，又为我们奉上了一件件优秀的毕业作品，作为他们对大学生涯的一个总结和对母校、老师的回报。

翻看一幅幅优秀的毕业作品，我的内心也和大家一样，既激动，又充满了骄傲和自豪，为同学们通过四年的努力学习，终于学有所成，没有辜负学校、老师、家长和社会的期望而感到骄傲，为SIVA通过不断的教学改革和探索实践，又培养出一届优秀的学生，为中国文化创意产业的人才培养作出SIVA应有的贡献而感到自豪。

虽然这些作品难免还有一些不成熟之处，但其所呈现出的独特创意、社会关注、表现技巧和探索精神，仍让人感受到始终怀揣艺术梦想的同学们正努力以自己的方式去思考、去尝试、去体验、去探索、去突破、去创新，体现了SIVA一直以来所坚持的以社会需求为导向，与行业和企业深度结合，艺术与技术相融合的教学培养模式所结出的又一丰硕成果，让我们看到了明天的希望。

此时此刻，同学们怀着对未来的憧憬和忐忑，将要背上行囊，离别校园，希望这一件件优秀的毕业作品能够成为你们四年大学生活中最值得珍藏和回味的记忆之一，同时，能以此作为你们艺术人生的一个新的起点和良好的基础，再次迈上人生新的征程，勇攀一座座艺术高峰。

大学毕业，只是完成了人生道路的一个章节。天道酬勤，社会是一所没有围墙的大学，在那里，勤奋与坚持，责任与担当，依然是走向成功的关键。

希望同学们在进入社会后，除了要继续热情投入艺术设计和创作，还要努力学会做事和做人。无论未来的舞台在哪里，都能够坚持启程时的梦想，始终铭记SIVA“忠诚、卓越、创新、和谐”的校训，胸怀大志，勇于担当，自强不息，追求卓越，为自己的人生，为中国的文化创意产业增添灿烂的色彩。

同学们虽然离别了校园，但请相信，SIVA将永远以同学们今后在艺术和事业发展的成果为荣，SIVA的明天同样离不开你们的贡献。同时我也更加坚信，在全体师生的共同努力下，SIVA必将成为一所特色鲜明，人才荟萃，国内一流的高等艺术院校，为中国的艺术教育事业画上浓墨重彩的一笔，书写出绚丽夺目的华彩篇章。



上海视觉艺术学院 校长



## Congratulations from the President

June is a month of bumper harvest and mellow memories, and it is also a time for our students to hug and say good bye. After four-year study and accumulation, the students that are about to bid farewell to our campus have offered wonderful works of art upon graduation on the basis of their respective meditation and exploration and by means of their own professional knowledge. All their works of art can be considered as a summary of their university life and a valuable reward to their teachers.

Perusing the excellent graduation works of art, one by one, I feel, down at the bottom of my heart, excited and proud. I am certain that my fellow teachers must be sharing the same emotion. Through four-year hard work, our students have successfully accomplished their studies. They are cherishing a high sense of pride because they have proved up to the expectations by their school, teachers, parents, and society. By means of constant teaching reforms and explorative practices, SIVA has cultivated one more group of super-quality students, which is another worthwhile contribution to the innovative cultural industry of China.

In spite of certain unavoidable immature points in some works, our students have left viewers a deep impression that they have been endeavoring, with their own dreams, to think, experiment, practice, explore and create in their respective ways. Their unique creativities, concerns for society, expressive skills and explorative spirits have won our appreciation. All these further demonstrate the teaching mode, i.e. the orientation for the social needs, the in-depth combination with various industries and enterprises, and the integration of art and technology, which SIVA has long been persisting in. Therefore, we see a brighter and more hopeful tomorrow.

Right at this very moment, with longings for but nervousness about the future, our students are about to leave our campus with their knapsacks on the back. We sincerely hope that the superb artworks of graduation will be something for them to treasure about their four-year campus life. Meanwhile, these works will also serve as a new starting point and a solid foundation for their career of art. Now that they have started their long march in life, they will courageously scale one peak of art after another.

Their graduation is but the fulfillment of one chapter in their life. Life helps those that help themselves. Society is another university without encircling walls, where our students will march towards further success with diligence and perseverance and with responsibility and obligation.

We sincerely hope that after they step into society, our students will make greater efforts to learn more about work and life besides their fervent dedication to design and creation in art. Wherever they are, they will continue their persistence in the dreams with which they commenced their life journey. They will always keep in mind the motto of SIVA: Loyalty, Excellence, Creation, and Harmony. Aiming high, always courageous, forever self-improving, and chasing excellence, they will strive for themselves and add more and more brilliance to the innovative cultural industry of China.

Although our students have left us, we firmly believe that SIVA will permanently take pride in the achievements our students will make in their career of art in the future. SIVA cannot survive without their contributions. At the same time, I am more than certain that, with the joint efforts by all our teachers and students, SIVA will be a top-notch art school of higher education in China, with distinctive features and superb talents. She will draw a colorful stroke on the painting of China's art education and work out a dazzling magnificent chapter.

Remarks by President  
Xueping Gong

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绘 画

PAINTING



## 《冥零》

油画

作者：吕笑男 / 导师：张红年

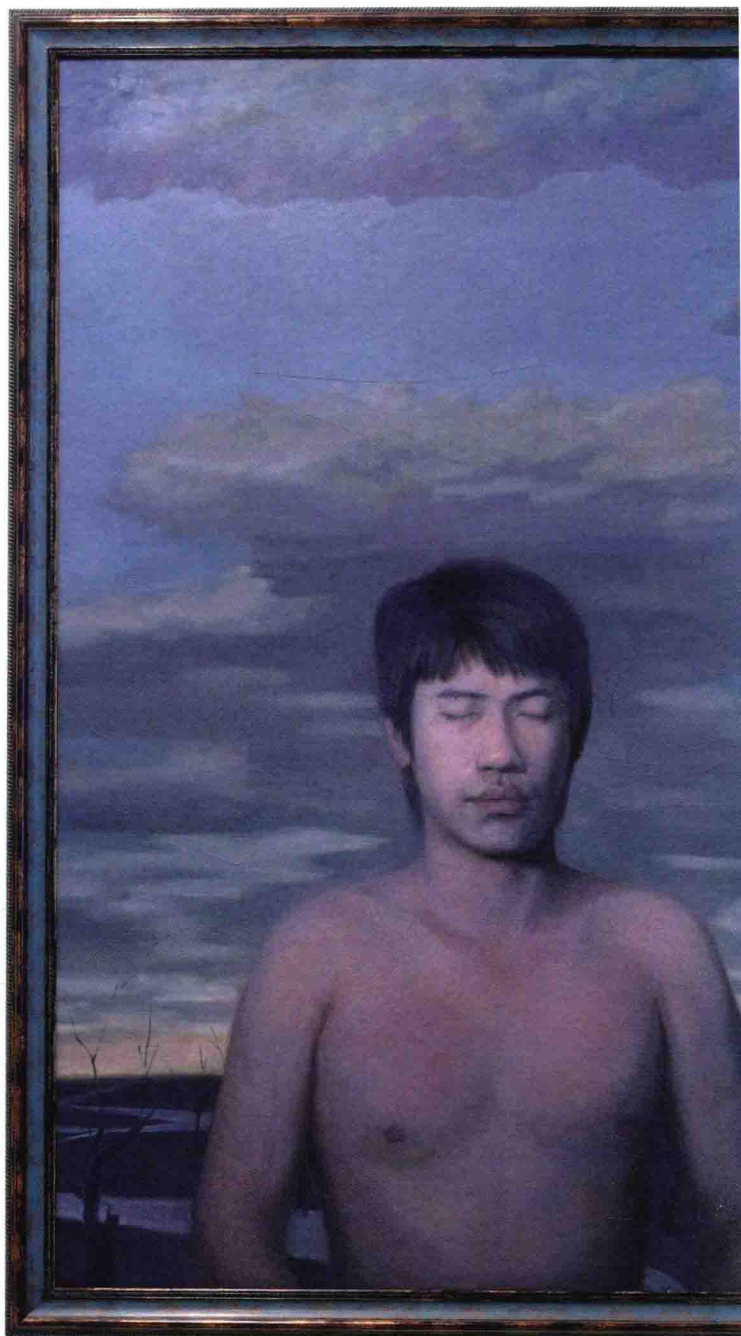
### Zero in Meditation

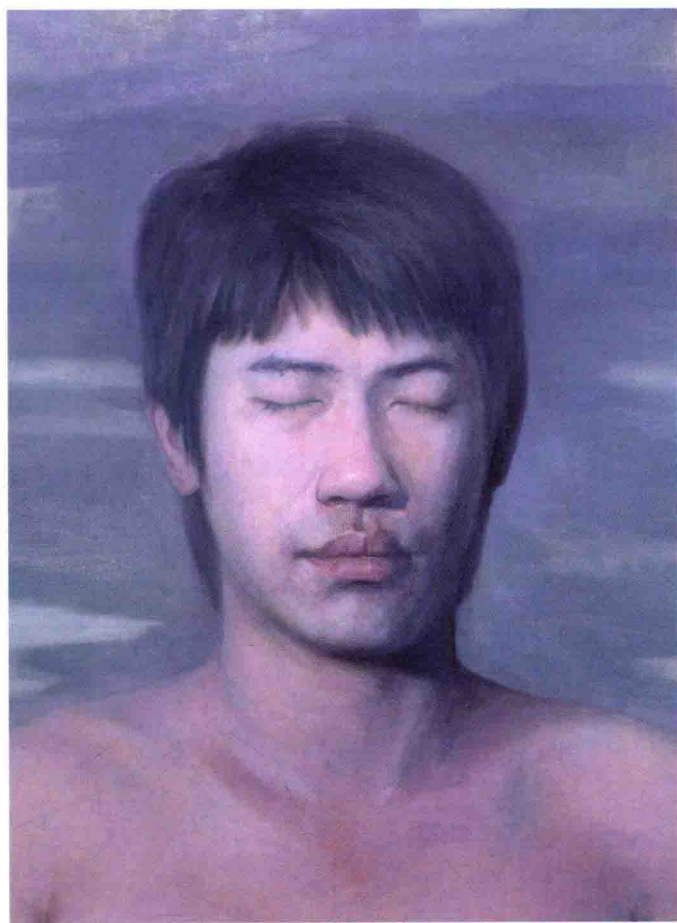
Oil Painting

Artist: Xiaonan Lu / Instructor: Hongnian Zhang

作品主要表达了清晨凉风带来的冥想感觉。主体人物运用写实手法，陪衬画中的雕塑作为永恒和时间的象征。作者的自画像、天空、云树、地平线、东方雕塑等视觉元素统一在整体的色彩中，为观看者提供了类似作者冥想的气氛，作品有良好的视觉感受，呈现出较宽阔的开放性思维的结果。

This painting intends to show that the cool breeze in the morning brings about a sense of meditation. By employing realistic renditions, the main characters set off by sculptures symbolize permanence and time. Such visual elements as the painter's self portrait, the sky, cloud trees, the horizon and eastern sculptures appear in a whole body of colors, providing the viewers with an atmosphere of meditation like that of the painter's. This painting boasts good visual senses and a broad open meditative result.







## 《0 一》

油画

作者：陈宸 / 导师：姚尔畅

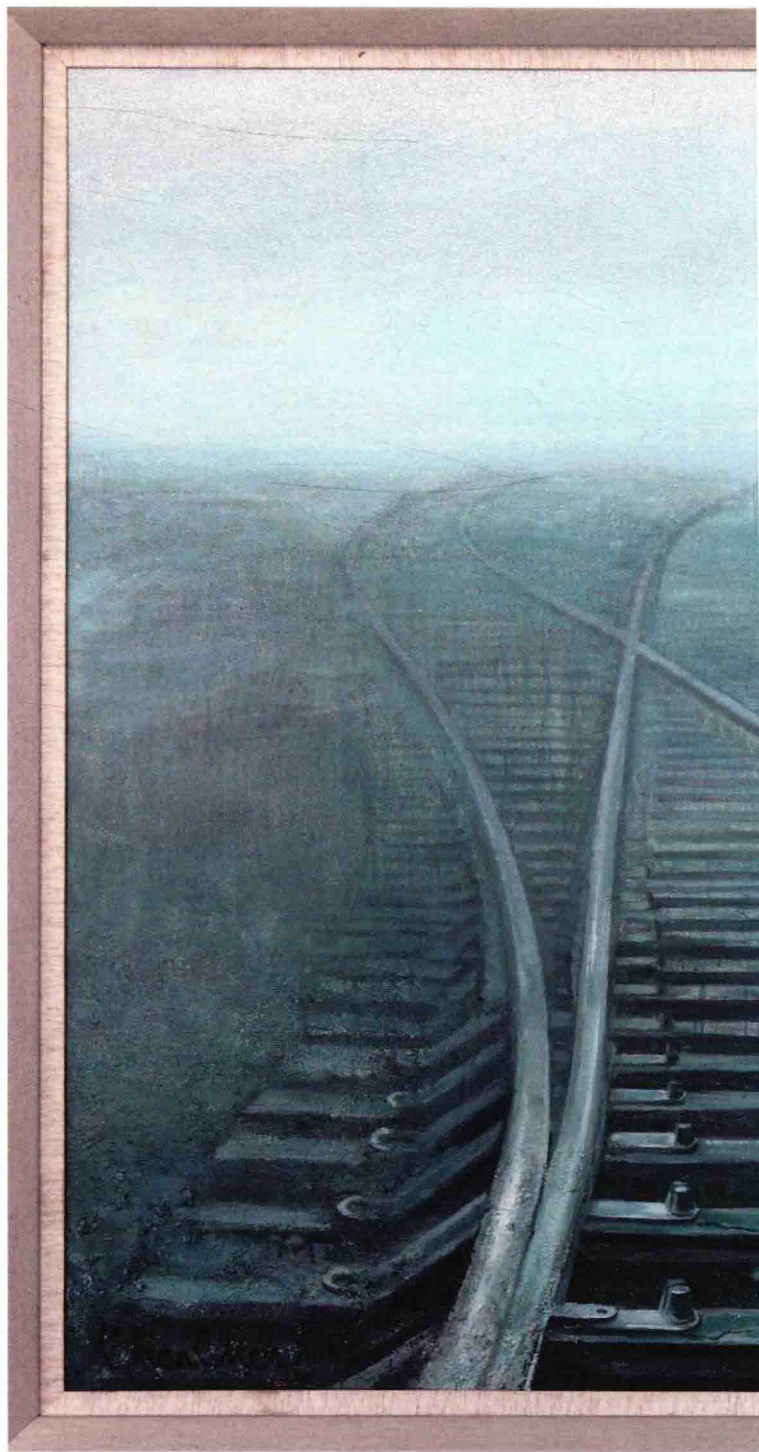
### Zero One

Oil Painting

Artist: Chen Chen / Instructor: Erchang Yao

《0 一》，是起点，是未知。作品表现即将步入社会的不安、恐惧、焦虑、踟躇的情绪，在对艺术的学习和思辨的过程中怀揣赤子之心步入复杂的社会寻觅同行者，在强与弱、善与恶、福与祸中做抉择，在一切挫折磨难面前，作者努力让内心变得更加强大。

Zero One, a starting point, means something unknown. This painting reveals the feelings of anxiety, horror, incomprehensible worry, hesitation, etc. when a young man is about to step into society. In the process of studying art and learning to meditate, the student, cherishing wonderful dreams, is actually a newcomer in the complex world. To be strong or weak, benevolent or villainous, fortunate or disastrous, he has to make a choice. In front of all kinds of obstacles and difficulties, the painter is endeavoring to make himself more powerful.







## 《PATCH》

丙烯

作者：梁浩杰 / 导师：赵葆康

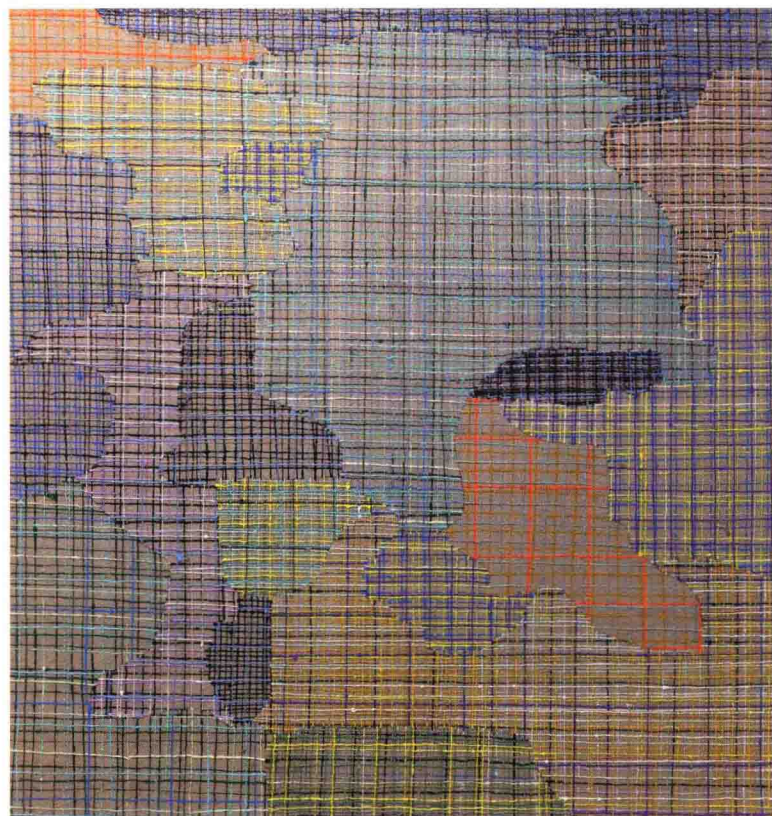
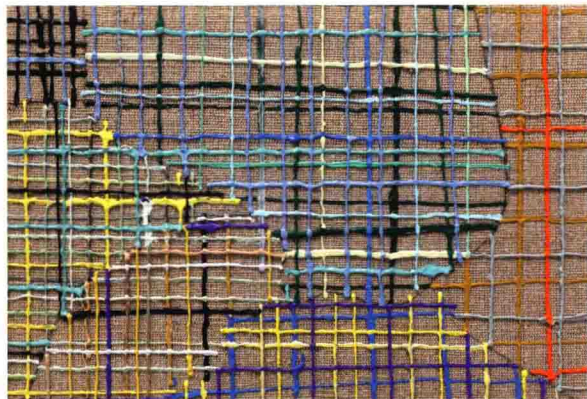
Patch

Acrylic

Artist: Haojie Liang / Instructor: Baokang Zhao

作品建立在绘画的基础上用雕塑的语言表达，观念上在绘画雕塑之间寻求话语，绘画上寻找颜料规范中笔迹和色彩的自然流露，追求连接内心、色彩笔迹、外在意象和作者感悟到的大道之间的通畅连贯，有较好的学术价值。

Patch is a kind of linguistic expression by means of sculpture on the base of paintings. Ideologically the painter tries to find our speech between paintings and sculptures. In the paintings can be found the natural expression in the strokes and colors. The pursuit of the inner feelings, the colorful strokes, the external images, and the smooth coherence, which the painter sensed and realized, all lead to good academic value.







## 《志伟》

油画

作者：史昊晟 / 导师：姚尔畅

Zhiwei

Oil Painting

Artist: Haosheng Shi / Instructor: Erchang Yao

《志伟》系列记录的是作者的叔伯的肖像，作者创作以当代人物肖像为主，通过现代的绘画手法来表现人物的精神品质，挖掘社会普遍存在却没有被普遍意识到的“负面情绪”，如压力、孤独、恐惧、焦虑、紧张等，力图使观者通过阅读绘画达到对自身心灵的撞击与共鸣。

The series of Zhiwei paintings record the portraits of his uncles. The painter focuses his creation on the portraits of contemporary people. By employing modern painting techniques to demonstrate man's spiritual qualities, the painter intends to lay bare the "negative feelings", which are ubiquitous but not widely recognized in our society, such as pressure, solitude, horror, anxiety, tension, etc., attempting to enable the viewers to get a kind of spiritual impact and harmony in themselves.





## 《二维与三维》

数码绘画

作者：赵稳 / 导师：赵葆康

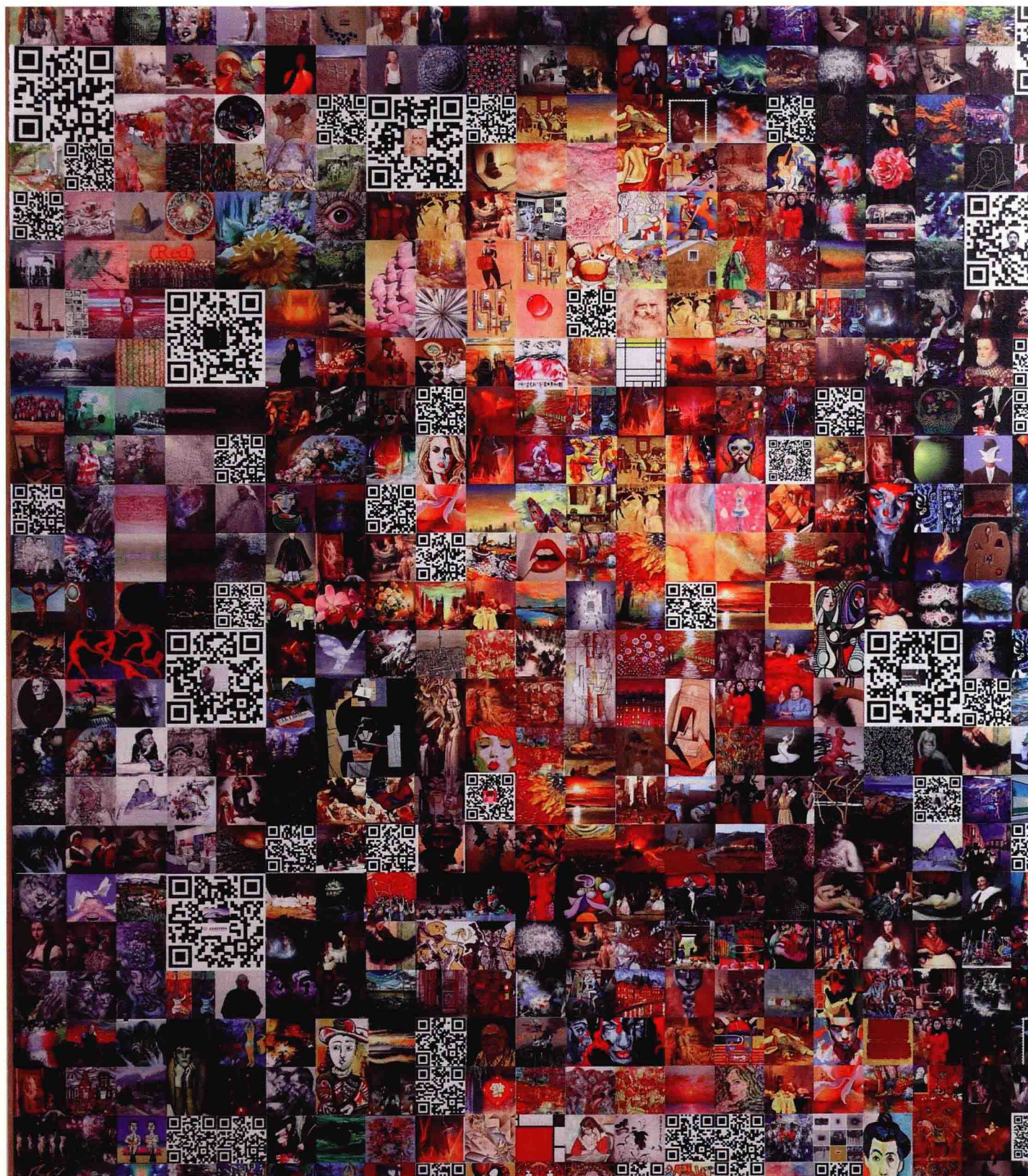
### Two Dimensions and Three Dimensions

Digital Painting

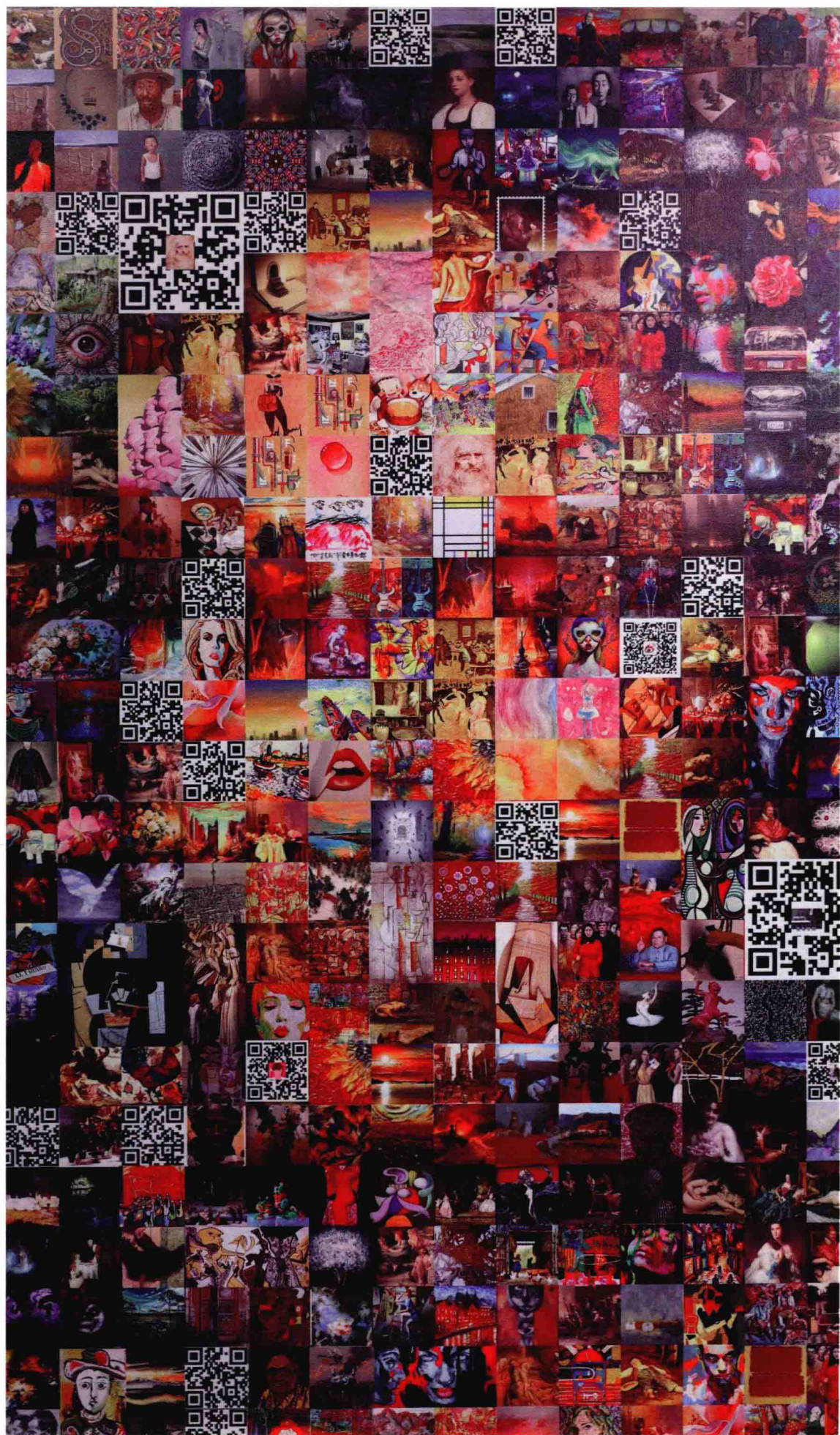
Artist: Wen Zhao / Instructor: Baokang Zhao

作品以美术史中诸多绘画的图像整合成蒙娜丽莎的形象，夹杂进网络时代的二维码，用手机扫描，可以得到二维码周围世界名画的诸多资讯介绍，艺术史和艺术常识介绍，画家艺术家介绍，学校介绍等，作者将多维讯息世界和二维图像世界瞬间连贯起来，是不可多得的好创意。

This digital painting represents the image of Mona Lisa, which was made up of quite a number of paintings in the history of painting. With the two-dimensional code of the network times, which can be scanned by the mobile phone, a lot of information such as the introduction of world-famous paintings, of the history of art and the knowledge of art, of painters and of art schools will be acquired. The way the designer instantly linked the multi-dimensional information of the world with the two-dimensional pictures is really good creation rarely found so far.









雕塑

SCULPTURE