

ESSENTIAL PIANO REPERTOIRE

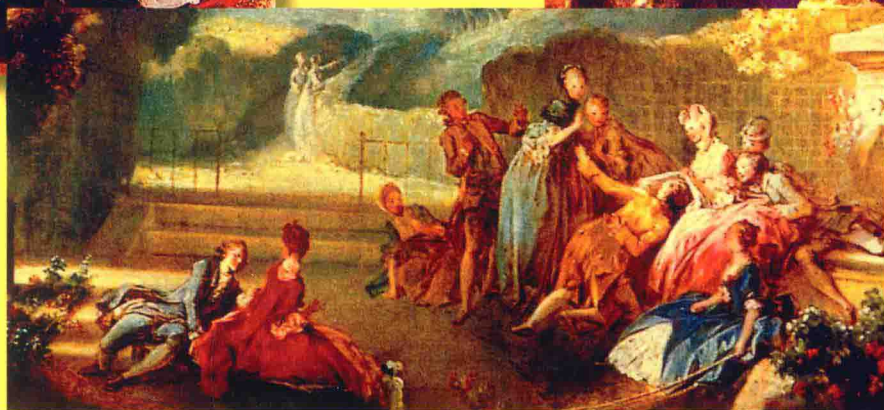
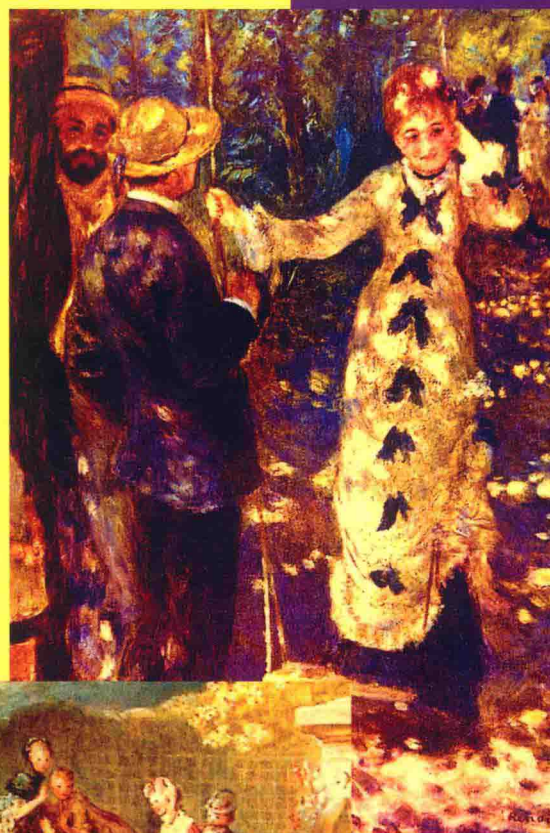


钢琴名曲分级弹

(第四级)

收入各时期钢琴原作名曲 19 首

凯斯·斯奈尔 编 金铭真 译



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目 录

多梅尼科·斯卡拉蒂

《D小调奏鸣曲》L. 423	2
----------------------	---

约翰·塞巴斯蒂安·巴赫

《C小调小步舞曲》BWV Anh. 121	3
-----------------------------	---

(选自《安娜·玛格达勒纳·巴赫笔记本》)

《C大调前奏曲》BWV 939	5
-----------------------	---

(选自《十八首小前奏曲》)

卡尔·菲利普·埃马努埃尔·巴赫

《G小调波洛奈兹舞曲》BWV Anh. 125	6
-------------------------------	---

(选自《安娜·玛格达勒纳·巴赫笔记本》)

穆齐奥·克莱门蒂

《G大调小奏鸣曲》Op. 36, No. 2	8
------------------------------	---

第一乐章 小快板	8
----------------	---

第二乐章 小快板	11
----------------	----

第三乐章 回旋曲：快速地	12
--------------------	----

路德维希·范·贝多芬

《F大调小奏鸣曲》	16
-----------------	----

第一乐章 快板	16
---------------	----

第二乐章 回旋曲：快板	19
-------------------	----

弗利德里希·库劳

《C大调小奏鸣曲》Op. 55, No. 1	23
------------------------------	----

第一乐章 快板	23
---------------	----

第二乐章 回旋曲：快速地	26
--------------------	----

弗朗茨·舒伯特

《B小调圆舞曲》Op. 18, No. 5	30
-----------------------------	----

弗利德里希·布格缪勒

《叙事曲》Op. 100, No. 15	32
----------------------------	----

罗伯特·舒曼

《狩猎歌》Op. 68, No. 7	34
--------------------------	----

Contents

Domenico Scarlatti

Sonata in D Minor, L. 423	2
---------------------------------	---

Johann Sebastian Bach

Minuet in C Minor, BWV Anh. 121	3
---------------------------------------	---

(From the *Notebook for Anna Magdalena Bach*)

Prelude in C, BWV 939	5
-----------------------------	---

(From *Eighteen Little Preludes*)

Carl Philipp Emanuel Bach

Polonaise in G Minor, BWV Anh. 125	6
--	---

(From the *Notebook for Anna Magdalena Bach*)

Muzio Clementi

Sonatina in G, Op. 36, No. 2	8
------------------------------------	---

I. Allegretto	8
---------------------	---

II. Allegretto	11
----------------------	----

III. Rondo: Vivace	12
--------------------------	----

Ludwig Van Beethoven

Sonatina in F	16
---------------------	----

I. Allegro	16
------------------	----

II. Rondo: Allegro	19
--------------------------	----

Friedrich Kuhlau

Sonatina in C, Op. 55, No. 1	23
------------------------------------	----

I. Allegro	23
------------------	----

II. Rondo: Vivace	26
-------------------------	----

Franz Schubert

Waltz in B Minor, Op. 18, No. 5	30
---------------------------------------	----

Friedrich Burgmüller

Ballade, Op. 100, No. 15	32
--------------------------------	----

Robert Schumann

Hunting Song, Op. 68, No. 7	34
-----------------------------------	----

弗里兹·斯宾德勒

《小奏鸣曲》Op. 157, No. 4	36
第一乐章 中庸的快板	36
第二乐章 急板	38

彼得·伊里奇·柴科夫斯基

《生病的洋娃娃》Op. 39, No. 6	42
-----------------------------	----

爱德华·格里格

《精灵之舞》Op. 12, No. 4	44
---------------------------	----

让·巴普蒂斯特·杜弗诺伊

《浪漫曲》Op. 176, No. 18	46
----------------------------	----

编者简介	49
------------	----

作曲家生平简介	49
---------------	----

Fritz Spindler

Sonatina, Op. 157, No. 4	36
I . Allegro moderato	36
II . Presto	38

Peter Ilyich Tchaikovsky

The Sick Doll Op. 39, No. 6	42
-----------------------------------	----

Edvard Grieg

Elfin Dance Op. 12, No. 4	44
---------------------------------	----

Jean Baptiste Duvernoy

Novelette Romantique, Op. 176, No. 18	46
---	----

About The Editor	49
------------------------	----

Composer Biographies	49
----------------------------	----

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D 小调奏鸣曲

Sonata in D Minor

L. 423

多梅尼科·斯卡拉蒂

Domenico Scarlatti

(1685—1757)

Aria

1 *mf - mp*

2

2

2

1 3 5

5

2

5

p

3

9

1

4

1

4

mp

p

1 2 4

1 2 4

3 1

13

1

2

1

4

cresc.

f

3 5

2 4-5

4

17

p *mp*

1 2-3 4-5, 2 4, 1 3, 2 3 1

21

mf *p*

1 2 4, 1 3 5



C 小调小步舞曲 Minuet in C Minor

选自《安娜·玛格达勒纳·巴赫笔记本》

BWV Anh.121

约翰·塞巴斯蒂安·巴赫

Johann Sebastian Bach

(1685—1750)

Cantabile

p legato *cresc.*

2 2 3, 4, 1

5

dim.

1 3, 2 3

9

mf

13

mp

17

p *cresc.*

21

f *p*

选自《十八首小前奏曲》

约翰·塞巴斯蒂安·巴赫
Johann Sebastian Bach
(1685—1750)

Allegro moderato

Allegro moderato

4/4

mf

2 3 3 1 2 3

4 2 1

f

mf

5 4 2

7

2 3 1 2 3

p

121

10

cresc.

f

3 4 2 4

13

1 2 3 2 4 3 3 1 5 2

3 1 4 3-1 3 1



G 小调波洛奈兹舞曲 Polonaise in G Minor

选自《安娜·玛格达勒纳·巴赫笔记本》

BWV Anh. 125

卡尔·菲利普·埃马努埃尔·巴赫

Carl Philipp Emanuel Bach

(1714—1788)

Allegro Moderato

The musical score is presented in a grand staff format, showing both the treble and bass clefs. The key signature is G minor (three flats: B-flat, E-flat, A-flat). The time signature is 3/4. The tempo is marked 'Allegro Moderato'. The initial dynamic is 'mf' (mezzo-forte). The score consists of 10 measures. Measures 1-6 are the first system, measures 7-8 are the second system (starting with a repeat sign), and measures 9-10 are the third system. Fingerings are indicated by numbers 1-5 above or below the notes. A dynamic change to 'mp' (mezzo-piano) occurs at measure 8. The score ends with a fermata over the final note in measure 10.

13

p cresc.

dim.

1 1 2 1

16

1 3 2 1 2 2 1 2

19

f

2 1 2 2-1 1 4

22

1 5 2 5



G 大调小奏鸣曲 Sonatina in G

第一乐章

Op. 36, No. 2
穆齐奥·克莱门蒂
Muzio Clementi
(1752—1832)

Allegretto

4 *legato* 5

5 3 4 2 3 4

fz *p*

9 3 5 3 3 2 1 3

cresc. *f*

14 4 2 5 3 3 5 3

p *cresc.*

legato

18 1 2 3 3 2 1 2 2 2

f

23

Measures 23-26 of a piano piece in G major. Measure 23 starts with a piano (*p*) dynamic and a triplet of eighth notes in the right hand. Measures 24-26 feature a forte (*fz*) dynamic with a descending eighth-note scale in the right hand and a bass line with chords and single notes. Fingerings are indicated: 3, 2, 4 in the right hand and 4, 1, 2 in the left hand.

27

Measures 27-30. Measure 27 continues the eighth-note scale in the right hand. Measure 28 has a forte (*fz*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 30 has a crescendo (*cresc.*) marking. The left hand has a bass line with chords and single notes. Fingerings: 3, 4 in the right hand and 3, 1, 2 in the left hand.

31

Measures 31-34. Measure 31 has a forte (*f*) dynamic. Measures 32-34 have dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*) respectively. The right hand features a descending eighth-note scale. The left hand has a bass line with chords and single notes. Fingerings: 4, 1, 3, 3, 2 in the right hand.

35

Measures 35-38. Measure 35 has a piano (*p*) dynamic. Measures 36-38 have a piano (*p*) dynamic. The right hand features a descending eighth-note scale. The left hand has a bass line with chords and single notes. Fingerings: 3, 1, 3, 2, 5, 4 in the right hand. A "4 legato" marking is present in the left hand.

39

Measures 39-42. Measure 39 has a piano (*p*) dynamic. Measures 40-42 have a forte (*fz*) dynamic. The right hand features a descending eighth-note scale. The left hand has a bass line with chords and single notes. Fingerings: 2, 3, 3, 2, 4 in the right hand and 5, 1, 2 in the left hand.

43

Measures 43-46 of a piano piece in D major. The right hand features a melodic line with triplets and slurs, while the left hand provides a steady accompaniment. A piano (*p*) dynamic marking is present in measure 44.

47

Measures 47-50 of the piano piece. The right hand continues with melodic patterns, including a triplet in measure 47 and a slur in measure 48. The left hand has a bass line with a slur in measure 48. Dynamics include *cresc.* in measure 47, *f* in measure 48, and *p* in measure 50. The word *legato* is written below the left hand in measure 50.

51

Measures 51-54 of the piano piece. The right hand features a complex melodic line with many slurs and fingerings. The left hand has a steady accompaniment. Dynamics include *cresc.* in measure 51 and *f* in measure 53.

55

Measures 55-58 of the piano piece. The right hand has a melodic line with a slur in measure 55 and a repeat sign at the end of measure 58. The left hand has a bass line with a slur in measure 55 and a repeat sign at the end of measure 58.



第二乐章

Allegretto

6

11

17

23

p

cresc.

dim.

p

rit.



第三乐章 回旋曲

Vivace

Handwritten musical score for the third movement, "Rondeau" (回旋曲), in 3/8 time, marked "Vivace". The score is written for piano (p) and includes dynamic markings such as *p dolce*, *f*, and *p*. The key signature is one sharp (F#).

The score is divided into five systems, each containing two staves (treble and bass clef). The measures are numbered 3, 4, 5, 6, 11, 16, and 22. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5). The tempo marking "Vivace" is placed above the first system.

System 1 (Measures 3-5): Treble clef starts with a triplet of eighth notes (3, 2, 1). Bass clef has a *p dolce* marking and a *legato* marking. Measure 5 has a *legato* marking.

System 2 (Measures 6-10): Measure 6 starts with a triplet of eighth notes (5, 4, 3). Measure 10 has a *f* marking.

System 3 (Measures 11-15): Measure 11 starts with a triplet of eighth notes (1, 1, 1). Measure 15 has a *f* marking.

System 4 (Measures 16-20): Measure 16 starts with a triplet of eighth notes (4, 3, 2). Measure 20 has a *p* marking.

System 5 (Measures 22-26): Measure 22 starts with a triplet of eighth notes (5, 4, 3). Measure 26 has a *p* marking.