



周成龙民族器乐合奏曲集

National Instrumental Music Ensemble Collection

Zhou Chenglong

1

分册(四)

STRINGS PART

拉弦乐声部

上海教育出版社
SHANGHAI EDUCATION
PUBLISHING HOUSE

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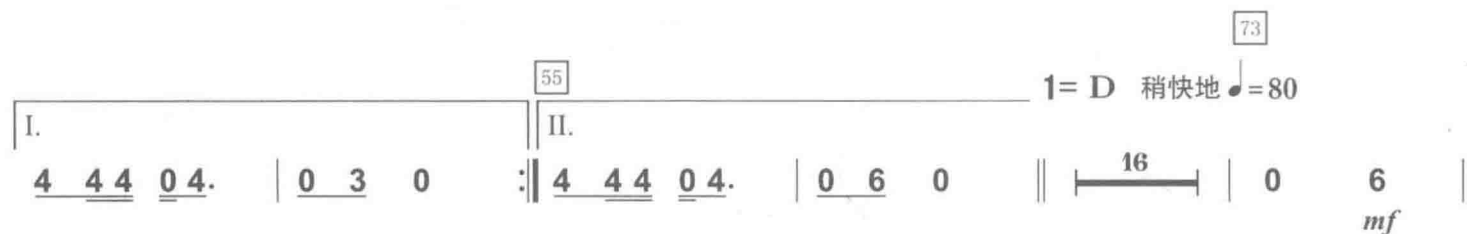
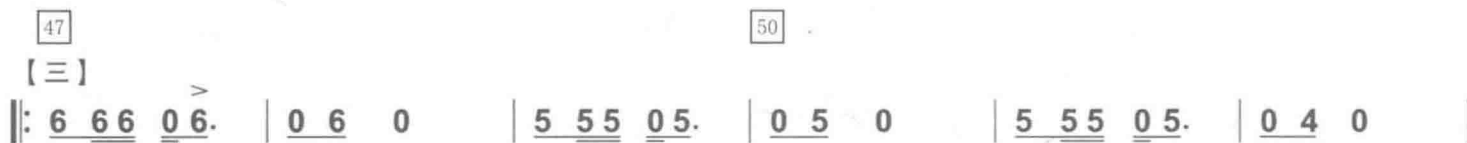
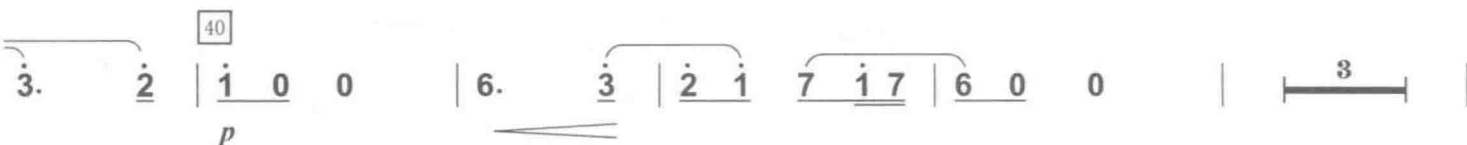
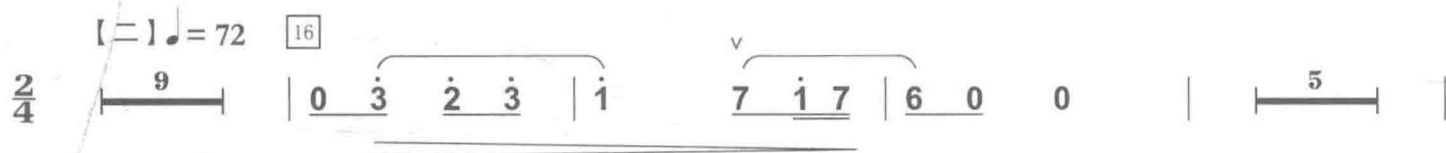
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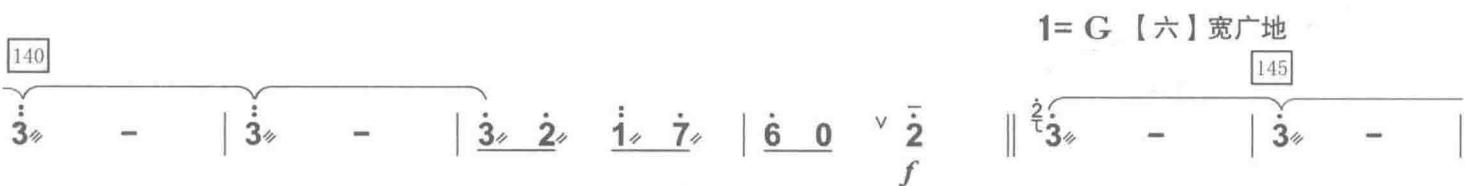
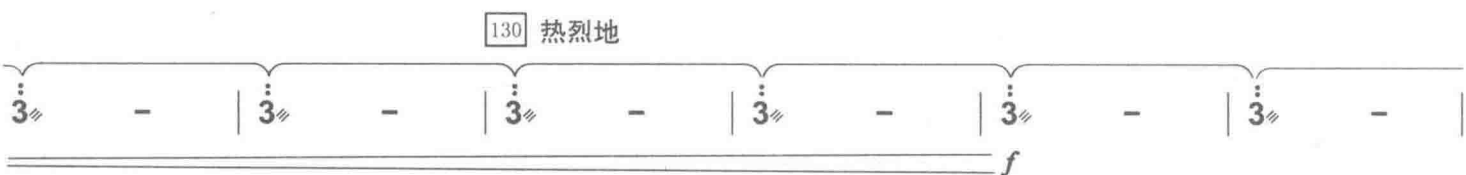
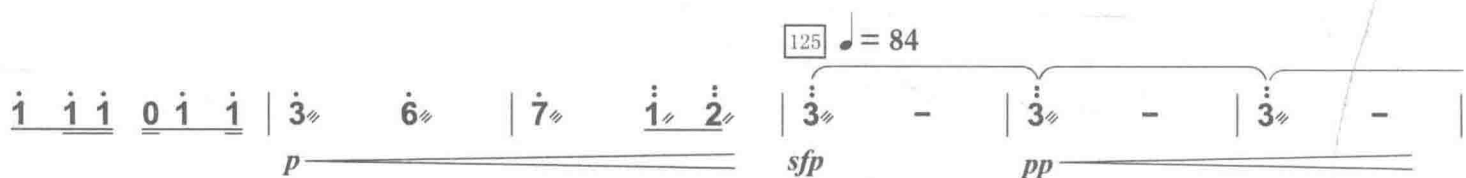
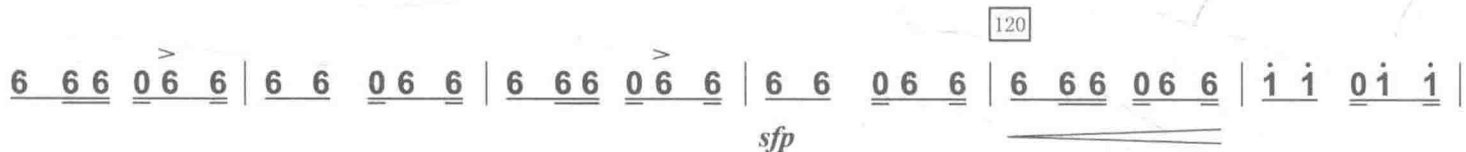
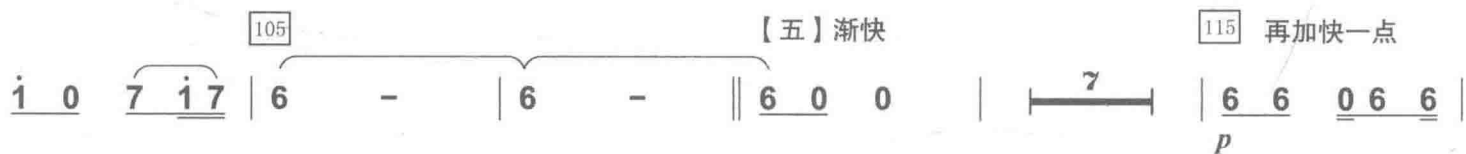
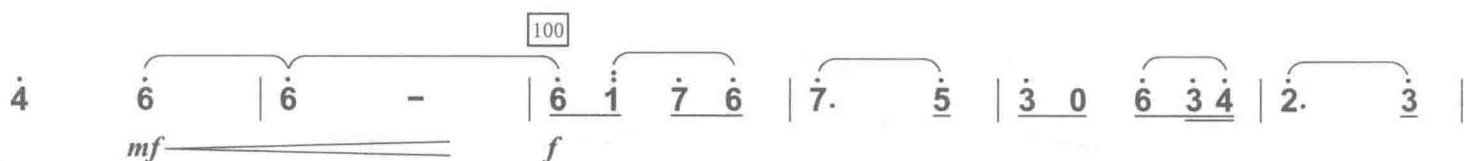
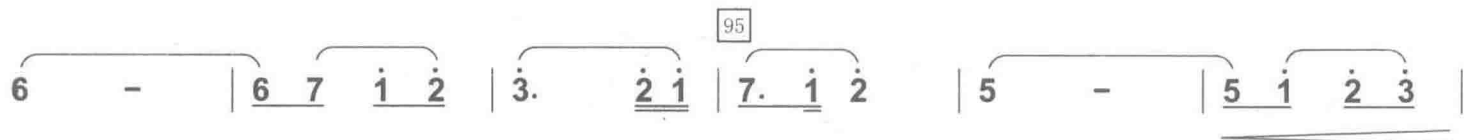
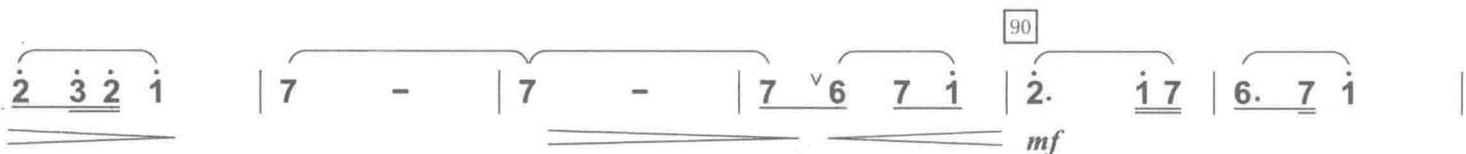
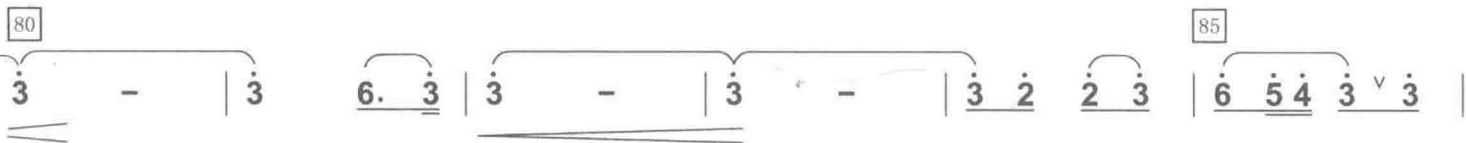
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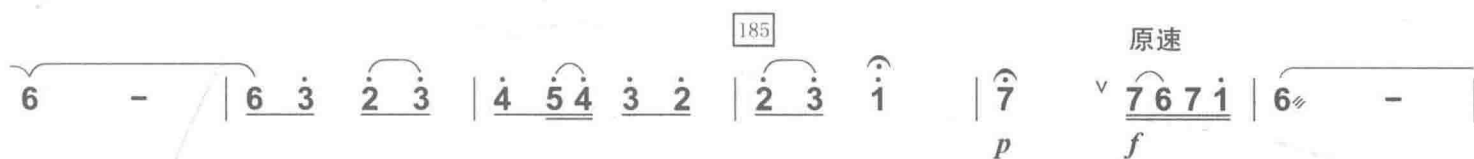
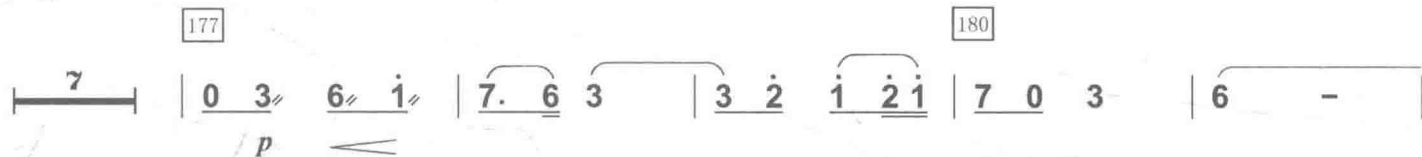
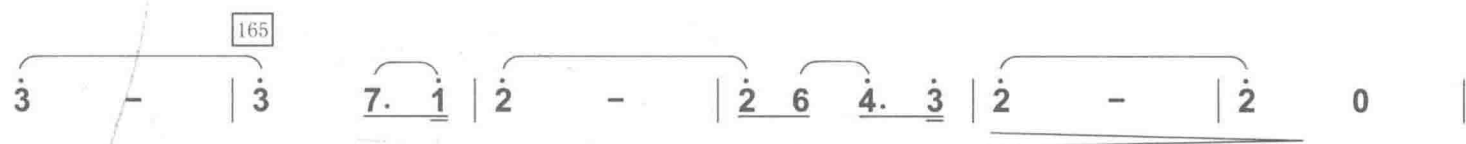
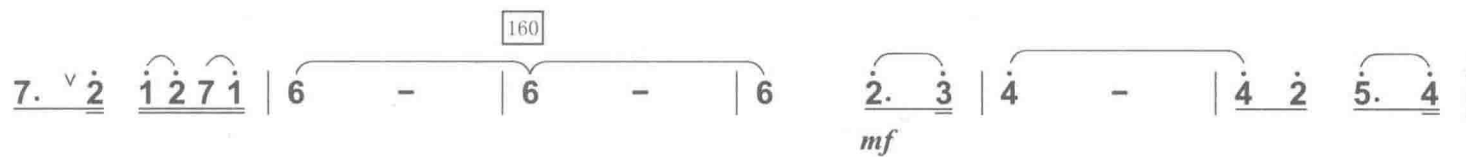
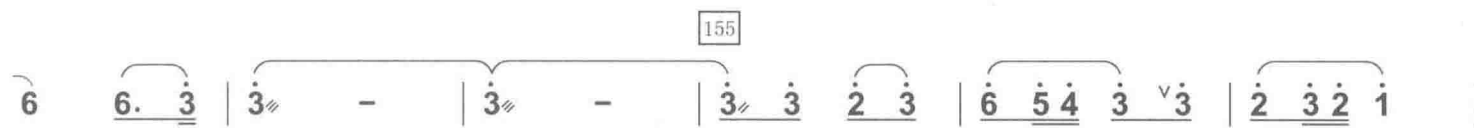
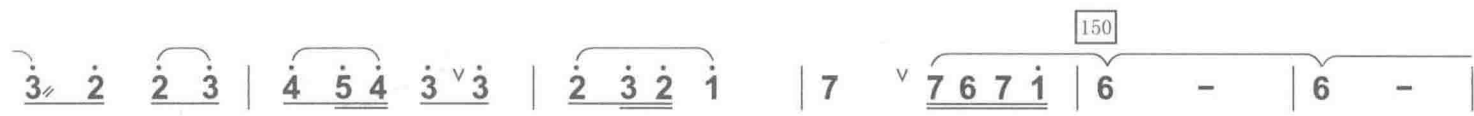
1=G

周成龙曲

【一】自由地 ♩ = 56-60

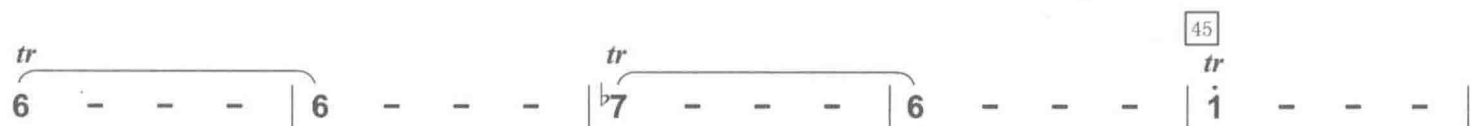
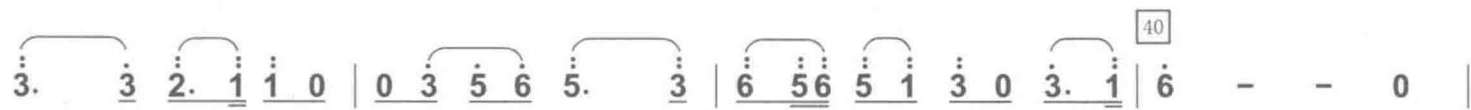
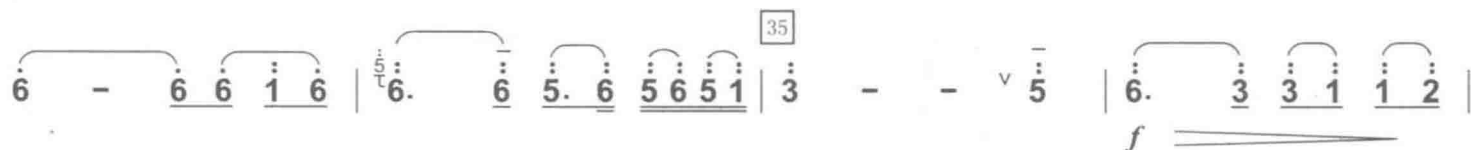
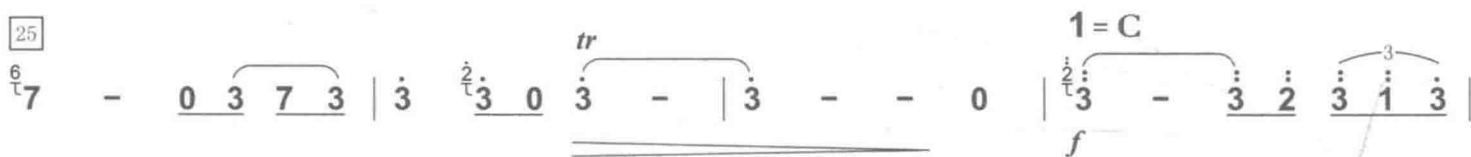
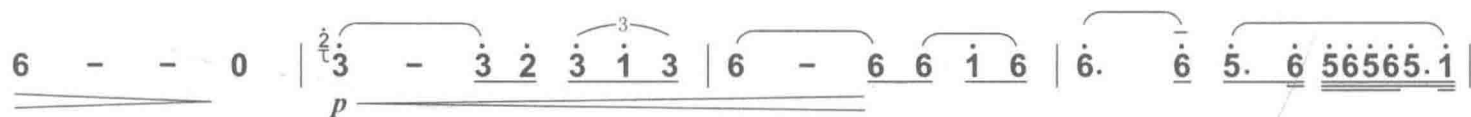
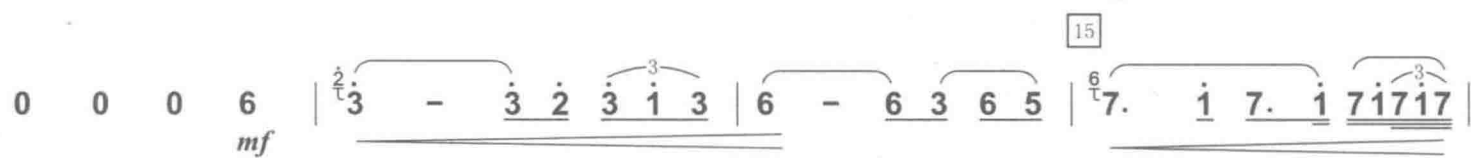


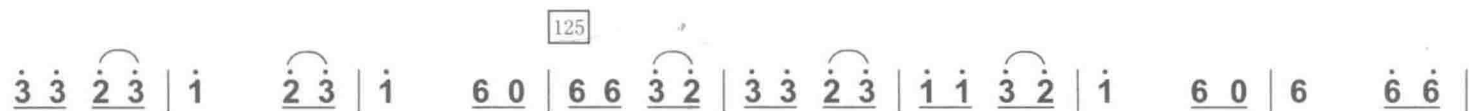
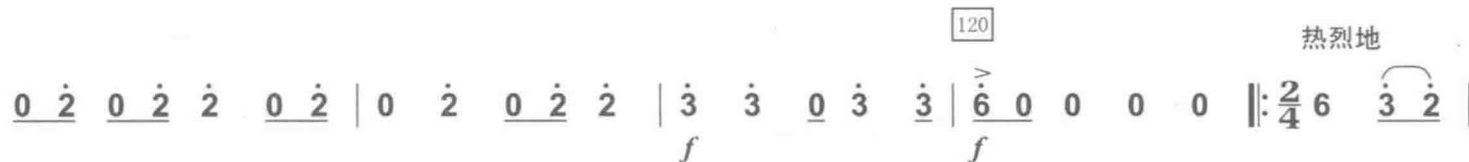
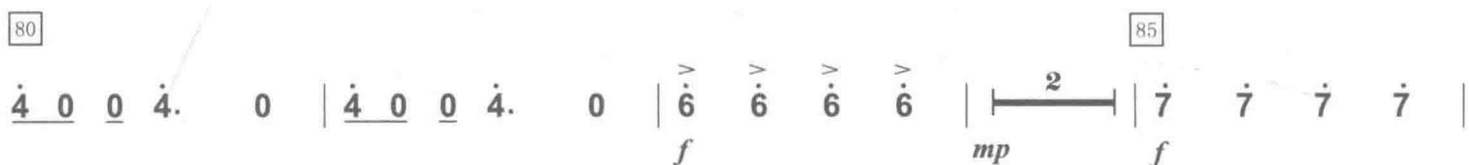
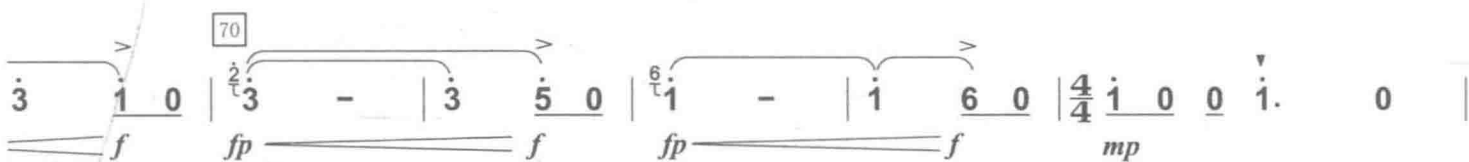
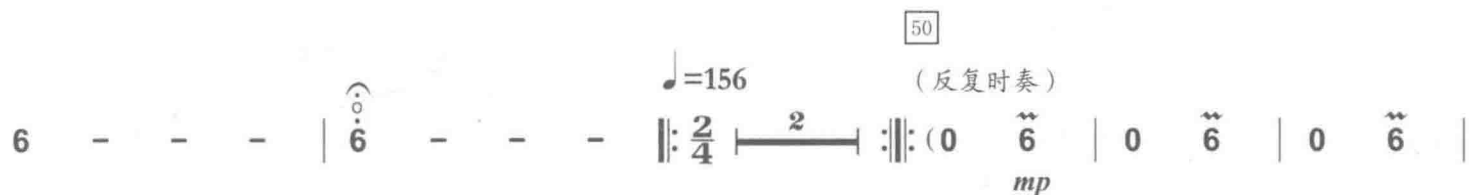




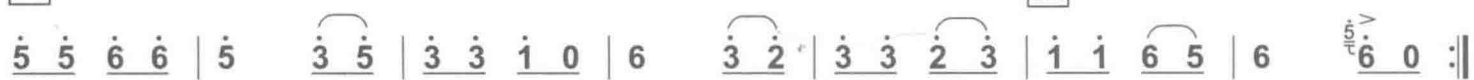
孔雀泉

周成龙曲

1=F $\frac{4}{4}$ 慢 宁静地 $\text{♩} = 48$ 

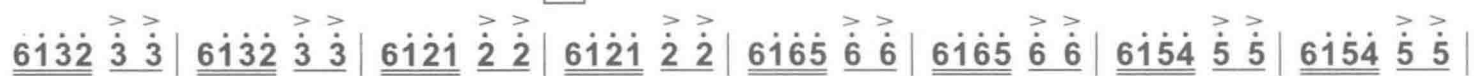


130



135

140

*f*

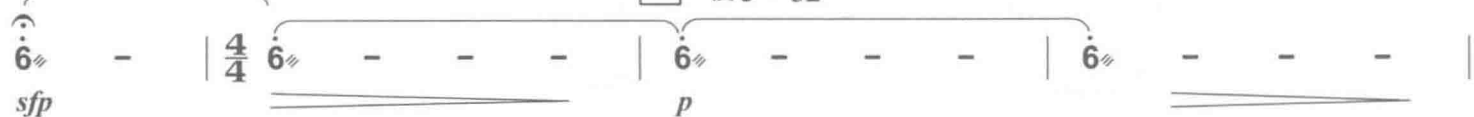
145



150

突慢

155 慢 ♩ = 52



1 = F



高胡

密林深处

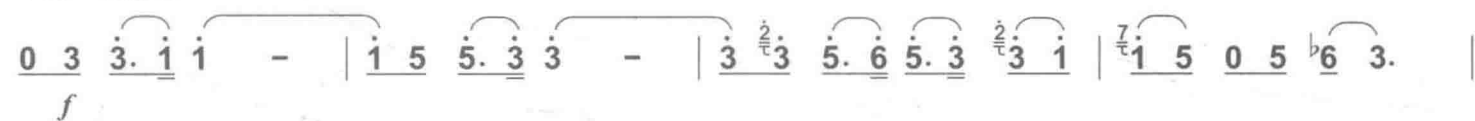
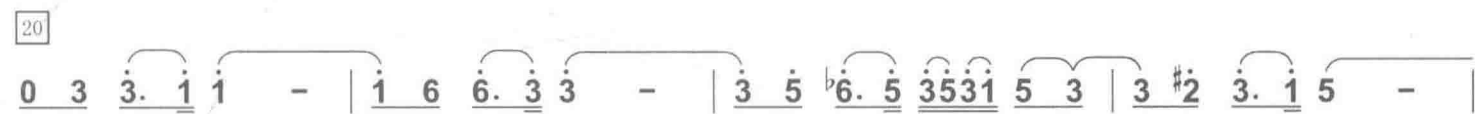
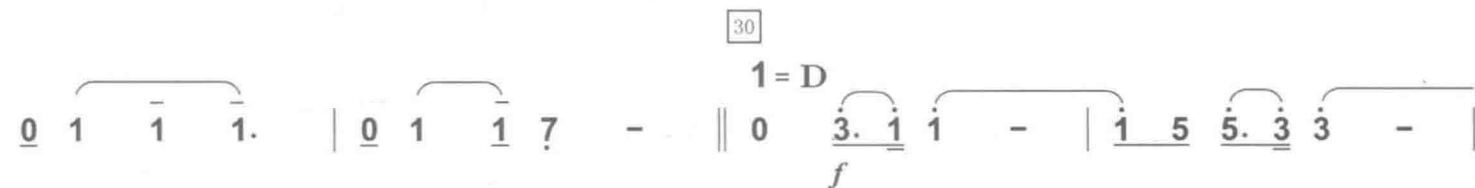
周成龙曲

1 = $\flat B$ $\frac{4}{4}$

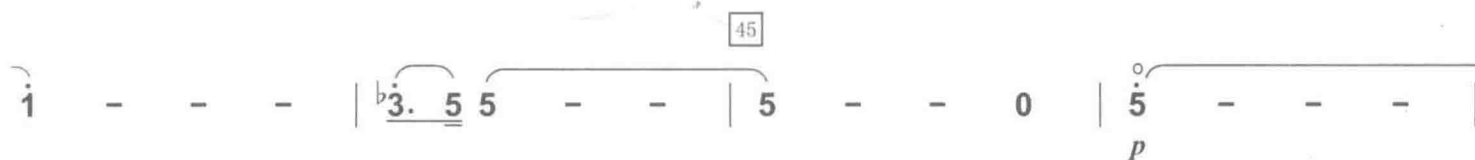
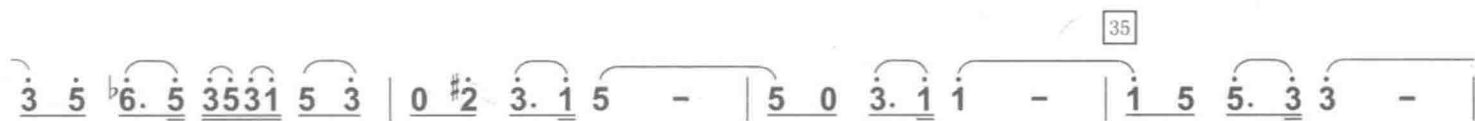
【一】自由地 稍慢

*pp**mp*

中板 明朗地

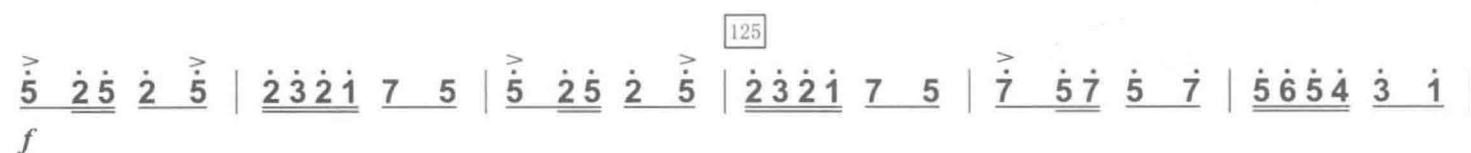
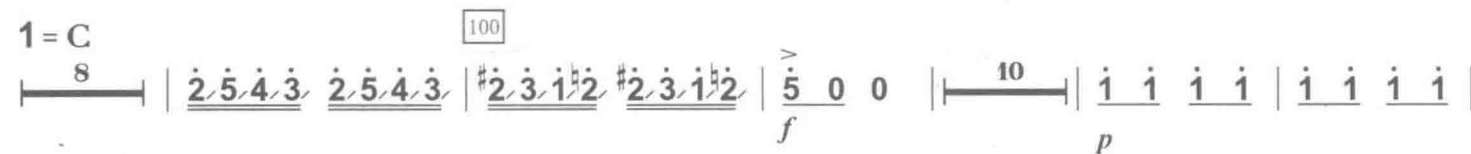
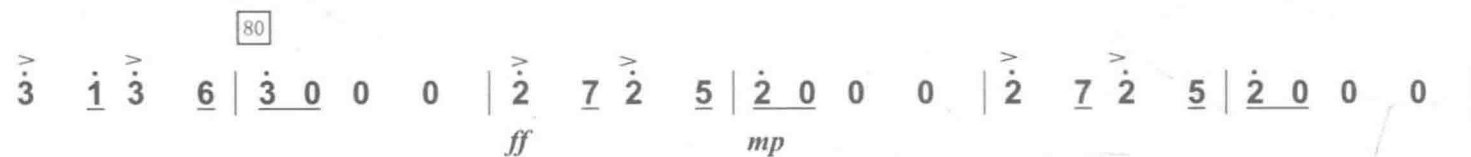
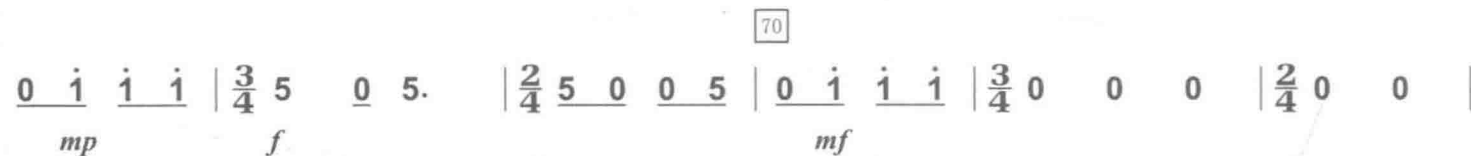
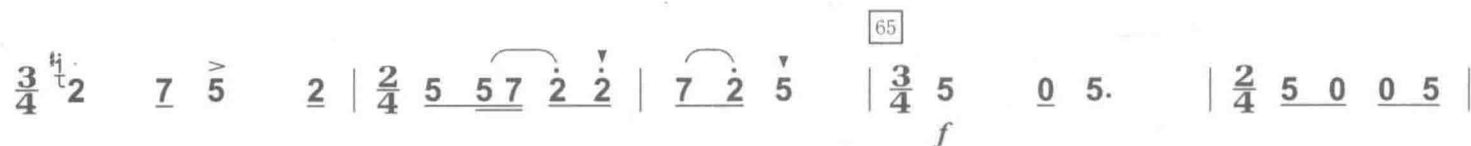
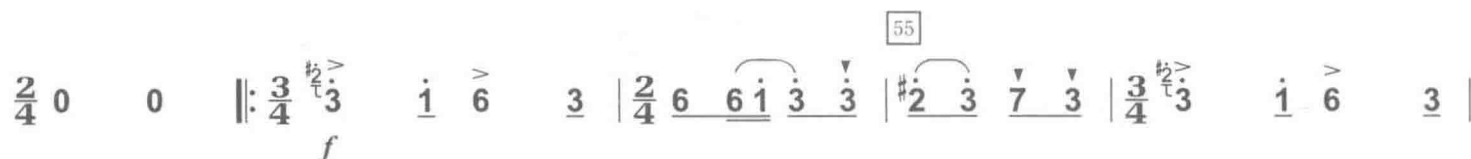
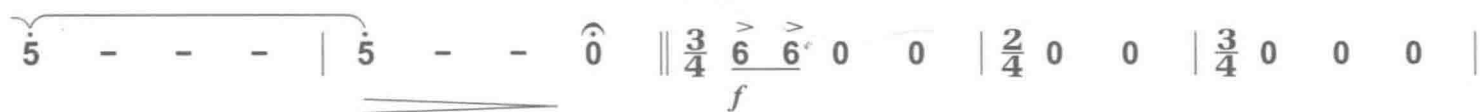
*f**p*

1 = D

f*p*

1=F 【二】小快板

50



130

$\overset{>}{7} \quad \underline{\underline{57}} \quad \underline{5} \quad \overset{>}{7} \quad | \quad \underline{\underline{5654}} \quad \underline{3} \quad \underline{1} \quad | \quad \overset{>}{5} \quad \overset{\curvearrowright}{35} \quad \overset{\curvearrowright}{321} \quad | \quad \overset{>}{5} \quad \overset{\curvearrowright}{35} \quad \underline{\underline{321}} \quad | \quad \underline{6} \quad \underline{\underline{56}} \quad \underline{\underline{541}} \quad | \quad \underline{6} \quad \underline{\underline{56}} \quad \underline{\underline{541}} \quad |$

兼 锯 刺

(四次)

145

$\dot{1}$ 0 0 | $\overbrace{3}^{\text{兼 锯 刺}}$ ||: 0 0 :|| $\overbrace{4}^{\text{兼 锯 刺}}$:||: 0 X $\curvearrowright$ | 0 X $\curvearrowright$:|| X $\curvearrowright$ X $\curvearrowright$ | X $\curvearrowright$ X $\curvearrowright$ |

150

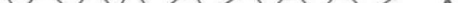
1 = G (基本速度不变) (兼打击乐演奏者可视自己的情况相互调整所兼乐器)

X ˘ X ˘ || ˆ X 0 [0 0 0 0] 2 || 4/4 0 ˘ 0 ˘ |

f

[illegible][illegible]

(可即兴变化) 自由发挥 (此为参考性旋律, 可即兴演奏)

X ♪ X ♪ X ♪  X ♪ X ♪ X ♪ X ♪ X ♪ X ♪ X ♪ X ♪ X ♪ X ♪ X ♪ X ♪

rit.

X X X X X X X X X X X X X X X X | $\frac{>}{X} \quad 0 \quad 0$) $\hat{0}$ (

| ———— 3 ———— |

演奏：高胡

1 = $\flat$ B

(tr $\flat$)

165

$\frac{2}{4}$ 0 0 | $\frac{4}{4}$ $\underset{p}{6}$ - - - | $\underset{p}{6}$ - - - | $\underset{p}{6}$ - - - | $\underset{p}{6}$ - - - |

$$\overbrace{6 \quad - \quad - \quad -}^{tr} \quad \overbrace{7 \quad - \quad - \quad -}^{170} \quad \overbrace{7 \quad - \quad - \quad -} \quad \overbrace{7 \quad - \quad - \quad -}$$

7 - - - 7 - - - 7 - - - 7 - - - 175

7 - - - || #6 - - 6 - - - 6 | 6 0 0 0 ||

pp

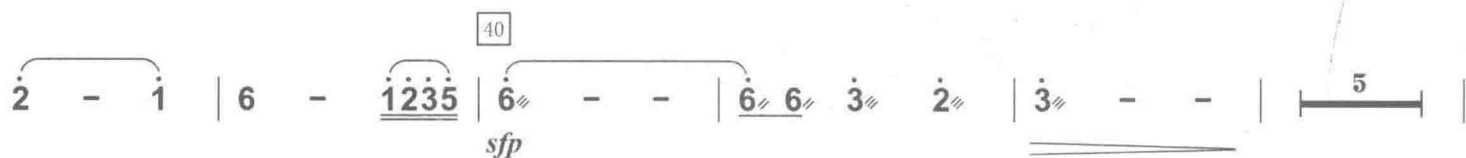
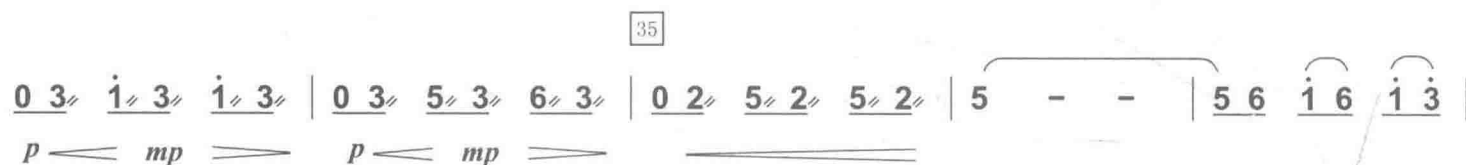
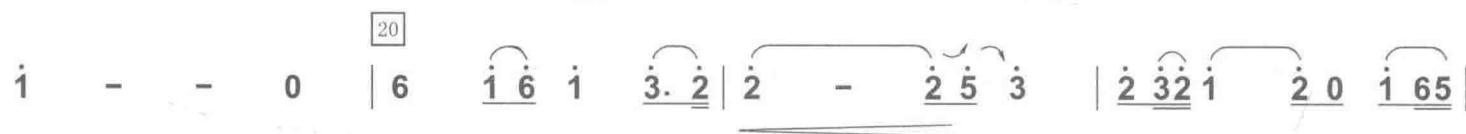
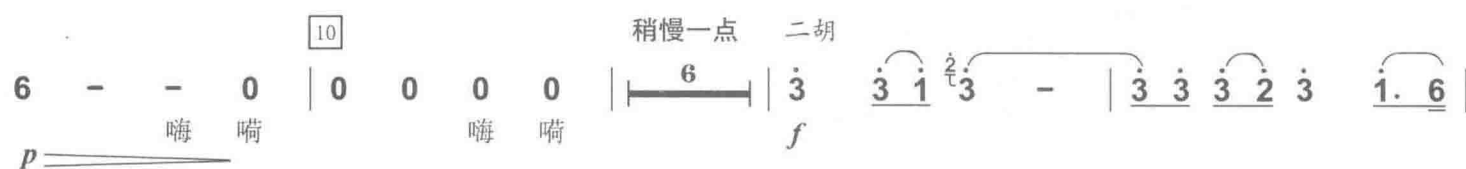
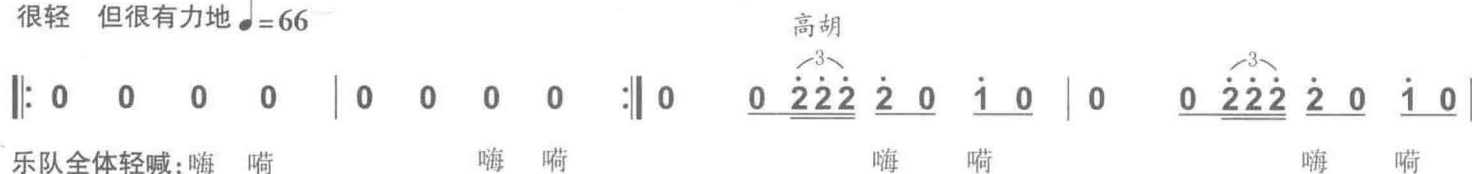
高胡兼二胡

曲 江 谣

周成龙曲

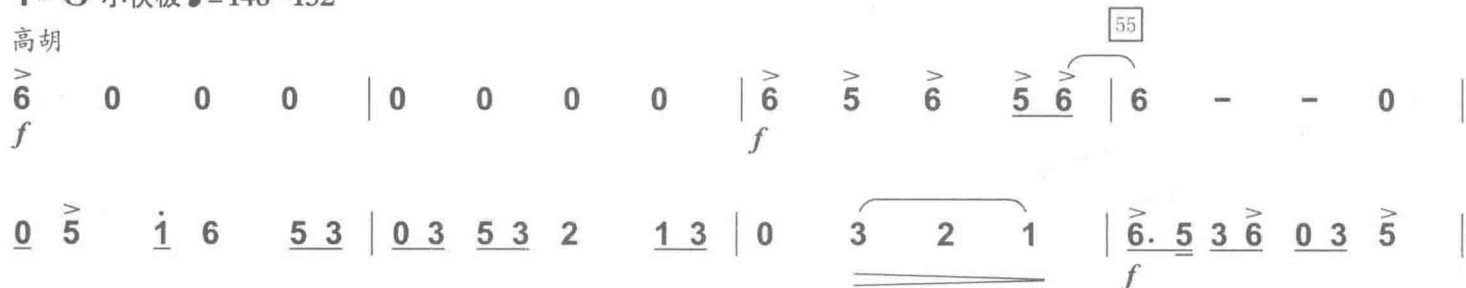
1=C $\frac{4}{4}$

很轻 但很有力地 ♩=66



1=G 小快板 ♩=148-152

高胡



60



65



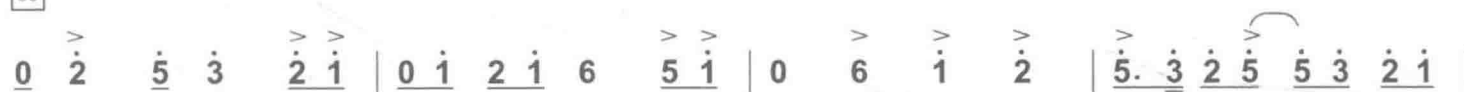
71



78



80



85



(反复后不奏)

90

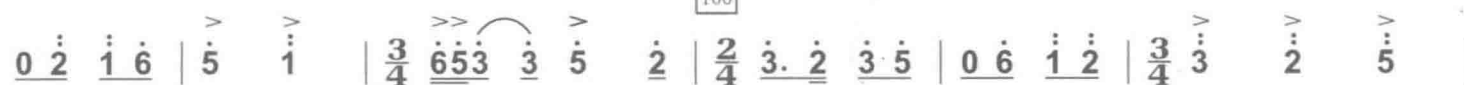


1 = C

95



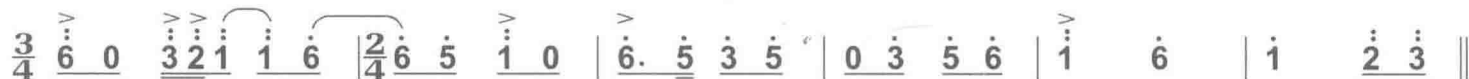
100



105



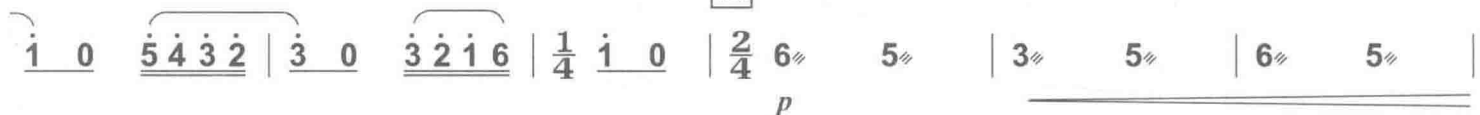
110

115 1 = $\flat B$ 加快

120



130

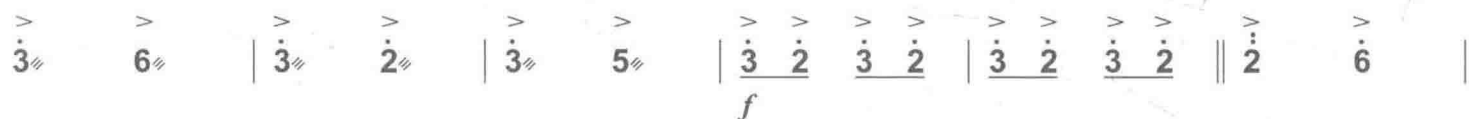


135



140

1 = C



145

突慢 (稍长一点)



人声: 嗯 (不演奏)

嗯

嗯

150



嗯

嗯

155



嗯

嗯

160



嗯

 p

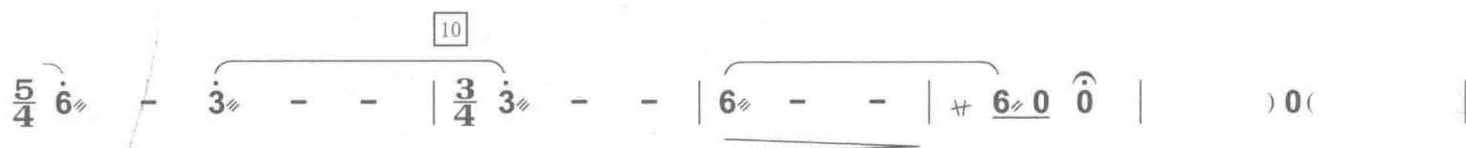
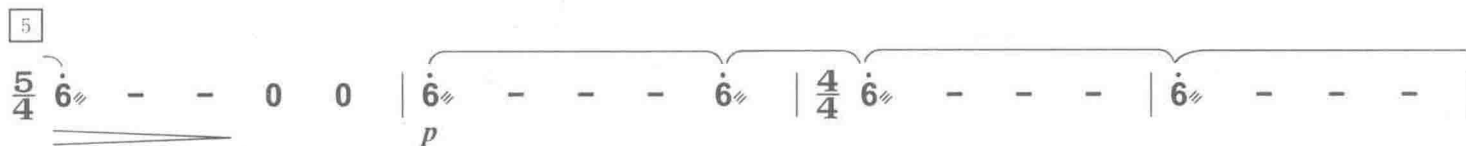
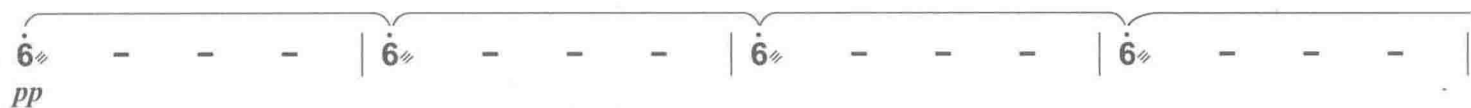
高胡

阿 哩 哩

1=G $\frac{4}{4}$

周成龙曲

【一】自由地 ♩=48



[15] [20]
【二】小快板 喜悦地 ♩=118

