

China New Year  
Culture & Folklore  
Photography Exhibition

中国年文化  
民俗摄影  
作品集

中国企业家摄影学会 编

中国民族摄影艺术出版社

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Carry on excellent Chinese culture with the vigorous photograph of the entrepreneurs.

中國年文化民俗攝影大賞

企業家的精神影像  
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二〇一六年三月十六日

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贺中国年文化

民俗摄影展成功

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二〇一六年三月

# 序

春节是中华民族的盛大节日，承载着中国人的历史和梦想，延续着穿越千年的情感基因和文化记忆。关注春节，聚焦年民俗文化，为历史留下影像记忆，为摄影艺术增添来自大地和百姓的筋骨和温度，是摄影人义不容辞的责任和任务。

由中国企业家摄影学会与深圳市南山区人民政府共同举办的中国年文化民俗摄影大展，收获了很多优秀作品。这些作品内容丰富，涉及春节文化的许多方面，展示了中国人在当下社会经济条件下风风火火过大年的喜庆景象，从始至终充满了乡土气息和浓烈的中国风情。这些作品，有的反映了作为中国非物质文化遗产的火龙、草龙、水龙、板凳龙凌空飞舞的绚丽景象，有的以航拍方式鸟瞰春天的浩大集市和现代化建设的场面，有的抒写了返乡人们的急切心情，有的呈现了劳动者顶风冒雪、心儿欢畅的状态，有的则反映全家福照相时的景象。这些作品，拍摄于四面八方的现实，从北国雪乡，到南方海滨，从小村镇到洋人街，应有尽有。

从作品形式看，不少作品机位深入，视角独特，手法与众不同，给人耳目一新的视觉感受。从每一幅作品里，我们都可以分析出作者在拍摄现场动用的摄影技法和心理感受。

摄影，因其直观、快捷、形象、生动地反映现实生活，受到广大人民群众的喜悦。越来越多的人加入到摄影队伍中来。我们衷心希望越来越多的人，关注生活，聚焦民俗文化，特别是年民俗文化。我们也希望中国年民俗文化摄影大展参与者越来越多，作品更加丰富和精彩，在全国摄影业界树立起一个新的品牌。

中国艺术研究院党委副书记

中国摄影家协会副主席 李树峰

2016年4月

# PREFACE

Spring Festival is a grand festival of Chinese nation, and it carries forward the history and dreams of Chinese people and reflects emotions and cultural memory of thousands of years. It is the obligatory responsibility and duty of photographers to pay attention to Spring Festival, focus on the festive folklores and culture, keep the images for history, and present great works about the land the civilians.

China New Year Culture & Folklore Photography Exhibition, jointly held by the Entrepreneurs Photography Society of China and Shenzhen City Nanshan District People's Government, has collected many excellent works. These works, rich in content involving many respects of the festive culture, display the happy scenarios of Chinese people celebrating the festival under current social and economic conditions, and they are all full of plentiful local flavors and intense Chinese characteristics. Some of these works reflect Fire Dragon, Grass Dragon, Water Dragon and Stool Dragon flying in the air, which are intangible cultural heritage of China, some are aerial photos giving a bird's eye view of the vast mart in the spring and modernization construction, some suggest people's eager wish of going back home, some show the condition of workers working with wind and snow happily, and some mirror the scene of taking a family photo. These works are photographed across China, from snowy North China to coastal areas of South China, from small villages to Foreigner's Street.

In terms of the work form, pretty many works have special viewpoints and

ways of representation, delivering a complete fresh visual experience. We are able to analyze the photography skills and psychological feelings of every photographer on the scene.

Photography is very popular among people as it reflects the real life in an intuitional, fast and vivid way. More and more people love this art. We sincerely hope that more and more people give attention to life, and focus on folklore culture, especially folklore and culture about Chinese New Year. It is also our hope that more and more people take part in China New Year Culture & Folklore Photography Exhibition, and works are more abundant and excellent, so that the event will build a new brand in the national photography circle.

Li Shufeng, Deputy Secretary of China Art Research Institute  
Vice Chairman of China Photographers Association

April 2016



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/ 一等奖 / The 1st Prize

# 火车上过除夕， 用坚守诠释暖心的承诺

图/文：刘国兴

“羊歌盛世方报捷，猴舞新春又呈祥”，2016年2月6日，大年除夕的前夜，我踏上了哈尔滨铁路局齐齐哈尔客运段成都—齐齐哈尔的K998次旅客列车，亲眼目睹了成都一组全体工作人员兢兢业业、体贴入微和热情周到的服务，经停40个站，历时50小时，于2月8日晚23点33分，安全正点到达齐齐哈尔火车站。

与亲人共度佳节，是国人共同的愿望。春节快到了，在外奔波忙碌了一年的人陆续返乡，与家人团聚迎接新春的到来，也有人或因“一票难求”，或因工作掣肘，无法在春节到来前及时回家，他们只能被迫在列车上度过除夕，还有这些司乘人员不能与家人团圆，为了保证春运客流的平稳有序，把归心似箭的旅客平安送到家，他们舍了小家，顾全大家，为了让旅客阖家团圆的翘首期盼成为现实。在大多数旅客阖家欢乐感受温情时，他们却在旅途中与家渐行渐远。他们默默地坚守岗位，兢兢业业，在火车上过年，是对责任的坚守，用行动诠释爱岗敬业的暖心承诺。

2月6日晚22点16分，火车正点驶出成都站，由于人多超员，车长马彦巍、刘莉莉分头到硬座车厢巡视，安置旅客，乘警长赵宁带着乘警到硬座车厢进行安全检查，查验身份证，对旅客进行安全防范宣传，幽默有趣的讲演赢得旅客阵阵掌声。

2月7日除夕早晨8点，列车长刘莉莉带领司乘人员开始贴窗花，粘春联，挂中国结……旅客欢声笑语，整个车厢一派节日景象，晚上7点，司乘人员自发来到餐车车厢，开始剁馅子、赶饺皮、包饺子……晚8点，大家围着笔记本，通过手机流量观看春节联欢晚会，精彩的节目，引来大家的阵阵掌声，同时邀请旅客一起活动，精心准备自编自导自演的文艺节目，将除夕晚会推向高潮，大家笑逐颜开，抒发友情，整个车厢其乐融融，洋溢着喜气洋洋的节日气氛。

在全体司乘人员的共同努力下，列车在祥和的节日氛围中安全正点到达终点站齐齐哈尔火车站。



# Spend the Chinese New Year's Eve in the train, and deliver the warm promise with professional integrity

Photographed by Liu Guoxing

"After a great Year of the Goat, the Year of the Monkey ushers in an auspicious spring". On February 6, 2016 right before the Chinese New Year's Eve, I got on K998 passengers' train from Chengdu to Qiqihar of Harbin Railway Bureau, and witnessed diligent work, thoughtful and warm services of the crew of Chengdu Group One. The train stopped at 40 stations, took 50 hours, and got to Qiqihar Railway Station punctually and safety at 23: 33 on February 8. It is the common wish of Chinese people to observe the festival together with families. The Spring Festival is approaching, and people working hard around the year return home successively to celebrate the Spring Festival together with families. Due to "difficulty in getting tickets" or work, some people are unable to return home before the Spring Festival. They have to spend the Chinese New Year's Eve in the train together with the crew. In order to guarantee the steady and orderly transport during the Spring Festival and send passengers home safe and sound, the crew gives up their family reunion, and turns passengers' wish of family reunion into reality. When most passengers are home and enjoy family atmosphere, they are much farther away from their home. They are still working in their positions diligently and silently, and spend the Chinese New Year on the train, suggesting their responsibility fulfillment and delivering the promise of loving work positions and dedication to work.

At 22:16 on February 6, the train left Chengdu Railway Station punctually. Because of excessive passengers, the Captains Ma Yanwei and Liu Lili inspected the hard-seat cars separately, and made arrangements for passengers; the head of the train police Zhao Ning took the policemen to conduct safety examination in the hard-seat cars, inspected ID cards and gave safety precaution publicities, and their humorous and funny speeches won applause of passengers. At 8:00 on the morning of February 7, the Chinese New Year's Eve, the Captain Liu Lili took the crew to paste paper-cuts and New Year couplets, and put up the Chinese knot... The whole car was full of festive laughter. At 7:00 in the evening, the crew spontaneously went to the dining car, made stuffing, wrappers and finally dumplings. At 8:00 in the evening, people were seated around the lap-top computer and watched the Spring Festival Gala with the mobile traffic. Excellent performance won applause of viewers. Meanwhile, passengers were invited to get involved in cultural programs prepared, directed and performed by the crew. The evening party had the happy climax. Everyone was cheerful and expressed their wishes, and the whole train was in warm and festive atmosphere. Thanks for the collective efforts of the whole crew, the train got to the destination Qiqihar Railway Station safety and punctually in auspicious and harmonious festive atmosphere.