

钢琴家曲库



车尔尼 钢琴初步教程

Karl Czerny

(作品599)



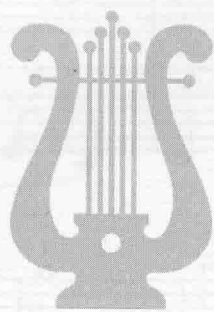
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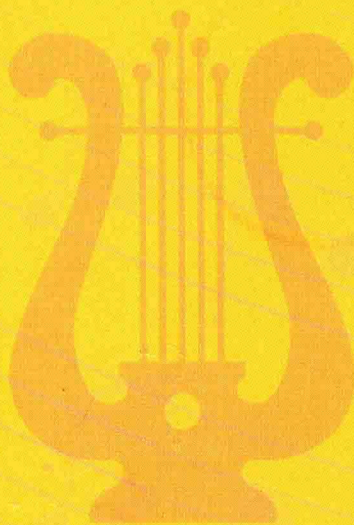
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钢琴初步教程

卡尔·车尔尼, Op.599

识别音符的初步练习

1.

2.

3.

Exercise 3, first system. Treble and bass clefs, common time. The right hand has a melodic line with slurs and fingerings: 1, 3, 5, 5, 5, 3, 2, 3, 4, 2, 3, 5, 1. The left hand has a bass line with slurs and fingerings: 5, 5, 1, 1, 1, 1, 5, 3, 5.

Exercise 3, second system. Treble and bass clefs, common time. The right hand has a melodic line with slurs and fingerings: 1, 2, 3, 4, 5, 4, 3, 5, 5, 3, 4, 2, 3, 1, 1, 5, 3, 5. The left hand has a bass line with slurs and fingerings: 1, 2, 3, 4, 5, 4, 3, 5, 1, 1, 5, 3, 5.

4.

Exercise 4, first system. Treble and bass clefs, common time. The right hand has a melodic line with slurs and fingerings: 1, 2, 3, 1, 2, 3, 4, 4, 5, 4, 3, 1, 3, 1, 5, 1, 4, 1, 4, 1, 5, 1, 3. The left hand has a bass line with slurs and fingerings: 3, 1, 5, 1, 3, 1, 5, 1, 4, 1, 4, 1, 5, 1, 3.

Exercise 4, second system. Treble and bass clefs, common time. The right hand has a melodic line with slurs and fingerings: 2, 2, 3, 4, 5, 3, 1, 2, 2, 4, 2, 1, 3, 1, 1, 2, 3, 4, 5, 1, 3, 5, 1, 1, 5, 5. The left hand has a bass line with slurs and fingerings: 1, 2, 3, 4, 5, 1, 3, 5, 1, 1, 5, 5.

5.

Exercise 5, first system. Treble and bass clefs, common time. The right hand has a melodic line with slurs and fingerings: 1, 2, 4, 5, 4, 2, 4, 2, 1, 1, 3, 5, 4, 2, 4, 2, 1, 2, 4, 5, 4, 2, 4, 2, 1, 3, 1, 3, 2, 4, 2. The left hand has a bass line with slurs and fingerings: 5, 5, 1, 5, 5.

Exercise 5, second system. Treble and bass clefs, common time. The right hand has a melodic line with slurs and fingerings: 2, 4, 5, 5, 3, 2, 2, 4, 5, 5, 3, 2, 2, 5, 4, 3, 2, 1, 4, 2, 3, 1, 4, 2, 1, 3, 1, 2, 4, 2, 3, 5, 1, 5. The left hand has a bass line with slurs and fingerings: 2, 2, 3, 5, 2, 2, 3, 5, 3, 2, 3, 5, 1, 5.

6.

Exercise 6 consists of four measures. The right hand (RH) plays a sequence of eighth notes: 1 2 3 5, 2, 1 5 5 5 5, 1 2 4 5 3, and 4 2 4 2 1. The left hand (LH) plays a sequence of eighth notes: 5 4 3 2 1, 1, 5 5, 5 1 3 5 1, and 1. The exercise is in common time (C) and ends with a repeat sign.

Exercise 6 continues with measures 5-8. The RH plays: 2 1 2 3, 2 1 2 3, 5 3 5 3 1 3 1 3 4 2 4 2, and 1. The LH plays: 1 2 3 4 5 1 3 5, 1 2 3 4 5 3 1 3, 1, and 1. The exercise is in common time (C) and ends with a repeat sign.

7.

Exercise 7 consists of four measures. The RH plays: 1 2 3 4 5 5, 4 2 4 2 1 1, 4 3 2 5 3 1, and 4 3 2 5 1. The LH plays: 5, 5 3 1, 5, and 5 3 1 5. The exercise is in common time (C) and ends with a repeat sign.

8.

Exercise 8 consists of eight measures. The RH plays chords: 5 3 1, 5 3 1, 5 3 1, 5 3 1, 5 3 1, 4 2 1, 4 2 1, 5 3 1, 5 3 1, 5 3 1, 5 3 1. The LH plays: 5 3 5 3 1 1, 1 1, 1 1, 1, 2 1 2 1, 5 5, 2. The exercise is in common time (C) and ends with a repeat sign.

9.

Exercise 9 consists of eight measures. The RH plays: 3 5 3 3 5 3, 4 2 4 2 3, 2 3 5 5 4 2, and 2. The LH plays chords: 1 2 4, 1 2 4, 1 3 5, 1 2 4, 1 3 5, 1 2 5, 1 2 5, 1 2 4. The exercise is in common time (C) and ends with a repeat sign.

10.

Exercise 10 consists of twelve measures. The RH plays chords: 5 3 1, 4 2 1, 5 3 1, 5 3 1, 5 3 1, 4 2 1, 5 3 1, 5 3 1, 5 3 1, 3, 2. The LH plays chords: 1 2 4, 1 2 5, 1 2 4, 1 2 5, 1 3 5, 1 2 5, 1 3, 2 5, 1 3, 1 3 5, 1 2 5, 1 3. The exercise is in common time (C) and ends with a repeat sign.

固定位置的五指练习

11.

Exercise 11, first system. Treble clef, C major, 4/4 time. Right hand: quarter notes with fingerings 1, 3, 5, 2, 5, 4, 2, 3. Left hand: chords with fingerings 1, 2, 4; 1, 3, 5; 1, 2, 4; 1, 3, 5; 1, 2, 5.

Exercise 11, second system. Treble clef, C major, 4/4 time. Right hand: quarter notes with fingerings 1, 3, 5, 2, 5, 4, 2, 3. Left hand: chords with fingerings 1, 3, 5; 1, 2, 4; 1, 3, 5; 1, 2, 5.

12.

Exercise 12, first system. Treble clef, C major, 4/4 time. Right hand: eighth notes with fingerings 5, 5, 1, 3, 2, 3. Left hand: chords with fingerings 4, 5, 4, 5.

Exercise 12, second system. Treble clef, C major, 4/4 time. Right hand: eighth notes with fingerings 2. Left hand: chords with fingerings 5, 4.

Exercise 12, third system. Treble clef, C major, 4/4 time. Right hand: eighth notes with fingerings 5. Left hand: chords with fingerings 4, 5.

13.

Exercise 13, first system. Treble clef, C major, 4/4 time. Right hand: eighth notes with fingerings 1, 3, 2. Left hand: chords with fingerings 4, 1, 2; 5, 3, 4.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and fingerings: 2 5 5 4 4 3 3 2, 2 5, and 3. The lower staff is in bass clef and contains a bass line with slurs and fingerings: 5 and 4. A repeat sign is present in the middle of the system.

The second system continues the music from the first. The upper staff has slurs and fingerings: 3, 5, 4, and 3. The lower staff has slurs and fingerings: 5 and 4. A repeat sign is at the end of the system.

14.

The third system begins with the measure number 14. The upper staff contains chords with fingerings: 3 1, 5, 4 2, and 3. The lower staff contains a continuous eighth-note pattern with fingerings: 4 1 2 1 and 5 1 3 1. The instruction *legato* is written below the bass staff. A dynamic marking *sf* is placed above the second measure.

The fourth system features a treble staff with chords and fingerings: 2 and 4 2. The bass staff continues the eighth-note pattern with fingerings: 5, 5, and 4. A dynamic marking *sf* is at the beginning. A repeat sign is in the middle.

The fifth system concludes the page. The treble staff has chords with fingerings: 2 and 2. The bass staff continues the eighth-note pattern with a final fingering: 5. A repeat sign is at the end.

15.

Musical score for measures 15-18. The piece is in common time (C). The right hand features a continuous eighth-note pattern with various fingerings: 1-3-5, 3-3-3-3, 2-4-5, and 3. The left hand provides a harmonic accompaniment with chords and single notes, including fingerings 4, 5, and 4. Dynamics include *f* and *p*. A repeat sign is present at the end of measure 18.

Musical score for measures 19-22. The right hand has eighth-note patterns with accents (>) and fingerings 4-2-5, 3, and 5-4-2. The left hand continues with harmonic accompaniment and fingerings 5 and 4. Dynamics alternate between *f* and *p*.

Musical score for measures 23-26. The right hand features eighth-note patterns with accents (>) and fingerings 2 and 4. The left hand provides harmonic accompaniment with fingerings 4 and 5. Dynamics include *cresc.* and *f*. A repeat sign is present at the end of measure 26.

16.

Musical score for measures 27-30. The right hand has sixteenth-note patterns with fingerings 1, 3, and 3. The left hand provides harmonic accompaniment with fingerings 4 and 5. Dynamics include *f*, *p*, *cresc.*, and *f*.

Musical score for measures 31-34. The right hand has sixteenth-note patterns with fingerings 5 and 4. The left hand provides harmonic accompaniment with fingerings 5 and 4. Dynamics include *p*, *f*, *decresc.*, and *p*. A repeat sign is present at the end of measure 34.

mf p f mf f p

5 4

pp cresc. f

5 5 2 4

17.

mf p

1 3 5 4 5

f

4 2

p mf

legato

18.

This musical score consists of six systems of piano music, each with a treble and bass clef staff. The music is in common time (C) and is marked *legato*.
- **System 1:** Treble clef has a continuous eighth-note melody with fingerings 1, 2, 3, 2. Bass clef has chords with fingerings 2, 4 and 3, 5.
- **System 2:** Treble clef continues the eighth-note melody. Bass clef has chords with fingerings 5, 4, 3, 5 and 4, 2.
- **System 3:** Treble clef continues the eighth-note melody. Bass clef has chords with fingerings 5, 4, 3, 2 and 5, 4.
- **System 4:** Treble clef has a descending eighth-note melody with fingerings 5, 4, 3, 2, 3. Bass clef has chords with fingerings 5 and 4.
- **System 5:** Treble clef has a descending eighth-note melody with accents and fingerings 5, 3, 2, 1, 2. Bass clef has chords with fingerings 3, 2, 1, 2.
- **System 6:** Treble clef has a descending eighth-note melody with fingerings 2, 3, 4, 3. Bass clef has chords with fingerings 3, 5, 5.

大拇指移位练习

Allegro (快板)

19.

Exercise 19 is a piece in C major, 2/4 time, marked *Allegro* (快板). It consists of two systems of music. The first system has a treble clef staff with a melody starting on G4, marked *p* (piano). The bass clef staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, featuring a repeat sign and a *p* dynamic marking. Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line.

Allegro (快板)

20.

Exercise 20 is a piece in C major, 2/4 time, marked *Allegro* (快板). It consists of three systems of music. The first system has a treble clef staff with a melody starting on G4, marked *legato*. The bass clef staff provides a simple harmonic accompaniment. The second system continues the melody and accompaniment, featuring a repeat sign. The third system concludes the piece with a double bar line. Fingerings are indicated by numbers 1-5 above the notes.

Andantino (小行板)

21.

Andantino (小行板) musical score for piano, measures 21-30. The score is in 3/4 time and features a piano (*p*) dynamic. The right hand plays a melody with various ornaments and fingerings, while the left hand provides a steady accompaniment. The piece concludes with a double bar line and repeat dots.

Allegretto (小快板)

22.

Allegretto (小快板) musical score for piano, measures 31-40. The score is in 2/4 time and features dynamics ranging from mezzo-forte (*mf*) to piano (*p*) and forte (*f*). The right hand plays a more active melody with many ornaments and fingerings, while the left hand provides a steady accompaniment. The piece concludes with a double bar line and repeat dots.

Moderato (中板)

23. *f* *p*

5 legato

p *sf*

p *sf* *f*

Andante (行板)

24. *p* *p*

p cresc. - - - *poco* - - - *a*

poco *f* *p*

Allegro non troppo (不太快的快板)

25.

f

legato

p

p

cresc.

f

Allegro molto (很快的快板)

26.

p

p

p

cresc.

f

超过一个八度的练习

Allegro (快板)

27.

p *sf* *p*

p *sf* *p*

Vivace (活泼的)

28.

p *legato*

p *cresc.*

p