
布格缪勒

钢琴进阶25曲

作品100

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[德]布格缪勒 著

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前 言

德国作曲家布格缪勒(Friedrich Burgmuller, 1806—1874)为儿童创作了3本钢琴作品:作品100,作品10和作品50。其中作品100的25首是最受初学者欢迎、最常用的曲目。

布格缪勒的创作风格在作曲手法上继承了古典传统,在情调上却带有浪漫色彩,因而既严谨又优美抒情。作为练习和乐曲,他不仅考虑了技术训练的课题要求,还强调了音乐表现,他给每首曲子加了标题,来启发学生对音乐的理解和想象,因此,学习布格缪勒练习曲应把技术训练和学习音乐表现放在同等重要的地位。练习作品100的学生应具备一定的初级钢琴弹奏基础,例如基本掌握手指的支撑和手臂放松;手指有一定独立性和灵活性(不需要太快);学习过断、连、跳三种不同的奏法;有过一些复调训练,能使两只手奏出不同的力度,来区分旋律和伴奏等等。否则,就难从这本教材中得到应有的收效了。

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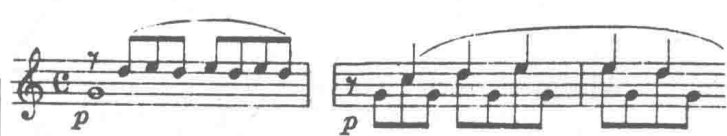
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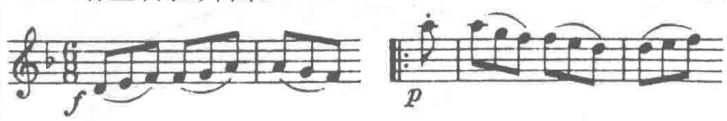
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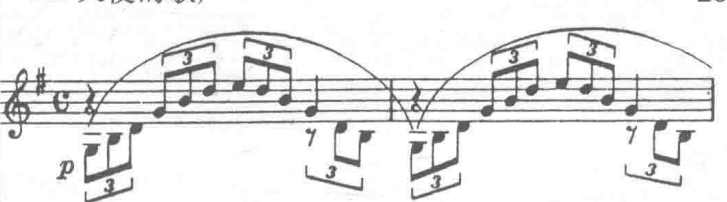
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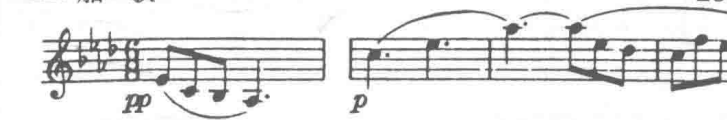
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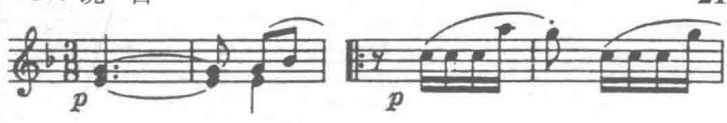
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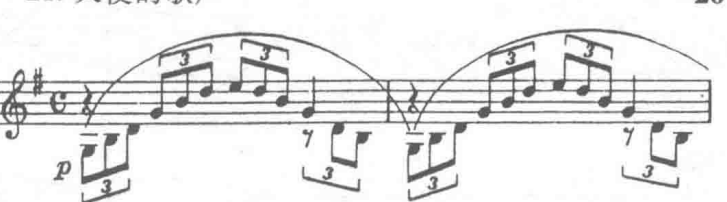
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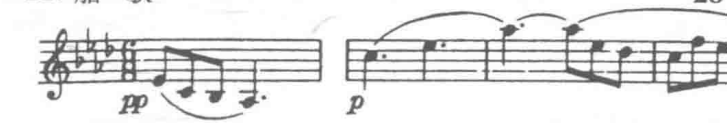
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2. 阿拉伯风格曲

Allegro scherzando ♩=152

The musical score is written for piano in 2/4 time, marked *Allegro scherzando* with a tempo of ♩=152. The piece is in G major and consists of 30 measures. The right hand features a characteristic five-note arpeggiated figure (G-A-B-C-D) that is repeated and varied throughout the piece. The left hand provides harmonic support with block chords and some melodic lines. The score is divided into systems with measure numbers 7, 14, 20, and 27. Dynamics include *p*, *p leggiero*, *cresc.*, *sf*, *f*, *dim. e poco rall.*, *a tempo*, *dolce*, *p*, and *risoluto*. Fingerings and articulation marks are provided for many notes.

演奏提示:这是一首轻巧活泼的小诙谐曲。右手是五个音的短音群,应该用落提的弹法,使句子连贯、灵活、均匀。左手的和弦应整齐、果断,富有弹性。

3. 牧 歌

Andantino ♩.=66

The first system of the musical score for 'Pastoral Song' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a melodic line with various fingerings indicated by numbers 1-5. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The tempo is marked 'Andantino' with a quarter note equal to 66 beats per minute. The dynamics are marked 'p dolce cantabile'.

The second system of the musical score continues the piece. It includes measure numbers 6 and 7. The upper staff continues the melodic line with fingerings. The lower staff features a rhythmic accompaniment of chords. The dynamics transition from 'p' to 'cresc.' and then to 'mf'.

The third system of the musical score includes measure numbers 12 and 13. The upper staff continues the melodic line with fingerings. The lower staff continues the harmonic accompaniment. The dynamics are marked 'p dolce'.

The fourth system of the musical score includes measure numbers 18 and 19. The upper staff continues the melodic line with fingerings. The lower staff continues the harmonic accompaniment. The dynamics are marked 'p dolce' and 'cresc.'.

The fifth system of the musical score includes measure numbers 24 and 25. The upper staff continues the melodic line with fingerings. The lower staff continues the harmonic accompaniment. The dynamics are marked 'p', 'dim. e poco rall.', and 'pp'.

演奏提示：此曲为如歌的小快板。右手的旋律似乎把人的思绪带到了无边无际的大草原，蓝天、白云、毡房……一幅幅美丽的画面映入人的眼帘。左手的和弦手要尽量贴近键盘，控制好音量，否则会破坏旋律的歌唱性。

4. 儿童联欢会

Allegro, ma non troppo $\text{♩} = 144$

The musical score is divided into five systems, each with a treble and bass clef staff. The tempo is marked 'Allegro, ma non troppo' with a quarter note equal to 144 beats per minute. The key signature is one flat (B-flat major or D minor). The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *cresc.* (crescendo). Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 7, 13, 19, and 25 are marked at the start of their respective systems.

演奏提示: 此曲重点练习三度的双音级进和跳音。要弹得整齐、清晰, 富有弹性。手的掌关节与第一指关节要有支点。

5. 天真烂漫

Moderato ♩=112

The first system of the musical score for '天真烂漫' is in 3/4 time with a tempo of Moderato (♩=112). It features a treble clef and a bass clef. The right hand plays a melodic line with a slur over the first four measures, followed by a rest in the fifth measure, and then continues with a slur over the next four measures. The left hand plays a bass line with a slur over the first four measures, followed by a rest in the fifth measure, and then continues with a slur over the next four measures. The dynamic marking is *p grazioso*. Fingering numbers (1-5) are indicated above the notes.

The second system of the musical score for '天真烂漫' starts at measure 4. It features a treble clef and a bass clef. The right hand plays a melodic line with a slur over the first four measures, followed by a rest in the fifth measure, and then continues with a slur over the next four measures. The left hand plays a bass line with a slur over the first four measures, followed by a rest in the fifth measure, and then continues with a slur over the next four measures. The dynamic marking is *cresc.*. Fingering numbers (1-5) are indicated above the notes.

The third system of the musical score for '天真烂漫' starts at measure 8. It features a treble clef and a bass clef. The right hand plays a melodic line with a slur over the first four measures, followed by a rest in the fifth measure, and then continues with a slur over the next four measures. The left hand plays a bass line with a slur over the first four measures, followed by a rest in the fifth measure, and then continues with a slur over the next four measures. The dynamic marking is *dim.* and *p leggiero*. Fingering numbers (1-5) are indicated above the notes.

The fourth system of the musical score for '天真烂漫' starts at measure 12. It features a treble clef and a bass clef. The right hand plays a melodic line with a slur over the first four measures, followed by a rest in the fifth measure, and then continues with a slur over the next four measures. The left hand plays a bass line with a slur over the first four measures, followed by a rest in the fifth measure, and then continues with a slur over the next four measures. The dynamic marking is *cresc.* and *f*. Fingering numbers (1-5) are indicated above the notes.

The fifth system of the musical score for '天真烂漫' starts at measure 15. It features a treble clef and a bass clef. The right hand plays a melodic line with a slur over the first four measures, followed by a rest in the fifth measure, and then continues with a slur over the next four measures. The left hand plays a bass line with a slur over the first four measures, followed by a rest in the fifth measure, and then continues with a slur over the next four measures. The dynamic marking is *dimin.*. Fingering numbers (1-5) are indicated above the notes.

演奏提示:这是一首轻松优美的小曲。值得一提的是乐曲的B段,要抓住它的节奏特点,再辅以渐强的力度,则显得更加风趣、活泼。

6. 前 进

Allegro ♩=132

4

7

10

13

p *cresc.* *f* *f* *f*

Fine *D.C.*

演奏提示: 这首乐曲 A 段以双手向上的音阶来表达孩子们奋发向上、努力拼搏的果敢精神。B 段是连续的切分节奏, 要弹得平稳、自如。

7. 清澈的溪水

Allegro vivace ♩=176

The musical score is written for piano and bass. It begins with a tempo marking of *Allegro vivace* and a quarter note equal to 176 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The piece is characterized by continuous triplets in the right hand, which are described as 'mormorando' (murmuring) in the first system. The dynamics range from *pp* (pianissimo) to *p* (piano), with several *cresc.* (crescendo) markings. The score includes measure numbers 4, 7, 11, and 14. A *Fine* marking appears at the end of the first system, followed by a repeat sign. The piece concludes with a *D.C.* (Da Capo) instruction.

演奏提示:此曲为活泼的快板,连续的三连音如喃喃细语的溪水,从山涧小溪中流出,纤细而平和。弹奏时应流畅,拇指放松,两手组合的三连音要交替好。

8. 美 姿

Moderato ♩=100
leggiero*p*

演奏提示: 1. 本曲以回旋音的弹奏来描绘优美的舞姿。

2. ABA 三段体。A 段由右手弹奏回旋音, 八分音符既是节奏的力点, 又是力量的支点, 而其余的三十二分音符, 则应一带而过。B 段由左手弹奏回旋音, 要求同上。和弦跳音多用手腕弹奏, 旋律线条清晰。

9. 行 猎

Allegro vivace ♩ = 132

The musical score is written for piano and bass. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The piece starts with a piano (*p*) dynamic and a series of chords in the bass line. The first system includes a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The second system features a *f* dynamic in the bass and a *p* dynamic in the treble. The third system is marked *un poco agitato* and *p*. The fourth system is marked *a tempo* and *f*. The fifth system is marked *p*. The score includes various articulations such as accents, slurs, and dynamic hairpins. Fingerings are indicated with numbers 1-5. The piece concludes with a repeat sign and a fermata.

29

p dolente

35

f

40

p

p

46

cresc.

f

p

cresc.

52

perdendosi

pp

rall.

演奏提示:1. 行猎是 18 世纪流行于欧洲贵族阶层的一种娱乐活动,此曲为我们展现出一幅骑着高头大马、身背弓箭的打猎画面。

2. 此曲属于小型回旋曲形式,A 段八小节,旋律线条出现在左手的双音上,右手则模仿了马蹄声,注意换指。

3. B 段八小节,旋律在右手双音上,注意和弦连接。C 段八小节,一个略带忧伤色彩的旋律,使音乐性格发生了变化,要抒情地连奏。在后奏中,伴随着马蹄与号角声,行猎的人远去了……

10. 娇嫩的花

Moderato ♩ = 152

p *delicato*

5

dimin. e poco riten.

a tempo

mf

10

dimin. e poco rall.

a tempo

p *delicato*

20

dimin. e poco riten.

演奏提示:此曲为ABA三段体。多次出现两音的连接,用落提的弹法。但第二个音不能太短促,用手腕一带而过,不应强调手指的颗粒性。中段的装饰音应灵巧地弹出,注意指法的准确运用。