

ESSENTIAL PIANO REPERTOIRE



钢琴名曲分级弹

(第五级)

收入各时期钢琴原作名曲 21 首

凯斯·斯奈尔 编 金铭真 译



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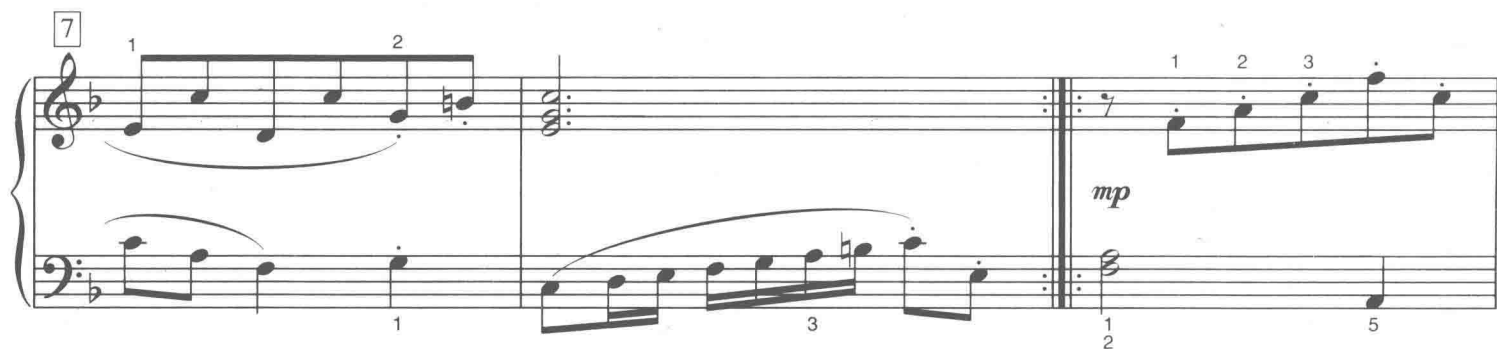
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库朗特 Courante

乔治·弗里德里克·亨德尔
George Frideric Handel
(1685—1759)

Allegro



13

f

5 2 1

16

3 1 1 2

19

p

cresc.

1 4 3 3

22

f

4-5 2 4

25

1. 2.

1 3 2



F大调前奏曲

Prelude in F

选自《十八首小前奏曲》

BWV 927
约翰·塞巴斯蒂安·巴赫
Johann Sebastian Bach
(1685—1750)

Allegro

mp

cresc.

mf

11

dim. *p* *cresc.*

13

f *poco rit.*



C 大调前奏曲 Prelude in C

BWV 846
约翰·塞巴斯蒂安·巴赫
Johann Sebastian Bach
(1685—1750)

Andante

p

3

mf

6

p *mp*

2

9

p

5

12

cresc.

4 3 4

15

mf *dim.*

3 2 2

18

p

5

21

3 4

24

poco a poco cresc.

27

f

30

dim.

33

mf *rit.* *p*



练声曲 Solfeggietto

卡尔·菲利普·埃马努埃尔·巴赫
Carl Philipp Emanuel Bach
(1714—1788)

Allegro

The musical score for Solfeggietto is presented in five systems, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Allegro'. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, dynamics (f, p, cresc.), and fingerings (1-5). The piece is marked 'Allegro'.

System 1: Treble staff starts with a treble clef, key signature of one sharp, and 3/4 time. Bass staff starts with a bass clef. Dynamics include *f*. Fingerings are indicated by numbers 1-5.

System 2: Treble staff continues with a treble clef, key signature of one sharp, and 3/4 time. Bass staff continues with a bass clef. Fingerings are indicated by numbers 1-5.

System 3: Treble staff continues with a treble clef, key signature of one sharp, and 3/4 time. Bass staff continues with a bass clef. Dynamics include *p*. Fingerings are indicated by numbers 1-5.

System 4: Treble staff continues with a treble clef, key signature of one sharp, and 3/4 time. Bass staff continues with a bass clef. Dynamics include *cresc.*. Fingerings are indicated by numbers 1-5.

System 5: Treble staff continues with a treble clef, key signature of one sharp, and 3/4 time. Bass staff continues with a bass clef. Dynamics include *f*. Fingerings are indicated by numbers 1-5.

11

Measures 11 and 12 of a piano piece in B-flat major. Measure 11 features a treble clef with a sequence of eighth notes: G4 (finger 2), A4 (finger 1), Bb4 (finger 2), C5 (finger 4), and D5 (finger 5). The bass clef has a single eighth note G3 (finger 5). Measure 12 continues the treble line with E5 (finger 1), F#5 (finger 5), G5 (finger 1), A5 (finger 5), Bb5 (finger 3), and C6 (finger 1). The bass clef has a single eighth note G3 (finger 5).

13

Measures 13 and 14. Measure 13 starts with a forte (*f*) dynamic. The treble clef has eighth notes: G4 (finger 2), A4 (finger 2), Bb4 (finger 2), C5 (finger 2), D5 (finger 2), and E5 (finger 2). The bass clef has a whole note G3 (finger 5). Measure 14 starts with a piano (*p*) dynamic. The treble clef has eighth notes: F#5 (finger 2), G5 (finger 2), A5 (finger 2), Bb5 (finger 2), C6 (finger 2), and D6 (finger 2). The bass clef has a whole note G3 (finger 5).

15

Measures 15, 16, and 17. Measure 15 starts with a forte (*f*) dynamic. The treble clef has eighth notes: G4 (finger 3), A4 (finger 2), Bb4 (finger 2), C5 (finger 2), D5 (finger 2), and E5 (finger 2). The bass clef has a whole note G3 (finger 5). Measure 16 starts with a piano (*p*) dynamic. The treble clef has eighth notes: F#5 (finger 2), G5 (finger 2), A5 (finger 2), Bb5 (finger 2), C6 (finger 2), and D6 (finger 2). The bass clef has a whole note G3 (finger 5). Measure 17 starts with a forte (*f*) dynamic. The treble clef has eighth notes: E5 (finger 2), F#5 (finger 2), G5 (finger 2), A5 (finger 2), Bb5 (finger 2), and C6 (finger 2). The bass clef has a whole note G3 (finger 5).

18

Measures 18 and 19. Measure 18 starts with a forte (*f*) dynamic. The treble clef has eighth notes: G4 (finger 1), A4 (finger 5), Bb4 (finger 3), C5 (finger 2), D5 (finger 2), and E5 (finger 2). The bass clef has a whole note G3 (finger 5). Measure 19 starts with a forte (*f*) dynamic. The treble clef has eighth notes: F#5 (finger 2), G5 (finger 2), A5 (finger 2), Bb5 (finger 2), C6 (finger 2), and D6 (finger 2). The bass clef has a whole note G3 (finger 5).

20

Measures 20, 21, and 22. Measure 20 starts with a forte (*f*) dynamic. The treble clef has eighth notes: G4 (finger 1), A4 (finger 5), Bb4 (finger 3), C5 (finger 2), D5 (finger 2), and E5 (finger 2). The bass clef has a whole note G3 (finger 5). Measure 21 starts with a forte (*f*) dynamic. The treble clef has eighth notes: F#5 (finger 2), G5 (finger 2), A5 (finger 2), Bb5 (finger 2), C6 (finger 2), and D6 (finger 2). The bass clef has a whole note G3 (finger 5). Measure 22 starts with a forte (*f*) dynamic. The treble clef has eighth notes: E5 (finger 2), F#5 (finger 2), G5 (finger 2), A5 (finger 2), Bb5 (finger 2), and C6 (finger 2). The bass clef has a whole note G3 (finger 5).

23

p *f* *poco rit.*

26

a tempo

p *f*

28

p *f* *p* *f*

31

mf

33

mf



A 小调小奏鸣曲

Sonatina in A Minor

乔治·本达
George Benda
(1722—1795)

Allegro

f
r.h.

5 4 2 1

5 1 1 2

5 3 2

5 3 4 1 3 2

5

1 3

1

9

5 3 4 1 3 2

13

3 4 2 4 2 4 2

2 4

1 5

1

Fine

17 *r.h.* 2 *l.h.* 2 *p*

21 *cresc.*

25 *f*

29