

高为杰◎编曲

# 春江花月夜

中国古曲

琵琶与管弦乐队总谱

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## 春江花月夜

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## 乐队编制

### 独奏琵琶

2 Flutes 2长笛

2 Oboes 2双簧管

2 Clarinets in Bb 2单簧管-降B调

2 Bassoons 2大管

4 Horns in F 4圆号-F调

### 打击乐

Timpani 定音鼓

Piatti 大镲

Harp 竖琴

Vibraphone 铝板钟琴

Celesta 钢片琴

Xylophone 木琴

云锣

碰铃

Bass Drum 大鼓

Tam-Tam 大镲

Campane 管钟

Strings 弦乐队

## 春江花月夜

琵琶与管弦乐队

中国古曲  
高为杰编曲

Lento

## [一]江楼钟鼓

Flute I

Flute II

Clarinet in B $\flat$  I

Clarinet in B $\flat$  II

Timpani

Percussion  
大锣 Tam-Tam      Chinese big drum 大鼓 (鼓边) (Side of drum)      大锣 Tam-Tam      大鼓 (鼓边)

Vibraphone

Celesta

云锣

Camp.

Harp.

Violin I

Violin II

Viola

Violoncello

Contrabass

Slow to fast  
由慢渐快

琵琶

Fl. I

Fl. II

Cor. 1

Cor. 2

Cor. 3

Cor. 4

Perc.

Vibr.

Cel.

云锣

Harp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*p*

*mp*

*div.*

*unis.*

*unis.*

13 *a tempo*

琵琶

Fl.

B♭ Cl.

1  
2  
3  
4  
Cor.

Perc. (向鼓心)(To centre)

Vibr.

云锣

Harp.

Vln. I *unis.*

Vln. II *unis.*

Vla.

Vc. *pizz.*

Cb. *pizz.*

20

琵琶

*fp* *ff*

Fl.

B♭ Cl.

Fg.

1  
2  
Cor.

3  
4

Perc. 大锣 Tam-Tam

Harp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*pp*

*CG*

*arco* *f*

*pizz. div. mp*

*pizz. div. mp*

*pizz. mp*



27

琵琶

Fl.

Ob.

B♭ Cl.

Bsn.

1 2

Hn.

3 4

Perc. 大鼓 Chinese big drum

Harp.

A♯ A♯ C♯ C♯

Vln. I

Vln. II

Vla.

Vc. unis.

Cb.

This page of a musical score covers measures 34 through 39. The instruments and their parts are as follows:

- 琵琶 (Koto):** Measures 34-39. The right hand plays a melodic line with grace notes and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes.
- Fl. (Flute):** Measures 34-39. The flute has a melodic line starting in measure 34, featuring a grace note and a slur. A dynamic marking of *p* (piano) is present in measure 38.
- Fg. (Bassoon):** Measures 34-39. The bassoon part consists of a few notes in measure 34, followed by rests.
- Cor. (Cor):** Measures 34-39. The cor parts (1 and 2) play chords in measures 34 and 35, then have rests.
- Perc. (Percussion):** Measures 34-39. The percussion part includes a *Tam-Tam* instrument, which plays a single note in measure 34 and rests for the remainder of the page.
- Harp:** Measures 34-39. The harp part features a melodic line in the right hand and chords in the left hand. A dynamic marking of *p* (piano) is present in measure 38.
- Vln. I (Violin I):** Measures 34-39. The violin I part has a melodic line with a slur in measure 34, followed by rests.
- Vln. II (Violin II):** Measures 34-39. The violin II part has a melodic line with a slur in measure 34, followed by rests.
- Vla. (Viola):** Measures 34-39. The viola part consists of chords in measures 34 and 35, followed by rests.
- Vc. (Violoncello):** Measures 34-39. The cello part has a melodic line with a slur in measure 34, followed by rests.
- Cb. (Contrabasso):** Measures 34-39. The double bass part has a melodic line with a slur in measure 34, followed by rests.



48

琵琶

Fl.

Ob.

B♭ Cl.

Fg.

Cel.

云锣

Harp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

1.

2.

\*x

Detailed description: This page of a musical score contains measures 48 through 53. The score is arranged in a standard orchestral layout. The Koto part (琵琶) is in the top system, featuring a complex melodic line with many sixteenth notes. The Flute (Fl.) part has a rest in measure 48 and enters in measure 52 with a second ending. The Oboe (Ob.) part has a first ending in measure 48 and a second ending in measure 52. The Bass Clarinet (B♭ Cl.) and Bassoon (Fg.) parts have rests. The Cello (Cel.) part has a rhythmic pattern of eighth notes. The Gong (云锣) part has a simple rhythmic pattern. The Harp (Harp.) part has a simple accompaniment. The Violin I (Vln. I) and Violin II (Vln. II) parts have a simple melodic line. The Viola (Vla.) part has a simple melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts have a simple bass line. The score includes dynamic markings such as *mp* and *p*, and first and second endings for the Oboe and Flute parts. A rehearsal mark \*x is present in measure 50.

54

琵琶

Fl.

Cel.

云锣

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*

*pizz.*

*arco*

[三]花影层叠

由慢渐快渐强

61

琵琶

Fl.

B♭ Cl.

云锣

Harp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

*arco*

*arco*

69

琵琶

Fl.

Ob.

B♭ Cl.

Fg.

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

琵琶

Fl.

Ob.

B♭ Cl.

Fg.

1  
2  
3  
4  
Cor.

Perc.

Harp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

大锣

大鼓

*mp*

*p*

*pizz.*

*rit.*

*a tempo*

82

琵琶

Fl.

Ob.

B♭ Cl.

Fg.

1  
2

Cor.

3  
4

Perc.

Harp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*arco*  
*p*

[四]水云深际

87

琵琶

*c\**

Vibr. *p*

Cel. *adlib.*

云锣 *pp*

Harp. *pp* *pp* *adlib.* *adlib.* *gtr.*

Vln. I *87*

Vln. II

Vla.

Vc. *div. arco*

Cb. *arco* *mp*

Detailed description of the musical score: The score is for a symphonic work titled '[四]水云深际'. It features a variety of instruments including a Guqin (Pipa), Vibraphone (Vibr.), Celesta (Cel.), Cloud锣 (Cloud Gong), Harp, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key with one sharp (F#) and a 4/4 time signature. The score begins at measure 87. The Guqin part starts with a *c\** marking. The Vibraphone part has a *p* dynamic. The Celesta part has an *adlib.* marking. The Cloud锣 part has a *pp* dynamic. The Harp part has *pp* dynamics and *adlib.* markings. The Violin I part starts at measure 87. The Violoncello part has a *div. arco* marking. The Contrabass part has an *arco* marking and a *mp* dynamic.



93

琵琶 *p*

B♭ Cl. I.

Fg. I.

Perc. 碰铃 *sall bells*

云锣

Harp. *p (gliss.)*

Vln. I *p*

Vln. II *div.*

Vla. *mp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 93 to 98. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Koto (琵琶) with a piano (*p*) accompaniment; B♭ Clarinet (B♭ Cl.) and Fagotto (Fg.) playing a melodic line marked 'I.'; Percussion (Perc.) playing '碰铃' (sall bells) with a rhythmic pattern; Cloud Bells (云锣) playing a sustained note; Harp (Harp.) playing a glissando (*p (gliss.)*); Violin I (Vln. I) and Violin II (Vln. II) playing a melodic line marked 'I.' and 'div.' respectively; Viola (Vla.) playing a melodic line marked 'mp'; Violoncello (Vc.) and Contrabass (Cb.) playing a bass line. The score is written in a standard Western musical notation with various dynamics and articulation marks.