



经典中国国际出版工程
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木之美

创意木设计

wood art

innovative wood design

Design & Vision 工作室 编著

薛晨 译



大连理工大学出版社

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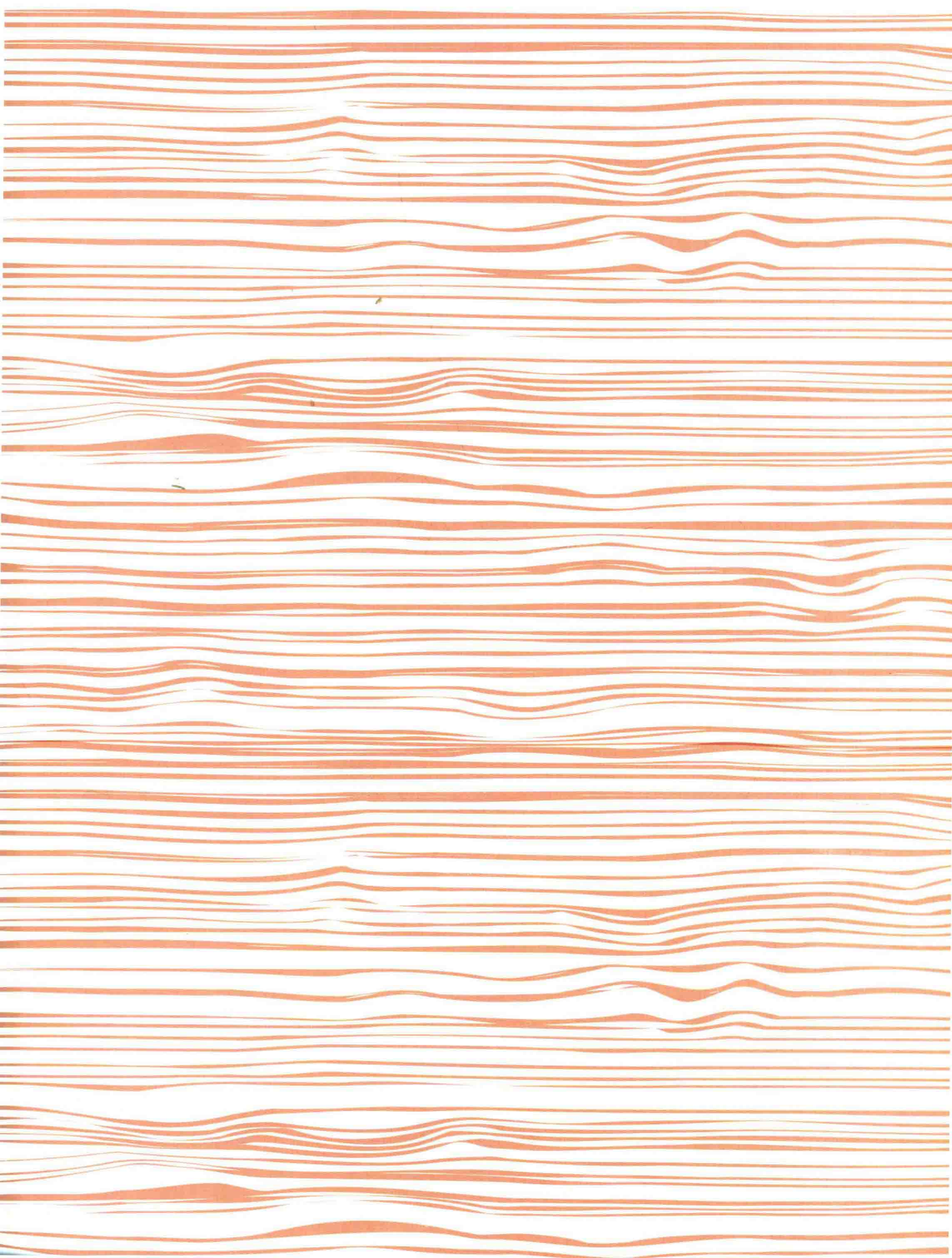
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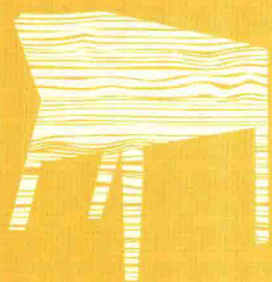
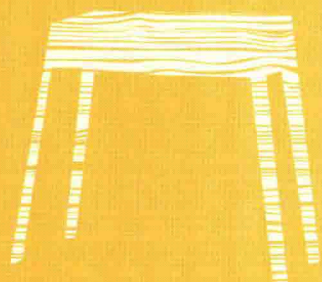
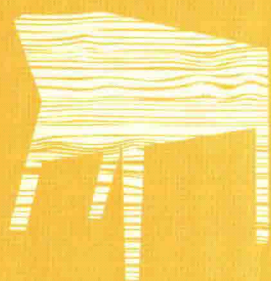
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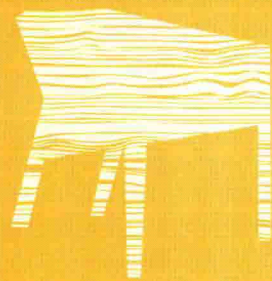
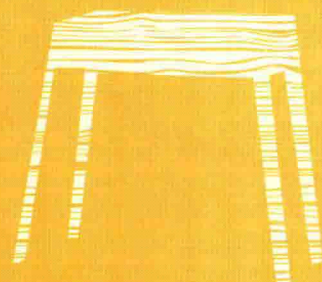
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Furniture

家具



My Writing Desk

我的写字台

NAME OF COMPANY | DESIGNER
ETC.ETC. | Inesa Malafej

This writing desk is designed to reduce the difficulties of working in a disheveled space. Storage space is organised around the tabletop which allows all items to remain in sight and are thus easily accessible. The entire surface of the desktop can be used without worrying that items

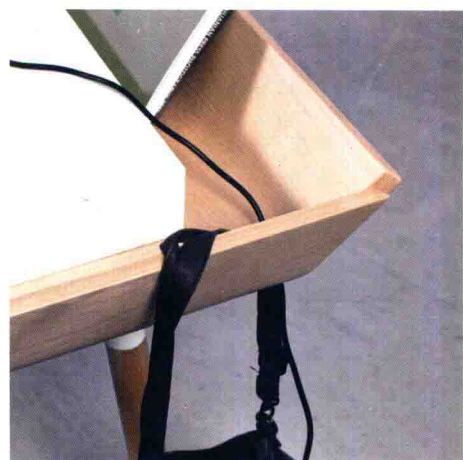
这款写字台可以减少凌乱的工作环境所带来的麻烦和困扰。桌面四周有规则地分布着存储空间，所有的物品都可以放在视线范围内，易于拿取。整个桌面直到边缘位置都可以利用起来，也不用担心物品会掉落桌下，任何不必要的东西

might fall down; any unnecessary objects can simply be pushed to the storage sides. The high edges of the desk isolate it in room and create a positive microclimate and relationship with the user.

The wings are divided for simple constructions,

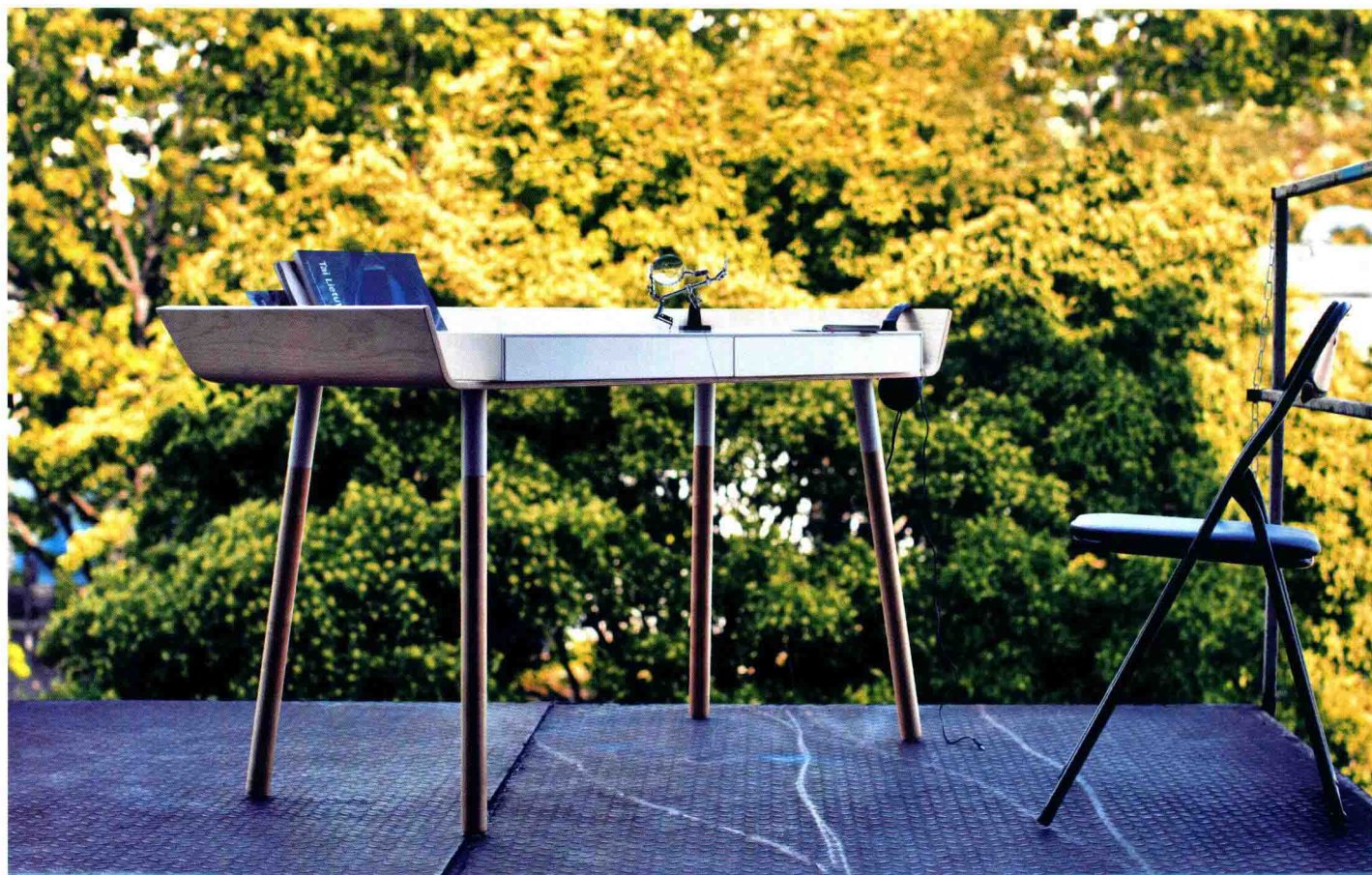
都可以轻而易举地推放到写字台周围的存储空间里。写字台的高桌边设计使它在房间里形成了一个独立的环境，且创造了一种积极的小氛围，在物品和使用者之间建立了一种积极的联系。

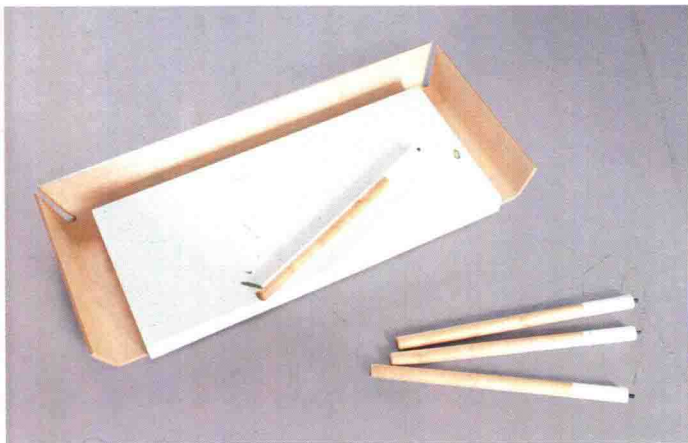
写字台的高桌边设计包含了几个简单结构，



leaving a path for wires. Additional features of the table include drawers for a laptop and writing instruments. For easier transportation, legs of the table can be twisted off.

在桌角处有两个缺口，为电线预留了可通过的位置。还有为笔记本电脑和写作用具准备的抽屉。四个桌腿都可以拧开拆装，使搬运更加便利。







My Reading Chair 我的阅读椅

NAME OF COMPANY | DESIGNER
ETC.ETC. | Inesa Malafej

This armchair is comprised of two parts: the frame and the slipcover. The slipcover has multiple pockets that can be used to store books and other small items. You can also use it to keep your

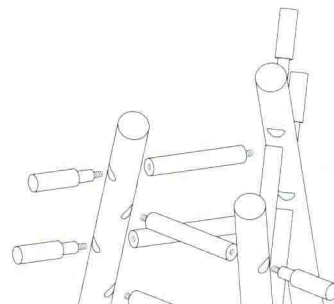
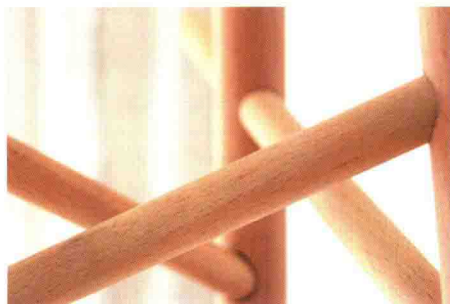
hands cozy and warm. The chair and slipcover allow various sitting positions for ultimate comfort. The slipcovers come in a variety of fabrics and colors that can be fitted to the frame

of the chair, giving the user creative control of its appearance. This means the chair could wear anything from a modest suit to a leather jacket, adapting to any environment.





这张扶手椅由两部分组成：椅座和椅套。椅套带有多个口袋，通常用来放书或体积不大的物品。另外，将手放在里面，舒适又温暖。这款椅子可以使人们拥有各种不同的坐姿，使人倍感舒适。各种款式的面料和不同颜色的椅套都适用于当前的椅座，所以，根据使用者性格的不同，椅套可以随意更换。这就意味着这款椅子的“衣着”是百变的，从端庄的套装到朋克摇滚夹克皆可。



S02 Coat Rack S02 衣帽架

NAME OF COMPANY | DESIGNER
SmartwoodHouse | Zhao Lei

SPECIFICATION
W450mm x H1700mm

The S02 Coat Rack has a very simple appearance. Its beautiful geometry is formed by the interlocking round wood pieces, and different sizes of wood components are connected by

hidden hardware joints. The coat racks are designed so they are easy to assemble and disassemble. Their honest design creates a clean aesthetic.

S02 衣帽架拥有极为简洁的外观。如此美妙的几何结构由圆木杆相互交错而成。不同规格的圆木杆通过隐藏的五金件连接，组装和拆卸都非常容易。设计师纯正的设计创造出一种洁净的美感。





S03 Shelf S03 木架

NAME OF COMPANY | DESIGNER
SmartwoodHouse | Zhao Lei

SPECIFICATION
D2040mm x W350mm x H1150mm

The S03 Shelf is a wooden shelving system, which can be assembled into shelves of any size and satisfy different spatial and functional requirements: decorative shelf, bookcase, room

partition and so on. The S03 Shelf is assembled with seven building blocks, the pieces are well-designed so as to achieve the smallest flat-packing size, greatly reducing transportation costs.

S03 木架是一种置物架系统，它可以组合成任意规格大小的架子，适应不同的空间和功能需求：装饰架、书架或是空间隔断等。S03 木架由七种基本构件组装而成，通过精心设置构件的形式，获得最小化的平板包装尺寸，这将大大降低运输成本。





"Lion Dancing" Folding Bench 咚咚锵

NAME OF COMPANY | DESIGNER
CHU CHIH KANG SPACE DESIGN | Chih-kang Chu

This folding bench takes its inspiration from the concept of a standard flat bench used for sitting. The "Lion Dancing" bench is designed to 'sit up' and fold into two functional uses, thus

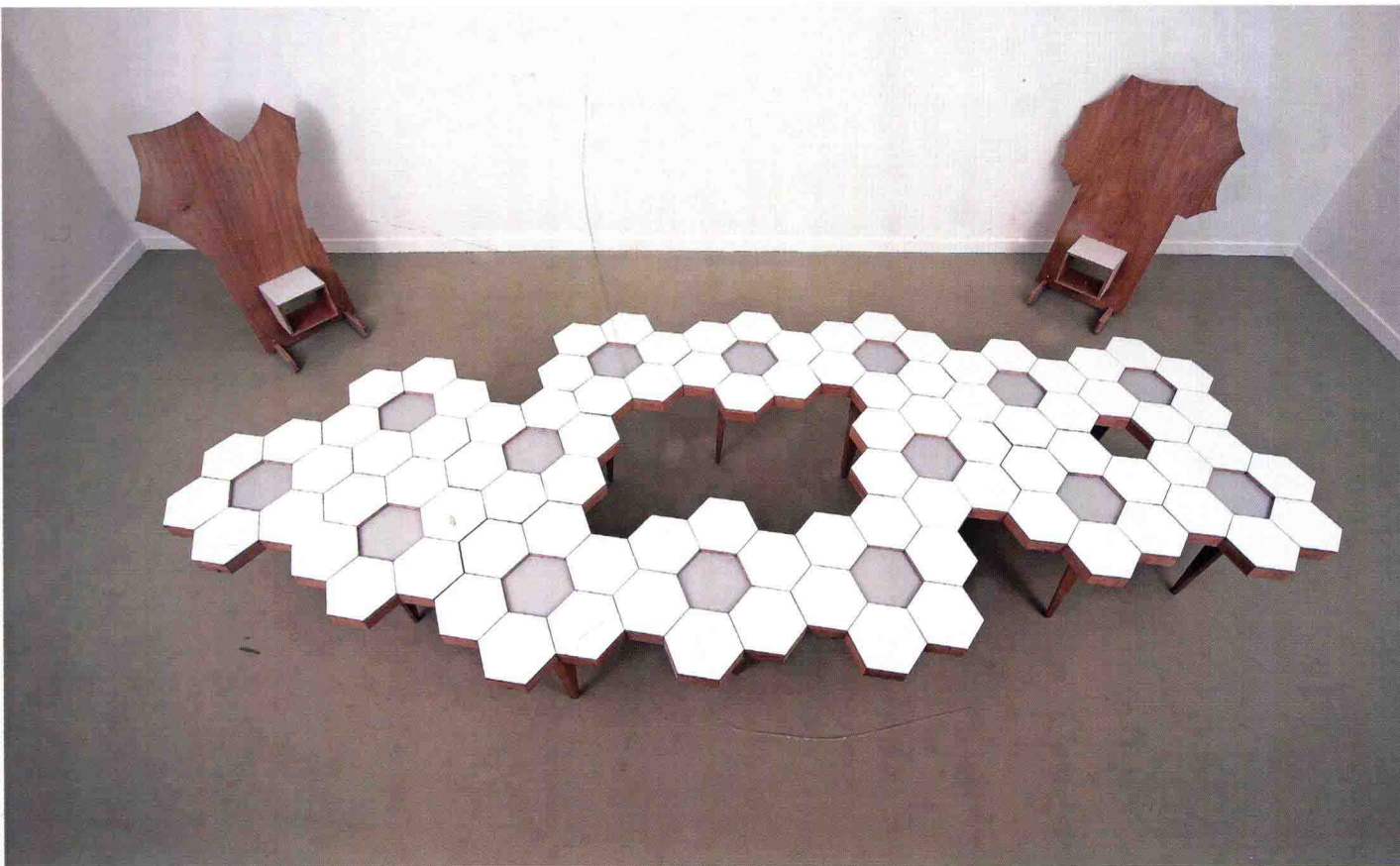
reducing space requirements and conforming to the needs of the user. Wooden plates are jointed by "tendons" and only a steel axis is used for the folding function, which facilitates the fluency and

durability of use. When folding, the bench can be formed into a six-foot shape, giving the body the appearance of a dancing lion.

这张折叠板凳的设计灵感源于常见的用于平坐的扁平椅。它具有“端坐”和折叠两个功能，从而减少空间需求并符合用户的要求。板材以

“榫”接合，唯有折叠功能使用钢材轴心，提高使用的流畅度及耐用度。折叠时，板凳形成的六脚造型使椅身神似站立的“舞狮”。





A Matter of Taste 品位

NAME OF COMPANY | DESIGNER
Tal Gur Design | Tal Gur

SPECIFICATION
D700mm × H700mm

PHOTOGRAPHER
Warhaftig Venizian Studio

Seven leading Israeli designers were invited to create an installation especially for an exhibition. The final results of this challenge reveal the thin line that separates "design" from "Art," which today, is in quick inclination to merge. "A Matter of Taste" includes a modular table

and three chairs, all made from plywood. Each unit of the modular table has six peripheral, hexagonal surfaces with a central one in a lower position, connected to a single leg. Fifteen such units show one of several possible combinations of a monumental table that relates to the specific

space of the installation. The ergonomic seats have a rocking-chair base and a diagonal back that reaches far beyond the seat. The top of the chair is freely cut giving a haphazard appearance to the top portion. The seat itself resembles an open front box.

七位以色列顶尖设计师受邀为一次展览特别创作了一件独特的装置。这次挑战的最终结果揭示了“设计”与“艺术”的细微差别，这是当今一种日趋融合的迅猛趋势。

作品“品位”包含了一张模块式桌子和三把椅子，均由胶合板制成。模块式桌子的每个基本组件是这样构成的：外围是六个六角形组成的平面，中间位置较低，下面连接着一条单独的支撑腿。十五个这样的基本组件可以构成一个极大的桌子，根据特定的安装空间可以有多种组合方式。人体工程学椅子有一个摇椅的底座和一个倾斜得离椅座很远的靠背，椅头部分自由切割成波纹状，带有凹凸感。这把椅子就像一个正面打开的盒子。

