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第三輯

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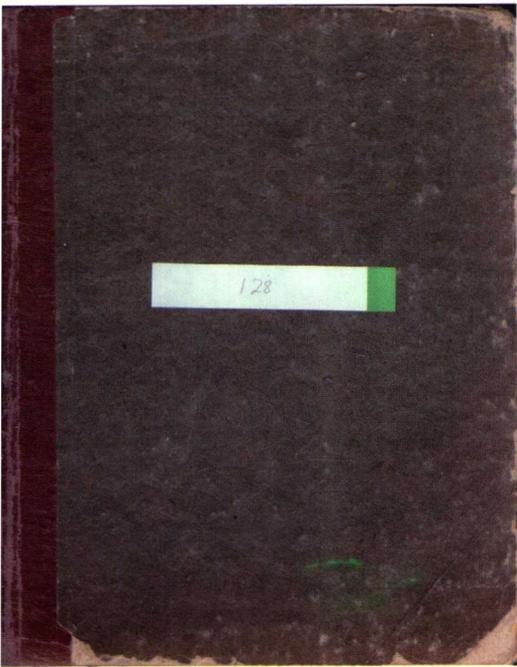
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128

● 第八十六本 封面
(cover of no.86)

● 第八十六本 内文
(a selected page of no.86)

130 let me write to you as a son friend 132 I like to have you as a son friend.

87
 89 girls sell for him all night & center. they walk-kissed him on the cheek. they
 wrote him love letters which small boys delivered by hand, then by carrying
 them as messengers or sometimes a sixpence depending on the pleasure of the
 passion involved. 110 There wasn't a drop of British blood
 between the top of them.

87
 87 it's for its always my husband maintains "or according to the Daily Express
 or" a man on television was saying last night & I never I say or I think
 88 he started to talk the possibility of my becoming a 92; and for something
 about France was not suspicious, the Daily Express or a man on television
 might have planted that some time or other. She was neither actress
 or ornament. 144 From journals seem to be under the impression that the
 Polish women are bottoms to floss & did like. People pile into them. 45 A
 Keweenaw woman says: "You're a speaking my language." "Excuse
 me, madame; I said speaking rather, but I think you're trying to speak
 mine."

Non Nilivae. The roughness of the long-distance runner.

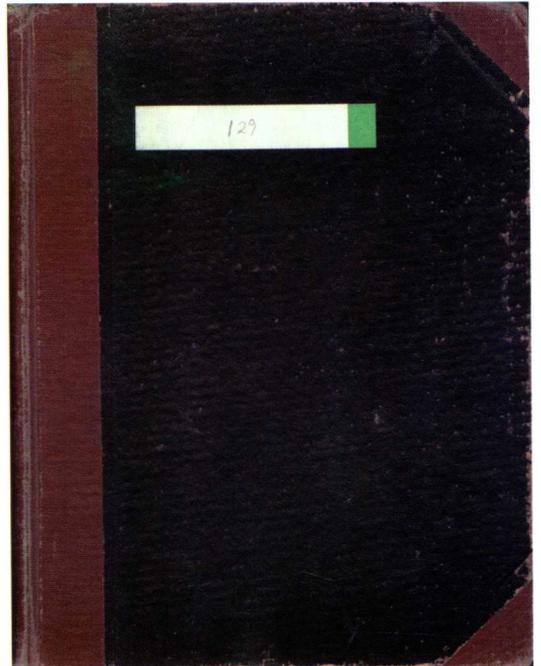
10 In-law flosses like you & them all on the watch for Out-law flosses like
 me & as I want to be there for the flosses as soon as we make a false move
 they can spy on you till they see if you're pulling your punches & if we're
 in a good or doing our "athletics" but they can't make an X-ray now onto
 the bones so they're not so sharp. 14 He's dead from the flosses up.
 21 A girl after the night she sat in front of the belly with a hand down which in one
 hand a jar & chocolate in the other & a bottle of simonide between her feet.
 While man was with some fancy-man upstair on the roof but she's ordered
 & I'll wear. I know a woman's as sharp as our women that couple & months when
 she's got all the money we needed. 1709's our eyes won't glide to the ground but
 you look walled & rattle. They was swirling around house borders &

● 第八十七本 内文
(a selected page of no.87)

● 第八十七本 封面
(cover of no.87)

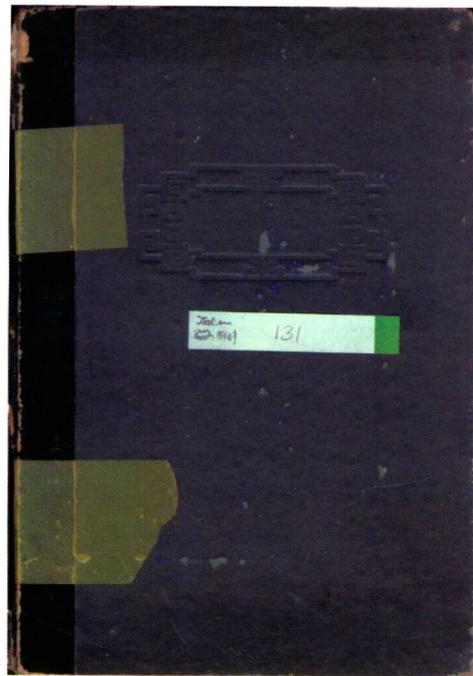
* *of Spelling & Orthography. An Historical Dictionary of German Grammar.* 1816.
 "Buden".

den Spätern Roman Virgil als das Meiste aller Rhetorik. Macrobius Sat., 1, 1.
 1. *Diapylum non minus oratorem quam pactum habendum, in quo et tanta
 orandi disciplina et tam diligens observatio historicae artis ostenduntur.*
 Die ars dicendi umfasst die Theorie nach ^{sonst} Prosa als Poesie. Diese
 Bestimmung pflegen die ^{und po} artes dicendi ^{sonst} vorausgeschickt, auch wenn sie
 tatsächlich nur vom Prosa-Briefstil handeln. ^{sonst} Ganz allgemein wird
 Prosa definiert als ungebundene Rede (Isidor Et. 139, 1). Hier in der Prosa
 gibt es verschiedene ⁱⁿ Vorkategorien. Die vornehmste form ist ⁱⁿ rhetoricae sermo
 oder *eloquentiae prosa*, dasjenige, was wir seit Norden "Kunstprosa" nennen.
 Ennodius gebraucht für Kunstprosa den ⁱⁿ *periphrastice* Ausdruck
fabricata latinitas. Neben der Kunstprosa gab es auch eine schlechte
 Prosa der sachlichen Mitteilung. Schon Seneca (Ep. 40, 4) fordert, die
 Sprache des Philosophen solle *incomposita et simplex* sein. Plinius klagt,
 das Geschäftswandlung zwingt ihn, *latranchisch* nicht stilisierte Brieflein
 (*libellatrasmas* libell, ca) abzugeben (Ep. 1, 10). Schlechte Prosa heißt bei
 Hieronymus *subitae dicendi audacia* im Gegensatz zu *elucubrata scribi
 cudi diligentia* (Higne, Pat. lat. 26, 200). Augustinus befließt sich die der
communis loquendi consuetudo, ^{die} er auch *sermo utilitatis et simplex*
 nennt, ihn zu stehen *Gelächte* wie *Wurzgelächte* (Pat. lat. 37, 173). Ennodius
 unterscheidet dementsprechend *sermo simplex* und *sermo artifex*, wofür
 er auch *plana* und *artifex locutio* sagt. Die Kunstsprache wird nun seit
 dem 5. Jahrhundert immer *kleinlicher*, und ist schließlich nur noch für
 Gelächte verständlich. 167 Im frühen Mittelalter wird Prosa auch für "mythi-
 mische Gedicht" verwendet. *prosa compositum*, *Prosimetra* oder *Misch-
 prosa*, in denen Prosa mit *metrischen* Einlagen wechselt.
 in late passage.



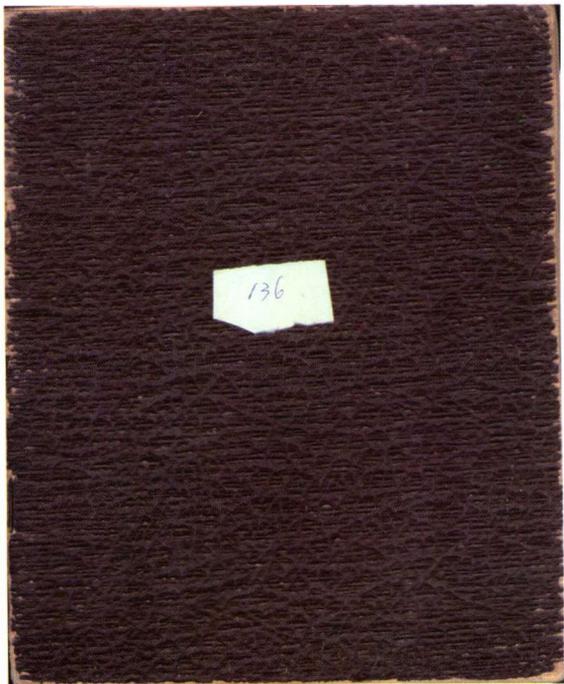
129

● 第八十九本 封面
(cover of no.89)



* Amores, III, XI^o B: "Nec ego nec sine se nec secum vivere possam / et videtis voti est-
 cuius esse mei. Aut formosa proos sumus, aut minus in me, vellem: (...) ¹⁹¹ ¹⁹² ¹⁹³ ¹⁹⁴ ¹⁹⁵ ¹⁹⁶ ¹⁹⁷ ¹⁹⁸ ¹⁹⁹ ²⁰⁰ ²⁰¹ ²⁰² ²⁰³ ²⁰⁴ ²⁰⁵ ²⁰⁶ ²⁰⁷ ²⁰⁸ ²⁰⁹ ²¹⁰ ²¹¹ ²¹² ²¹³ ²¹⁴ ²¹⁵ ²¹⁶ ²¹⁷ ²¹⁸ ²¹⁹ ²²⁰ ²²¹ ²²² ²²³ ²²⁴ ²²⁵ ²²⁶ ²²⁷ ²²⁸ ²²⁹ ²³⁰ ²³¹ ²³² ²³³ ²³⁴ ²³⁵ ²³⁶ ²³⁷ ²³⁸ ²³⁹ ²⁴⁰ ²⁴¹ ²⁴² ²⁴³ ²⁴⁴ ²⁴⁵ ²⁴⁶ ²⁴⁷ ²⁴⁸ ²⁴⁹ ²⁵⁰ ²⁵¹ ²⁵² ²⁵³ ²⁵⁴ ²⁵⁵ ²⁵⁶ ²⁵⁷ ²⁵⁸ ²⁵⁹ ²⁶⁰ ²⁶¹ ²⁶² ²⁶³ ²⁶⁴ ²⁶⁵ ²⁶⁶ ²⁶⁷ ²⁶⁸ ²⁶⁹ ²⁷⁰ ²⁷¹ ²⁷² ²⁷³ ²⁷⁴ ²⁷⁵ ²⁷⁶ ²⁷⁷ ²⁷⁸ ²⁷⁹ ²⁸⁰ ²⁸¹ ²⁸² ²⁸³ ²⁸⁴ ²⁸⁵ ²⁸⁶ ²⁸⁷ ²⁸⁸ ²⁸⁹ ²⁹⁰ ²⁹¹ ²⁹² ²⁹³ ²⁹⁴ ²⁹⁵ ²⁹⁶ ²⁹⁷ ²⁹⁸ ²⁹⁹ ³⁰⁰ ³⁰¹ ³⁰² ³⁰³ ³⁰⁴ ³⁰⁵ ³⁰⁶ ³⁰⁷ ³⁰⁸ ³⁰⁹ ³¹⁰ ³¹¹ ³¹² ³¹³ ³¹⁴ ³¹⁵ ³¹⁶ ³¹⁷ ³¹⁸ ³¹⁹ ³²⁰ ³²¹ ³²² ³²³ ³²⁴ ³²⁵ ³²⁶ ³²⁷ ³²⁸ ³²⁹ ³³⁰ ³³¹ ³³² ³³³ ³³⁴ ³³⁵ ³³⁶ ³³⁷ ³³⁸ ³³⁹ ³⁴⁰ ³⁴¹ ³⁴² ³⁴³ ³⁴⁴ ³⁴⁵ ³⁴⁶ ³⁴⁷ ³⁴⁸ ³⁴⁹ ³⁵⁰ ³⁵¹ ³⁵² ³⁵³ ³⁵⁴ ³⁵⁵ ³⁵⁶ ³⁵⁷ ³⁵⁸ ³⁵⁹ ³⁶⁰ ³⁶¹ ³⁶² ³⁶³ ³⁶⁴ ³⁶⁵ ³⁶⁶ ³⁶⁷ ³⁶⁸ ³⁶⁹ ³⁷⁰ ³⁷¹ ³⁷² ³⁷³ ³⁷⁴ ³⁷⁵ ³⁷⁶ ³⁷⁷ ³⁷⁸ ³⁷⁹ ³⁸⁰ ³⁸¹ ³⁸² ³⁸³ ³⁸⁴ ³⁸⁵ ³⁸⁶ ³⁸⁷ ³⁸⁸ ³⁸⁹ ³⁹⁰ ³⁹¹ ³⁹² ³⁹³ ³⁹⁴ ³⁹⁵ ³⁹⁶ ³⁹⁷ ³⁹⁸ ³⁹⁹ ⁴⁰⁰ ⁴⁰¹ ⁴⁰² ⁴⁰³ ⁴⁰⁴ ⁴⁰⁵ ⁴⁰⁶ ⁴⁰⁷ ⁴⁰⁸ ⁴⁰⁹ ⁴¹⁰ ⁴¹¹ ⁴¹² ⁴¹³ ⁴¹⁴ ⁴¹⁵ ⁴¹⁶ ⁴¹⁷ ⁴¹⁸ ⁴¹⁹ ⁴²⁰ ⁴²¹ ⁴²² ⁴²³ ⁴²⁴ ⁴²⁵ ⁴²⁶ 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Arthur Koestler's "No Tentations du romantisme" in the Yogi & the Communist Party. The author is embarrassed & proud of looking at the world from behind the window. When the scene grows desolate in the street, he may close the curtain & settle to work by artificial light or he may throw the window up, leap upon the sill & there participate in the struggle. In short, the world he favors, the author, however, must always remain a balance beam, leaning how to stand before the open window, controlled, though not indifferent, by the fact that a horde of scarlet banners with hammers & sickles does not make a revolution. The watchword of reaction is "Conformity" - a repressive attitude toward innovation & initiative.

^{The Fraternity of Peasants}
 the criticisms of Sartre, Rosa Luxemburg, etc. after - were all discredited. Lenin simply dismissed them as "ridiculously stupid & absurd" without any argument. He was naïf & unable to imagine that his conception of the best interests of the workers could ever in fact be different from what their best interests actually were. He indignantly interpreted such criticism as an attack upon his personal integrity. Stalin was the price that Lenin paid for this naïveté. If, as Lenin said, "a political leader is not only responsible for the way he leads but also for what is done by those he leads," Lenin's responsibility for Stalin is absolute. Cf. Mosca's thesis in The Ruling Classes in that political power in actuality never rests upon the consent of the majority, that irrespective of ideology or leading personalities, all political rule is a process, now peaceful now coercive, by which a minority gratifies its own interests in a situation where not all interests can receive equal consideration: in peaceful times, the means are public rights & legal frauds; in a crisis, force. Whichever side wins, the losers who have fought, bled & starved, lose. Their "savages" become their rulers under the pretense of new rights. The forms of mythology change but the essential content of minority control & exploitation remains. "Moral law" is accepted by every political partisan as oppression, true for other organizations but as a slander when applied to his own. Mosca's law appears in V. Pareto's Mind & Society, esp. vol. IV as the principle of the circulation of the elite. Differences between groups & conflicts between their interests, are always more pervasive than harmonious. Every society divides roughly into an elite (the lions & the foxes) & the non-elite (the sheep). The elite in turn divides into a governing elite & a non-governing elite which support each other. Whenever the members of the governing elite lack qualities of vigor, will, discipline & readiness to use force in an emergency, new members are recruited from the non-elite. Those who prove that they are not sheep after all. When this does not happen, the reins of power are torn from the hands of the ruling class by a revolution headed by a country elite. (The nation is the graveyard of aristocracies; but aristocracies do not always die. Power may be taken in the name of humanity; it can only be wielded by a few. ^{It is this so-called "class" that has in mind when he speaks of "the masses" by his theory of}

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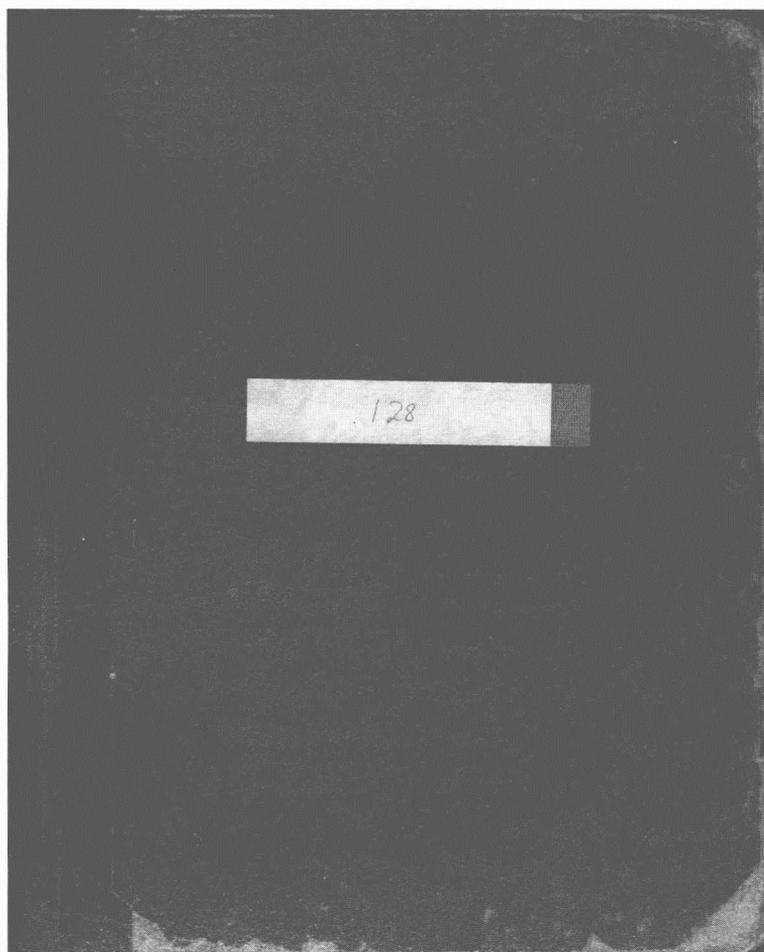
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No.86



original size: 165 × 207 mm

John Masters, Fandango Rock

- 32 I just don't have a strong enough stomach for eating the squid in ink & Bull's testicle (Criadillas). 33 Beyond the fence, the shadow on the tree lay on Spain. Inside it, whatever the treaty said about sovereignty, the shadow lay on the U.S. 34 She must have weighed herself again, & found that she was up a pound from lunch-time. 35 It's a Red Whispering Campaign. If anything goes wrong, the tanks are responsible.
- 39 Where on earth, or off it, was happiness? 44 I'm going to carry the problems of the U.S. in force round my neck for ever. 45 You've better had an honour student has a right to be.
- 56 The sooner you get married, the safer for you — & for the boys. 62 To have a love so big that it filled your whole life, & simply blotted out doubt & selfishness & worry about personal freedom. 57 It's plain love, with the sex there but held back.
- 69 The Ball of San Marco couldn't satisfy Britano's girl, but Britano will do his best. I don't want to put a pellet in your tubes, but you understand, at long range, you might be difficult to recognize.
- 71 Nothing could be mass-produced because no one wanted exactly the same as anyone else. Apenas podemas existir, pero sabemos vivir — we can't hardly exist, but we know how to live.
- 72 They eat 3 times a day. But at what price? As whores by bartering their virtue & as slaves by bartering their freedom.
- 74 Shakespeare was larger than life. His men & women fell in love like diving over thousand-foot cliffs into a raging ocean, not as it was when you wonder whether a man you loved believed you in blue or green.
- 75 pre-digested like your food. 76 The only way a man could grow was in a job too big for him. 77 The Bull's Nipping equipment [plans]
- 165 Inflation. Too much money chasing too few goods.

*148. Well, he would get her back soon enough, & in pretty good condition, considering. Better condition than when she left him. "Tom in, like these slippers."

** of Keith Waterhouse, *Jubb*, p. 127

112 The girl snapped, "look at your great fat bottom. Like a woman's. Worse than mine." The man shouted, "It takes a big hammer to drive a 30-centimeter nail." Everybody yelled with laughter.

117 She had got her hair laid. He mounted her & completion overwhelmed her like a draught of hot cognac.

124 Not a virgin, though technically. Probably that clumsy, red-faced captain had ¹²⁵ had the privilege of putting the first key in that lock.*

129 Half the words I can't understand, & those that I do are unprintable.

139 It's like the farmer's dog & the farmer, telling the mailman he doesn't bite, & the mailman saying, "You know he doesn't bite & I know he doesn't bite, but does the dog know?" Everyone's got his own load to carry.

142 And the measurements? 35-25-36**

151 All that he wanted of her, she was sitting on. ¹⁷³ She heard an appreciative wolf whistle. ¹⁸⁷ Is the American girl giving you lots of nice exercise? ¹⁸² He has the morals of an alley cat.

191 She was ready to drop her pants at the crinkle of a 5-dollar bill. An amateur whore.

²⁰³ The Chief was going to put the city off limits tonight.

217 "A witch! She has an Evil Eye!" he cried out in horror & jabbed his right hand in & out towards her face, forefinger & little finger extended, & with his left hand grabbed at his vesticles in the ancient incantation.

²⁵⁵ The frozen food & the frigid beds ²⁶⁵ None of our boys in England can tickle a barmaid's funny without hitting the headlines ²⁶⁸ You know what the British were saying during the war? "The trouble with the Americans is that they are overpaid, oversexed, & over here."

8 of W.G. Summers, *Falkways*, pp. 515 ff