

江苏省音乐家协会音乐考级新编系列教材

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trumpet

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前 言



江苏省音乐家协会音乐考级自1991年举办以来，至今已有22年。为了适应音乐考级和业余音乐教学的需要，更好地为素质教育服务，我们于2004年集中了一批江苏艺术类院校、地方及南京军区专业艺术团体的有关专家，编辑出版了一套考级教材，包括钢琴、小提琴、大提琴、手风琴、电子琴、长笛、单簧管、萨克斯管、小号、二胡、琵琶、古筝、竹笛、扬琴、吉它、歌唱（成人组、少儿组）以及与考级配套的音乐基础知识与听音节奏训练（器乐类、歌唱类）等教材。

多年来，这套教材在业余音乐教学和考级中得到了较好的反响，发挥了应有的作用。为了更好地适应不断发展的教学和考级实践的需要，我们再次组织有关专家对原有教材进行了必要的修订，并增加了葫芦丝巴乌考级教材，形成总共包含19个大类21种教材在内的一套新教材，定名为“江苏省音乐家协会音乐考级新编系列教材”，自2012年起陆续出版发行。

在这套新编教材的编选工作中，我们延续原有教材重视经典曲目的同时，也充分考虑选用富于民族性、时代性、风格多样、能为人们喜闻乐见的音乐作品的编选思路。今后在条件具备时，我们也将适时推出本教材的多媒体互动版本，探索并尝试开拓新的音乐教学方式和发展思路。值此新编系列教材出版之际，我们衷心希望广大学习音乐的学生能扎扎实实、循序渐进，在学习音乐的过程中深入体会音乐艺术的美，体会学习音乐的乐趣，同时我们也诚挚地期待着音乐界人士和广大师生，对本教材提出宝贵意见。

江苏省音乐家协会

2012年12月

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第七级 I · 音阶与琶音

1. $\flat A$ 大调(方括号中的音可以不吹奏)

博尔斯特·鲁道夫 编曲

The musical score is written for a single melodic line in A-flat major (three flats: B-flat, E-flat, A-flat) and common time (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The key signature is indicated by three flats. The exercise is a scale and arpeggio piece. The first staff contains a scale starting on A-flat, moving up and then down. The second staff continues the scale, with some notes marked with accents (>). The third staff continues the scale, with some notes marked with accents (>). The fourth staff continues the scale, with some notes marked with accents (>). The fifth staff continues the scale, with some notes marked with accents (>). The sixth staff continues the scale, with some notes marked with accents (>). The seventh staff continues the scale, with some notes marked with accents (>). The eighth staff continues the scale, with some notes marked with accents (>). The ninth staff continues the scale, with some notes marked with accents (>). The tenth staff continues the scale, with some notes marked with accents (>). The score includes various musical notations such as treble clef, common time signature, key signature, notes, rests, and accents.

This image displays ten staves of musical notation for a piano exercise, likely from a technical manual. The notation is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The exercise consists of ten staves, each containing a series of notes and rests, often grouped by slurs and marked with accents (>). The first staff begins with a 2/4 time signature, while the subsequent staves are in common time (C). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The exercise concludes with a final staff ending in a double bar line.

博尔斯特·鲁道夫 编曲

2. f小调

2. f小调

博尔斯特·鲁道夫 编曲

该乐谱为f小调音阶与琶音练习，共八行。乐谱包含以下特征：

- 调号：f小调（三个降号：B $\flat$, E $\flat$, A $\flat$ ）。
- 拍号：2/4拍。
- 节奏：主要包含八分音符、十六分音符及休止符。
- 装饰：部分音符上方标有重音符号（>），部分音符旁标有（b）表示降号。
- 结构：乐谱以重复记号（::）开始，并以双纵线结束。

This page contains ten staves of musical notation for piano. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The notation includes a variety of rhythmic figures, such as eighth and sixteenth notes, and trills. The first staff begins with a repeat sign and a double bar line. The final staff concludes with a double bar line and a fermata over the final note. The music is written in a single melodic line on a grand staff.

3. E 大调

博尔斯特·鲁道夫 编曲

The musical score is composed of eight staves, each containing a different exercise in E major. The exercises are as follows:

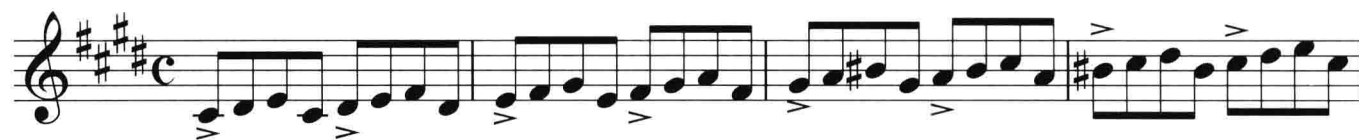
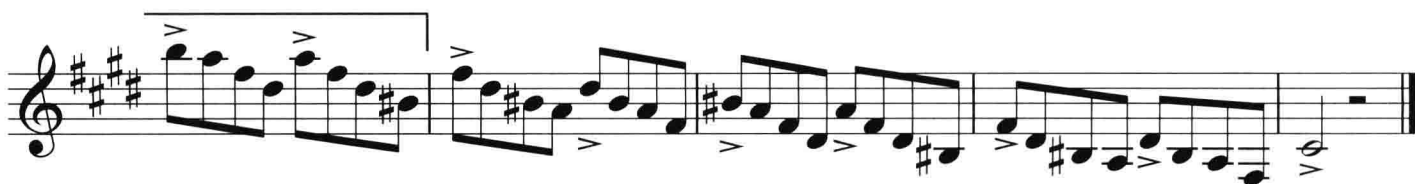
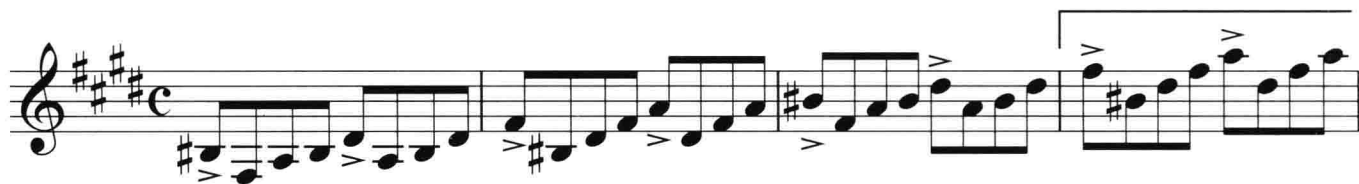
- Staff 1: Ascending and descending eighth-note scale, followed by a bracketed ascending eighth-note arpeggio.
- Staff 2: Ascending and descending eighth-note scale, followed by a descending eighth-note scale.
- Staff 3: Ascending and descending eighth-note scale, followed by a descending eighth-note scale.
- Staff 4: Ascending and descending eighth-note scale, followed by a bracketed ascending eighth-note arpeggio.
- Staff 5: Ascending and descending eighth-note scale, followed by a descending eighth-note scale.
- Staff 6: Ascending and descending eighth-note scale, followed by a bracketed ascending eighth-note arpeggio.
- Staff 7: Ascending and descending eighth-note scale, followed by a bracketed ascending eighth-note arpeggio.
- Staff 8: Ascending and descending eighth-note scale, followed by a descending eighth-note scale.

The image displays ten staves of musical notation for a piano exercise. The notation is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signatures vary across the staves: the first staff is in 2/4 time, while the remaining nine staves are in 3/4 time. The music consists of eighth and sixteenth notes, often beamed together in groups. There are several slurs and accents (marked with a 'v') throughout the piece. The first staff begins with a repeat sign and ends with a double bar line and a fermata. The subsequent staves continue the melodic and rhythmic patterns, with some staves featuring more complex rhythmic figures and slurs. The final staff concludes with a double bar line and a fermata.

4. $\sharp C$ 大调

博尔斯特·鲁道夫 编曲

The musical score is written for a single melodic line in treble clef, 4/4 time, in the key of $\sharp C$ major (three sharps: $F\sharp$, $C\sharp$, $G\sharp$). The exercise is composed of nine staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), slurs, and dynamic markings such as accents ($>$) and breath marks (v). Some notes are marked with $\sharp$ or $\flat$ in parentheses, indicating specific fingerings or alterations. The piece concludes with a double bar line on the final staff.



第七级Ⅱ·练习曲

1. 练习曲一

科拉多米尔 曲

Moderato ♩=88 



Fine *mf*

p *f*

p *f*

p *f*

p *f*

mf

rit. *p* *f* *D.S.*

2. 练习曲二

武尔姆 曲

Allegro moderato ♩=96-126

The musical score for Exercise 2 is written for a single melodic line in 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' with a range of 96-126 beats per minute. The notation includes numerous eighth and sixteenth notes, many of which are beamed together to create a sense of continuous motion. There are several dynamic markings, including accents (marked with a 'v') and slurs. The key signature changes to two flats (B-flat and E-flat) in the fourth staff. The piece ends with a double bar line on the tenth staff.