

HOUSES

NOW

living style

今日家居 风格篇

(澳) 萨贝塔·娜赫斯兰 编著
李丽 译



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广西师范大学出版社

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图书在版编目(CIP)数据

今日家居. 风格篇/(澳)娜赫斯兰 编著;李丽 译. —桂林:
广西师范大学出版社, 2015. 3
ISBN 978 - 7 - 5495 - 6358 - 6

I. ①今… II. ①娜… ②李… III. ①住宅-室内装饰设计-作品集-世界 IV. ①TU241

中国版本图书馆 CIP 数据核字(2015)第 027534 号

出品人: 刘广汉
责任编辑: 肖莉 王晨晖
装帧设计: 吴迪

广西师范大学出版社出版发行

(广西桂林市中华路 22 号 邮政编码: 541001)
(网址: <http://www.bbtpress.com>)

出版人: 何林夏

全国新华书店经销

销售热线: 021 - 31260822 - 882/883

恒美印务(广州)有限公司印刷

(广州市南沙区环市大道南路 334 号 邮政编码: 511458)

开本: 965mm × 1 194mm 1/8

印张: 21 字数: 40 千字

2015 年 3 月第 1 版 2015 年 3 月第 1 次印刷

定价: 248.00 元

如发现印装质量问题,影响阅读,请与印刷单位联系调换。

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One's style is one's signature always.

Oscar Wilde

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轴线交响屋

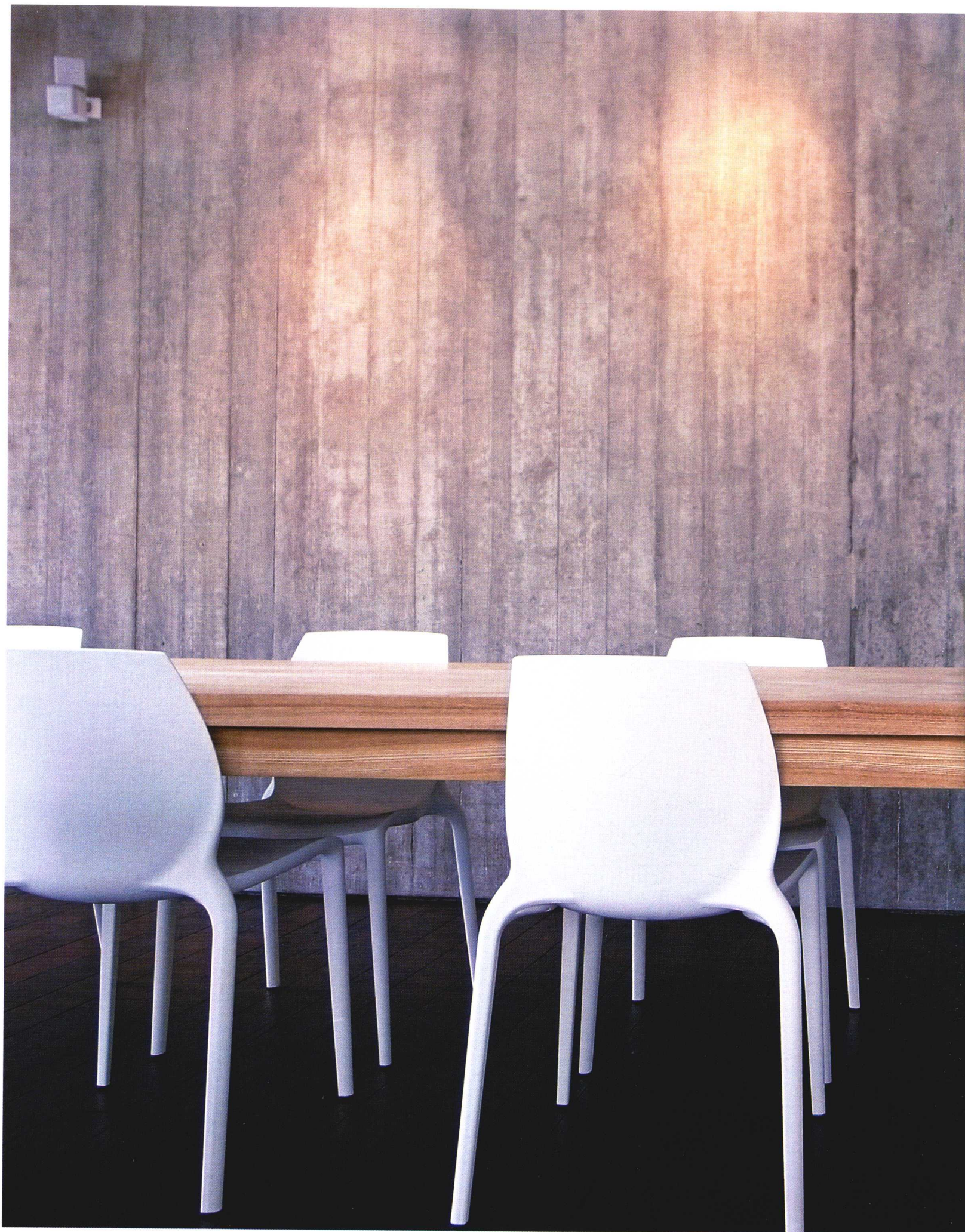
A central axis, symmetry and spatial hierarchy have always been essential compositional elements in environmental design. Hong Kong studio **Design Systems Ltd** believes the creation of a symmetrical space can help people attain a state of mental equilibrium through its experiential and spiritual aspects.

Axial Symphony's functional spaces, furniture and fixtures are located on an axis projected from the most important spatial elements of that particular zone. This arrangement keeps the inhabitant physically and visually oriented to the centre of the various spaces and, consequently, always at the epicentre of a space. For example, the sink and the door of the bathroom are arranged on the same axis so that the basin is centred to the inhabitant once they enter the room. The garden is on the same axis with the window and sofas of the living room, meaning the landscape appears framed and centred in the window when inhabitants view that space from the sofas.

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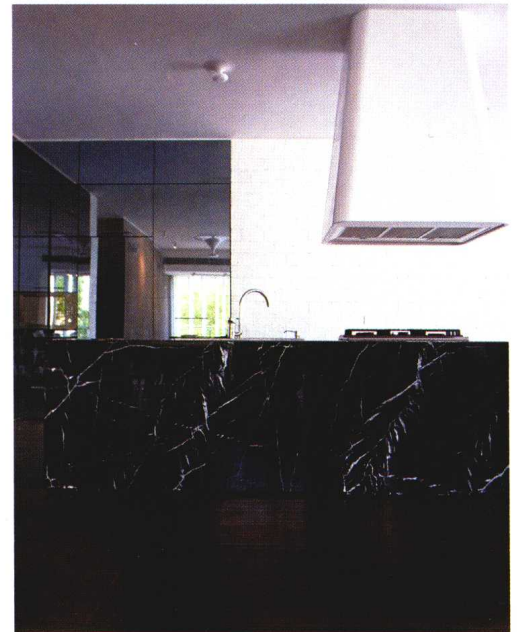




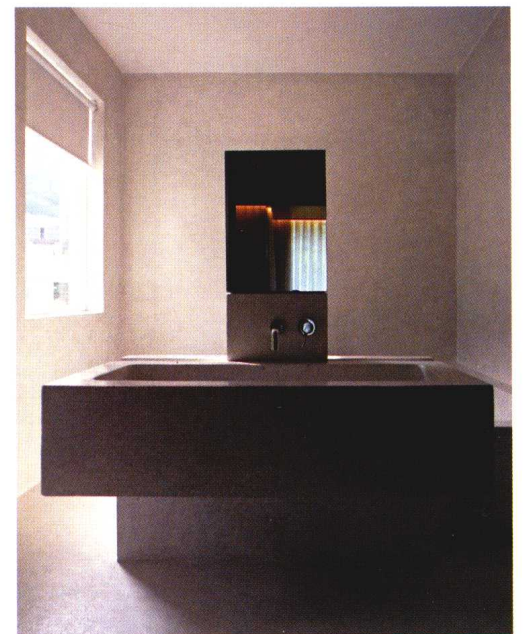




Design Systems Ltd used materials based on their compatibility to spatial function rather than their visual merit. White terrazzo was used for the flooring of the garden to highlight and expose the beauty of the undulating lawn and the vibrant surroundings while recycled boat-building timber was used in the living room to create a cosy and well-grounded interior.

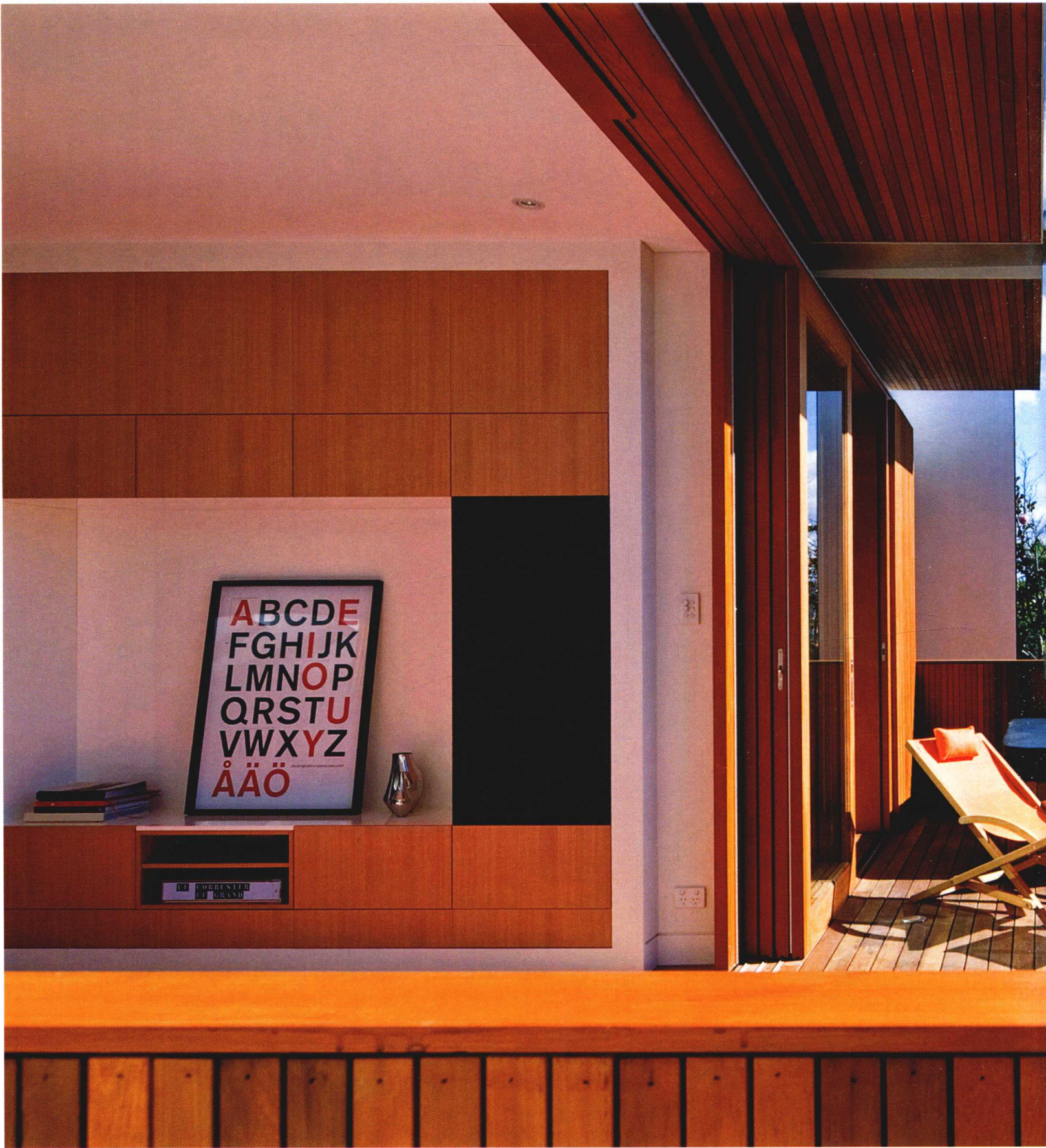


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曲径别墅

Curl Curl House is a highly detailed and considered Australian building that responded to the client's brief, budget, seasonal climatic conditions and spatial goals. A shared driveway, a services easement and a compact site influenced the form of the building envelope, and allowed for the internal floor area to be maximised without sacrificing external amenity; at just under 100 square metres, every aspect of the design had to be carefully considered by **CplusC Architectural Workshop**. Plywood top and bottom plates were employed in conjunction with tightly spaced studs to achieve the dark cedar curve that leads to the main entrance.