

匆匆那年

Congcong Nanian

——我是歌手金曲钢琴弹唱

史小亚◎编著

ARCTIME
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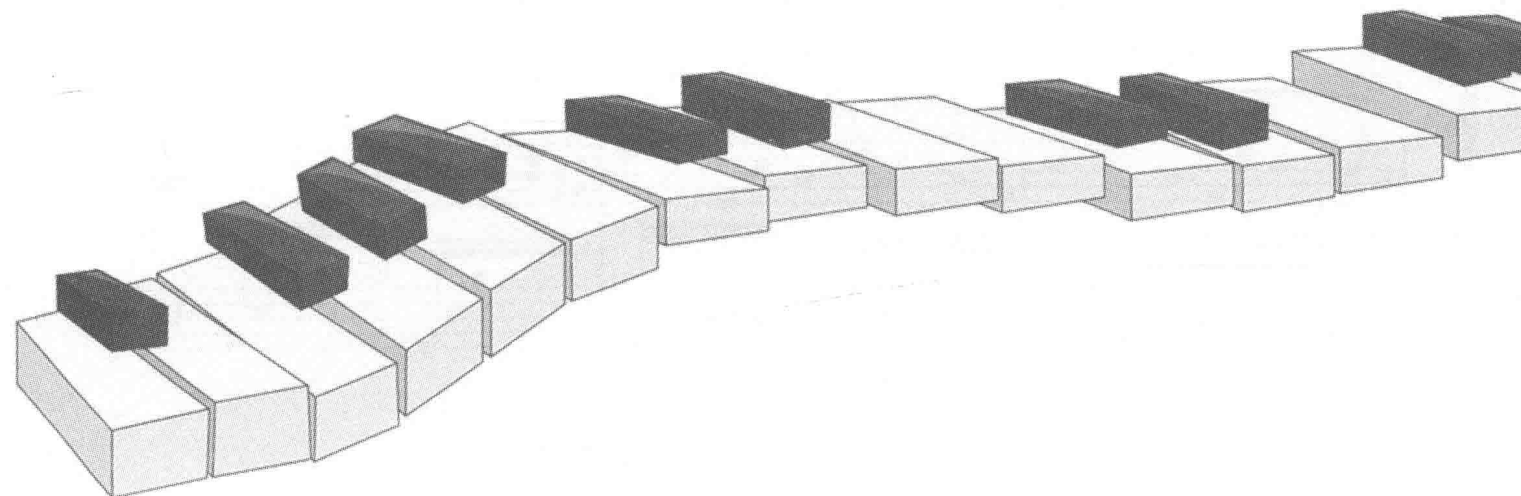
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匆匆那年

林 夕 词
梁 翘 柏 曲
史小亚 改编

The image displays a piano score for the song '匆匆那年' (That Faded Year). The score is arranged in three systems, each consisting of a vocal line and a piano accompaniment. The vocal line is written on a single treble clef staff, while the piano accompaniment is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 4/4. The first system begins with a piano (*p*) dynamic marking. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line with various ornaments and phrasing. The vocal line is mostly rests, indicating it is a piano introduction. The score concludes with a final cadence in the third system.

匆匆那年我们究竟说了几遍 再见之后再拖延,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "匆匆那年我们究竟说了几遍 再见之后再拖延,". The piano accompaniment is written in grand staff notation (treble and bass clefs). It begins with a piano (p) dynamic marking. The melody in the right hand features a series of eighth notes, while the left hand provides a steady accompaniment with quarter notes and some chords.

可惜谁有没有爱过不是一场 七情上面的雄辩。 匆匆那年我们一时匆忙撂下

The second system continues the musical score. The vocal line lyrics are: "可惜谁有没有爱过不是一场 七情上面的雄辩。 匆匆那年我们一时匆忙撂下". The piano accompaniment continues with similar rhythmic patterns, maintaining the melodic flow and harmonic structure established in the first system.

难以承受的诺言, 只有等别人兑现。

The third system concludes the musical score. The vocal line lyrics are: "难以承受的诺言, 只有等别人兑现。". The piano accompaniment ends with a final chord in the right hand and a descending melodic line in the left hand, leading to a double bar line.

不怪那吻痕还没积累成茧，拥抱着冬眠也

没能羽化再成仙。不怪这一段情没空反复再排练，

是岁月宽容恩赐反悔的时间。

cresc.

如果再见不能红着眼, 是否还能红着脸,

mf

Detailed description: This system contains the first two lines of the song. The top staff is the vocal line in treble clef, with lyrics written below it. The bottom staff is the piano accompaniment in treble and bass clefs. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. A dynamic marking of *mf* is placed in the piano part.

就像那年匆促刻下永远一起 那样美丽的谣言。 如果

Detailed description: This system contains the next two lines of the song. The vocal line continues with the lyrics. The piano accompaniment continues with similar melodic and harmonic patterns. The piano part includes some chords with sharps in the right hand.

过去还值得眷恋, 别太快冰释前嫌, 谁甘心就这样

Detailed description: This system contains the final two lines of the song. The vocal line concludes with the lyrics. The piano accompaniment provides a final melodic and harmonic resolution.

彼此无挂也无牵。 我们要互相亏欠，

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single treble clef staff with lyrics underneath. The piano accompaniment is written on a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 4/4 time signature. The vocal line begins with a series of eighth notes, followed by a quarter note and a half note. The piano accompaniment features a steady eighth-note pattern in the bass and a more melodic line in the treble.

要不然凭何怀缅。

dim. *p*

The second system continues the musical score. The vocal line has lyrics underneath. The piano accompaniment includes dynamic markings: *dim.* (diminuendo) and *p* (piano). The piano part features a complex texture with overlapping lines in both hands, including some sixteenth-note passages.

匆匆那年我们见过太少世面 只爱看同一张脸，

The third system concludes the musical score. The vocal line has lyrics underneath. The piano accompaniment continues with its intricate texture, featuring various rhythmic patterns and melodic lines in both hands.

那 那 那

我是歌手金曲钢琴弹唱

006

那么莫名其妙那么讨人喜欢 闹起来又太讨厌。 相爱那年活该匆匆因为我们

不懂顽固的诺言， 只是分手的前言。

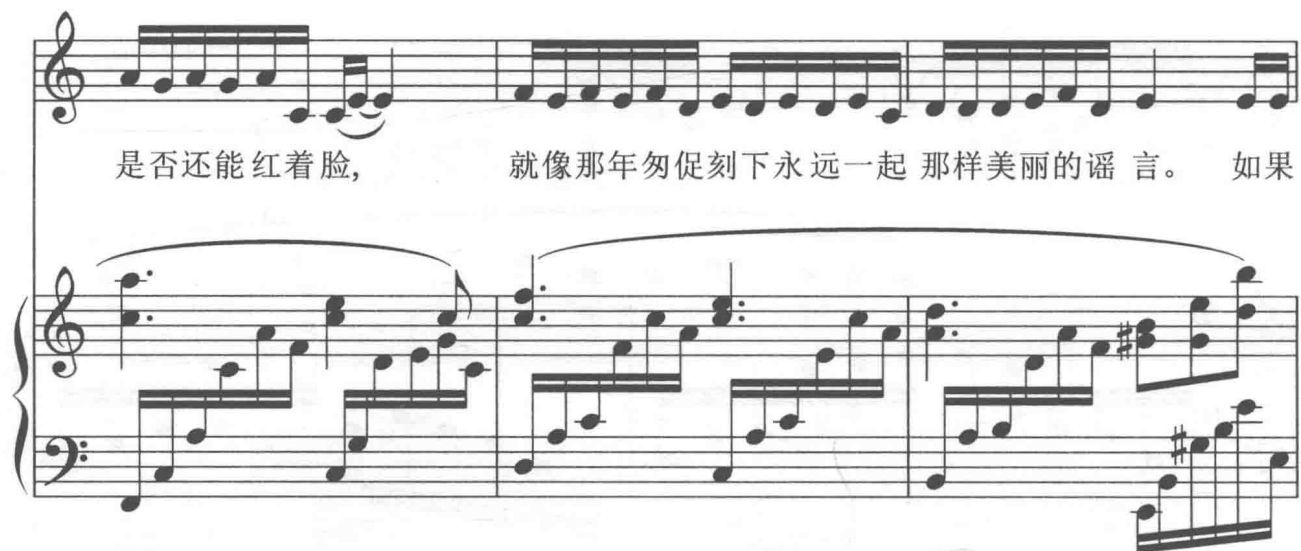
不怪那天太冷 泪滴水成冰， 春风也一样没

吹进凝固的照片。 不 怪 每 一 个 人

没能完整爱一遍， 是 岁 月 善 意 落 下 残 缺 的 悬

念。 如 果 再 见 不 能 红 着 眼，

cresc.



是否还能红着脸， 就像那年匆促刻下永远一起 那样美丽的谣言。 如果



过去还值得眷恋， 别太快冰释前嫌，



谁 甘心 就 这 样 彼此无挂也无牵。 如果

再见不能红着眼, 是否还能红着脸,

f

This system contains the first two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The piano part begins with a forte (*f*) dynamic marking. The lyrics are: 再见不能红着眼, 是否还能红着脸,

就像那年匆促刻下永远一起 那样美丽的谣言。 如果

This system contains the second two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are: 就像那年匆促刻下永远一起 那样美丽的谣言。 如果

过去还值得眷恋, 别太快冰释前嫌,

This system contains the final two lines of the musical score. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The lyrics are: 过去还值得眷恋, 别太快冰释前嫌,

谁甘心就这样彼此无挂也无牵。我们要互相亏

This system contains the first line of the song. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: 谁甘心就这样彼此无挂也无牵。我们要互相亏

欠, 我们要藕断丝连。

dim.

This system contains the second line of the song. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics are: 欠, 我们要藕断丝连。 The piano part includes a dynamic marking of *dim.*

p *dim.* *pp*

This system contains the piano accompaniment for the third line of the song. It features a piano part in the lower staff with dynamic markings of *p*, *dim.*, and *pp*. The upper staff is empty.

心动

林 夕 词
黄 韵 玲 曲
史小亚 改编

The piano introduction is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a treble clef staff containing four whole rests. The piano accompaniment starts in the second measure with a piano (*p*) dynamic. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with octaves and chords.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: 有多久没见你, 以为你在. The music is in 4/4 time with a key signature of two sharps. The piano part includes a *8va* marking above a note in the second measure.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 哪里, 原来就住在我心底, 陪伴着我. The music remains in 4/4 time with a key signature of two sharps. The piano accompaniment continues with a consistent bass line and harmonic support for the vocal line.

呼吸。 有多远的距离， 以为闻不到你

mp

This system contains the first two lines of the musical score. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 7/8. The lyrics are: 呼吸。 有多远的距离， 以为闻不到你. The piano part includes a dynamic marking of *mp* (mezzo-piano).

气息， 谁知道你背影这么长， 回头就看到

This system contains the second two lines of the musical score. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 7/8. The lyrics are: 气息， 谁知道你背影这么长， 回头就看到.

你。 过去让它过去， 来不及， 从头喜欢

cresc. *mf*

This system contains the final two lines of the musical score. The top line is the vocal melody in treble clef, and the bottom line is the piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 7/8. The lyrics are: 你。 过去让它过去， 来不及， 从头喜欢. The piano part includes dynamic markings of *cresc.* (crescendo) and *mf* (mezzo-forte).

你, 白云缠绕着蓝天。啊, 如果不能够永远走在

一起, 也至少给我们怀念的勇气, 拥抱的权利。好让

你明白, 我心动的痕迹。