



# McGuffey<sup>®</sup> Readers

## 美国经典语文课本

〔美〕威廉·H·麦加菲 (William H. McGuffey)

〔加〕玛格利特·波伊斯 (Margaret Boyes) / 编著



5

英文原版 + 同步导学版

美国教育史上影响深远的英语读本  
北美英语教师新编同步学习指导

天津出版传媒集团  
天津人民出版社

*McGuffey Readers*

# 美国经典语文课本

〔美〕威廉·H·麦加菲 (William H. McGuffey)

〔加〕玛格利特·波伊斯 (Margaret Boyes) / 编著

5

英文原版 + 同步导学版

天津出版传媒集团

天津人民教育出版社

图书在版编目(CIP)数据

美国经典语文课本=McGuffey Readers: 英文原版+同步导学版. Book Five/(美) 麦加菲,  
(加) 波伊斯编著. —天津: 天津人民出版社, 2016.6

ISBN 978-7-201-10360-0

I. ①美… II. ①麦… ②波… III. ①英语课—中小学—教材  
IV. ①G634.411

中国版本图书馆CIP数据核字(2016)第098410号

美国经典语文课本

MCGUFFEY READERS

(美) 麦加菲, (加) 波伊斯编著

---

出 版 天津人民出版社  
出 版 人 黄 沛  
地 址 天津市和平区西康路35号康岳大厦  
邮政编码 300051  
邮购电话 (022) 23332469  
网 址 <http://www.tjrmcbs.com>  
电子信箱 tjrmcbs@126.com

责任编辑 伍绍东  
封面设计 子之唐文化艺术有限公司  
内文制作 刘增工作室 (13521101105)

制版印刷 北京金秋豪印刷有限公司  
经 销 新华书店  
开 本 787×1092毫米 1/16  
印 张 28.5  
插 页 15插页  
字 数 400千字  
版次印次 2016年6月第1版 2016年6月第1次印刷  
定 价 49.80元

---

版权所有 侵权必究

图书如出现印装质量问题, 请致电联系调换 (022-23332469)



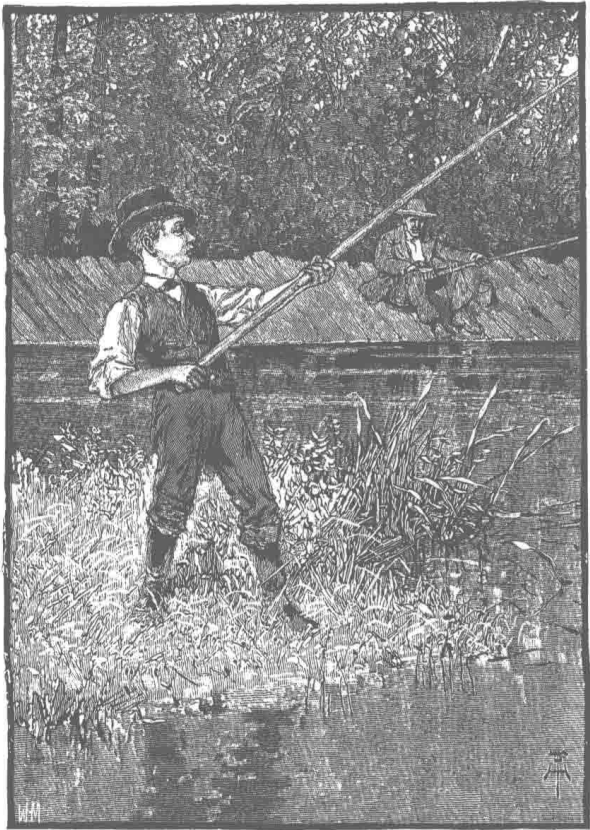
---

## CONTENTS

---

LESSON 1 ♦ THE GOOD READER.....	1
LESSON 2 ♦ THE BLUEBELL.....	6
LESSON 3 ♦ THE GENTLE HAND.....	9
LESSON 4 ♦ THE GRANDFATHER.....	14
LESSON 5 ♦ A BOY ON A FARM .....	17
LESSON 6 ♦ THE SINGING LESSON.....	21
LESSON 7 ♦ DO NOT MEDDLE .....	25
LESSON 8 ♦ WORK.....	31
LESSON 9 ♦ THE MANIAC .....	34
LESSON 10 ♦ ROBIN REDBREAST .....	37
LESSON 11 ♦ THE FISH I DIDN'T CATCH.....	40
LESSON 12 ♦ IT SNOWS .....	44
LESSON 13 ♦ RESPECT FOR THE SABBATH REWARDED .....	48
LESSON 14 ♦ THE SANDS O' DEE.....	51
LESSON 15 ♦ SELECT PARAGRAPHS .....	54
LESSON 16 ♦ THE CORN SONG.....	57
LESSON 17 ♦ THE VENOMOUS WORM.....	61
LESSON 18 ♦ THE FESTAL BOARD.....	64
LESSON 19 ♦ HOW TO TELL BAD NEWS.....	68
LESSON 20 ♦ THE BATTLE OF BLENHEIM.....	70
LESSON 21 ♦ "I PITY THEM" .....	74
LESSON 22 ♦ AN ELEGY ON MADAM BLAIZE.....	77
LESSON 23 ♦ KING CHARLES II AND WILLIAM PENN .....	80
LESSON 24 ♦ WHAT I LIVE FOR.....	84
LESSON 25 ♦ THE RIGHTEOUS NEVER FORSAKEN .....	87





LESSON 26 ♦ ABOW BEN ADHEM ..... 91

LESSON 27 ♦ LUCY FORESTER..... 94

LESSON 28 ♦ THE REAPER AND THE FLOWERS ..... 99

LESSON 29 ♦ THE TOWN PUMP ..... 102

LESSON 30 ♦ GOOD NIGHT ..... 108

LESSON 31 ♦ AN OLD-FASHIONED GIRL .....111

LESSON 32 ♦ MY MOTHER’S HANDS ..... 115

LESSON 33 ♦ THE DISCONTENTED PENDULUM..... 118

LESSON 34 ♦ THE DEATH OF THE FLOWERS..... 122

LESSON 35 ♦ THE THUNDERSTORM ..... 126

LESSON 36 ♦ APRIL DAY ..... 129

LESSON 37 ♦ THE TEA ROSE ..... 132

LESSON 38 ♦ THE CATARACT OF LODORE ..... 137

LESSON 39 ♦ THE BOBOLINK ..... 142

LESSON 40 ♦ ROBERT OF LINCOLN ..... 146

LESSON 41 ♦ REBELLION IN MASSACHUSETTS STATE PRISON ..... 150

LESSON 42 ♦ FAITHLESS NELLY GRAY.....	156
LESSON 43 ♦ THE GENEROUS RUSSIAN PEASANT.....	160
LESSON 44 ♦ FORTY YEARS AGO.....	163
LESSON 45 ♦ MRS. CAUDLE’S LECTURE.....	167
LESSON 46 ♦ THE VILLAGE BLACKSMITH.....	171
LESSON 47 ♦ THE RELIEF OF LUCKNOW.....	174
LESSON 48 ♦ THE SNOWSTORM.....	178
LESSON 49 ♦ BEHIND TIME.....	182
LESSON 50 ♦ THE OLD SAMPLER.....	185
LESSON 51 ♦ THE GOODNESS OF GOD.....	190
LESSON 52 ♦ MY MOTHER.....	193
LESSON 53 ♦ THE HOUR OF PRAYER.....	195
LESSON 54 ♦ THE WILL.....	198
LESSON 55 ♦ THE NOSE AND THE EYES.....	203
LESSON 56 ♦ AN ICEBERG.....	206
LESSON 57 ♦ ABOUT QUAIL.....	210
LESSON 58 ♦ THE BLUE AND THE GRAY.....	214
LESSON 59 ♦ THE MACHINIST’S RETURN.....	217
LESSON 60 ♦ MAKE WAY FOR LIBERTY.....	222
LESSON 61 ♦ THE ENGLISH SKYLARK.....	227
LESSON 62 ♦ HOW SLEEP THE BRAVE.....	230
LESSON 63 ♦ THE RAINBOW.....	232
LESSON 64 ♦ SUPPOSED SPEECH OF JOHN ADAMS.....	234
LESSON 65 ♦ THE RISING.....	239
LESSON 66 ♦ CONTROL YOUR TEMPER.....	244
LESSON 67 ♦ WILLIAM TELL ( I ).....	248
LESSON 68 ♦ WILLIAM TELL ( II ).....	259
LESSON 69 ♦ THE CRAZY ENGINEER.....	265
LESSON 70 ♦ THE HERITAGE.....	272
LESSON 71 ♦ NO EXCELLENCE WITHOUT LABOR.....	276
LESSON 72 ♦ THE OLD HOUSE CLOCK.....	279
LESSON 73 ♦ THE EXAMINATION.....	282

LESSON 74 ♦ THE ISLE OF LONG AGO ..... 288

LESSON 75 ♦ THE BOSTON MASSACRE ..... 291

LESSON 76 ♦ DEATH OF THE BEAUTIFUL ..... 296

LESSON 77 ♦ SNOW FALLING ..... 298

LESSON 78 ♦ SQUEERS’S METHOD ..... 300

LESSON 79 ♦ THE GIFT OF EMPTY HANDS ..... 305

LESSON 80 ♦ CAPTURING THE WILD HORSE ..... 308

LESSON 81 ♦ SOWING AND REAPING ..... 313

LESSON 82 ♦ TAKING COMFORT ..... 316

LESSON 83 ♦ CALLING THE ROLL ..... 319

LESSON 84 ♦ TURTLE SOUP ..... 322

LESSON 85 ♦ THE BEST KIND OF REVENGE ..... 326

LESSON 86 ♦ THE SOLDIER OF THE RHINE ..... 329

LESSON 87 ♦ THE WINGED WORSHIPERS ..... 333

LESSON 88 ♦ THE PEEVISH WIFE ..... 336

LESSON 89 ♦ THE RAINY DAY ..... 340

LESSON 90 ♦ BREAK, BREAK, BREAK ..... 342

LESSON 91 ♦ TRANSPORTATION AND PLANTING OF SEEDS ... 344

LESSON 92 ♦ SPRING AGAIN ..... 349





LESSON 93 ♦ RELIGION THE ONLY BASIS OF SOCIETY ..... 353

LESSON 94 ♦ ROCK ME TO SLEEP ..... 356

LESSON 95 ♦ MAN AND THE INFERIOR ANIMALS..... 360

LESSON 96 ♦ THE BLIND MEN AND THE ELEPHANT ..... 363

LESSON 97 ♦ A HOME SCENE ..... 366

LESSON 98 ♦ THE LIGHT OF OTHER DAYS ..... 370

LESSON 99 ♦ A CHASE IN THE ENGLISH CHANNEL..... 373

LESSON 100 ♦ BURIAL OF SIR JOHN MOORE ..... 378

LESSON 101 ♦ LITTLE VICTORIES ..... 381

LESSON 102 ♦ THE CHARACTER OF A HAPPY LIFE..... 387

LESSON 103 ♦ THE ART OF DISCOURAGEMENT ..... 390

LESSON 104 ♦ THE MARINER’S DREAM..... 394

LESSON 105 ♦ THE PASSENGER PIGEON..... 398

LESSON 106 ♦ THE COUNTRY LIFE ..... 403



LESSON 107 ♦ THE VIRGINIANS ..... 406

LESSON 108 ♦ MINOT’S LEDGE ..... 411

LESSON 109 ♦ HAMLET ..... 414

LESSON 110 ♦ DISSERTATION ON ROAST PIG ..... 420

LESSON 111 ♦ A PEN PICTURE ..... 425

LESSON 112 ♦ THE GREAT VOICES..... 429

LESSON 113 ♦ A PICTURE OF HUMAN LIFE..... 431

LESSON 114 ♦ A SUMMER LONGING..... 436

LESSON 115 ♦ FATE ..... 439

LESSON 116 ♦ THE BIBLE THE BEST OF CLASSICS..... 441

LESSON 117 ♦ MY MOTHER’S BIBLE..... 444



## LESSON 1

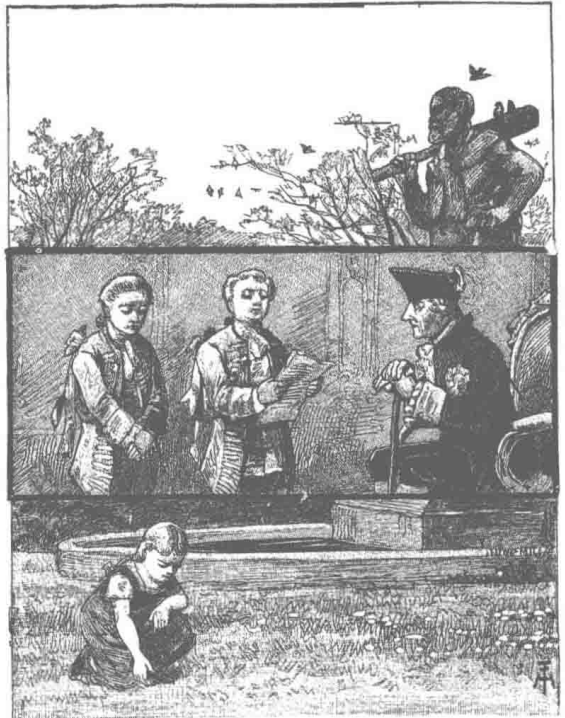
# THE GOOD READER

1. It is told of Frederick the Great, King of Prussia, that, as he was seated one day in his private room, a written petition was brought to him with the request that it should be immediately read. The King had just returned from hunting, and the glare of the sun, or some other cause, had so dazzled his eyes that he found it difficult to make out a single word of the writing.

2. His private secretary happened to be absent; and the soldier who brought the petition could not read. There was a page, or favorite boy servant, waiting in the hall, and upon him the King called. The page was a son of one of the noblemen of the court, but proved to be a very poor reader.

3. In the first place, he did not articulate distinctly. He huddled his words together in the utterance, as if they were syllables of one long word, which he must get through with as speedily as possible. His pronunciation was bad, and he did not modulate his voice so as to bring out the meaning of what he read. Every sentence was uttered with a dismal monotony of voice, as if it did not differ in any respect from that which preceded it.

4. "Stop!" said the King, impatiently. "Is it an auctioneer's list of goods to be sold that you are hurrying over? Send your companion to me." Another page who stood at the door now entered, and to him the King gave the petition. The second page began by hemming and clearing his throat in such an affected manner that the King



jokingly asked him whether he had not slept in the public garden, with the gate open, the night before.

5. The second page had a good share of self-conceit, however, and so was not greatly confused by the King's jest. He determined that he would avoid the mistake which his comrade had made. So he commenced reading the petition slowly and with great formality, emphasizing every word, and prolonging the articulation of every syllable. But his manner was so tedious that the King cried out, "Stop! are you reciting a lesson in the elementary sounds? Out of the room! But no: stay! Send me that little girl who is sitting there by the fountain."

6. The girl thus pointed out by the King was a daughter of one of the laborers employed by the royal gardener; and she had come to help her father weed the flower beds. It chanced that, like many of the poor people in Prussia, she had received a good education. She was somewhat alarmed when she found herself in the King's presence, but took courage when the King told her that he only wanted her to read for him, as his eyes were weak.

7. Now, Ernestine (for this was the name of the little girl) was fond of reading aloud, and often many of the neighbors would assemble at her father's house to hear her; those who could not read themselves would come to her, also, with their letters from distant friends or children, and she thus formed the habit of reading various sorts of handwriting promptly and well.

8. The King gave her the petition, and she rapidly glanced through the opening lines to get some idea of what it was about. As she read, her eyes began to glisten, and her breast to heave. "What is the matter?" asked the King; "don't you know how to read?" "Oh, yes! sire," she replied, addressing him with the title usually applied to him: "I will now read it, if you please."

9. The two pages wore about to leave the room. "Remain," said the King. The little girl began to read the petition. It was from a poor widow, whose only son had been drafted to serve in the army, although his health was delicate and his pursuits had been such as to unfit him for military life. His father had been killed in battle, and the son had a strong desire to become a portrait painter.

10. The writer told her story in a simple, concise manner, that carried to the heart a belief of its truth; and Ernestine read it with so much feeling, and with an articulation so just, in tones so pure and distinct, that when she had finished, the King, into whose eyes the tears had started, exclaimed, "Oh! now I understand what it is all about; but I might never have known, certainly I never should have felt, its meaning had I trusted to these young gentlemen, whom I now dismiss from my service for one year, advising them to occupy their time in learning to read."

11. "As for you, my young lady," continued the King, "I know you will ask no better reward for your trouble than the pleasure of carrying to this poor widow my order for her son's immediate discharge. Let me see whether you can write as well as you can read. Take this pen, and write as I dictate." He then dictated an order, which Ernestine wrote, and he signed. Calling one of his guards, he bade him go with the girl and see that the order was obeyed.

12. How much happiness was Ernestine the means of bestowing through her good elocution, united to the happy circumstance that brought it to the knowledge of the King! First, there were her poor neighbors, to whom she could give instruction and entertainment. Then, there was the poor widow who sent the petition, and who not only regained her son, but received through Ernestine an order for him to paint the King's likeness; so that the poor boy soon rose to great distinction, and had more orders than he could attend to. Words could not express his gratitude, and that of his mother, to the little girl.

13. And Ernestine had, moreover, the satisfaction of aiding her father to rise in the world, so that he became the King's chief gardener. The King did not forget her, but had her well educated at his own expense. As for the two pages, she was indirectly the means of doing them good, also; for, ashamed of their bad reading, they commenced studying in earnest, till they overcame the faults that had offended the King. Both finally rose to distinction, one as a lawyer, and the other as a statesman; and they owed their advancement in life chiefly to their good elocution.



## STUDY GUIDE

### A. Word Definition

1. petition: *formal request.*
2. articulate: *utter elementary sounds.*
3. modulate: *vary or inflect.*
4. affected: *unnatural and silly.*
5. drafted: *selected by lot.*
6. concise: *brief and full of meaning.*
7. discharge: *release.*
8. dictate: *speak so another may write it down.*
9. distinction: *honorable and notable.*
10. express: *make known the feelings of.*

### B. Study Note

**Frederick II. of Prussia:** b. 1712, d. 1788, or Frederick the Great, as he was called, was one of the greatest of German rulers. He was distinguished for his military exploits, for his wise and just government, and for his literary attainments. He wrote many able works in the French language. Many pleasant anecdotes are told of this king, of which the one given in the lesson is a fair sample.

### C. Comprehension Questions

1. Where was Prussia?
2. Why was the King known as “Frederick the Great?”
3. The moral of a story is the lesson about goodness or badness about human behavior or character it teaches. What is the moral of “The Good Reader”?
4. What is a page?
5. How did Ernestine form the habit of reading aloud clearly and well?



6. How did Ernestine address the King?

7. What happened to Ernestine after she took the King's answer to the poor widow?

8. What happened to the pages after they improved their reading skills?

### **D. Writing Work**

Write 200 words about the importance of writing well.

## LESSON 2

# THE BLUEBELL

1. There is a story I have heard—  
A poet learned it of a bird,  
And kept its music every word—
2. A story of a dim ravine,  
O'er which the towering tree tops lean,  
With one blue rift of sky between;
3. And there, two thousand years ago,  
A little flower as white as snow  
Swayed in the silence to and fro.
4. Day after day, with longing eye,  
The floweret watched the narrow sky,  
And fleecy clouds that floated by.
5. And through the darkness, night by night,  
One gleaming star would climb the height,  
And cheer the lonely floweret's sight.
6. Thus, watching the blue heavens afar,  
And the rising of its favorite star,  
A slow change came—but not to mar;
7. For softly o'er its petals white  
There crept a blueness, like the light  
Of skies upon a summer night;

8. And in its chalice, I am told,  
The bonny bell was formed to hold  
A tiny star that gleamed like gold.
9. Now, little people, sweet and true,  
I find a lesson here for you  
Writ in the floweret's hell of blue:
10. The patient child whose watchful eye  
Strives after all things pure and high,  
Shall take their image by and by.



## STUDY GUIDE

### A. Word Definition

1. ravine: *deep, narrow gorge created by water or glaciers.*
2. rift: *narrow opening, a cleft.*
3. swayed: *swung.*
4. gleaming: *shining briefly.*
5. height: *elevated place.*
6. petals: *colored leaves of a flower.*
7. chalice: *cup or bowl.*
8. bonny: *beautiful.*
9. patient: *able to endure delay or hardship.*

### B. Comprehension Questions

1. When did the story in "The Bluebell" take place?
2. Where was the bluebell as it watched the sky?
3. The bluebell is found in these countries. What do you know about them?
  - a. England
  - b. Spain
  - c. the United States
  - d. Romania

4. The bluebell is the official national flower of what country?
5. What is the difference between a story and a poem?
6. Why do you think the author chose to write a poem about the bluebell?
7. Who is your favourite poet and why?
8. Name five red flowers.

### C. Writing Work

Write a paragraph about something that you have achieved or hope to achieve.