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吟飞电子管风琴曲库

High School Musical
高校音乐剧

精选曲集

赵伟强 改编

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● 曲集供 RS400、RS700、RS900、RS1000 型号使用。

※ 乐谱中脚键盘声部音高若超过脚键盘音域，请移低8度演奏。

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现在是什么时候

What Time Is It

曲/罗比·奈维尔 (Robbie Nevil)、马修·杰勒德 (Matthew Gerrard)、
提姆·詹姆斯 (Tim James)

改编/赵伟强

型号	音色操作方法	MIDI/AUDIO 操作
RS400	RS4- WTII → PLAY → CONFIRM → ^{MEMORY} [1]	RS4- WTM → PLAY
RS500/700	RS7- WTII → PLAY → CONFIRM → ^{MEMORY} [1]	RS7- WTM → PLAY
RS900	RS9- WTII → PLAY/LOAD → LOAD ALL → CONFIRM → BANK [A] → ^{MEMORY} [1] → PLAY	
RS1000	RS10- WTII → PLAY/LOAD → LOAD ALL → CONFIRM → BANK [A] → ^{MEMORY} [1] → PLAY	

$\text{♩} = 116$
BANK MEMORY
[A] [1]
Intro

MEMORY [2]

sfz

ff

5

MEMORY [3] [A]

MEMORY [4]

MEMORY [3]

8

MEMORY 5

MEMORY 3

11

MEMORY 4

MEMORY 3

MEMORY 6

14

B

MEMORY 7

mf

17

MEMORY 8

MEMORY 9

MEMORY 10

20

MEMORY 9

MEMORY 10

MEMORY 11

23

MEMORY 3

26

C

MEMORY 4

MEMORY 3

f

29

MEMORY 5

MEMORY 3

MEMORY 4

MEMORY 3

32

MEMORY 6

MEMORY 12

D

mf

35

MEMORY 13

MEMORY 14

MEMORY 15

MEMORY 14

38

MEMORY 15

MEMORY 14

41

MEMORY 16

44

MEMORY 3 E

ff

47

MEMORY 4

MEMORY 3

MEMORY 5

50

MEMORY 3

MEMORY 4

MEMORY 3

53

MEMORY 6

BANKMEMORY F B 1

f

56

MEMORY

2

G

59

MEMORY

3

63

MEMORY

H

4

69

72

Musical score for measures 72-75. The system consists of three staves. The top two staves are grand staff notation (treble and bass clefs). The bottom staff is a single bass clef. The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

76

Musical score for measures 76-78. The system consists of three staves. The top two staves are grand staff notation (treble and bass clefs). The bottom staff is a single bass clef. The key signature is one flat (B-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

MEMORY

1 5

79

Musical score for measures 79-81. The system consists of three staves. The top two staves are grand staff notation (treble and bass clefs). The bottom staff is a single bass clef. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. A *ff* (fortissimo) marking is present in the first measure of the bottom staff.

82

Musical score for measures 82-84. The system consists of three staves. The top two staves are grand staff notation (treble and bass clefs). The bottom staff is a single bass clef. The key signature is two sharps (F# and C#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

85

Measures 85-87 of a musical score in A major (three sharps). The system consists of three staves. The top staff is a treble clef with a piano (p) dynamic marking. The middle and bottom staves are bass clefs. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

88

Measures 88-90 of the musical score. Measure 88 begins with a whole rest in the treble staff. The bass staff continues with a rhythmic pattern of eighth notes. Measures 89 and 90 show more complex melodic lines in the treble staff.

91

Measures 91-93 of the musical score. Measure 91 has a piano (p) dynamic marking. The treble staff features a melodic line with eighth notes. The bass staff provides a steady accompaniment with eighth notes.

94

MEMORY

6

J

Measures 94-96 of the musical score. Measure 94 includes a first ending bracket labeled '6' and a second ending bracket labeled 'J'. The treble staff has a piano (p) dynamic marking. The music concludes with a double bar line and repeat signs.

97

Musical score for measures 97-99. The system consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The key signature is three sharps (F#, C#, G#). Measure 97 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 98 and 99 continue the melodic and harmonic development with various note values and rests.

100

Musical score for measures 100-101. The system consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The key signature is three sharps (F#, C#, G#). Measure 100 shows a melodic line in the treble with a quarter note and an eighth note. Measure 101 continues the melody with a quarter note and an eighth note.

102

Musical score for measures 102-103. The system consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The key signature is three sharps (F#, C#, G#). Measure 102 features a triplet of eighth notes in the treble. Measure 103 continues the melodic and harmonic development.

104

Musical score for measures 104-106. The system consists of three staves: a grand staff (treble and bass clef) and a single bass staff. The key signature is three sharps (F#, C#, G#). Measure 104 features a triplet of eighth notes in the treble. Measures 105 and 106 continue the melodic and harmonic development.

107

Musical score for measures 107-108. The piece is in D major (two sharps). Measure 107 features a treble staff with eighth-note runs and a triplet of eighth notes, and a bass staff with chords. Measure 108 continues the treble staff with eighth-note runs and a triplet, while the bass staff has chords. A third bass staff at the bottom shows a continuous eighth-note pattern.

109

Musical score for measures 109-110. Measure 109 includes a treble staff with a triplet of eighth notes and a triplet of sixteenth notes, and a bass staff with chords. Measure 110 features a treble staff with a triplet of eighth notes and a triplet of sixteenth notes, and a bass staff with chords. A third bass staff at the bottom shows a continuous eighth-note pattern. A key signature change to D minor (two flats) is indicated by a 'K' in a box at the end of the system.

MEMORY

7

111

Musical score for measures 111-112. Measure 111 features a treble staff with eighth-note runs and a triplet of eighth notes, and a bass staff with chords. Measure 112 continues the treble staff with eighth-note runs and a triplet, while the bass staff has chords. A third bass staff at the bottom shows a continuous eighth-note pattern.



每一天

Everyday

曲/罗比·奈维尔 (Robbie Nevil)、马修·杰勒德 (Matthew Gerrard)、
提姆·詹姆斯 (Tim James)
改编/赵伟强

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RS500/700	RS7- EDay→PLAY→CONFIRM→ ^{MEMORY} 1	RS7- EDM→PLAY
RS900	RS9- EDay→PLAY/LOAD→LOAD ALL→CONFIRM→BANK[A]→ ^{MEMORY} 1→PLAY	
RS1000	RS10- EDay→PLAY/LOAD→LOAD ALL→CONFIRM→BANK[A]→ ^{MEMORY} 1→PLAY	

♩=115
BANK MEMORY
A 1
Intro

L.K. A U.K.

mf *dolce*

6



11

MEMORY
B 2

16

MEMORY
3

20

MEMORY
4

24

C

MEMORY
9

MEMORY
4