

技 艺

Techniques with Art

湖北十二月油画艺术研究会作品集

A Collection of Works from the December Oil Painting Art Research Society in Hubei

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序言

冷军

2013年11月

湖北十二月油画艺术研究会的艺术家，多年来坚持油画艺术探索，创作了一批优秀的油画艺术作品。他们是湖北画坛少有的较为活跃的艺术创作实践群体。

湖北十二月油画艺术研究会是由20位著名油画艺术家组织成立的艺术群体。成立至今已成功举办了五届艺术作品展览，其艺术作品推动了区域性的油画创作氛围。在湖北省美协的大力支持下，画会的活动规模逐年提高，作品创作不断有新的面貌，新的成果，也越来越受到湖北艺术界、收藏界的关注。

油画在湖北地区有着优秀的传统，近年来湖北油画艺术在国内逐渐产生了巨大影响。特别是上世纪九十年代以来，湖北油画在自身发展中，形成了独特的面貌。首先是体现在国内顶级大展中湖北油画取得了较为突出的成绩，因而对中国油画界产生了广泛的影响。现当代湖北油画成长于上世纪八十年代，是在中国实行对外开放政策，中国文化艺术界在多年封闭的状态下，各类艺术流派思潮及艺术形式大量涌入的生态背景下，逐渐成长发展起来的。湖北油画的发展与整个国内现当代艺术有着紧密的关系，同时又有自己的风格与面貌，其特点在于对国内现实主义艺术风格的优化、发展与创新，形成了自身。以“艺术直觉”为基础的新现实主义表现形式，其作品所体现的当代艺术情感，审美形态与艺术风格共同构成了湖北油画的“新写实”具象油画风格。

湖北十二月油画艺术研究会的艺术家在这种湖北油画情境中，通过融合吸收与消化，已形成了自己艺术内容与形式上的特色。其中的艺术作品体现出了既追求客观写实又体现画意表现，既追寻理性内涵又坚持感性直觉的多样风格的探索。其油画艺术风格的追求是值得大家关注及思考的。

艺术作品的本质从古至今，表面上看有无数的变化，让人目不暇接，但实际上好的作品有一条主轴，那就是无论什么作品，你必须值得让人看下去，有回味，耐看。我相信，湖北十二月油画艺术研究会今后的发展也是值得湖北艺术界期许的。

Preface

LENG Jun
November 2013

The artists, of December Oil Painting Art Research Society in Hubei, have stuck to oil painting exploration for years, and have created lots of excellent oil paintings, which is a rare and active group for artistic creations in Hubei painting world.

December Oil Painting Art Research Society in Hubei, established by the 20 well-known oil painting artists, has successfully held five art exhibitions since its establishment, whose artistic works have stimulated oil painting creations. With the support of Hubei Artists Association, its exhibition has expanded gradually, new works are created every year, and also has been paid more and more attention by artists and collectors in Hubei.

Hubei oil painting developed for a long time, it inherited excellent tradition, and formed unique characteristics during its development, especially since the 1990s. In recent years, oil painting of Hubei is successful and obtains outstanding achievements in domestic top exhibition, so that it makes a great impression gradually in China. The modern and contemporary oil painting of Hubei is set in the 1980s, at that time, it was difficult for literature & art world of China to develop in isolation, after carrying out the policy of opening in China, the new art thoughts and forms were pouring into the country, and resulting in the development and mature of Hubei oil painting. Indubitably, Hubei oil painting has a close relationship with the development of domestic modern and contemporary art, but has its own style and features, which reflects in a new realism expression form, through optimizing, developing and innovating the realism art style of China, we call it as "new realism" representational painting style, it is based on the "artistic intuition", and constituted by contemporary artistic emotions, aesthetics pattern and artistic style showed by the works.

The artists, of December Oil Painting Art Research Society in Hubei, have their own artistic contents and features in form, through absorption and digestion, their paintings show the exploration in diverse styles, a combination of both pursuing objective realism and reflecting artistic inspiration expression, both pursuing the rational connotation and sticking to the perceptual intuition. Their search on the styles of oil painting art should be paid more attention and worth meditative.

The art work seems on the surface to change countlessly, but in fact, we have to say, the nature of works is eternally immutable in all ages, whatever it changes, a hidden golden rule always exists in those masterpieces, namely a feast to eyes, a beauty in mind, and a joy forever. I believe that, the December Oil Painting Art Research Society will have a bright future, just as the Hubei artists expected.

作品集

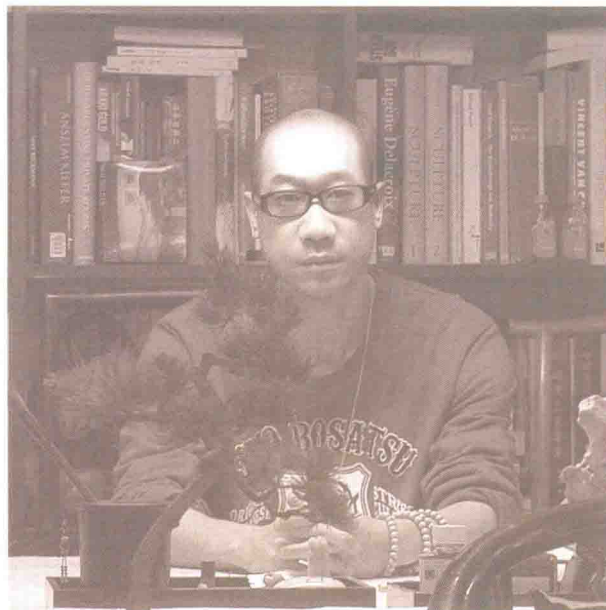
A Collection of Works

(按姓氏笔画排序)

(the guests are listed in order of number of strokes in their surnames)

王 尊

WANG Zun



王尊 生于1979年。2000年毕业于湖北美术学院油画系，2005年毕业于湖北美术学院“油画材料技法与创作”研究生工作室，现任教于华中师范大学美术学院现当代油画教研室。参加展览：“七来八往”艺术展，武汉新天地空间；“1+1当代艺术邀请展”，湖北美术馆；“五月天”当代绘画五人展，北京千年时间画廊；“常态”艺术展，美术文献艺术中心；“未来天空”中国当代青年艺术家提名展，今日美术馆；“非集体意志”当代艺术邀请展，索卡当代艺术空间；“动物狂欢节”中国新锐艺术家邀请展，蓝色空间画廊、四川大学美术馆；新年快乐当代艺术展，美术文献艺术中心；“自我成长的处境与选择”，何香凝美术馆；“少年心气”中国新锐绘画奖，何香凝美术馆、中央美术学院展览馆。

WANG Zun, born in 1979, graduated from the Oil Painting Department of Hubei Institute of Fine Arts in 2000, who also post-graduated from the same university in 2005, and majored in "Oil Painting Materials Techniques and Creation". Now he teaches at the Department of Modern and Contemporary Oil Painting, School of Fine Arts of Huazhong Normal University. The major exhibitions he joined show as follows: "Multiple Exchange" Contemporary Art Works Exhibition (Wuhan Tiandi); "1+1 Contemporary Art Invitational Exhibition" (Hubei Museum of Art); "The Energy from Five Artists" Contemporary Painting Five Person Exhibition (Beijing Millennium Gallery); "Normality" Art Works Show (Fine Arts and Literature Art Center); "Sky in the Future" Nominated Exhibition for Chinese Contemporary Young Artists (Today Art Museum); "Uncollectivism" Contemporary Art Invitational Exhibition (Soka Contemporary Art Center); "Animal Carnival" Invitational Exhibition for New and Vigorous Chinese Artists (Blue Dream Land Gallery and Art Museum of Sichuan University); "Happy New Year" Contemporary Art Exhibition (Fine Arts and Literature Art Center); "Condition & Choice of Self-growth" (HE Xiangning Art Museum); and "Ideal of New Generation" Chinese New Generation Artist Award Exhibition (HE Xiangning Art Museum & Gallery of China Central Academy of Fine Arts).

寸草集 • 风行 布面油画 • 丹培拉
Young Grass Collection • Gone with the Wind Oil on Canvas • Tempera
50x50cm 2013



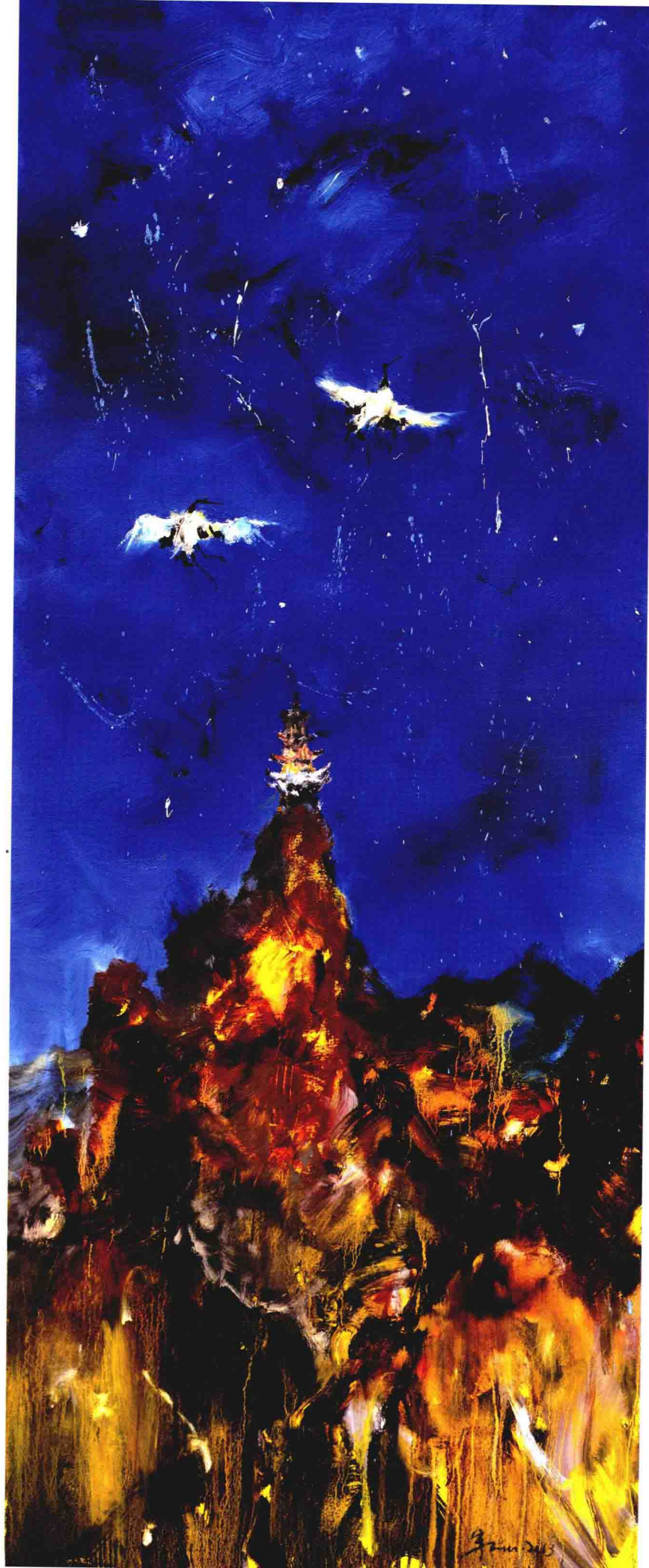


(局部)
Details



古琴台 布面油画
Guzintai Oil on Canvas
160x60cm 2013

黄鹤楼 布面油画
Yellow Crane Tower Oil on Canvas
160x60cm 2013





寸草集·司空 布面油画·丹培拉
Young Grass Collection • in Charge of Sky Oil on Canvas • Tempera
50x50cm 2013

王用家

WANG Yongjia



王用家 1959年出生于湖北武汉。1984年毕业于武汉师范学院汉口分院艺术系。现任湖北地质博物馆馆长，武汉画院特聘画家。主要艺术创作及活动：1986年《萌》、《立》参加首届湖北艺术节美术作品展；1997年《绿色的静物》参加第二届中国静物油画展；1999年《世纪行—1999》参加第九届全国美术作品展，《镰刀的故事》参加澳门回归祖国—中国艺术大展；2008年《文字三号》、《文字六号》参加互动—2008中国当代油画展；2009年《文字一号》参加第十一届全国美术作品展及该展获奖提名作品展；2010年《无题》参加2011年中国金陵百家油画展；2011年《文字一号》、《文字三号》参加“回顾与展望——湖北油画艺术展”。

WANG Yongjia, born in Wuhan of Hubei Province in 1959, graduated from the Arts Department, Hankou Branch of Wuhan Normal College in 1984. Now he is a curator of Hubei Geological Museum, and specially-engaged painter of Wuhan Painting Academy. His main works and artistic activities show as follows: In 1986, two oil paintings, "Sprouting" and "Standing", displayed in Exhibition for Fine Arts Works of the First Hubei Arts Festival; in 1997, "Green Still Life", showed in the Second Oil Painting Exhibition of Still Life in China; "Century Trip—A.D.1999" has been showed in the Ninth National Exhibition of Fine Arts in 1999; that same year, the oil painting, "Sickle's Story", displayed in "the Arts Exhibition of China - Macao Returned to the Motherland"; The oil paintings, "Character No.3" and "Character No.6" have been selected into "Interaction - Contemporary Oil Painting Exhibition of China in 2008"; "Character No.1" has been selected into the 11th National Exhibition of Fine Arts in China, and displayed in its exhibition for award-winning & nominated works, 2009; In 2010, "No Title" has been displayed in the Art Exhibition (Oil Painting) in Nanjing, China; In 2011, the "Character No.1" and "Character No.3", displayed in the "Retrospect and Prospect - Hubei Oil Painting Art Exhibition".

