

中国当代作曲家曲库
The Repertory of Chinese Contemporary Composers

郭文景

第二竹笛协奏曲

野 火

GUO WENJING

Zhudi Concerto No.2

YE HUO



人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE



郭文景

第二竹笛协奏曲

野 火

GUO WENJING

Zhudi Concerto No.2

YE HUO



人民音乐出版社 · 北京

Yehuo : Di-er Zhudi Xiezouqu

图书在版编目 (C I P) 数据

野火 : 第二竹笛协奏曲 / 郭文景作曲. — 北京 : 人民音乐出版社, 2014.3

(中国当代作曲家曲库)

ISBN 978-7-103-04574-9

I. ① 野… II. ① 郭… III. ① 笛子 - 协奏曲 - 中国 - 现代 IV. ① J648.113

中国版本图书馆CIP数据核字(2012)第274964号

选题策划: 杜晓十

责任编辑: 于倩

责任校对: 陈芳

人民音乐出版社出版发行

(北京市东城区朝阳门内大街甲55号 邮政编码: 100010)

Http://www.rymusic.com.cn

E-mail: rmyy@rymusic.com.cn

新华书店北京发行所经销

北京美通印刷有限公司印刷

787 × 1092 毫米 8开 2插页 13.5 印张

2014 年 3 月北京第 1 版 2014 年 3 月北京第 1 次印刷

印数: 1 — 1,000 册 (附 CD 1 张) 定价: 72.00 元

版权所有 翻版必究

凡购买本社图书, 请与读者服务部联系。电话: (010) 58110591

网上售书电话: (010) 58110654

如有缺页、倒装等质量问题, 请与出版部联系调换。电话: (010) 58110533



出版者的话

音乐创作是音乐艺术领域中的第一资源,是一切音乐活动的原生起点,在数百年的世界音乐出版历史中,各类原创作品的出版始终占据着主导地位。人民音乐出版社自 1954 年成立以来出版过大量中外音乐作品,其中包括丰富的中国作品,体现出我社弘扬民族文化的使命感和对繁荣音乐创作所做出的努力。

自 20 世纪 80 年代以来,中国的音乐创作取得了长足的进展,涌现出一大批成绩卓著的作曲家和异彩纷呈的优秀作品,对中国音乐事业的发展产生了深远的影响。为此,人民音乐出版社将陆续编辑出版《中国当代作曲家曲库》作品系列,内容涵盖能够反映当代中国专业音乐创作成就和整体发展水平的各类优秀器乐、声乐作品。

中国的交响乐、管弦乐(包括民族管弦乐)创作自 20 世纪 20 年代以来逐渐积累了相当丰富的具有中国气派和时代精神的传世之作,在世界交响乐坛上占有一席之地。《中国当代作曲家曲库》之交响乐(包括管弦乐、民族管弦乐)系列力求展示中国大型音乐作品创作的最具代表性的佳作与成功探索。我们真诚地希望音乐专业人士及社会各界对这项为弘扬中华文化所做的工作给予一如既往的支持。

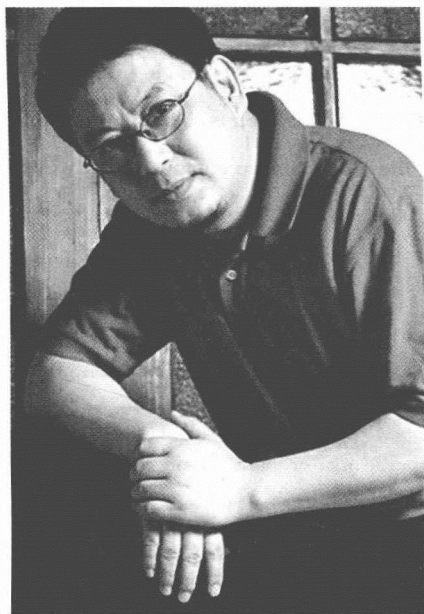
Words from the Publisher

Music composition is the premier source of the music art and the primary start of all music activities. The publication of original works of various categories occupies the leading position throughout the world history of music publishing for hundreds of years. Ever since its foundation in 1954, People's Music Publishing House has published a considerable amount of music works, including abundant works from Chinese composers, which embody its sense of mission to develop the national culture and its efforts to promote music creation.

Since 1980s, the composition in China has witnessed a rapid progress. Groups of accomplished composers and their colorful works sprang up to retain a profound and far-reaching influence upon the development of Chinese music. For the purpose of reflecting such developments and achievements, People's Music Publishing House edits and publishes the continuous series of *The Repertory of Chinese Contemporary Composers*, which covers outstanding professional works of instrumental and vocal music.

Among the symphonic and orchestral (including Chinese traditional orchestral) works composed since 1920s, a wealth of works has gradually been accumulated which possess the manner of China and the spirit of the time, and gain a foothold for Chinese music on the world symphonic stage. The symphonic volumes of *The Repertory* try to reveal the most representative works and successful explorations among the grand music compositions. We sincerely hope that for this project of national culture, professional musicians and our society will, as always, provide precious supports which we all deeply appreciate.



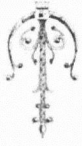


郭文景
Guo Wenjing

郭文景,中央音乐学院作曲系主任、博士生导师, CASA RICORDI-BMG 签约的唯一中国作曲家、人民音乐出版社的首位签约作曲家,曾获“政府津贴”“国家教育成果一等奖”“宝钢教育奖”“国家有突出贡献专家”“文化部优秀专家”“青年学科带头人”“中国文联世纪之星”“中国百名优秀艺术家”以及“首都高校名师”等多项荣誉及称号,并入选中宣部首批“四个一批”人才工程,2011年郭文景获得中国文艺界最高奖——“中华文艺奖”。《纽约时报》称他是“唯一未曾在海外长期居住而建立了国际声望的中国作曲家”。曾应邀请到世界各地的多个音乐院校进行讲学,其作品也曾在世界各大艺术节、歌剧院等上演。

其《蜀道难》被评为“20世纪华人音乐经典”;其音诗《莲花》是北京给伦敦2012年奥运会的礼物;其歌剧《狂人日记》是世界歌剧舞台上第一部由欧洲委约并首演的中文歌剧;先后为张艺谋的《千里走单骑》等40多部电影和电视剧创作音乐;应邀为北京奥运会开幕式中的表演《活字印刷》创作了独具特色的音乐。其创作主要包括:歌剧、芭蕾舞剧、戏剧配乐、协奏曲、交响曲、交响音诗、交响序曲、组曲、大型交响声乐套曲、大型民族器乐曲、弦乐四重奏、室内乐重奏、独奏以及无伴奏合唱等。





Guo Wenjing, dean of the composition department of the Central Conservatory and doctoral supervisor, is the first contract composer of the People's Music Publishing House and the only Chinese contract composer of the CASA RICORDI-BMG. He enjoys government allowance. He has been given many awards of states level, such as "Award of Chinese Literature and Art", which is the top award in the Chinese literary and art circles. The New York Times called him "the only Chinese composer that wins international fame without staying overseas for a long time". He has been invited to teach in many music colleges around the world. His works of arts have been played in a lot of foreign theatres and during many global festivals of literary and art.

His *Hard Roads to Shu* is rated as "Classic of Chinese Music in 20th Century" ; his tone poem *Lotus* is a gift from Beijing to London Olympic Games in 2012; His opera *A Madman's Diary* is the first Chinese opera commissioned and opened by Europe; he has created music for 40 movies and TV dramas such as *Riding alone for thousands of miles* directed by Zhang Yimou; He was invited to compose for movable-type printing performance at the opening ceremony of the 2008 Beijing Olympic Games. His works include opera, ballet, drama music, concerto, symphony, symphonic poem, symphonic overture, suite, large symphonic vocal divertimento, large ethnic instrumental music, string quartet, chamber ensemble, solo and a cappella.





乐队编制
Orchestra

Piccolo	(Picc.)	短笛
2 Flutes	(Fl.)	长笛 (2 支)
2 Oboes	(Ob.)	双簧管(2 支)
2 Clarinets(B ^b)	(Cl.)	单簧管(降 B 调,2 支)
2 Bassoons	(Bn.)	大管(2 支)
4 Horns(F)	(Hn.)	圆号(F 调 4 支)
3 Trumpets [I,II(C). III(B ^b)]	(Tpt.)	小号(I、II C 调,III 降 B 调,共 3 支)
3 Trombones	(Tbn.)	长号(3 支)
Tuba	(Tba.)	大号
Timpani	(Timp.)	定音鼓
Percussion I	(Perc.I)	打击乐 I
Glockenspiel	(Gsp.)	钟琴
Side Drum	(S.D.)	小鼓
Percussion II	(Perc.II)	打击乐 II
Vibraphone	(Vib.)	颤音琴
Suspended Cymbal	(Susp.Cymb.)	吊钹
Percussion III	(Perc.III)	打击乐 III
Piatti	(Piat.)	钹
Xylophone	(Xly.)	木琴
Percussion IV	(Perc.IV)	打击乐 IV
Tam-tam	(Tam-t.)	锣
Bass Drum	(B.D.)	大鼓
Harp	(Hp.)	竖琴
Zhudi(Bamboo Flute)		竹笛
Violin I	(Vln.I)	第一小提琴
Violin II	(Vln.II)	第二小提琴
Viola	(Vla.)	中提琴
Violoncello	(Vc.)	大提琴
Contrabass	(Cb.)	低音提琴



野 火

YE HUO

郭文景

郭文景
Guo Wenjing

I

1

Picc. 10
 Fl.
 Ob.
 Cl.
 Bn.
 Hn.
 Tpt.
 Tbn. & Tba.
 Timp.
 Perc.
 I
 II
 III
 IV
 Hp.
 Zhudi 10
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for a symphony orchestra and solo instruments. The score is divided into five systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horn. The second system includes Horn, Trumpet, Trombone & Tuba, and Timpani. The third system includes Percussion (I-IV) and Harp. The fourth system includes Zhudi and Violins I & II. The fifth system includes Viola, Violoncello, and Contrabass. The score features various musical notations including rests, notes, triplets, and dynamic markings like *mf* and *div.*. A rehearsal mark "10" appears at the beginning of the Piccolo and Zhudi staves.

[illegible]

20

Ob.

Cl.

Bn.

Perc. III

Zhudi

I

Vln.

II

Vla.

Vc.

Cb.

mp

ff *mf* *sim.*

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

25

Ob.

Cl.

Bn.

Perc. III

Zhudi

I

Vln.

II

Vla.

Vc.

Cb.

mp

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf*

div.

30

Picc.

Fl.

Ob.

Cl.

Bn.

Hn.

Tpt.

Tbn. & Tba.

Timp.

I

Perc.

III

mp

mf

Hp.

Zhudi

ff

mf

ff

mf

ff

mf

ff

mf

ff

ffp

ff

30

I

Vln.

II

Vla.

Vcl.

Cb.

unis.

Picc. *ff*
 Fl. *a2 ff*
 Ob. *ff*
 Cl. *ff*
 Bn. *ff*
 Hn. *I ff*
 Hn. *III ff*
 Tpt. *con sord. ff*
 Tbn. & Tba. *ff*
 Timp. *ff*
 I Glockenspiel *ff*
 II Vibraphone *ff*
 Perc. *damp*
 III *damp*
 Bass Drum *mp*
 IV *ff*
 Hp. *ff*
 Zhudi *mf*
 I *ff*
 Vln. *ff*
 II *ff*
 Vla. *ff*
 Ve. *ff*
 Cb. *div. arco ff*
mf
unis. pizz. f
div. arco mf
ff

Picc. 35 (2+3) 40
 Fl.
 Ob.
 Cl.
 Bn.
 Hn.
 Tpt.
 Tbn. & Tba.
 Timp.
 I.
 II.
 Perc. III. *mp* *mf*
 IV.
 Hp.
 Zhudi 35 *f* *sim* *ff* *mf* *f* 40
 I.
 Vln. II.
 Vla.
 Vc.
 Cb. *unis. pizz.* *f* *div. arco* *mf* *ff* *unis. pizz.* *f*

Picc. (4+3) (2+3) 45
 Fl.
 Ob.
 Cl.
 Bn.
 Hn.
 Tpt.
 Tbn. & Tba.
 Timp.
 Perc.
 I
 II
 III *mf*
 IV *mp* *mf*
 Hp.
 Zhudi (4+3) (2+3) 45
 I *ff*
 II *f*
 Vla.
 Vc.
 Cb. *mf* *ff* *f*

div. arco
 unis. pizz.

Picc. Fl. Ob. Cl. Bn. Hn. Tpt. Tbn. & Tba. Timp. Perc. I II III IV Hp. Trudi I In. Vla. Vc. Cb.

The musical score for page 9 is arranged in a multi-staff format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone/Euphonium) play melodic lines with triplets. The percussion section includes Timpani, Snare Drum, and Cymbals, with dynamics ranging from *mp* to *f*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabasso) and Harp provide harmonic support, with the Harp playing a melodic line. The score includes various musical notations such as triplets, dynamics (*mp*, *f*, *mf*), and performance instructions (*div. arco*, *unis. pizz.*).

50

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bn. *a2* *ff*

Hn. *ff*

Tpt. (II con sord.) *ff*

Thn. & Tha. *a2*

Timp.

I *ff*

II *ff*

III *mp* *f*

IV *ff*

Hp. *ff*

Zhudi *f* *ff* *ff*

I *ff*

II *ff*

Vla. *ff*

Vc. *ff*

Ch. *unis.* *div. arco.* *mf* *ff*

div. *ff*

div. *ff*

ffmp *unis.* *ff*