



雨

的节奏

Rhythm of the
Falling Rain

游雨哲 绘著



上海科学技术文献出版社
Shanghai Scientific and Technological Literature Press

Vanes

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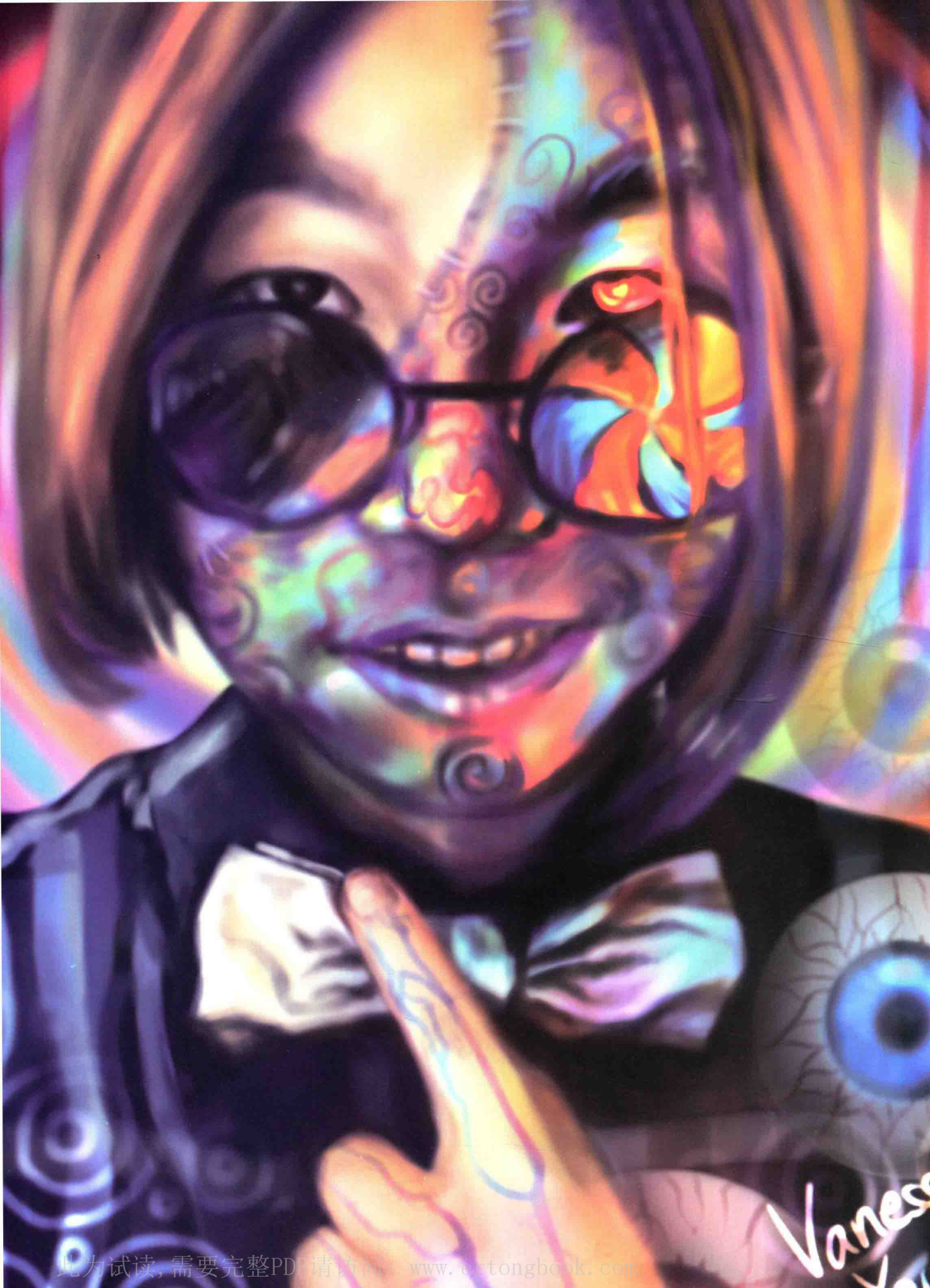
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初见小雨，还是一个懵懂小孩，偶然间见到小雨的画作，觉得有些不同寻常，但限于美术方面造诣有限，说不出什么子丑寅卯。只是觉得有一种特殊的气息跃然在其中，不同于经常看到的儿童画多流于漫画及照本宣科的涂鸦之作。

随着小雨的长大，不断从雨妈的微信中看到小雨的画作，其色彩，构图让我隐然感觉到自己年轻时为附庸风雅参观的众多中西方画展中所表现出的那种意思。有次受邀到小雨家做客，得以近距离欣赏到小雨的画作，敬佩之余也颇为感叹。始信，小孩除自己天赋之外，家庭的文化遗产和教育引导是多么的重要。

现今，小雨为追随心中的梦想，奔赴美国读高中。据说是一家有极深厚美术传承和氛围，并和美国权威的艺术特长大学有着良好合作关系的学校。学校的地点在加州的17迈公园附近，离卡梅尔小镇咫尺之间。

我想，单是学校的所在地，大概可推断，这家著名高中想不艺术也是一件难事。

从雨妈的微信中，不断看到小雨的身影以及她在美国高中的美术作品和众多权威的获奖证书。看来小雨不仅从一个稚气孩童长成一个意气飞扬的美丽少女，而且其艺术水平也有了很大的精进和提升。

我虽知道，达·芬奇是一个文理全才的画家，但于现今的情况观察，文理兼备的艺术学生确不多见，说是凤毛麟角似乎也不是一种夸张的说法。但小雨以她优异的理科成绩告诉我，她能冰炭同器。

一个品学兼优，类似于学霸的女生，于常人眼中，本可以以优秀的学业考入国内或国外一流大学，走一条让别人羡慕的寻常路。但小雨偏偏听从内心的召唤，不走唾手可得的寻常路，毅然放弃高大上的华育中学，以一少女之身远赴美国，追寻心中的梦想。

这是一种对艺术怎样的执着。于常人眼中又是一件多么不可思议的事。

缘此，我想说一声：可敬可佩的小雨！

当然，我还想说一声：可敬可佩的雨爸和雨妈！

你们超然于别人的孜孜以求，尊重于小雨的内心抉择。怎么看都是一种明睿和不平常。如果于当今的教育现状和观点来看，我有时感觉简直是一种壮举。

年前聚会。席间，雨爸雨妈无意中透露想把小雨的画作合集成书，作为小雨18岁的生日礼物。此诚为人生一件雅事。我当即自告奋勇，毛遂自荐，愿为此事尽一份绵薄之力。经多方联系，承蒙上海科学技术文献出版社的厚爱，玉成此事，把小雨的作品汇集成书。

在此，表示由衷的感谢！

最后，祝愿小雨青春飞扬，梦想成真！

First Met Vanessa

Zhen Wang

Vanessa was still a young child when I first met her. I could feel the extraordinary of her artworks when I saw them at the very first time. However, due to my limited understanding of art, I couldn't really say much about them; but one thing I was certain was that there was something special in her art, that made it different from the others.

As Vanessa grows up, I get the chance to see more of her art through her mother's Wechat; the colors and compositions remind me of the eastern and western paintings I saw from the galleries. One time I had the chance to take a closer look at her art when I was invited to visit her house; there was no doubt I was impressed. I always believe, apart from the talent of the child herself, the effort of her family to lead her to the right way is also an important factor.

Right now, Vanessa is studying at an American high school with her aim to keep pursuing her dream. I've heard that this is also a school with great art programs and has good connection with colleges strong in arts. The school is located in California within the national park near the 17-mile-drive, and is very close to Carmel, an artistic town famous for all of its galleries.

By looking at where this high school is located, I believe it is difficult for this school to be isolated from arts. Through her mother's Wechat, I keep seeing all the artworks she has created and all the awards she has received. Looks like not only has Vanessa become a grown-up teenage girl, her skills in visual art have also improved a lot.

Although I know that Da Vinci was a genius in both science and arts, it is still rare to see an art student who is also great at science at such age. Nevertheless, Vanessa has proved to me that she can be a master in both areas because of her perfect grades in all the subjects at school.

In my eyes, a straight-A student like Vanessa should have continued her path in Chinese



local schools like other Chinese students have done, but she chose to follow her own heart, give up her study at one of the best schools in Shanghai, Huayu Middle School, and go to America herself to pursue her goal.

This is what we call dedication. It is unbelievable if we look at it with an eye of ordinary people. Right now I want to tell Vanessa how remarkable she is. And of course, I also want to tell her parents how remarkable they are as well.

You choose to respect Vanessa's choice deep down in her heart and ignore those things other people chase after. It is so wise and unusual no matter how you look at it. Sometimes I even feel that it is a daring decision if from the perspective of current education and viewpoints.

When I met Vanessa's parents at a gathering before New Year, they occasionally revealed that they intended to put all of Vanessa's artworks together into a portfolio, as her birthday gift. I immediately volunteered to offer assistance, and managed to get Shanghai Scientific and Technological Literature Press to help publish her very first portfolio.

Here I would like to express all of my gratitude. And lastly, I sincerely hope that Vanessa will have a wonderful life and achieve all of her dreams!

走近小雨， 体验梦想

唐永明

(著名画家，浙江省油画家协会常务理事、浙江当代油画院监事、杭州油画院副秘书长，现供职于中国美术学院、浙报传媒主办《美术报》，为总编辑助理、专刊部主任。)

小雨，就是那个5岁时想当画家，被时任上海现代儿童美术馆薛文彪馆长誉为绘画天才并建议其母亲要好好培养的那个如今仍想当画家，且可以说已经成为画家的那个上海女孩游雨哲。

游雨哲，1999年出生，现就读于美国加州史蒂文森中学11年级，成绩优异全面发展。喜欢绘画、摄影、爬山、游泳、骑马、跑步、滑板、乒乓、高尔夫、写作、钢琴、吉他、唱歌、考古、篆刻、电脑设计、手工制作等一切好玩的活动……她，就是可以有诸多选择却仍然想当画家的小雨，一个充满阳光热爱生活兴趣爱好广泛的女孩。

小雨出生于上海，成长于上海，对于绘画的兴趣从她进入上海东方幼儿园时起即开始显露。喜欢动物的她小小年纪就拿起画笔随意涂抹，可爱的小狮子、小青蛙、小鳄鱼、小恐龙、印第安鼠等很快就跃然纸上，生动活泼充满童趣，让人喜欢。5岁时的小雨有一天突发奇想，动笔画了一只栩栩如生的水墨小鸟并郑重宣告自己要做小鸟画家。从此她的梦想就是长大了要当画家，想成为像达·芬奇、达利、安迪·沃霍尔那样充满想象力和创造力的画家。为此，小雨放弃了暑期出国旅游的机会转而进入华山美校的儿童绘画班学习绘画。入读上海福山外国语小学后，老师们寓教于乐的快乐学习方法让小雨在学业上事半功倍，不仅成绩优异，还有了更多的时间画画。从此，小雨对于绘画的热爱之情便一发不可收拾，不仅平时可以在学校里上最喜欢的美术课，每周一、四中午又在学校的苹果美术兴趣班里学习电脑绘画，周末还参加了福山外国语漫画班和上海现代儿童美术馆阿特米罗油画班，并被教她油画的馆长薛文彪先生惊为天才。一时间，小雨漫画、油画、水粉、电脑画多管齐下，各种绘画作品精彩纷呈、夺人眼球、应接不暇。小雨不仅被福山外国语小学授予了“我是美术小天才”荣誉称号，她的近百幅水粉作品也被选中作为插画出版于秦文君主编的《366 幼儿经典故事大全》丛书。在电脑绘画方面小雨的表现尤为突出，电脑画《沙滩书情》获2007年全国第四届“艺术之星”少儿大赛一等奖、电脑画《戏剧》获2008年全国第八届“星星河”少儿大赛二等奖、电脑画《窗》入选2008年“体验进行式”福山师生画展并在金茂大厦展出、《窗》获得2009年全国第九届“星星河”少儿大赛一等奖。

2006年起，刚上福山外国语小学的小雨也正式成为了刘海粟美术馆海风艺校（后更名为弘虹艺术机构）的一名小学员。每个周末，她跟着画家老师学画画，风雨无阻，收获满满。海风艺校校长、刘海粟美术馆馆长张培成先生一直强调，要给这些喜欢画画，有天赋的孩子们最好的绘画启蒙，他不仅亲自指导小朋友们，而且还请来知名青年画家周卫平、刘月、上海大学美术学院教师翁颖涛，上海师大美术学院教师韩松等教小雨和同学们画画，小雨如鱼得水，



她用色大胆笔触生动的众多创意作品令人目瞪口呆赞不绝口。2007年“六一”，小雨的现场画《梦想实现了》获2007年“贝纳通”杯少儿创意绘画大赛最高奖；《神奇的埃及之旅》获2007年上海第十届“樱花”杯樱花奖；《超级啦啦队》获浦东“樱花”杯二等奖。《远航》入选2006年儿童创意画展，在上海现代儿童美术馆展出；《静物》入选2007年童言无忌画展，在刘海粟美术馆展出；2007年11月，《上海速度》和《浦东机场新姿》入选上海美术作品展，在上海美术馆展出；同年12月，《起飞》入选上海中日青少年创意美术作品展，在刘海粟美术馆展出；2008年“六一”，《我的眼睛》入选“金色年华——2008年上海青少年书画展”，在上海图书馆展出；《韵律》入选“童心相连守望相助——2008年‘六一’儿童绘画作品展”，在刘海粟美术馆展出；《天堂里的书包》入选“放飞爱心——2008年‘六一’儿童绘画作品展”，在上海美术馆展出；2009年“六一”，《花海》《公园一景》入选“童言无忌2009年第五届刘海粟美术馆海风艺校儿童美术作品展”，在松江美术馆展出。其中，2008年《我的眼睛》《韵律》《天堂里的书包》三幅作品在展出的同时分别参加爱心拍卖，所得款项通过上海市美术家协会、上海市慈善基金会、上海市儿童健康基金会全部捐赠给四川地震灾区。

想当画家的小雨平时最喜欢去上海科技馆、上海博物馆、上海美术馆，她当然也不会错过家门口举办的2010上海世博会。从5月开馆到10月闭馆，一次又一次沉醉其中，当依依不舍告别上海世博会的时候，小雨已经由小学生成长为中学生，成为华育中学的一分子了。在高手如林，学霸成群的华育中学里，虽然学习氛围紧张，但小雨始终成绩优异，课余时间不仅继续着她的画家梦，还通过了钢琴十级。小雨少年时期的作品更加老练成熟，体现了丰富的想象力和创造力，意境独特、笔触生动、富有节奏，亦不失个性和童趣。《我的飞屋环游记》获2010年国泰人寿“七色梦想，彩绘世界”少儿绘画比赛佳作奖；《法律面前人人平等》获2011年华育中学第五届动漫绘画比赛一等奖；《Blu》获2011年华育中学第五届艺术节装饰绘画比赛第三名；《伴》入选“快乐弘虹——2011年儿童优秀美术作品展”，在上海土山湾美术馆展出，并获得2011年全国第九届“少儿美术杯年度艺术展评”一等奖；《雄视》入选“快乐弘虹——2012年儿童优秀美术作品展”，在上海土山湾美术馆展出，并被上海市徐汇艺术馆正式收藏；《旋律》入选“2012年马利杯·上海校园绘画书法作品大展·两岸青少年绘画作品交流展”，在上海浦东图书馆展出；《钢铁侠》入选“快乐弘虹——2013年儿童优秀美术作品展”，在上海长宁图书馆展出。

进入上海协和双语中学国际部后，两年全英文的IGCSE的学习生活对小雨来说可谓轻松愉快。期间，小雨的艺术天分继续得到发挥和肯定，继获得2014年协和国际艺术奖和协和艺术周绘画摄影比赛第二名后；她的《糖果工厂 Candy Factory》获2014年《城市周末》杂志艺术和写作竞赛14-18岁组第二名；《魔法鹦鹉 Magic Cockatoo》获2015年《城市周末》杂志艺术和写作竞赛14-18岁组第三名；《雪山的祝福》入选德国汉高主办的2014年“美丽中国·可持续发展”两岸三地青少年绘画大赛优秀作品大展，获2014年“美丽中国·可持续发展”两岸三地青少年绘画大赛特别奖；《弦乐四重奏·春夏秋冬》入选“印象上海大

剧院”绘画大展，获2014年上海大剧院主办的“印象上海大剧院”绘画比赛少年组冠军。

一分耕耘，一分收获，15岁的小雨梦想依然是要当画家，而且目标更清晰了，她要去美国一流大学学习创作。在这过去的10年里，她一直为此而努力，行万里路，画万卷画，利用点滴时间化零为整进行绘画创作……因为她的持之以恒，精益求精，她在绘画方面的天赋很快展现出来并持续至今，这些作品中既有飞跃童年的回望不舍，亦有拥抱青春飞出个未来的壮志豪情。

2014年10月，小雨入选“雪佛兰·红粉笔乡村教育计划”，作为志愿者前往内蒙古克什克腾旗同兴天合园小学，教授贫困地区儿童自己精心准备的综合英语、绘画、音乐、文学诗歌、名著欣赏、名画欣赏、电影欣赏、自然等寓教于乐的有趣课程。“我们都是小画家之名画欣赏和创意绘画课”、“我们爱音乐爱幻想之名曲也卡通”、“我们爱英语爱画画之英语绘画课”、“找秋天之我爱大自然”、“音乐之声之Do Re Me”、“创意拼贴绘画课——冬天里的秋天”、“我爱学英语之单词卡制作”、“国际理解课之我们喜欢的节日”、“双语文学绘画课：夏洛的网”、“多种材料英语创意绘画课”。想当画家的小雨是入选志愿者中年纪最小的老师，也是最受小朋友们欢迎的老师，不仅上课时将小雨团团围住，下课后小雨走到哪儿小朋友们就跟到哪儿。记得有天突然下雪了，喜出望外的小雨先是带着兴高采烈的孩子们在漫天飘洒的雪花中奔去校园雪地里寻找各色落叶，捧回教室后画秋天贴树叶，忙得不亦乐乎，然后，小雨指着窗外雪后寒色大山教给孩子们“树树秋声，山山寒色”及自己的英文译法：“sound of autumn roaring through trees, color of winter spreading across mountains”。如此有趣的教与学，令人难忘。

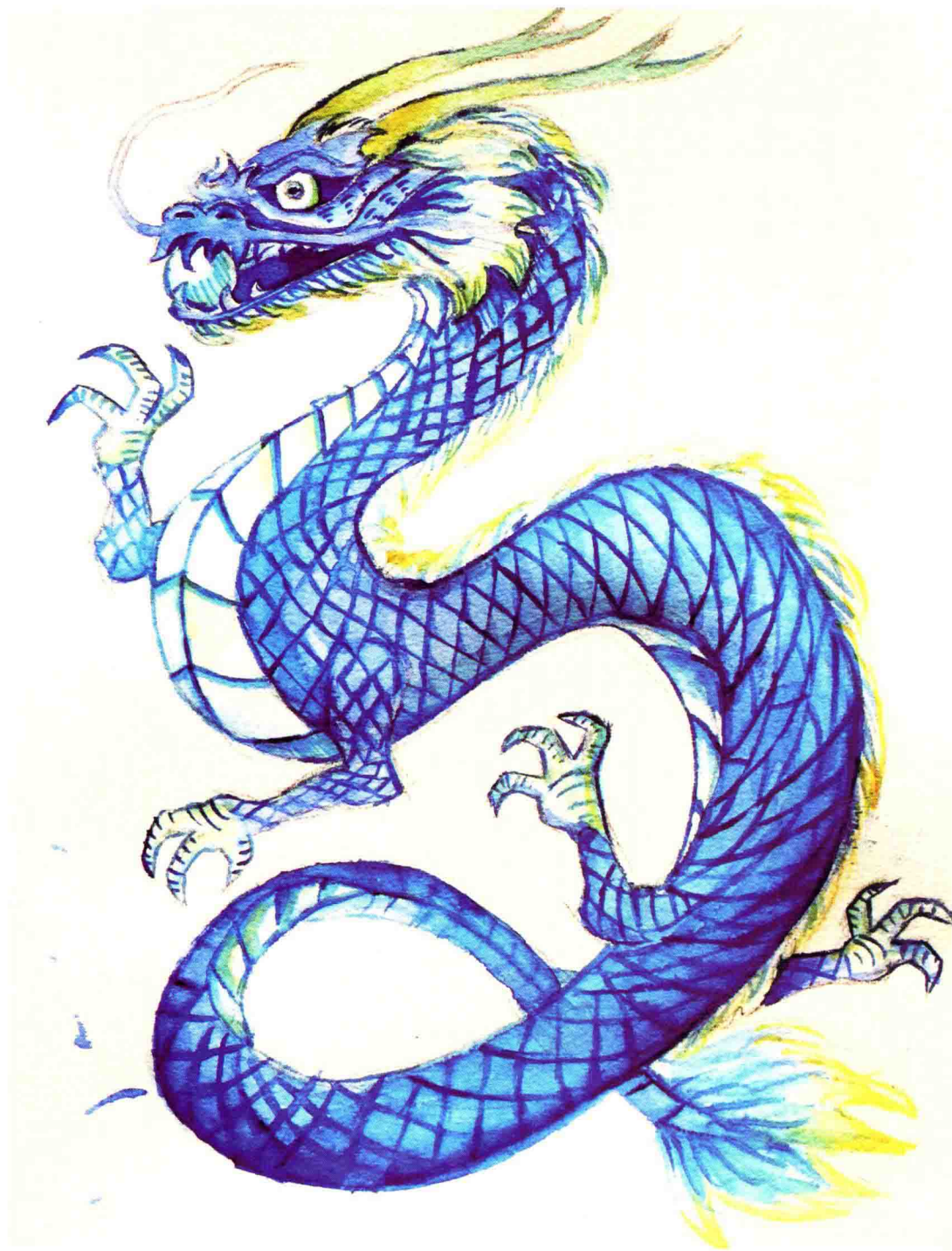
2015年6月至8月，作为一名高一学生，小雨凭借出色的绘画作品和优秀的英语能力，成功申请到了美国绘画设计排名第一的罗德岛设计学院为期六周的大学预备课程，不但顺利完成了每周5天8小时的工作室学习，期间还得到了罗德岛设计学院名师指点，六周创作的各类作品近百幅，深受老师青睐。成绩优异的小雨毕业作品展入选作品多达三幅，分别是水粉画《罗德岛一隅》；铅画《蒸汽朋克·骷髅人》；立体作品《幻想曲·金字塔》。毕业作品展上，导师郑重邀请小雨明年正式申请入读罗德岛设计学院，实现她的画家梦。2015年8月，小雨以优异的成绩被美国加州史蒂文森中学录取，就读11年级。在那里，小雨继续着她的艺术创作，入学不久很快就帮宿舍楼设计了特立独行的T恤衫，作品《Photoshop Flowey》、《罗德岛记忆》被老师推荐发表在校刊上，丙烯画《倒影》原作挂在学校餐厅内。

关于绘画创作小雨说过这样一段话：毕加索说过，艺术是一种使我们达到真实的假想。今年暑期我运用四联画手法，创作了“印象·大剧院”绘画作品“弦乐四重奏·春夏秋冬”，从四个不同的色彩角度讲述着与自己相关的几个故事。第一次到大剧院看演出，还是在妈妈的肚子里，那时的大剧院刚刚落成开放，夜色中晶莹剔透犹如一座水晶宫殿。15年来，大剧院与我同龄伴我同行让我在音乐的海洋里徜徉成长。寒来暑往我在这里观看芭蕾舞剧天鹅湖、胡桃夹子，聆听交响音乐会、轻音乐会，观赏音乐剧狮子王、莎士比亚戏剧大将军寇流

兰……太多美好记忆化作笔下的弦乐四重奏，让我绘就这音乐宫殿的春夏秋冬四季咏叹调。

是的，青春是美好的，尤其是沾染了绘画之后，更多了一份绚丽的色彩。画画的女孩恬静而从容，会活出不一样的节奏。

小雨，游动在浪漫诗意与严谨逻辑之间，很难想象她今后的艺术发展空间会有多大……



游龙 Flying Dragon 2015

Get to Know Vanessa and Experience her Dream

Yongming Tang (*Famous Artist, Executive Director of Zhejiang Oil Painters Association, Supervisor of Zhejiang Contemporary Oil Painting Academy, Deputy Secretary-General of Hangzhou Oil Painting Academy, Assistant Editor and Deputy Director of Art Weekly by Zhejiang University of Media and Communications, currently working at China Academy of Art*)

Vanessa, she is the girl who wanted to be an artist when she was just five. She was called an “Art Genius” by Wenbiao Xue, the current curator of Shanghai Contemporary Youth Art Museum, who suggested her mother to foster this to-be-artist. Or maybe I should say, she is the young Shanghaiese girl Vanessa, who has already become an artist.

Vanessa was born in 1999. Right now she is a junior studying at Robert Louis Stevenson School, a straight-A student perfect in all subjects. She loves visual art, photography, swimming, horseback riding, running, skateboard, table tennis, golf, writing, piano, guitar, singing, archaeology, seal cutting, graphic design, handcrafting, and all the things interesting to her. This is Vanessa, the girl who has so many hobbies but still chooses to be an artist, a lively girl who loves her life.

Vanessa was born in Shanghai, and she also grew up in Shanghai. Her passion for arts was shown when she just entered Shanghai Oriental Kindergarten. Young Vanessa, who had a strong affinity for animals, could just start drawing lovely lions, frogs, crocodiles, dinosaurs and Indian mice the moment she picked up the pen. When she was five, she did a Chinese ink painting of little birds and announced that she was going to be an artist specializing in birds. From this very point, her goal was to be an artist after she grew up, an artist full of imaginations and creativities like Da Vinci and Andy Warhol. In order to achieve her dream, Vanessa gave up her opportunity to travel abroad during the summer break, but instead went to Huashan Art Academy to study arts. After entering Shanghai Fushan Foreign Language Primary School, the way of learning with happiness adopted by the teachers there allowed Vanessa to improve faster. She was not only outstanding in academics, but got more time to paint. Since then, Vanessa's passion for arts had become stronger and stronger. She not only took the regular art lessons at school, but also had digital art classes every Monday and Thursday noon, and comic classes of Fushan and Art Milo oil painting classes organized by Shanghai Contemporary Youth Art Museum during the weekends, and was called a genius by the curator Wenbiao Xue. From this point, Vanessa started to have all types of artworks including comics, oil paintings, gouache and digital art. Not only Vanessa received the title of “I am an art genius,” but also hundreds of her gouache paintings were chosen as illustrations in Wenjun Qin's 366 Children Classic Stories Collection. Vanessa was especially outstanding in digital art: her piece done on computer “Reading Time on the Beach” received the First Prize in 2007 of the Fourth National “Star of Art” Kids Competition; her computer art “Opera” received the Second Prize in 2008 of the Eighth National “Star River” Kids Competition; her computer art “Window” was selected for the 2008 Fushan Art Exhibition “Experiencing the Time” and was exhibited at Jinmao Tower; it also received the First Prize in 2009 the Ninth National “Star River” Kids Competition.

Since 2006, Vanessa, who just started her study at Fushan Foreign Language Primary School, became also a student of Liu Haisu Art Museum, Hai Feng Art Academy. This unstoppable young artist learned a lot from all these artist teachers by taking classes every weekend. The curator of Liu Haisu Art Museum and Hai Feng Art Academy, Peicheng Zhang always emphasizes the importance of fostering these young and talented artists. He not only teaches these young artists himself, but also invites well-known artists Weiping Zhou and Yue Liu, teacher of Fine Arts College of Shanghai University, Yingtao Weng, teacher of Fine Arts College of Shanghai Normal University, and Song Han to teach the children. Under the

education by these teachers, Vanessa created lots of impressive paintings with her bold brushstrokes. On Children's Day of 2007, her extemporaneous painting "My Dream Has Come True" won 10,000 Yuan and the Prize of Best Performance in the on-site painting contest hosted by Benetton; "The Amazing Trip to Egypt" won the Prize of Sakura in the tenth Shanghai "Sakura Cup" painting contest; "Super Cheering Team" won the Second Prize in Pudong "Sakura Cup" painting contest; "Voyage" was selected in the 2006 Kids' Creative Art Exhibition in Shanghai Contemporary Youth Art Museum; "Still Life" was selected by the 2007 "Kids Say It All" exhibition in Liu Haisu Art Museum; in November of 2007, "Shanghai Speed" and "The New Look of Pudong Airport" were selected for the Shanghai Art Exhibition and were exhibited in the Shanghai Art Museum; in December, "Departure" was selected for Shanghai China-Japan Teenage Creative Art Exhibition in Liu Haisu Art Museum; on Children's Day of 2008, "My Eyes" was selected for the "Golden Age 2008 Shanghai Teenage Art Exhibition" and was exhibited in the Shanghai Library; "Rhythm" was selected for "The Bond of Children's Hearts 2008 Children's Day Kids Art Exhibition" in Liu Haisu Art Museum; "Schoolbags in Heaven" was selected for "Flying Love – 2008 Children's Day Kids Art Exhibition" in Shanghai Art Museum; on Children's Day of 2009, "Flower Sea" and "A Scene of the Park" were selected for "Kids Say It All 2009, the Fifth Liu Haisu Art Museum Hai Feng Art Academy Youth Art Exhibition" and were exhibited in the Song Jiang Art Museum. Among these, in 2008, "My Eyes", "Rhythm", and "Schoolbags in Heaven" were auctioned when they were exhibiting at the same time for donation to Sichuan earthquake zone through Shanghai Artists Association, Shanghai Charity Foundation, and Shanghai Children's Health Foundation.

Since Vanessa loves to visit Shanghai Science and Technology Museum, Shanghai Museum and Shanghai Art Museum in her spare time, certainly she would not miss the 2010 Shanghai Expo hosted in her hometown. From May to October, she visited Expo again and again. When it was closed, Vanessa had already become a middle school student at Huayu Middle School. In a competitive school like Huayu, although the atmosphere was very stressful, Vanessa managed to keep her grades excellent and stable, and at the same time did her best to use the spare time to continue pursuing her artist dream. She even passed level ten of piano test, which is the highest level for piano skill examination in China. In this period, Vanessa's art had become more mature and sophisticated without losing its creativity and imagination. In 2010, "Up" received honorable mention in Cathay Life Insurance "Beautiful Dreams, Colorful World" Kids Painting Competition; "Everybody is Equal in front of the Law" received First Prize in 2011 of the fifth Huayu Middle School Cartoon Drawing Competition; "Blu" received the Third Place in 2011 of the Fifth Huayu Middle School Decoration Art Contest; "Companion" was selected for the "Happy Honghong – 2011 Excellent Youth Art Exhibition" in Shanghai Tou-Se-We Art Museum and received First Prize in 2011 of the Ninth National "Teenage Art Cup Annual Art Exhibition"; "Overlook" was selected for "Happy Honghong – 2012 Excellent Youth Art Exhibition" in Shanghai Tou-Se-We Art Museum, and was formally collected and kept by Shanghai Xuhui Art Museum; "Rhythm" was selected for the 2012 Maries Cup, Shanghai Teenage Art Exhibition and was exhibited at Shanghai Pudong Library; "Iron man" was selected for "Happy Honghong–2013 Excellent Youth Art Exhibition" and was exhibited in Shanghai Changning District Library.

After Vanessa entered Shanghai United International School, the two-year IGCSE study at SUIIS wholly in English was easy and enjoyable for her. During her study at SUIIS, Vanessa continued chasing her artist dream. In 2014 she received SUIIS Art Award and Second Prize for SUIIS Art Week Photography Competition; her "Candy Factory" received Second Prize in the 2014 Art and Writing Competition hosted by "City Weekend" magazine; "Magic Cockatoo" received Third Prize in City Weekend's 2015 Art and Writing Competition; "Blessing of the Mountain" received Special Award from 2014 "Beautiful China" Teenager Painting Contest hosted by Henkel, Germany; "String Quartet of Four Seasons" won the champion of the painting competition "Impression of Grand Theater" hosted by Shanghai Grand Theatre.

Efforts deserve gains. Vanessa's dream was still to be an artist when she was 15 years old and the target was clearer. She even had the goal to study arts in America. Over the past ten years, she had been endeavoring towards her dream, using all of her free time to create artworks. Because of her perseverance and pursuit of perfection, her talents have been displayed very quickly and preserved until