

1. 雪山魂塑

(献给长征将士的音画)

刘文金曲

A 征途
Grave Rubato

二胡

钢琴

$\text{♩} = 46$ (庄严的钟声)

Adagio ($\text{♩} = 72$)

4

7 $\text{♩} = 72$ (充满自信)

(行进中)

10

13

16

19

22

25

26

27

27

28

29

28

29

30

29

30

31

48

Measure 48: Treble staff has a melodic line with eighth and sixteenth notes. Piano accompaniment is in the bass staff with eighth notes.

Measure 49: Treble staff continues the melodic line. Piano accompaniment in the bass staff includes dynamic markings *f*, *mf*, and *ff*.

49

Measure 49: Treble staff continues the melodic line. Piano accompaniment in the bass staff includes dynamic markings *f*, *mf*, and *ff*.

Measure 50: Treble staff has a melodic line with a long note. Piano accompaniment in the bass staff includes dynamic markings *f*, *mf*, and *mp*.

50

Measure 50: Treble staff has a melodic line with a long note. Piano accompaniment in the bass staff includes dynamic markings *f*, *mf*, and *mp*.

Measure 51: Treble staff continues the melodic line. Piano accompaniment in the bass staff includes dynamic markings *f*, *mf*, and *mp*.

Measure 52: Treble staff has a melodic line with a long note. Piano accompaniment in the bass staff includes dynamic markings *f*, *mf*, and *mp*.

Measure 53: Treble staff continues the melodic line. Piano accompaniment in the bass staff includes dynamic markings *f*, *mf*, and *mp*.

53

Measure 53: Treble staff has a melodic line with a long note. Piano accompaniment in the bass staff includes dynamic markings *p*, *rit.*, and *pp*.

Measure 54: Treble staff continues the melodic line. Piano accompaniment in the bass staff includes dynamic markings *p*, *rit.*, and *pp*.

Measure 55: Treble staff has a melodic line with a long note. Piano accompaniment in the bass staff includes dynamic markings *p*, *rit.*, and *pp*.

Measure 56: Treble staff continues the melodic line. Piano accompaniment in the bass staff includes dynamic markings *p*, *rit.*, and *pp*.

57 $\text{♩} = 50$ (跋涉)

61

65

B 雪山
Rubato

accel.---

68

rit.

88

mf *rit.*

92

Allegretto (♩ = 128) 坚定地

fp *f* *ff* *mp*

Allegretto (♩ = 128)

96

101

内

mf

106

111

117

123

129

134

140

146

152

任意音块

刮白键

gliss.

ff

（右手弓根将弓毛紧压内弦，弓杆摩擦外弦，发出双弦噪音，左手上下有序滑动。）

157

gliss.

f

161

6

164

6

ff

167

ff

6

6

170

Largo Rubato

sf

3

174

C 战友 $\text{♩} = 48$ (梦中的情思)

pizz.

p

arco

mp

$\text{♩} = 48$

p

mp

6

178

mf

mp

mf

6

6

6

6

181

184

187

190

207 *poco accel.*-----

poco accel.-----

poco accel.-----

poco accel.-----

211 *rit.*-----

(主旋在乐队)

$\text{♩} = 66$

ff $\text{♩} = 66$

rit.-----

ff

215 *V*

V

V

V

219

V

V

V

V

222 *accel.*

accel.

225 *rit.* $\text{♩} = 60$

rit. $\text{♩} = 60$

mf

mp

229 内 内 *rit.*

rit.

f *rit.*

232 *Allegro* ($\text{♩} = 144$)

Allegro ($\text{♩} = 144$)

f



乐曲说明

《雪山魂塑》，原名《雪山情怀》，是为纪念红军长征胜利 70 周年而作。此曲是一首带有音画性质的单乐章二胡协奏曲，全曲共有四个部分：征途，雪山，战友，朝霞。

征途——神圣的钟声和简捷而悲壮的前奏，导引出奋勇前进的行军节奏。二胡歌唱性的旋律同强烈的节奏型的动机连绵不断的展开，表现了红军战士在征途中坚韧不拔的意志和一往无前的气势。

雪山——二胡节奏自由向上爬行的导句，似乎迎来了座座巨大的雪山，如横空出世。二胡的慢板段落，

犹如在无奈的恶劣环境中充满了思索、倾诉、友爱和智慧。几串下行的颤弓乐句，描绘着寒风瑟瑟的客观环境。当音乐进入到快板段落时，却是另外一番场景：站起来！爬上去！顶风冒雪，前赴后继，勇往直前！山谷中深沉巨响似乎也暗示着部分战士的壮烈牺牲。

战友——伴奏弹出了《十送红军》的温馨主题，二胡以江西山歌曲调同它融会在一起，刻画了红军战士在夜宿时梦中思念故乡亲人的深厚感情，同时也仿佛是红军伤病员牺牲前在弥留之际朦胧的回顾与真挚的寄托。

朝霞——伴奏弹出了辉煌的江西山歌，预示着曙光的来临。自由而明亮的旋律迎来了朝霞，伴奏随之以激情的三连音，引出了陕北民歌《山丹丹开花红艳艳》，二胡华彩式的跃动音型穿插其间，着力描写红军长征胜利到达陕北时的庄严瞬间，同时也象征着中国革命发展壮大的光辉前景。尾声的连续快速叠句形成了巨大的冲击力量，坚定的结束句犹如青山上的石雕铜塑，将长征精神永远铭刻在人类历史的记忆中。这里虽然没有乐队，但钢琴伴奏的配合也很好地烘托了悲壮的气氛。

2. 引子与回旋

[法] 圣桑曲
于川移植

Andante malinconico (♩ = 52)

二胡

钢琴

pp ten Quatuor

Reo.

* *Reo.*

*

Reo.

*

6

5

Reo.

*

Reo.

*

Reo.

*

11

5

Reo.

*

Reo.

*

Reo.

*

Reo.

*

Reo.

*

16

3

20

sf 3

p

24

sf *pp* *ppp* *ten.* *ten.*

29

6

Viole & Bassi

32

marcato *cresc.* *molto* *f* *f* *f* *f*

Violin H