



附 DVD 1 张

车尔尼

CZERNY

钢琴流畅练习曲

作品 849

声 像 版

人民音乐出版社

车 尔 尼

钢琴流畅练习曲

作品 849

声 像 版

人民音乐出版社编辑部编

人民音乐出版社

图书在版编目 (CIP) 数据

车尔尼钢琴流畅练习曲 : 作品 849 : 声像版 / 人民音乐出版社编辑部编. — 北京 : 人民音乐出版社, 2010. 5
(2013. 1 重印)

ISBN 978-7-103-03941-0

I. ①车… II. ①人… III. ①钢琴—练习曲—奥地利—近代 IV. ①J657. 411

中国版本图书馆 CIP 数据核字 (2010) 第 056570 号

责任编辑: 俞 海

责任校对: 陈 芳

人民音乐出版社出版发行

(北京市东城区朝阳门内大街甲 55 号 邮政编码: 100010)

Http://www.rymusic.com.cn

E-mail: rmyy@rymusic.com.cn

新华书店北京发行所经销

北京美通印刷有限公司印刷

635×927 毫米 8 开 7.5 印张

2010 年 5 月北京第 1 版 2013 年 1 月北京第 4 次印刷

印数: 13,001—17,000 册 (附 DVD 1 张) 定价: 30.00 元

版权所有 翻版必究

凡购买本社图书, 请与读者服务部联系。电话: (010) 58110591

网上售书电话: (010) 58110650 或 (010) 58110654

如有缺页、倒装等质量问题, 请与出版部联系调换。电话: (010) 58110533



常 桦（本书DVD 教学主讲）

常桦是中国年轻一代的钢琴教育家，先后就读于四川音乐学院附中和上海音乐学院钢琴系，在成长过程中得到了李秀美、张隽伟、郑曙星、郭志鸿等教授的精心指导和培养。

自1993年起，常桦开始在中央音乐学院附中从事钢琴主课教学工作。她的教学细致、生动，富有感染力，学生多次在国内外比赛中获奖，其中国内比赛如“珠江杯”全国钢琴比赛、“星海杯”全国钢琴比赛、“施坦威”全国钢琴比赛等；国际比赛如：2004年德国第三届威斯巴登国际钢琴比赛、2004年希腊第一届塞勒国际钢琴比赛、2004年俄罗斯第四届肖邦国际青少年钢琴比赛、2005年俄罗斯第五届“通向大师之路”国际青少年钢琴比赛、2008年俄罗斯第六届肖邦国际青少年钢琴比赛等等。

常桦有着丰富的教学经验，非常了解儿童学琴的心理特点。在繁忙的教学同时，她的音乐活动频繁，不仅为出版社录制了多部钢琴教学音像资料，还担任北京、河南、浙江、云南等国内钢琴比赛评委；常桦还应邀在北京、安徽、内蒙古、河南、陕西、黑龙江等地举行钢琴教学公开讲座，这些音乐活动为她赢得了广泛的赞誉。自2002年起，常桦担任《钢琴艺术》杂志的特约专栏作家，发表多达数万字的钢琴学术论文。

目 录

1	Allegro	2
2	Molto allegro	4
3	Allegro non troppo	6
4	Allegro	7
5	Vivace giocoso	9
6	Allegro leggiero	10
7	Vivace	12
8	Vivace	14
9	Allegretto vivace	15
10	Allegro moderato	17
11	Molto vivace	18
12	Allegretto animato	20
13	Molto vivace e leggiero	22
14	Molto vivace	24
15	Allegretto vivace	26

16	Molto vivace energico	28
17	Vivace giocoso	30
18	Allegro risoluto	32
19	Allegro scherzando	34
20	Allegro piacevole	36
21	Allegro vivace	38
22	Allegro	40
23	Allegro comodo	42
24	Allegro moderato	44
25	Allegro en galop	46
26	Allegro vivace	48
27	Allegro comodo	50
28	Allegro	52
29	Molto Allegro	53
30	Molto vivace	54

目 录

1	Allegro	2
2	Molto allegro	4
3	Allegro non troppo	6
4	Allegro	7
5	Vivace giocoso	9
6	Allegro leggiero	10
7	Vivace	12
8	Vivace	14
9	Allegretto vivace	15
10	Allegro moderato	17
11	Molto vivace	18
12	Allegretto animato	20
13	Molto vivace e leggiero	22
14	Molto vivace	24
15	Allegretto vivace	26

16	Molto vivace energico	28
17	Vivace giocoso	30
18	Allegro risoluto	32
19	Allegro scherzando	34
20	Allegro piacevole	36
21	Allegro vivace	38
22	Allegro	40
23	Allegro comodo	42
24	Allegro moderato	44
25	Allegro en galop	46
26	Allegro vivace	48
27	Allegro comodo	50
28	Allegro	52
29	Molto Allegro	53
30	Molto vivace	54

钢琴流畅练习曲

作品 849

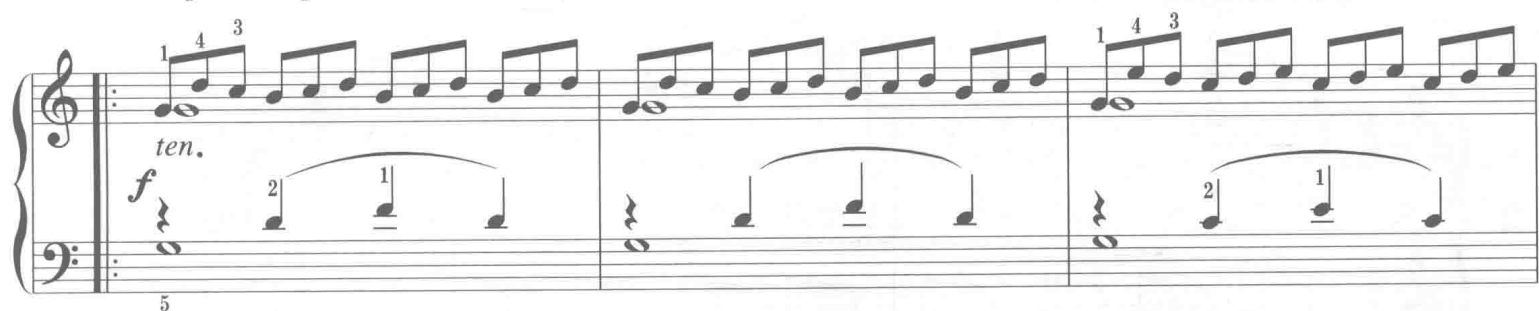
〔奥〕车尔尼

Karl Czerny

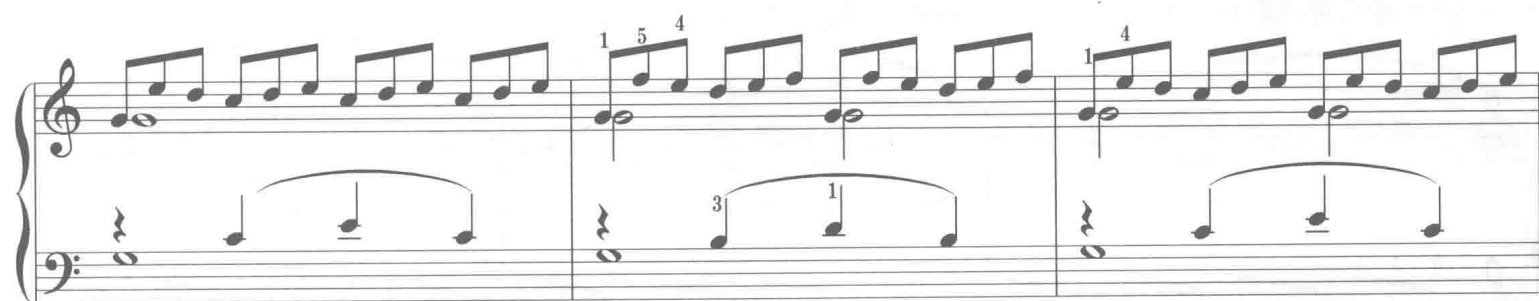
Allegro (♩=100)

1*

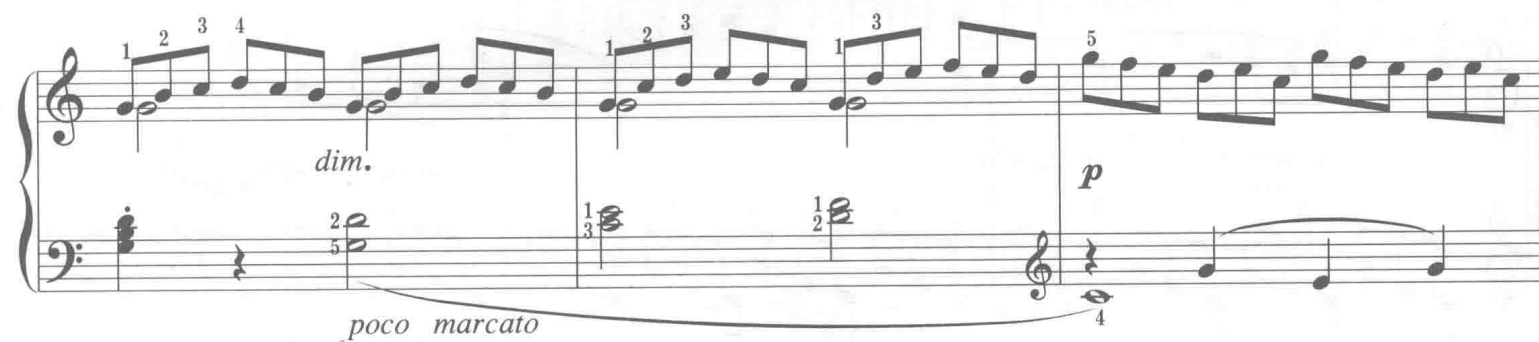
* 弹熟这首练习曲后,可再移高半音练习,指法照旧。

legato sempre

First system of musical notation. The treble clef staff contains a melodic line with eighth notes and slurs, marked with fingerings 1, 4, 3. The bass clef staff contains a supporting line with a forte (*f*) dynamic, a tenuto (*ten.*) marking, and a slur over two notes with fingerings 2 and 1. A page number 5 is written below the bass staff.



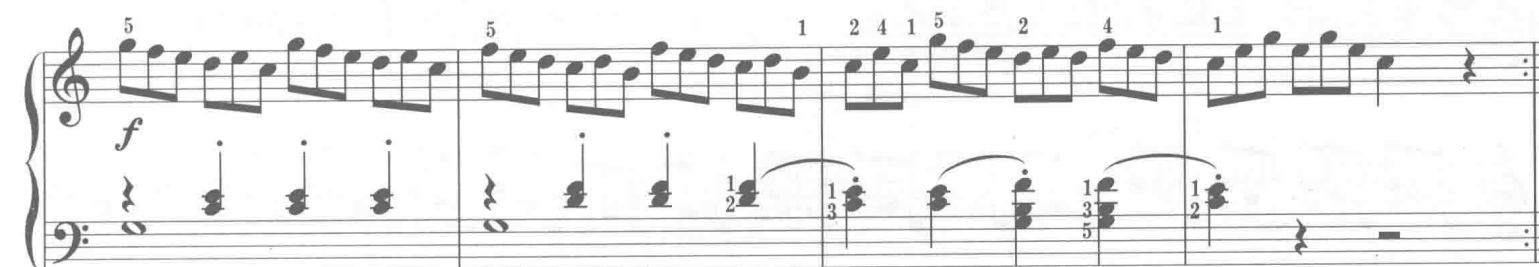
Second system of musical notation. The treble clef staff continues the melodic line with slurs and fingerings 1, 5, 4. The bass clef staff continues the supporting line with slurs and fingerings 3 and 1.



Third system of musical notation. The treble clef staff features a melodic line with slurs and fingerings 1, 2, 3, 4, and 1, 2, 3. The bass clef staff has a supporting line with a *dim.* (diminuendo) marking, a *p* (piano) dynamic, and a slur over two notes with fingerings 2 and 5. A *poco marcato* marking is written below the bass staff, spanning across the system. A page number 4 is written below the bass staff.



Fourth system of musical notation. The treble clef staff contains a melodic line with slurs and a finger number 5. The bass clef staff contains a supporting line with a *cresc.* (crescendo) marking and a slur over two notes.



Fifth system of musical notation. The treble clef staff contains a melodic line with slurs and fingerings 5, 1, 2, 4, 1, 5, 2, 4, and 1. The bass clef staff contains a supporting line with a forte (*f*) dynamic, a slur over two notes with fingerings 1, 2, and 5, and a final measure with a double bar line.

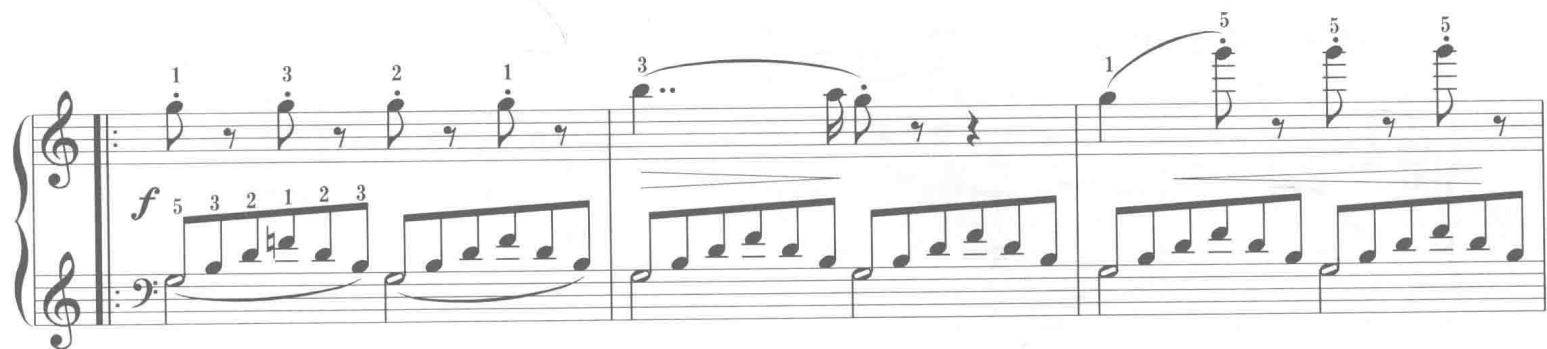
Molto allegro (♩=108)

2 *p*

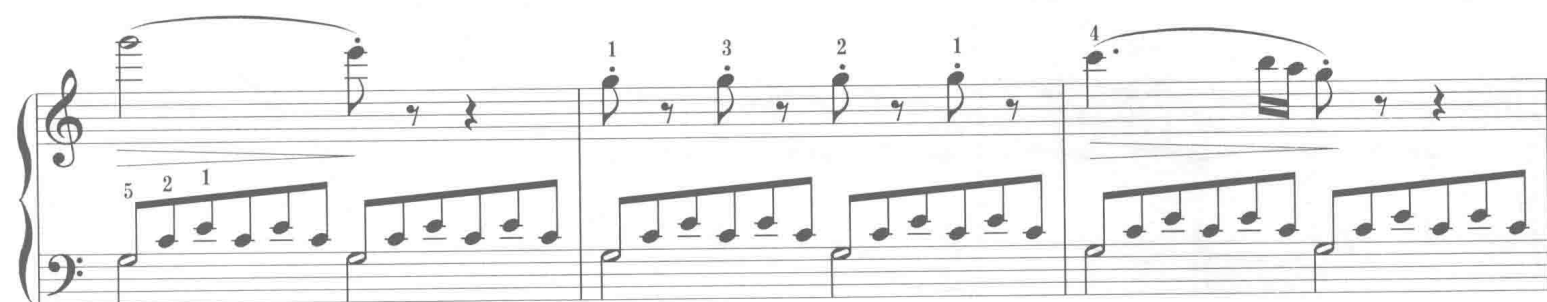
legato

sf

The score is written for piano in 4/4 time, marked 'Molto allegro' with a tempo of 108 quarter notes per minute. It consists of six systems of two staves each. The first system is marked 'p' (piano) and the last system is marked 'sf' (sforzando). The music features complex fingerings, triplets, and a 'legato' marking in the first system. The key signature is one sharp (F#), and the piece ends with a double bar line and repeat dots.



First system of musical notation. The treble clef staff contains a sequence of eighth notes with fingerings 1, 3, 2, 1, 3, and a half note with a fermata. The bass clef staff begins with a forte (*f*) dynamic and contains a series of eighth notes with fingerings 5, 3, 2, 1, 2, 3. The system concludes with a half note in the treble staff and a half note in the bass staff, both marked with a fermata.



Second system of musical notation. The treble clef staff features a half note with a fermata, followed by eighth notes with fingerings 1, 3, 2, 1, and a half note with a fermata. The bass clef staff contains a series of eighth notes with fingerings 5, 2, 1. The system ends with a half note in the treble staff and a half note in the bass staff, both marked with a fermata.



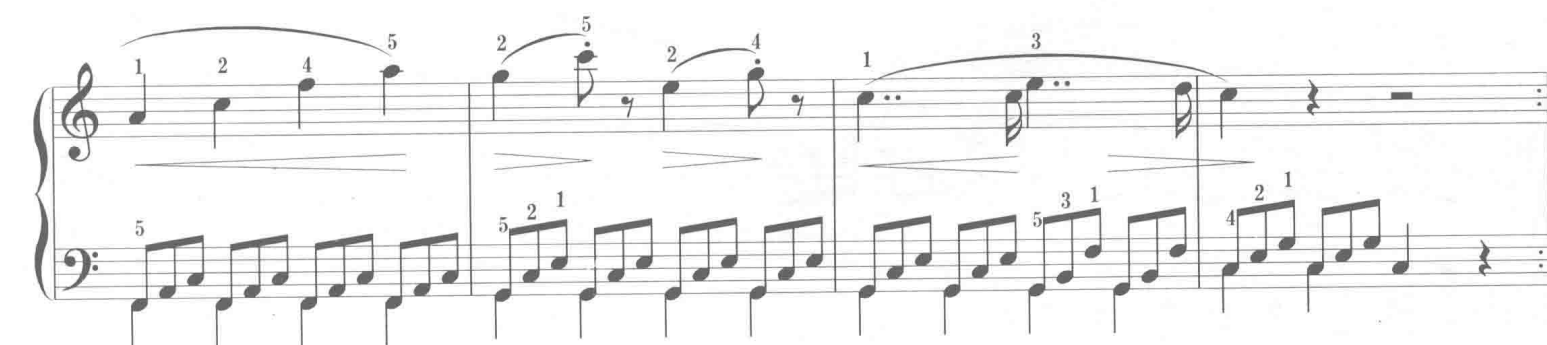
Third system of musical notation. The treble clef staff has eighth notes with fingerings 4, 5, and a half note with a fermata. The bass clef staff contains eighth notes with fingerings 5, 3, 2, and a half note with a fermata. The system concludes with eighth notes with fingerings 1, 2 in the treble staff and eighth notes with fingerings 5, 4, 2 in the bass staff.



Fourth system of musical notation. The treble clef staff begins with a half note and a fermata, followed by eighth notes with fingerings 3, 2, 1, and a half note with a fermata. The bass clef staff contains eighth notes with fingerings 5, 3, 1, and a half note with a fermata. The system ends with eighth notes with fingerings 3, 2, 1 in the treble staff and eighth notes with fingerings 5, 3, 1 in the bass staff.



Fifth system of musical notation. The treble clef staff has eighth notes with fingerings 3, 1, 2, 1, and a half note with a fermata. The bass clef staff contains eighth notes with fingerings 4, 5, 2, 1, and a half note with a fermata. The system concludes with eighth notes with fingerings 4, 2 in the treble staff and eighth notes with fingerings 5, 2, 1 in the bass staff. The final measure of the system is marked with a fortissimo (*ff*) dynamic.



Sixth system of musical notation. The treble clef staff features a half note with a fermata, followed by eighth notes with fingerings 2, 5, 2, 4, and a half note with a fermata. The bass clef staff contains eighth notes with fingerings 5, 2, 1, and a half note with a fermata. The system concludes with eighth notes with fingerings 1, 3 in the treble staff and eighth notes with fingerings 5, 3, 1 in the bass staff.

Allegro non troppo (♩ = 72)

legato

3 *p*

1 4 3 1 3 2 1 4 3 1 3 2 1 5 4 1 4 3 1 3 2 1 3 5

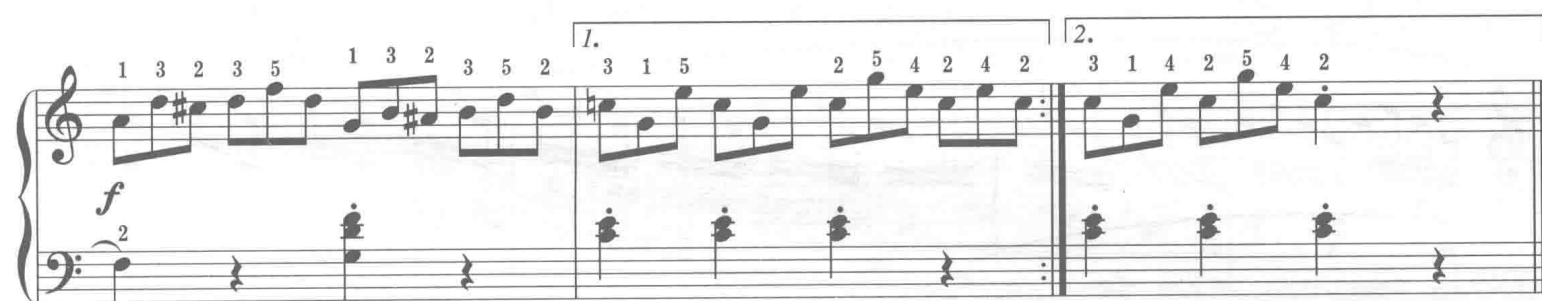
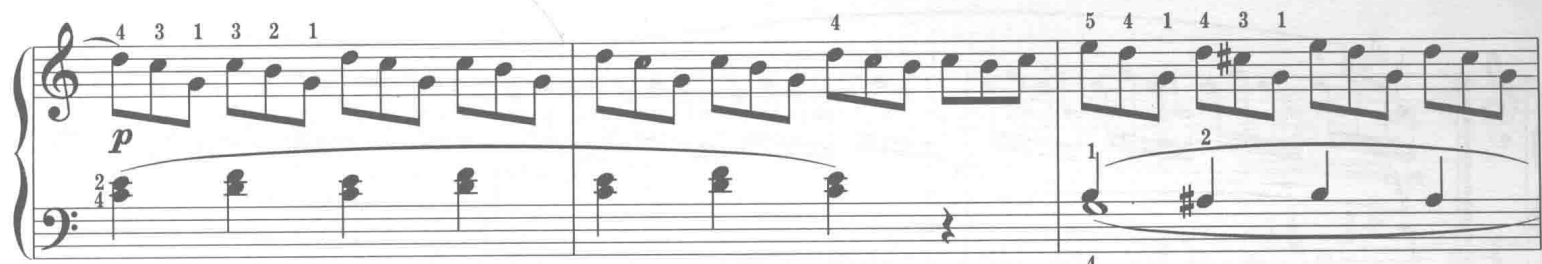
1 4 3 1 4 3 2 I. 1 2 3 1 5 3

2. 1 2 1 2 1 3 1 4 5 1 2 3 1 2 3 5

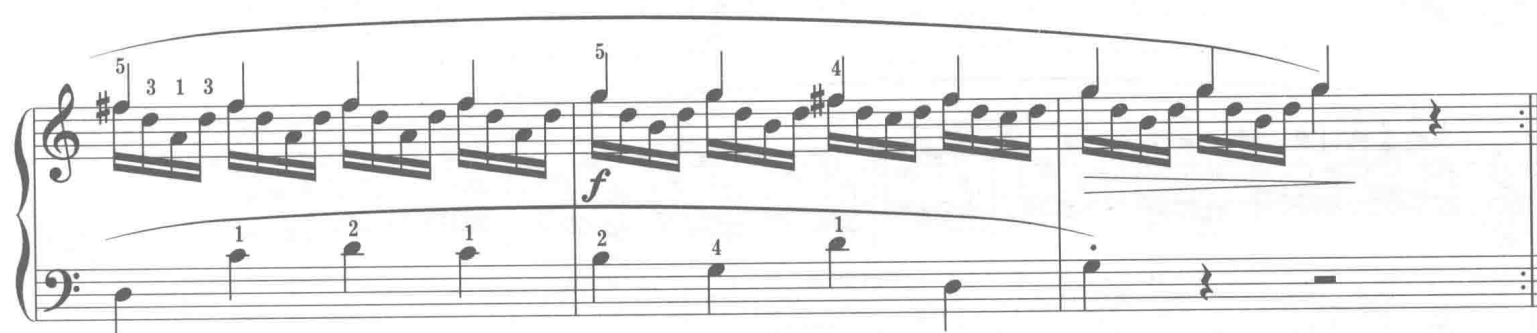
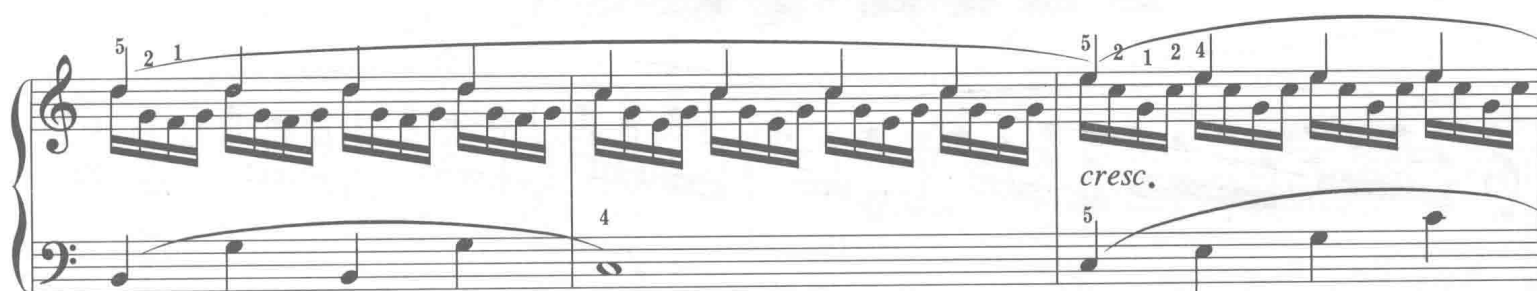
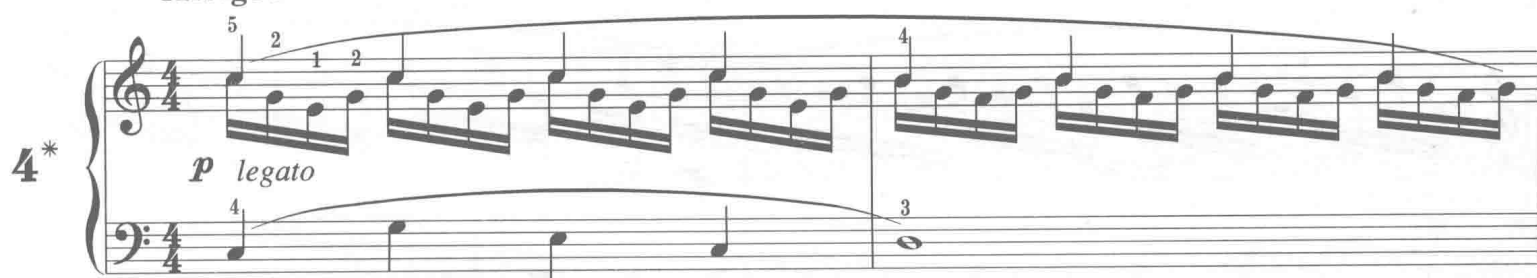
p *cresc.* *f*

1 4 5 1 2 3 4 1 2 5 5 4

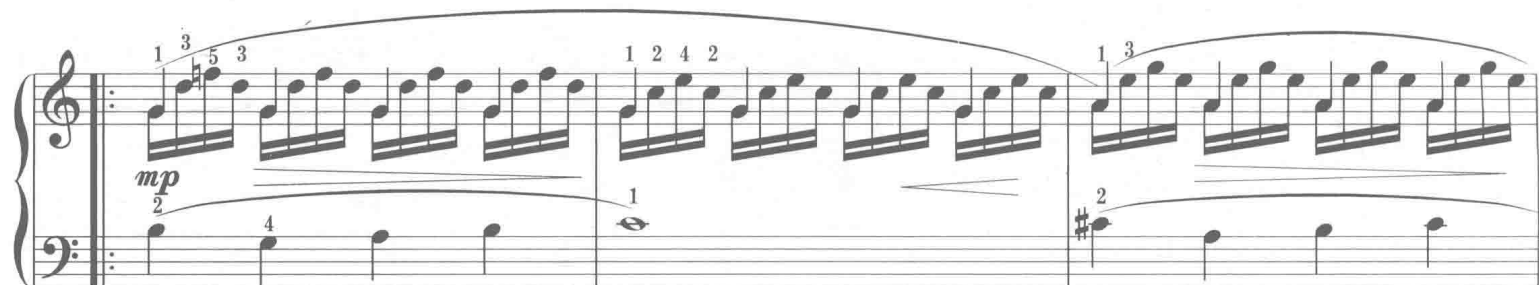
dim.



Allegro (♩=144)



* 弹熟这首练习曲后, 可再移高半音练习, 指法照旧。

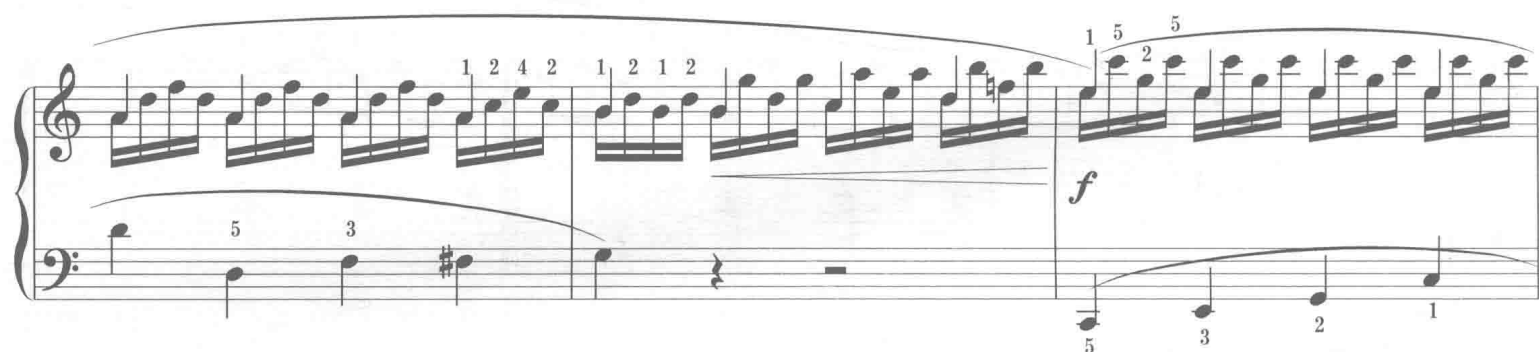


First system of musical notation. The treble clef staff contains a series of eighth-note chords with fingerings 1 3 5 3, 1 2 4 2, and 1 3. The bass clef staff contains a series of quarter notes with fingerings 2, 4, 1, and 2. The dynamic marking *mp* is present.

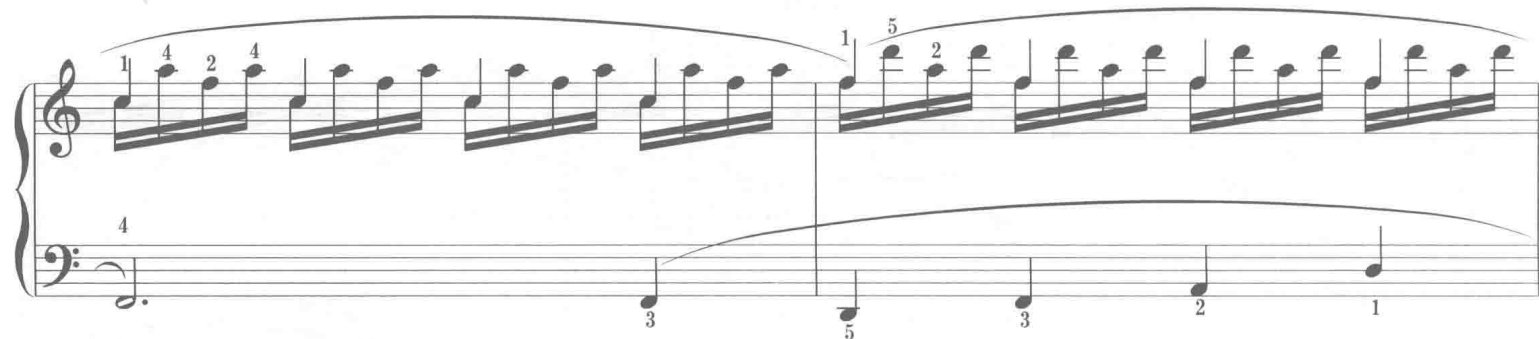
poco marcato



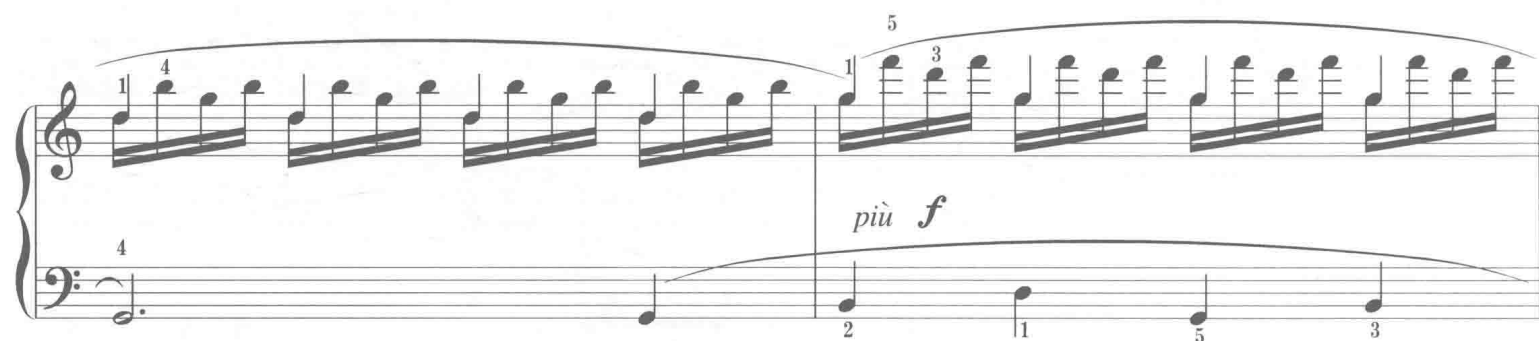
Second system of musical notation. The treble clef staff contains a series of eighth-note chords with fingerings 1 2 4 2, 1 3 5, 1 3 5 3, and 1 3 5 3. The bass clef staff contains a series of quarter notes with fingerings 2, 1, 2, and 1. The dynamic marking *poco a poco cresc.* is present.



Third system of musical notation. The treble clef staff contains a series of eighth-note chords with fingerings 1 2 4 2, 1 2 1 2, and 1 5 5. The bass clef staff contains a series of quarter notes with fingerings 5, 3, 2, and 1. The dynamic marking *f* is present.



Fourth system of musical notation. The treble clef staff contains a series of eighth-note chords with fingerings 1 4 2 4, 1 5 2, and 1 5 2. The bass clef staff contains a series of quarter notes with fingerings 4, 3, 5, 3, 2, and 1.



Fifth system of musical notation. The treble clef staff contains a series of eighth-note chords with fingerings 1 4, 1 5 3, and 1 5 3. The bass clef staff contains a series of quarter notes with fingerings 4, 2, 1, 5, and 3. The dynamic marking *più f* is present.



Sixth system of musical notation. The treble clef staff contains a series of eighth-note chords with fingerings 1 5 3 5, 1 5 2 5, 1 5, and 1 3. The bass clef staff contains a series of quarter notes with fingerings 2, 1, 2, 4, 1, and 1. The dynamic marking *poco a poco dim.* is present.

Vivace giocoso (♩ = 76)

5 *p leggiero*

The musical score is written for piano and right hand in 2/4 time, with a tempo of 76 beats per minute. The key signature has one sharp (F#). The score is divided into six systems, each containing a piano (p) and a right-hand (RH) staff. The piano part consists of a continuous eighth-note accompaniment. The right-hand part features various melodic lines, often with trills and slurs. The dynamics range from piano (*p*) to forte (*f*). The tempo is marked 'Vivace giocoso' with a quarter note equal to 76 beats per minute. The score includes numerous fingerings and articulation marks.

5 *p* *leggiero*

p *mf* *f*

Allegro leggiero (♩ = 76)

6 *p*

cresc.

8 2 3 4 1 4 1 3 1 3 2 3 1 5 8 5

f *p*

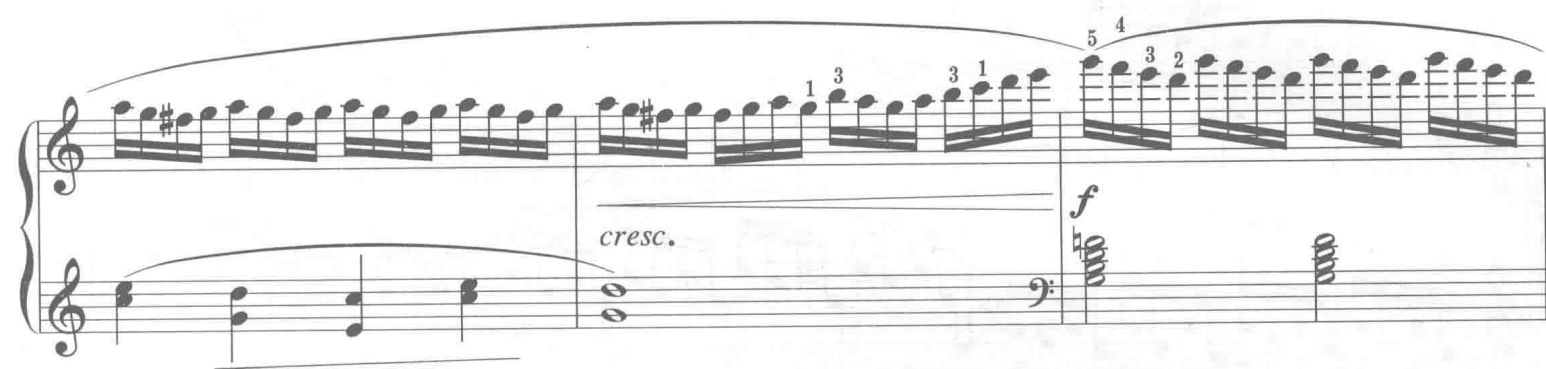
8 5 1 3 2 3 5 3 5 8 1 3 4 1 3 2 1 2

cresc.

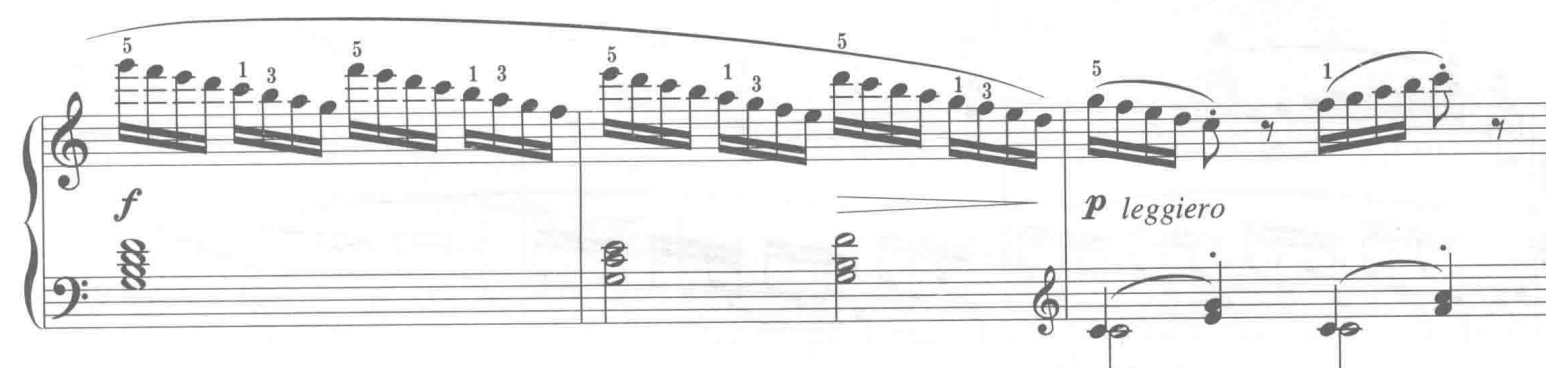
f



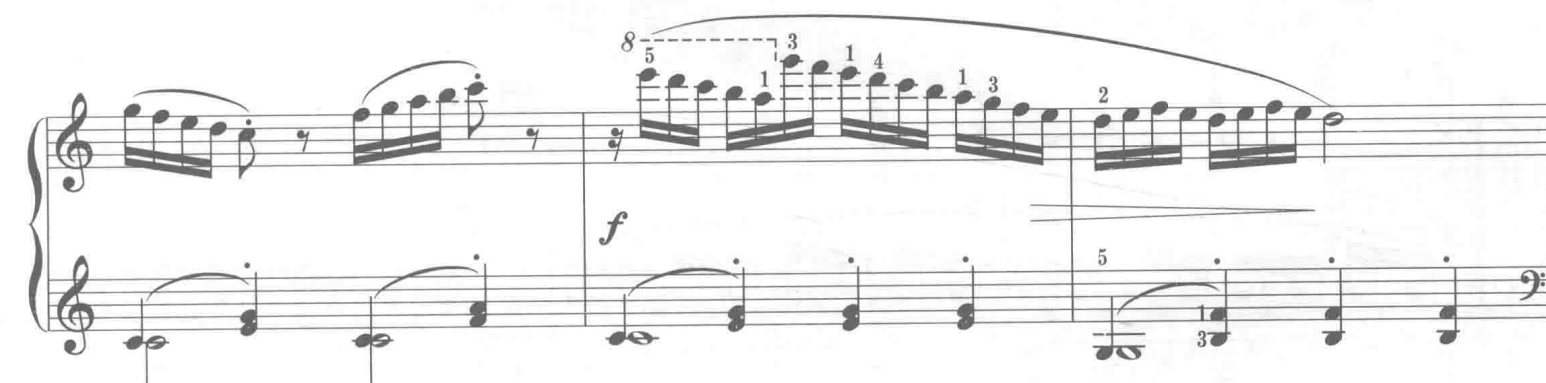
First system of musical notation. The right hand (treble clef) plays a continuous sixteenth-note scale in G major, marked *p*. The left hand (bass clef) plays a series of chords and single notes, marked *poco marcato*.



Second system of musical notation. The right hand continues the sixteenth-note scale, marked *cresc.* and *f*. The left hand plays chords, marked *f*.



Third system of musical notation. The right hand continues the sixteenth-note scale, marked *f* and *p leggiero*. The left hand plays chords, marked *f*.



Fourth system of musical notation. The right hand continues the sixteenth-note scale, marked *f*. The left hand plays chords, marked *f*.



Fifth system of musical notation. The right hand continues the sixteenth-note scale, marked *mf*, *f*, and *ff*. The left hand plays chords, marked *mf*, *f*, and *ff*.

Vivace (♩ = 76)

7

f

sf

p