

ROMANTIC NEOCLASSICISM

浪漫新古典VI

黄滢 马勇 主编 欧朋文化 策划



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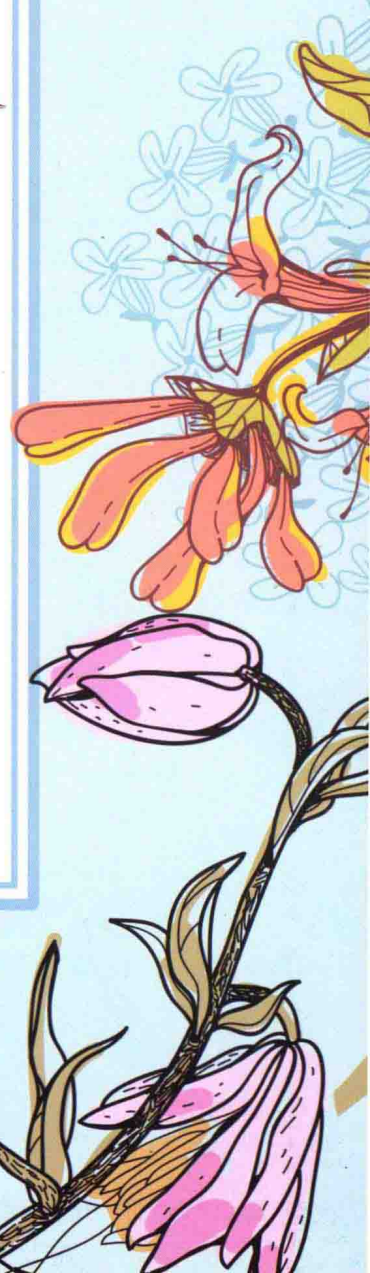
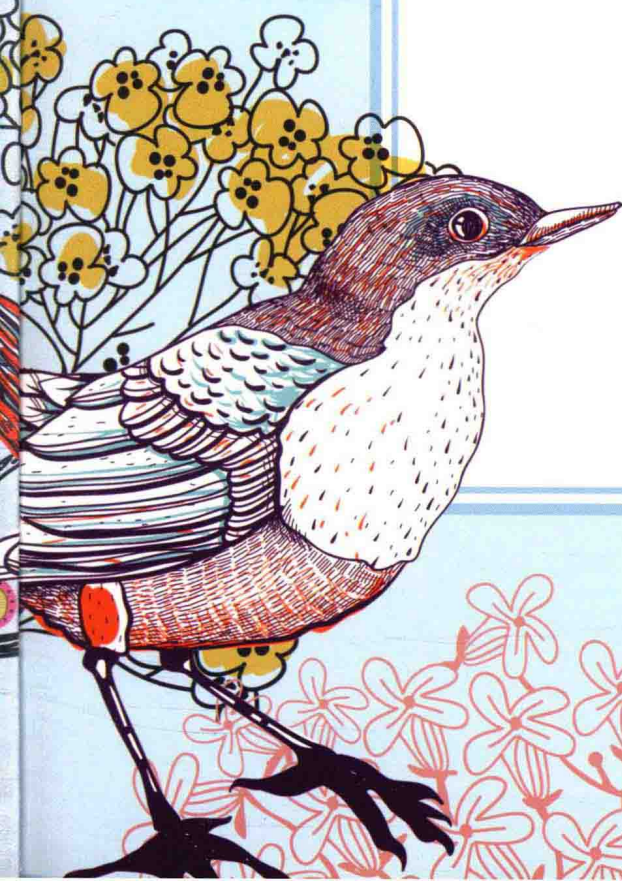
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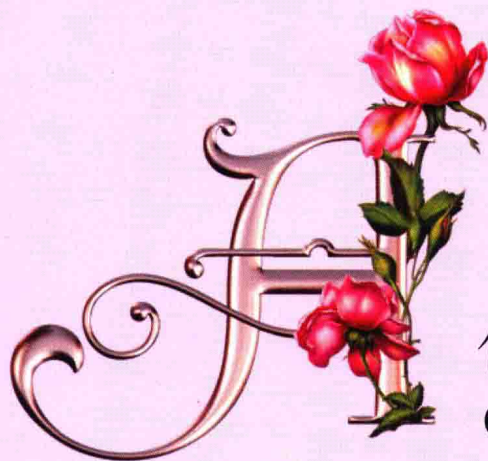
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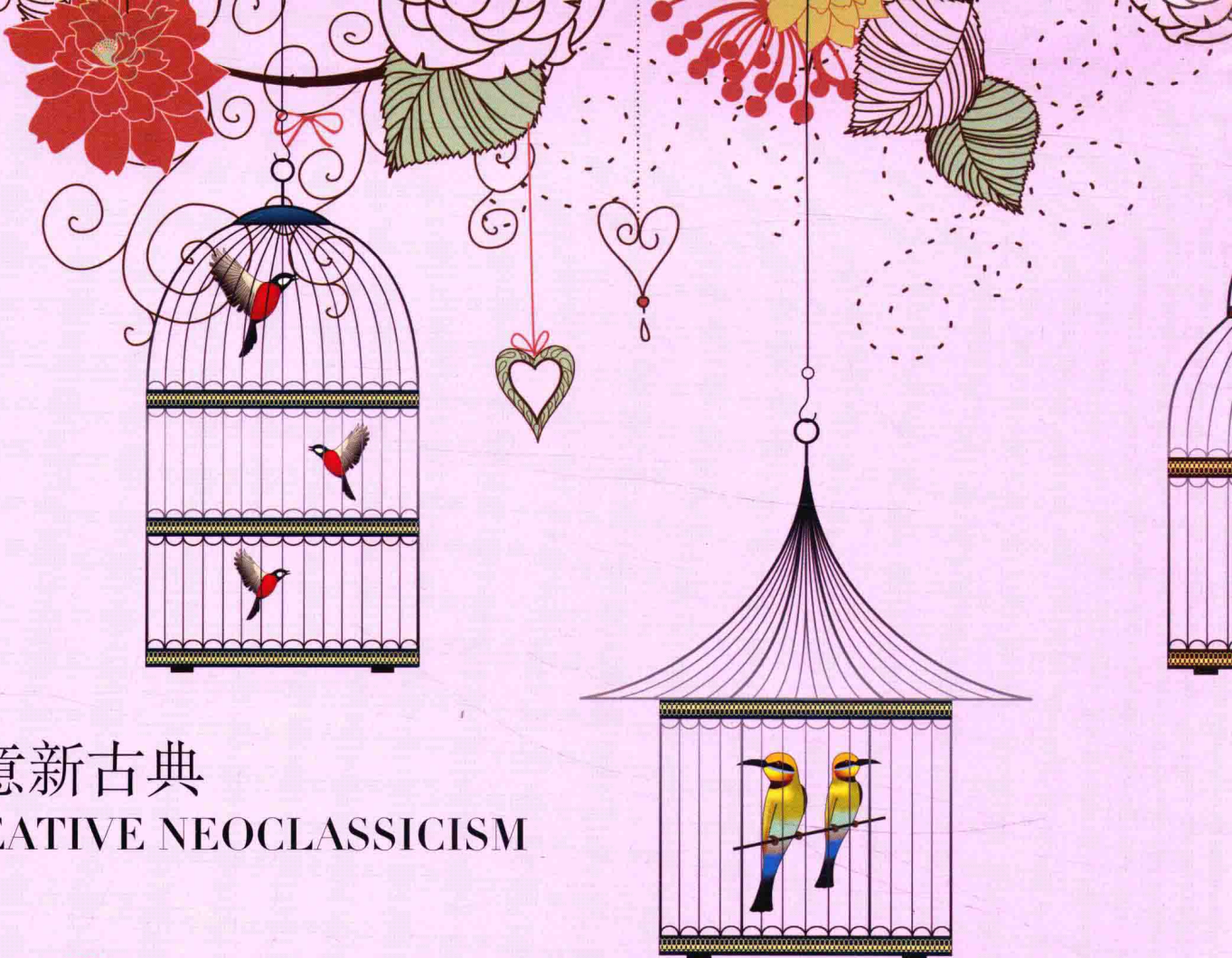
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创意新古典



CREATIVITY

NEOCLASSICISM





雨后塞纳河

eine After Rain

- 项目名称: 南通中海·上林院北区 275 别墅样板房
- 项目位置: 江苏南通
- 设计公司: 上海桂睿诗建筑设计有限公司
- 设计师: 桂峰嵘、张晓薇、冯磊、张艳玲、李成祥
- 摄影师: 钱达
- 用材: 雕刻白大理石、碳化木地板、进口壁纸
- 面积: 522 m²

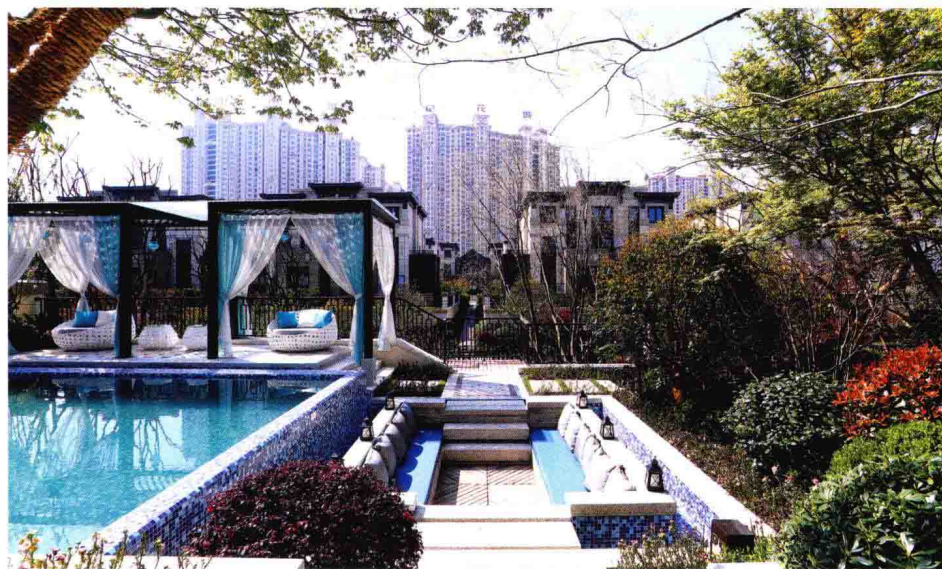
- Project Name: No. 275 Show Villa, CSCL (Nantong)
- Location: Nantong, Jiangsu
- Design Company: G&K International Design Institution
- Designer: Grace Kwai, Zhang Xiaowei, Feng Lei, Zhang Yanling, Li Chengxiang
- Photographer: Qian Da
- Material: White Marble, Carbonized Wood Flooring, Wallpaper
- Area: 522 m²



如果你是一个浪漫梦幻的人，那么，你一定会喜欢本案的设计。当你走进它，你会不自觉地想起雨后的清晨，漫步在塞纳河畔，远眺巴黎圣母院桥，古老的河畔带来无限的震撼与遐想。是的，这就是设计师想告诉我们的故事，他们以塞纳河与雨后的天青色为引子，将塞纳河的妩媚迷人和天青色的典雅带入这套样板房作品中，结合浪漫的法式装饰风格，试图营造一种神秘优雅的美感。

本案定位在较为女性化的如同雨后的天青色以及梦幻般的空间感受，在简洁清爽的灰蓝调子基础上，辅以闪亮时尚的钻石切割元素，具有钻石切割造型的镜面，搭配具有丰富遮光感的材料，营造出如同珠宝般令人目眩神迷的视觉感受，烘托家的绚丽。







If you are a romantic person, you are supposed to like the interior design of this project. Once within, you unconsciously think of a morning after rain, when you walk along Seine, overlooking Notre Dame de Paris in the distance and wandering your mind here and there. That is what's this project is aimed for. A cyan Seine now serves as the introduction to take in the charm and the cyan grace of the river into to make an exploration into an elegant mystery in combining romantic French style.



Positioned more morbidezza, like the cyan after rain to allow for dreamy feelings, this project is decorated with cut-diamond elements on the basis of gray-blue tone. The cut-diamond mirror not only enriches light-shadow materials, but also exerts a jewelry-dazzling vision to highlight a gorgeous home.







