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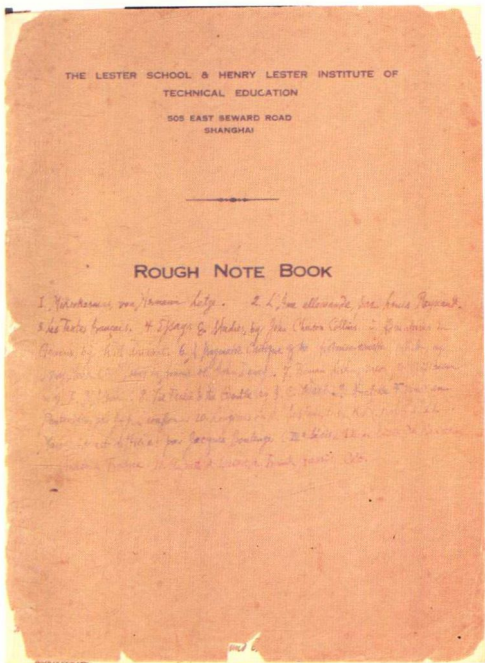
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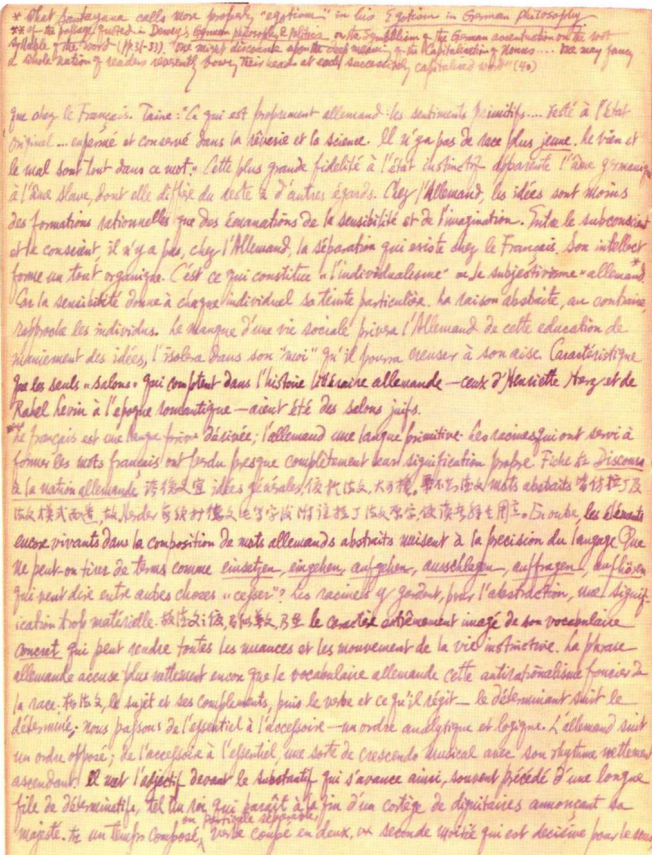
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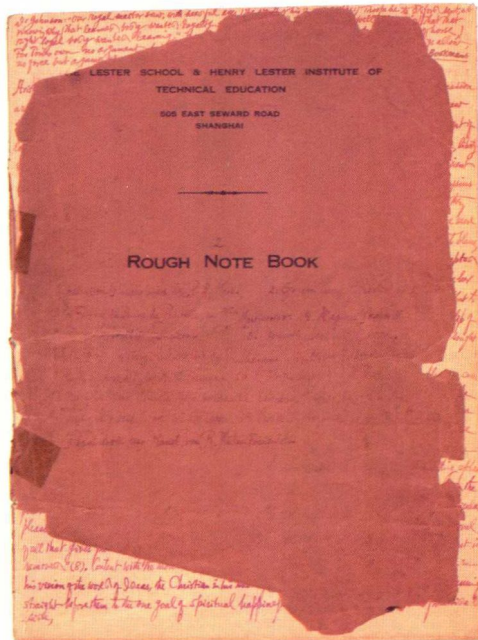
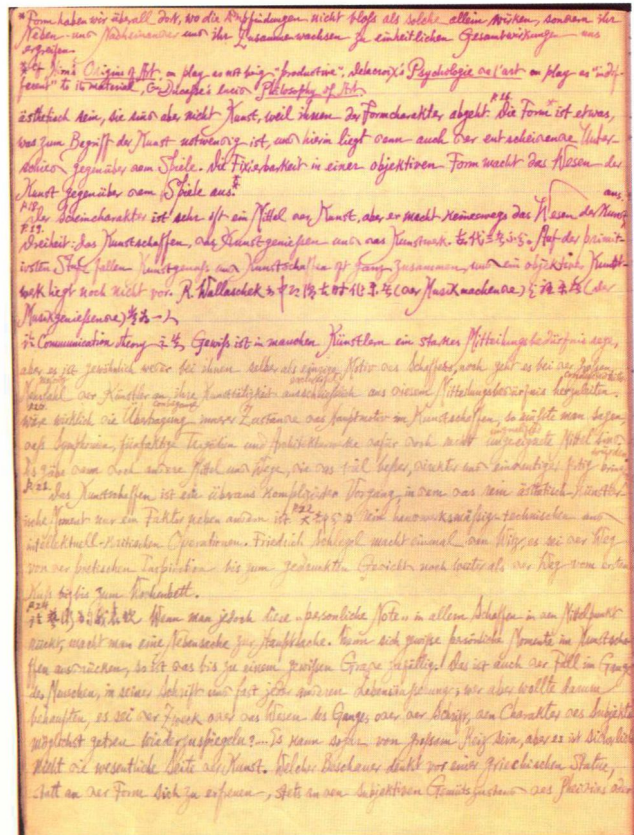
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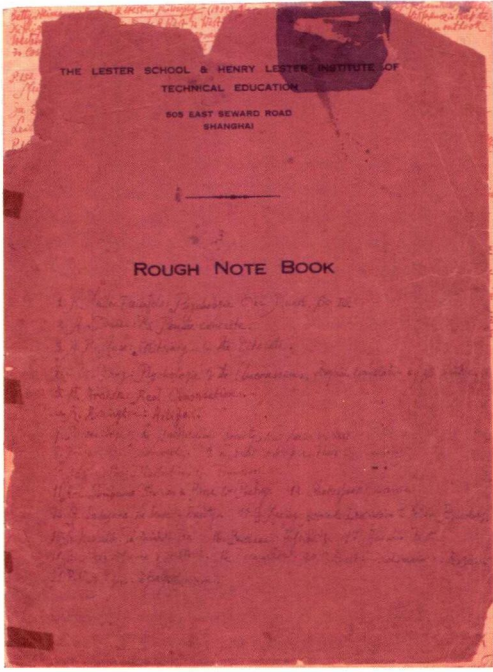
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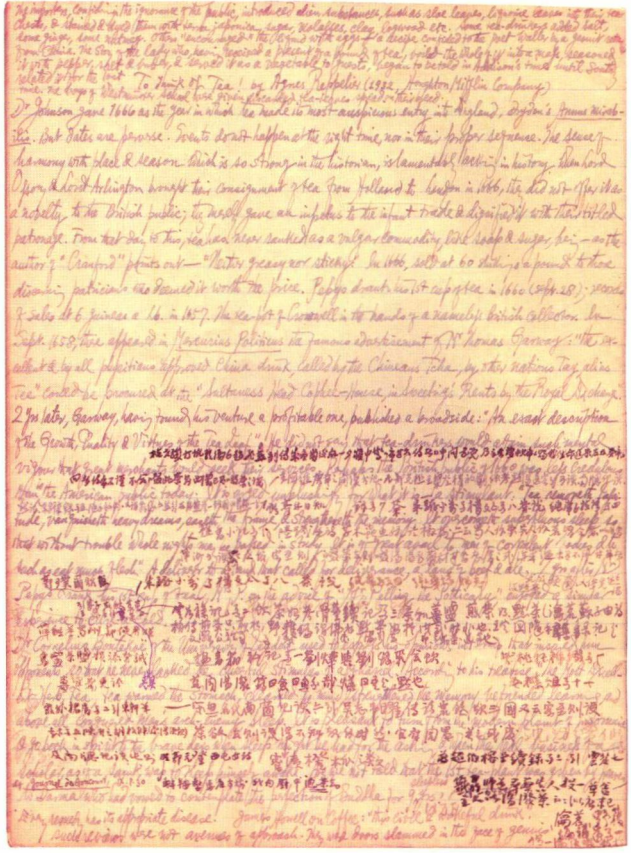
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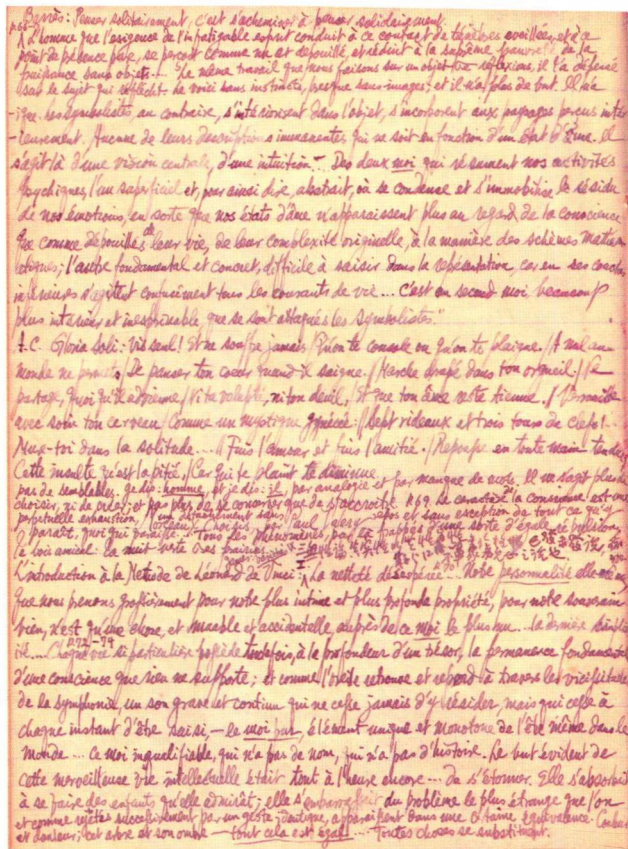




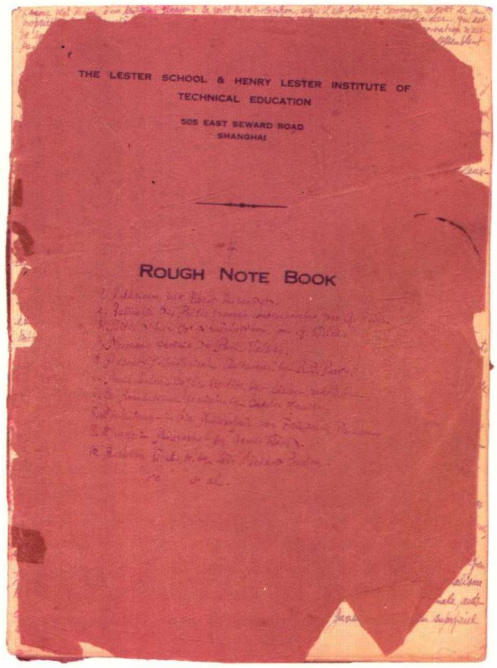
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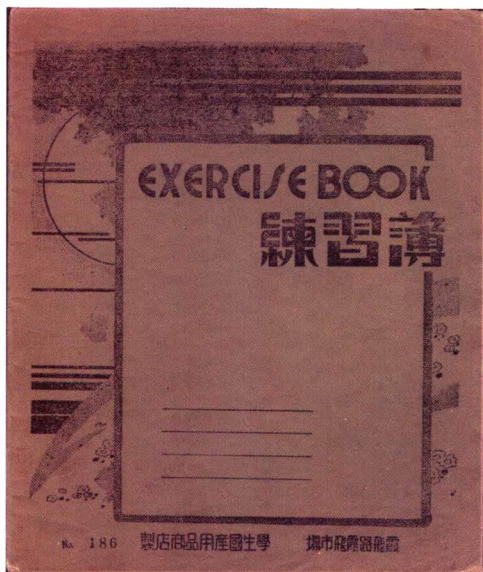


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● 第二十本 封面  
(cover of no.20)





● 第二十七本 封面  
(cover of no.27)

It was requested to forego the courtesy of notice & leave at once. back-break' love. An one so good & attractive as you are must have encountered temptations to which we have justly open our eyes. A shirt so full of holes that any respectable laundry would think the worse fish-net.

Manus Maximilian, 1/2, Eric Amblater.

The coast that was wont to make a woman's waist an influence of Panama - a tropic narrowness between the North America & her breasts, the progenie, the graciance, & her lips - has become a museum-piece.

My (ear) shorthand, she discovered that her eyes would earn more than than her fingers. He had undressed with as much pleasure as the owner of one of Rembrandt's great pictures will dread the curtain & show to a chosen visitor that Maestri, & avir: these are illusions on your ideas. Woman's nature is conservative, & for presents to a man as tainted with a suspicion that they are ultimately destined for the curriculum of his own household. I break her, her bad habits, give her the 3rd degree to find out who her love is. Regenerate their relations. Socialism means to build a perfect state on human foundations immeasurably remote from perfection, so though one should endeavor to construct a Ugouin house of suffering clay. Bank-ocrats. Children who no power on earth can educate. A little water lays a great wind (水則風止).

"Are you not going back?" "Not till the Jews go back to Egypt." "Your mind's prodded? No, your motor impulses!" "Two heads are better than one, but there's a crowd on a pillow!" "I shouldn't think the old fellow could handle her!" "I shouldn't think he could do anything else." She's too young, but that's a mendic' fault.

Hipeness is all. To expedite his business.

a pronounced neatness. Hoping to find in the years of separation words to woo her when he returned. A prey to the Bear & loneliness. The Fleemantic habit of pinching the lady's behind. Cactlets that were at the Sheep from which the came as divinity lyrics meet in solid drama.

P. 12 She says that all red-up like a superior panel or a stained up panel, their antors with. world take for hours & hours, because they couldn't do anything else, but now days, when there's

● 第二十七本 内文  
(a selected page of no.27)

April 14: lettre peu intelligible d'un petit jeune homme qui semble demander un autographe en forme de préface à relire avec une Tentation de Saint Antoine: la Tentation de St. An. par Gustave Flaubert est un des livres les plus nets et les plus abjects pour l'honneur de la littérature contemporaine.

juillet 23: Reçu des volumes d'Agénor de Gasparin (!!!). Annexion de ce cadeau à la petite bibliothèque de mes latrines. Ils vont y prendre contact avec des Bouquet, des Renan, des Zola et des Anatole France.

juillet 25: lettre d'un inconnu: Du attendant de vous voir, acceptez cette soume au nom de vos enfants. 25 louis! 窮人真慘也。

Avril 12: Apparition imprévue d'Henry de Groux [son plus cher ami]. On l'installe comme on peut. Sa présence ramène un peu de désordre. Ce pauvre diable va-t-il se remettre à nous faire souffrir?

sept. 9: la présence d'Henry de Groux, venu absent-tout, produit son effet ordinaire. Trouble paralytique, incapacité de travail, impuissance de me recon- sci: Amitié à faire pleurer.

Sept. 18: Trouvé dans article de journal, à propos de la dépopulation: "la France est devenue un pays de fils uniques et un pays de fils uniques est destiné à périr."

Nov. 4: Un ami nouveau vient à moi, gagné par la Femme pauvre. Inutile d'ajouter que c'est un pauvre.

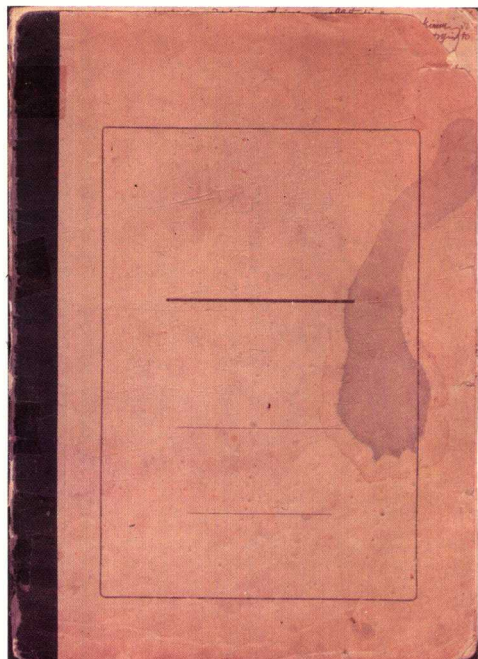
Dec. 14: Avantages de la laideur sur la beauté. La beauté finit et la laideur ne finit pas.

1898 Jan. 1er: Pas une lettre, pas un ami, pas un son.

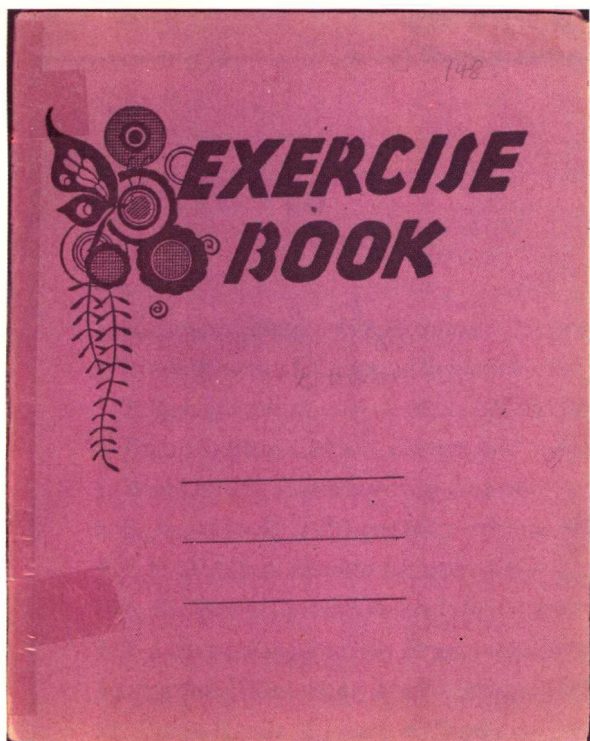
Jan. 21: C'est idiot, Dieu ne se cache pas de nous voir souffrir. A sa place, il me semble que j'en aurais soupé, depuis longtemps, de la torture de ceux qui m'aiment.

● 第二十八本 内文  
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● 第二十八本 封面  
(cover of no.28)



● 第二十九本 封面  
(cover of no.29)



x of letter to Chesterfield.  
 1. affectation  
 2. Milton  
 3. ...  
 4. ...  
 5. ...  
 Night came upon them, supposed that day would never return... yet a new day succeeded to the night, & sorrow is never long without a dawn of ease. But tho' who restrain themselves from receiving comfort do as the savage would have done had they put out their eyes when it was dark.  
 45. The Old sage: "Praise is to an old man an empty sound. I have neither master to be delighted with the reputation of her son, nor wife to partake the honours of her husband."  
 49. The Conclusion, in which nothing is concluded.  
 Rambler, 25: "voice of the people"  
 52: "The common voice of the multitude"  
 Edmund Smith (people vs Addison)  
 Gray ("Common Reader")  
 Shakespeare "Mirror of life" "practice of mixing comic & tragic scenes true to nature" though contrary to rules.

● 第二十九本 内文  
(a selected page of no.29)

Nothing worth proving can be proved.

The Respects of the Victorian Era, by Hugh Walker.

The mightier the man, the greater & the more desolate is the stretch of naked  
 truth like its reflex redness exposed.

The Catholic Religion is an integral part of the great Romantic Period  
 -al. Both rest in the last resort on the ideal of Mystery, Surrealism,  
 human life.

Coleridge declared of Home that he "Comprehended as much of Dutch  
 -ness as an apothecary's phial would, placed up under the fall  
 of Niagara."

Germany (not borrowed from England) & afterwards repaired the debt.  
 The connect's limits between the periods [1st German Romantic  
 -ism, and German idealism] was Coleridge.

Bealoe advised his friend Keble to learn German: "it liter-  
 -ture touches the heart of Greek in many places" (Letter, 57)

Coleridge revealed Germany to England, Germany revealed Carlyle to  
 himself. Each of C's books was the fruit of both things, which  
 seemed almost to threaten life itself. ... C. cared comparatively  
 little for the artist in Goethe; he valued him because he  
 found in him the basis of a religion.

The truth is, the style of the "Life of Shelley" is an imitation of  
 that of "Savior Respects" is mythical & indebted from his book  
 C. valued it; but not because. Froude hated that C. did  
 not read Aristotle's "Politics". If he had read it, he would have  
 \* cf. Froude's "Café" II, 372, III, 40.

North's blind Samson (Judge), XVI, 23-5) & the gloe of Olympus over the lamp; Hephaestus  
 (Eliad. i, 589-99) Elementary Sketches of Moral Philosophy" P. 144

we let our breath out - an expression of relief. It is a spill way  
 for gathered energy. The relief characteristic of laughter is not  
 a long period of ease but a sharp withdrawal of a demand.  
 eccentric, religious in bedlam. Sydney Smith noted because  
 the eccentrics are undeterred by laughter's laughter. This  
 disciplinary role of laughter depends on the descent of relief  
 that the victim is not worth a serious attack.  
 When Ptolemy broke in with a laughing remark Socrates  
 said: "It just may sometimes pleasantly interrupt ear-  
 nest." (Philebus). (A pleasant interruption that is exactly  
 what laughter is! "Sometimes": that is exactly when  
 laughter should arise! "earnest": that is exactly  
 where the relief of laughter should come! Laughter is  
 always a descent.

Meredith: "To laugh at everything is to have no appreciation  
 of the comic of Comedy."

The fact that tickling is not necessarily funny is funda-  
 mental for understanding its connection with laughter; dan-  
 ger never shrinks; tickled wrinkles are efforts to escape.  
 though pleasure & relief may monopolize laughter, laughter  
 is no monopolizer of pleasure. First pleasure & laughter  
 do not keep company.

Amelity in its anxiety. Because Hugh Max Barrow: "2 elements in the public's humor: about  
 in a laughing contempt on the uninitiated" get again: "the humor of the public" "Laughter children  
 laugh" children ready to disclose the original a present embittered & laughable to the  
 ordinary & comic & something in human nature.



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