



周成龙民族器乐合奏曲集

National Instrumental Music Ensemble Collection

Zhou Chenglong

1

分册 (一) WIND MUSIC PART

吹管乐声部

上海教育出版社
SHANGHAI EDUCATIONAL
PUBLISHING HOUSE

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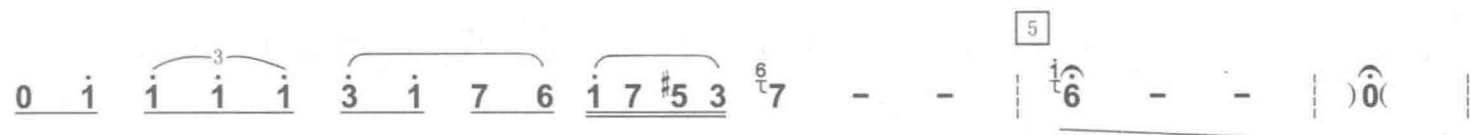
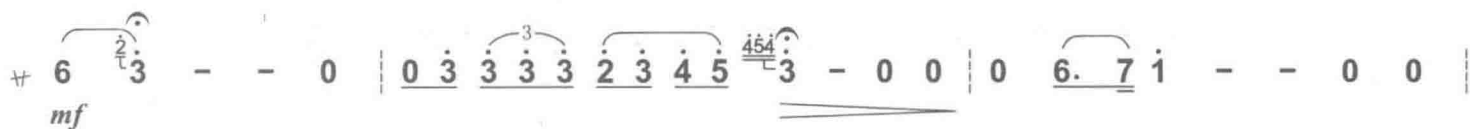
梆笛

雪 莲 花

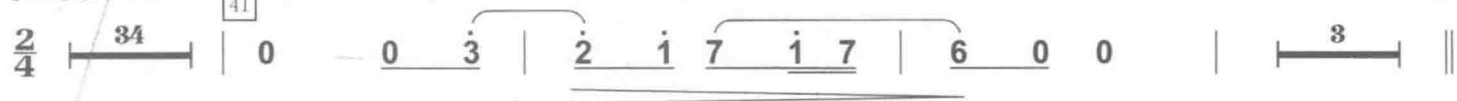
1=G

周成龙曲

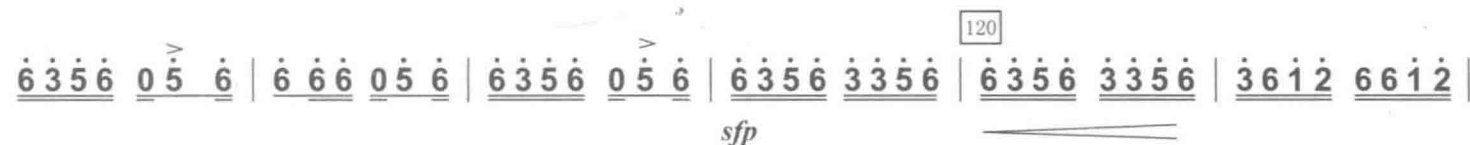
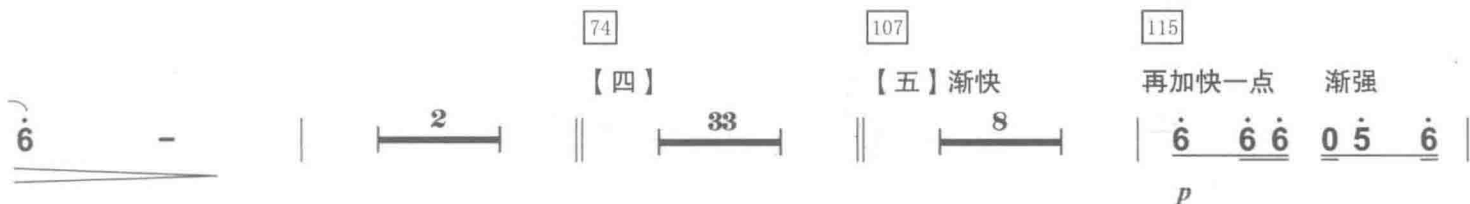
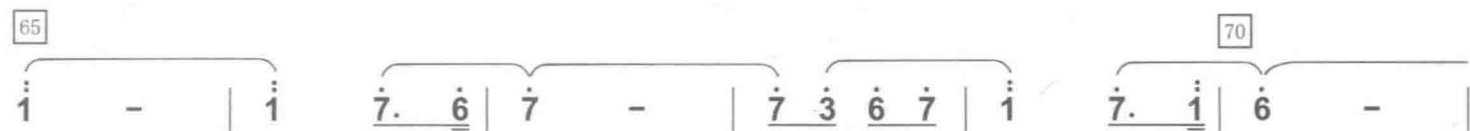
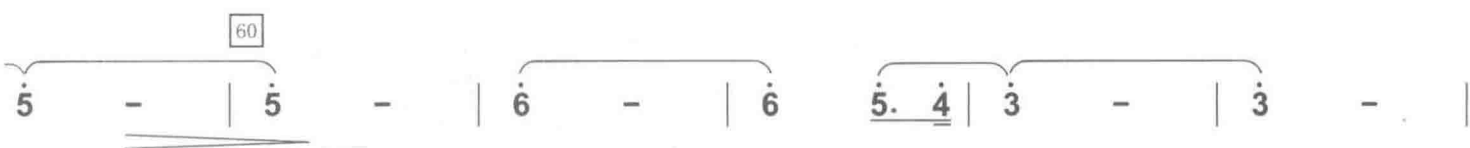
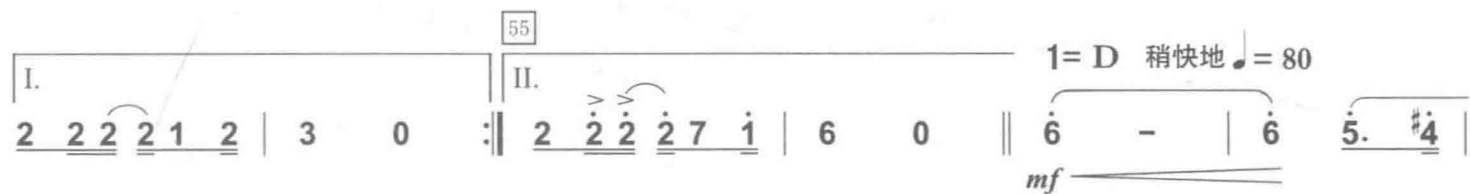
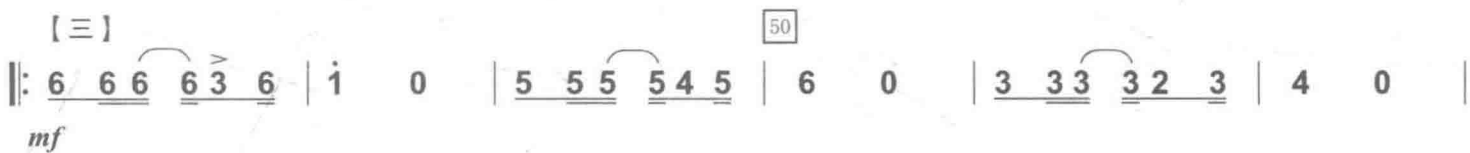
【一】自由地 ♩ = 56-60



【二】♩ = 72

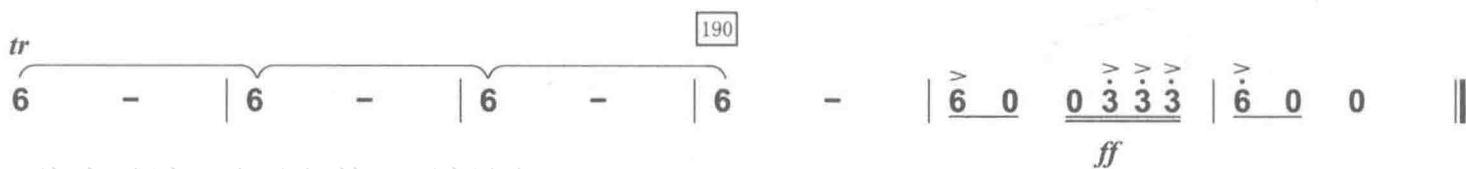
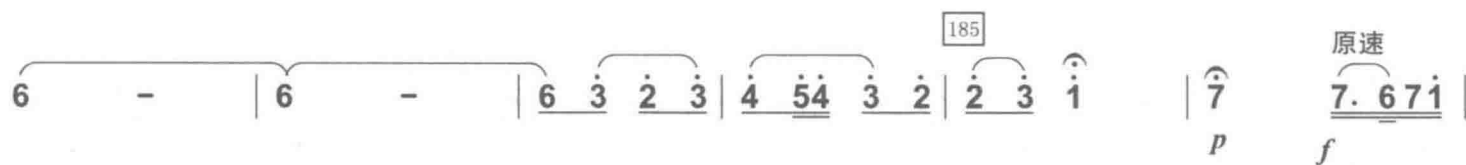
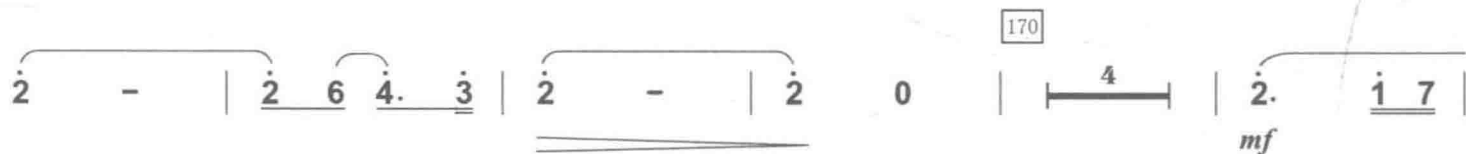
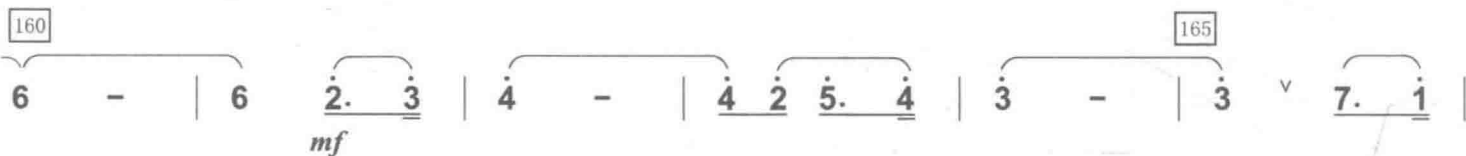
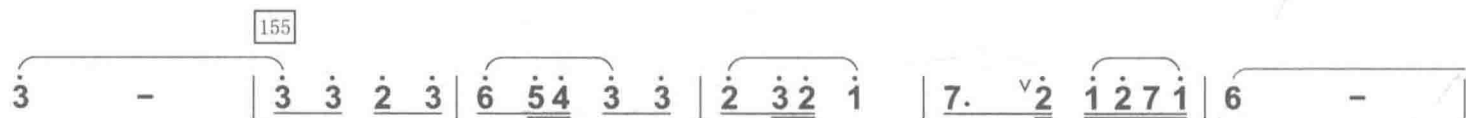
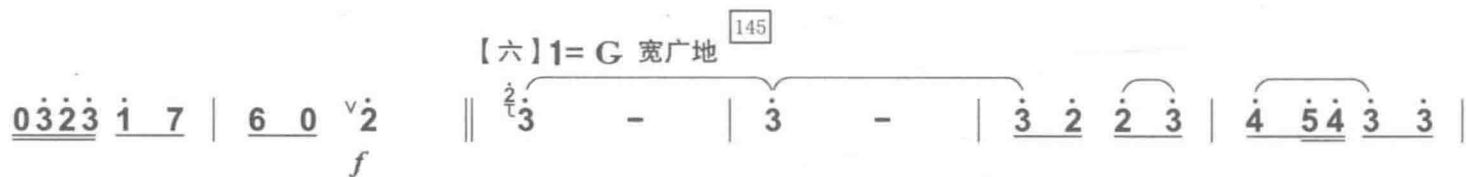
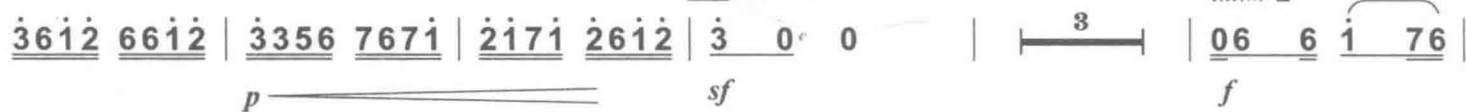


【三】



125 ♩ = 84

热烈地



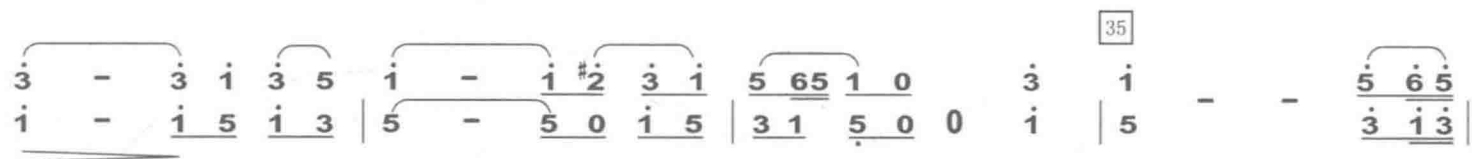
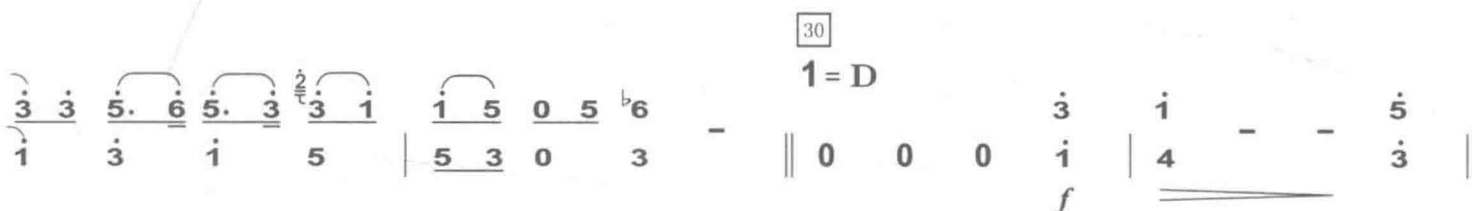
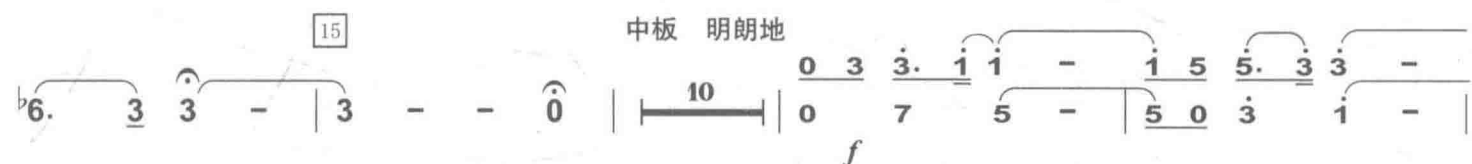
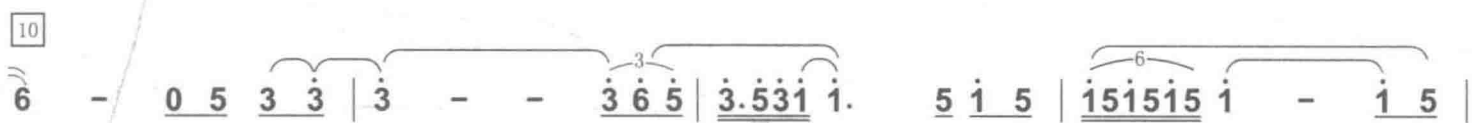
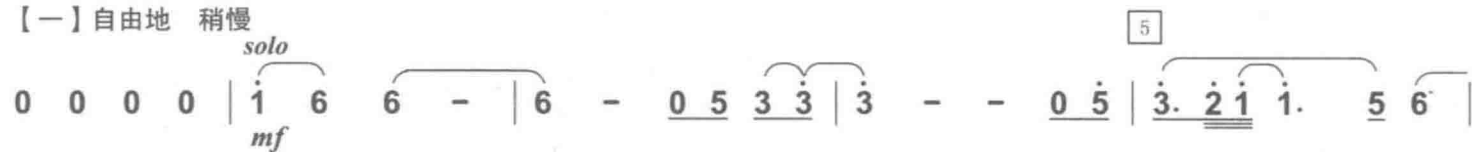
梆笛
曲笛

密林深处

周成龙曲

1 = $\flat B$ $\frac{4}{4}$

【一】自由地 稍慢



【二】1=F 小快板

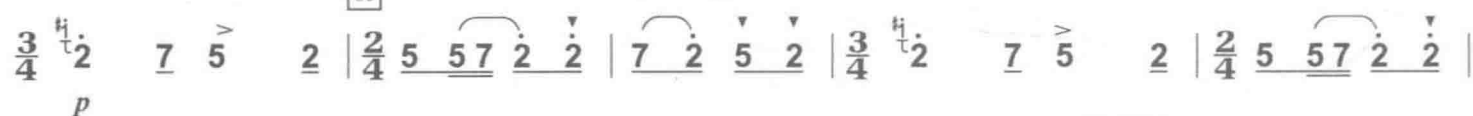
50



55



60



65



70



75



80



85

(反复后不奏)

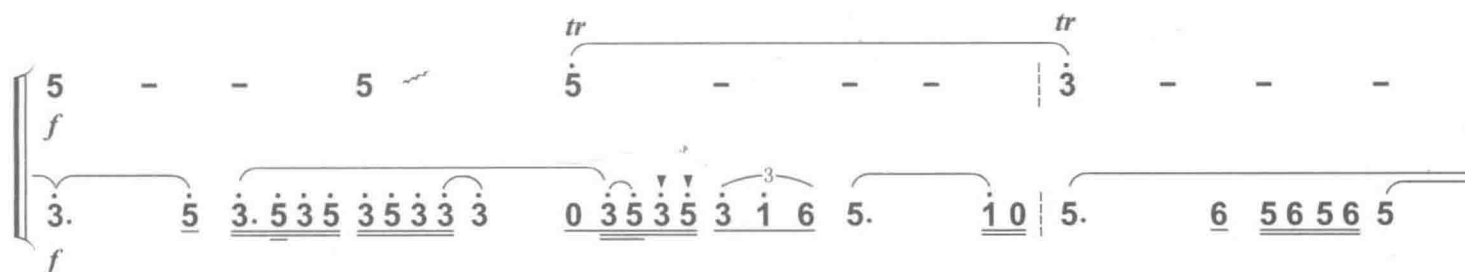
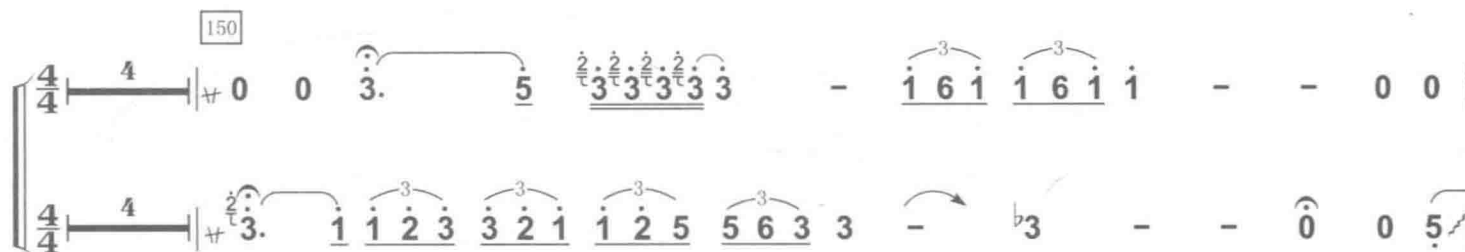
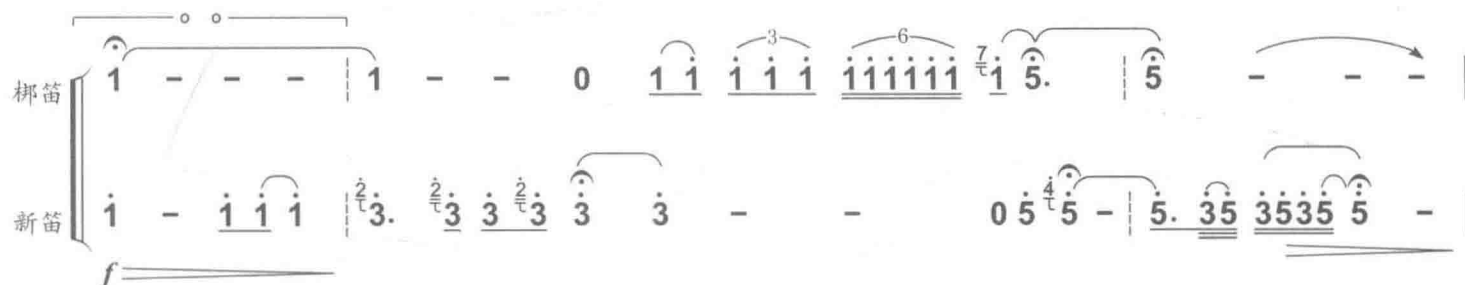
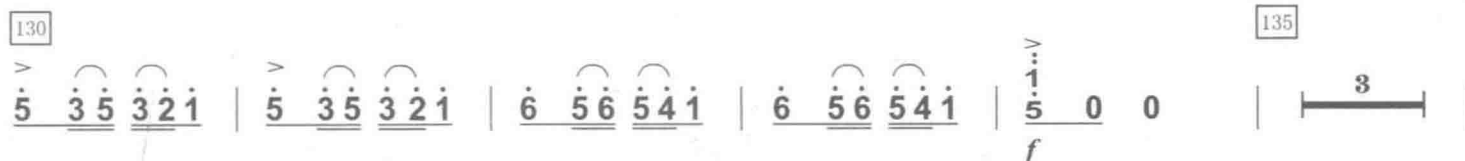
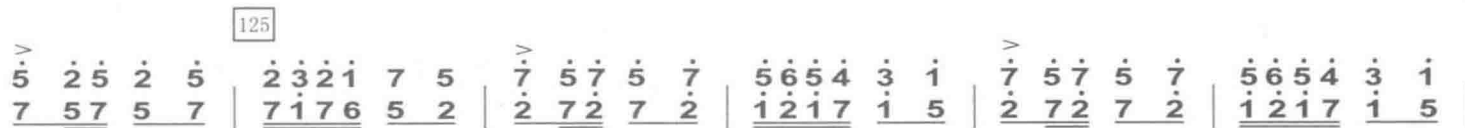
90

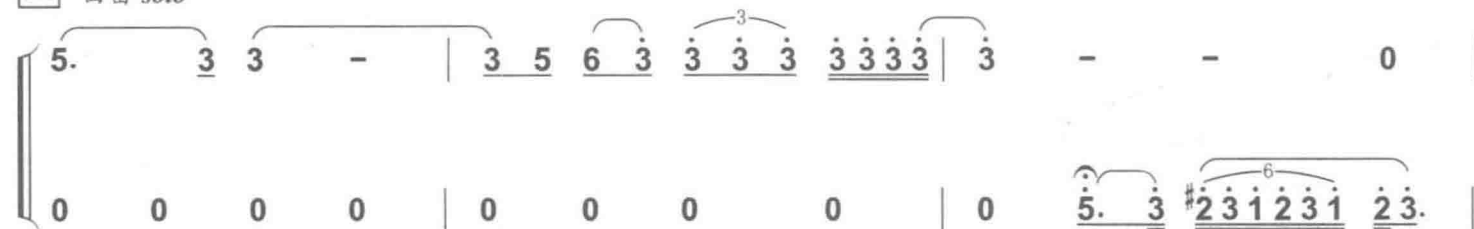


1=C

100







175

0	<u>5.</u> <u>3</u>	3	-	3	3	<u>3</u> <u>3</u>	<u>3</u> <u>3</u> <u>3</u>	3	3	-	-	0	
<u>3</u>	-	-	0	0	0	0	0	0	0	<u>5.</u> <u>3</u>	<u>#2</u> <u>3</u> <u>1</u> <u>2</u> <u>3</u> <u>1</u>	<u>2</u> <u>3</u>	

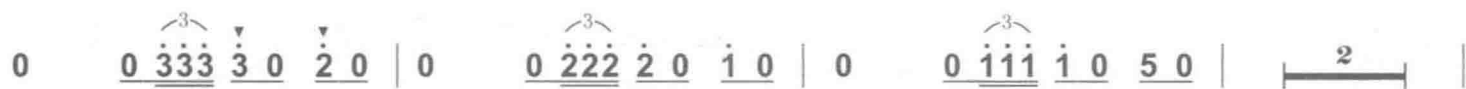
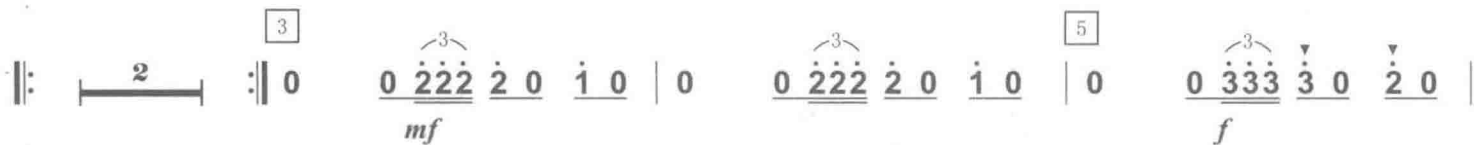
0	0	0	0		⁵ / ₆	-	-	-	6	-	-	-	6	0	0	0		
					<i>p</i>													
<u>3</u>	-	-	0		² / ₃	-	-	-	3	-	-	-	3	0	0	0		
					<i>p</i>													

曲 江 谣

周成龙曲

1 = C $\frac{4}{4}$

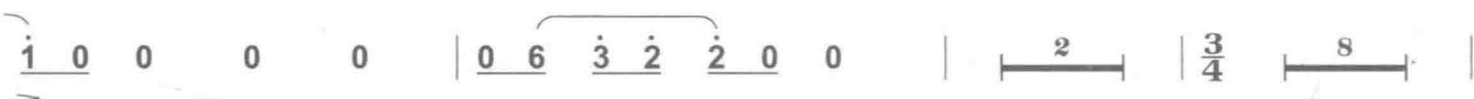
很轻 但很有力地 ♩ = 66



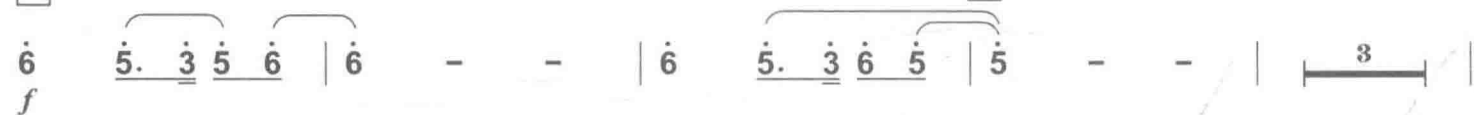
11 稍慢一点



20



32



39



45

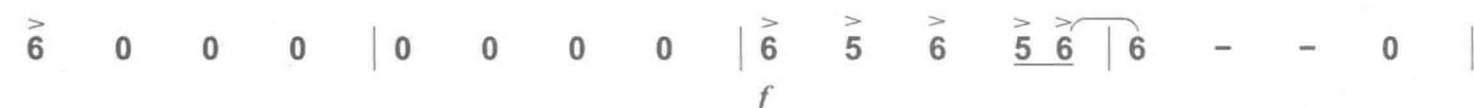


50



1 = G 小快板 ♩ = 148-152

55



a2



0 ^{a2} 1765 6 0 6532 | 3 0 0 5 $\dot{1}$ | 5 6. 5 2 3 3 | 3 0 0 0 0 |

0 0 0 0 | 0 ⁶⁵ 5 0 $\dot{2}$. | 3 0 0 0 $\dot{3}$. | 5 0 0 0 0 |

$\dot{3}$ $\dot{2}$ $\dot{3}$ $\dot{2} \dot{3}$ | 0 $\dot{2}$ $\dot{5}$ $\dot{3}$ $\dot{2} \dot{3} \dot{2} \dot{1}$ | 6 0 5 6 0 5 $\dot{6} \dot{1}$ | $\dot{2}$ $\dot{5}$ $\dot{3}$ $\dot{6}$ |
f

0 $\dot{6}$ $\dot{5}$ $\dot{6}$ 0 0 | $\dot{6}$ 0 0 0 0 | 4 | 0 0 0 $\dot{5} \dot{6} \dot{1} \dot{2}$ |

$\dot{3}$ $\dot{2}$ $\dot{3}$ $\dot{2} \dot{3}$ | 0 $\dot{2}$ $\dot{5}$ $\dot{3}$ $\dot{2} \dot{1}$ | 0 $\dot{1}$ $\dot{2} \dot{1}$ 6 $\dot{5} \dot{1}$ | 0 $\dot{6}$ $\dot{1}$ $\dot{2}$ |
f

$\dot{5} \dot{3}$ $\dot{2} \dot{5}$ $\dot{5} \dot{3}$ $\dot{2} \dot{1}$ | $\dot{6}$ 0 $\dot{1}$ $\dot{2}$ $\dot{3}$ | $\dot{5}$ 0 $\dot{2} \dot{3}$ $\dot{3}$ ^{tr} - | $\dot{3}$ - - 0 |
f

$\dot{5}$ 0 $\dot{1} \dot{2}$ $\dot{2}$ - | $\dot{2}$ - - 0 ||: $\frac{3}{4}$ 2 :||: 2 :||

$\frac{4}{4}$ 0 0 0 0 || $\frac{3}{4}$ $\dot{3}$ $\dot{2}$ $\dot{3}$ | $\frac{2}{4}$ 0 $\dot{3}$ $\dot{2}$ | $\dot{1} \dot{2}$ $\dot{3} \dot{3}$ |
1 = C

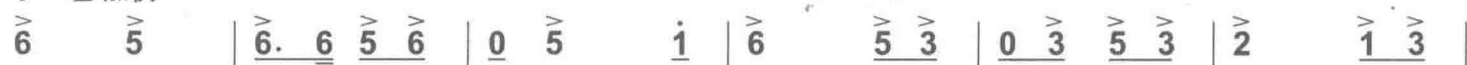
0 $\dot{2}$ $\dot{1}$ 6 | $\dot{5}$ $\dot{1}$ | $\frac{3}{4}$ $\dot{6} \dot{5} \dot{3}$ $\dot{3}$ $\dot{5}$ $\dot{2}$ | $\frac{2}{4}$ $\dot{3} \dot{2}$ $\dot{3} \dot{5}$ | 0 6 $\dot{1} \dot{2}$ | $\frac{3}{4}$ $\dot{3}$ $\dot{2}$ $\dot{5}$ |
100

$\dot{3} \dot{2} \dot{1}$ $\dot{1}$ 6 5 | $\frac{2}{4}$ $\dot{1} \dot{6}$ $\dot{5} \dot{1}$ | 0 5 6 $\dot{1}$ | $\frac{3}{4}$ $\dot{2}$ 0 0 $\dot{3}$ $\dot{2}$ | $\frac{2}{4}$ $\dot{1} \dot{1}$ $\dot{2} \dot{3}$ | 0 $\dot{5}$ $\dot{3}$ |
105

$\frac{3}{4}$ $\dot{6}$ 0 $\dot{3} \dot{2} \dot{1}$ $\dot{1}$ 6 | $\frac{2}{4}$ $\dot{6} \dot{5}$ $\dot{1}$ 0 | $\dot{6} \dot{5}$ $\dot{3} \dot{5}$ | 0 3 $\dot{5} \dot{6}$ | $\dot{1}$ 6 | $\dot{1}$ $\dot{2}$ ||
110

115

120

1 = $\flat$ B 加快

125

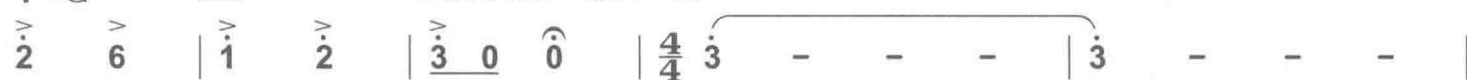


130



1 = C

145

突慢 (稍长一点) $\text{♩} = 66$ 

人声: 嗯 (不演奏)

150



155



160



梆笛
曲笛

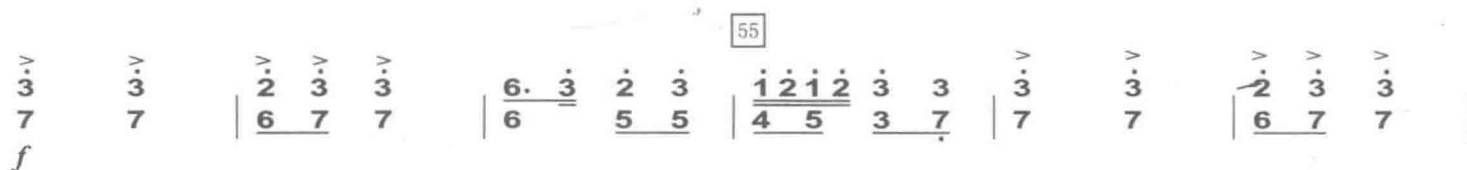
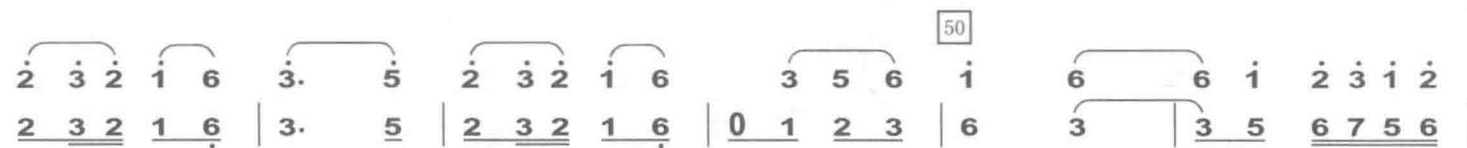
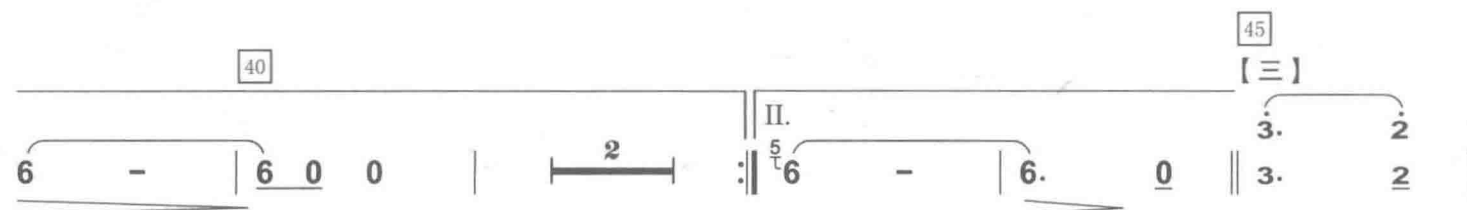
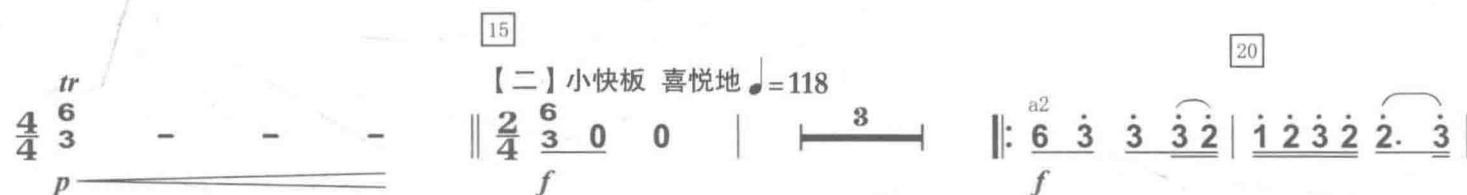
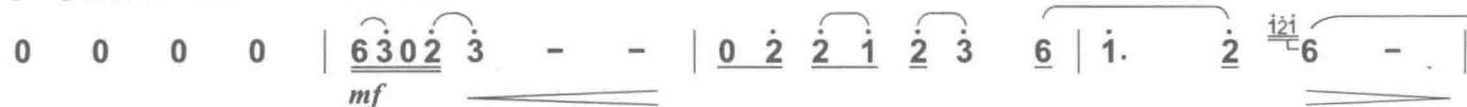
阿 哩 哩

1=G $\frac{4}{4}$

周成龙曲

【一】自由地 ♩=48

梆笛 solo



60

【四】1=D

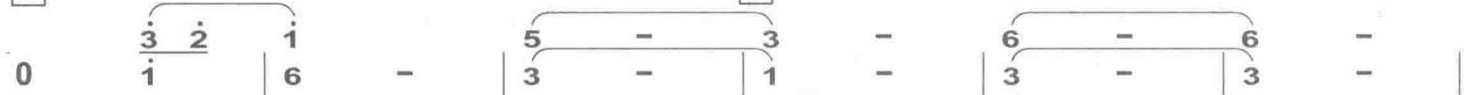
87

两支曲笛



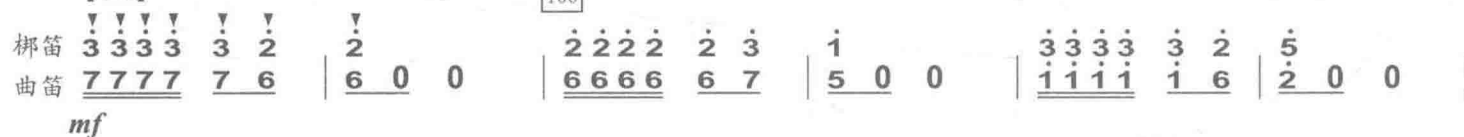
92

95



【五】

100



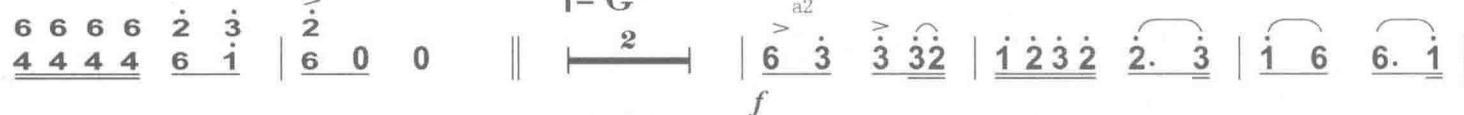
105

1=G

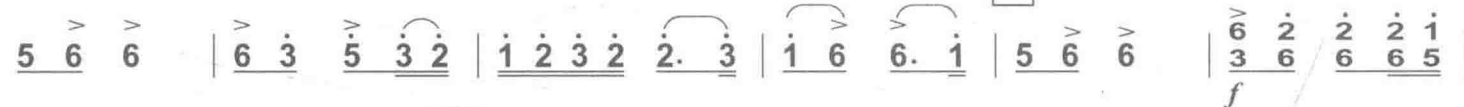
【六】

a2

110



115



120

a2

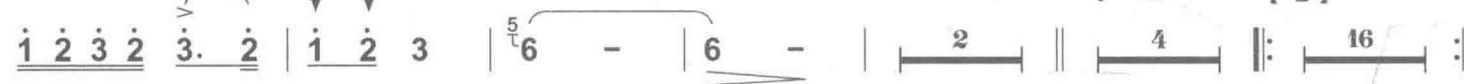


125

135

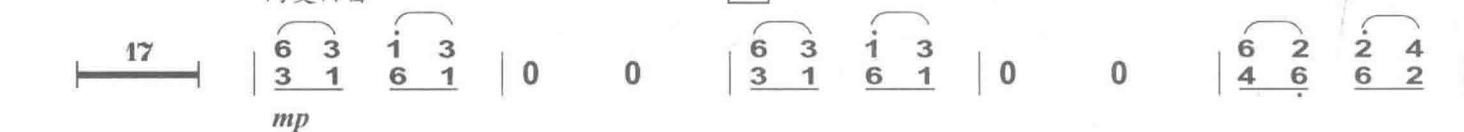
1=C

【七】

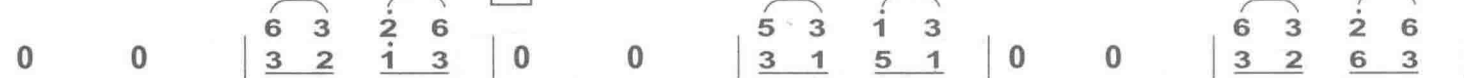


两支曲笛

170

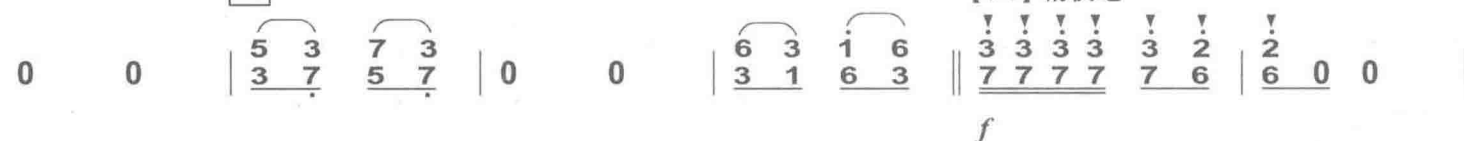


175



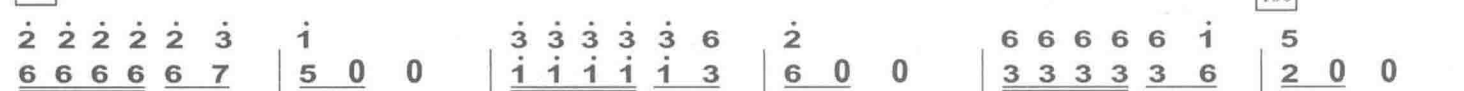
180

【八】稍快地

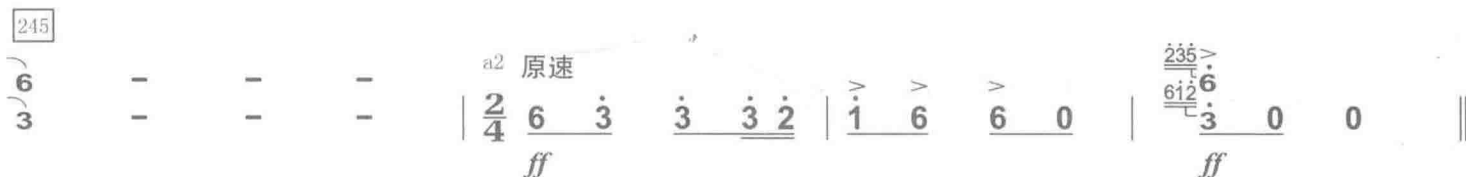
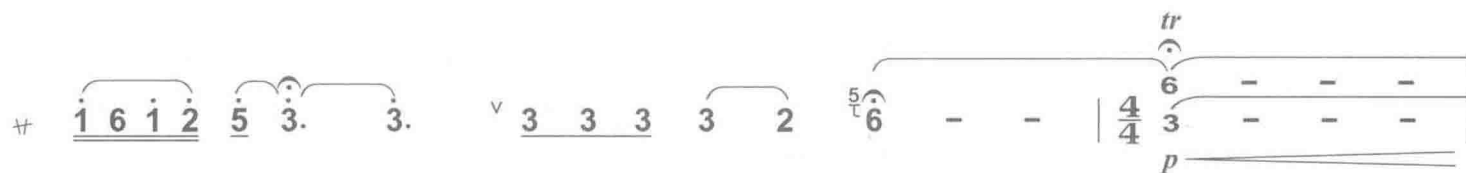
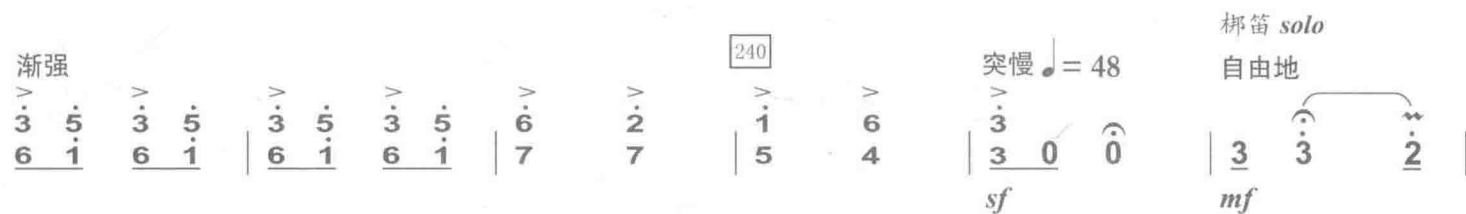
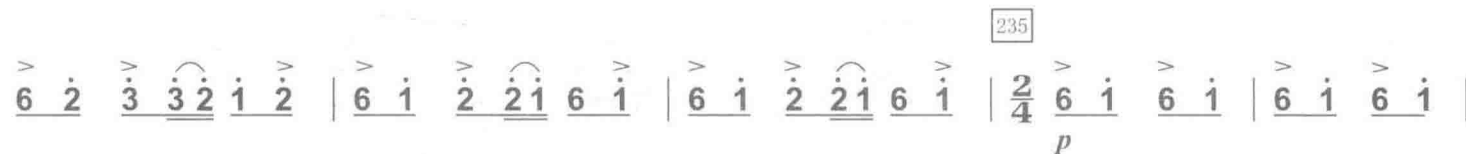
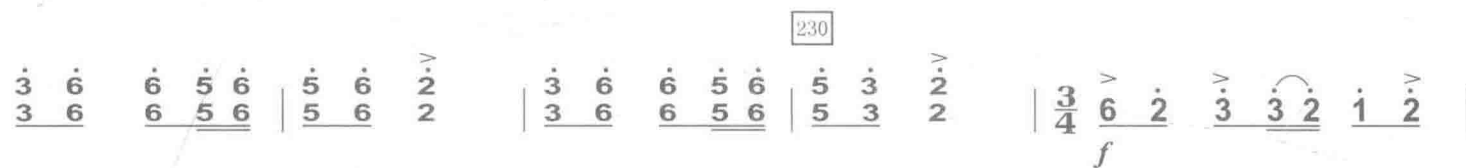
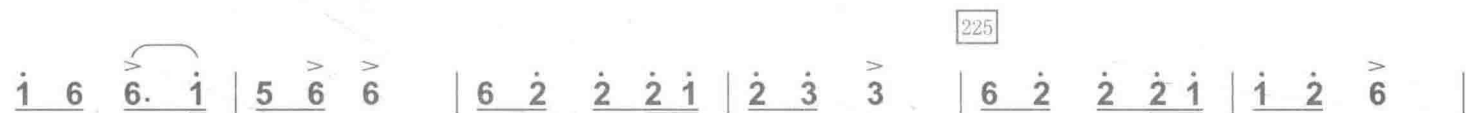
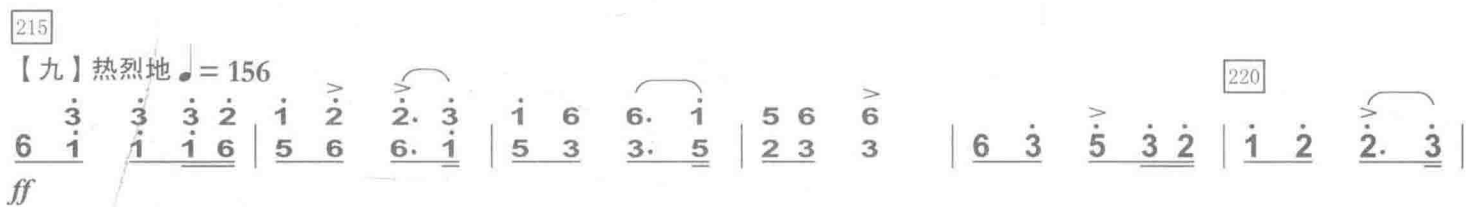
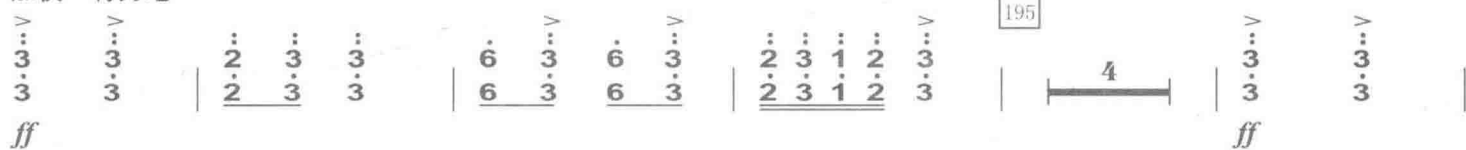


185

190



加快 有力地



情深谊长

1 = $\flat B$

【一】引子 慢 较自由

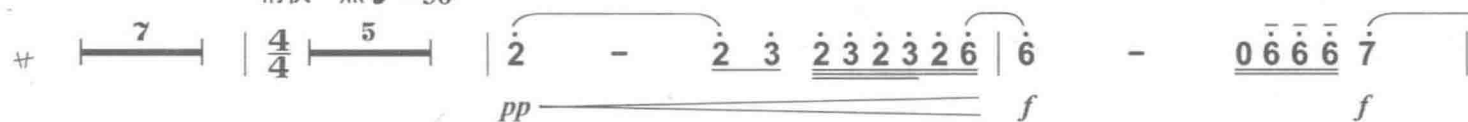
臧东升曲
周成龙改编

1 = D

稍快一点 $\text{♩} = 56$

13

1 = C 梆笛 solo



15



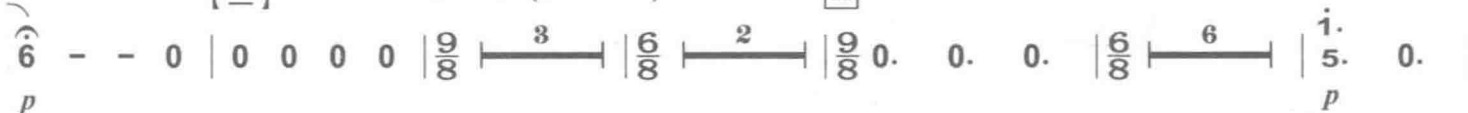
20

【二】

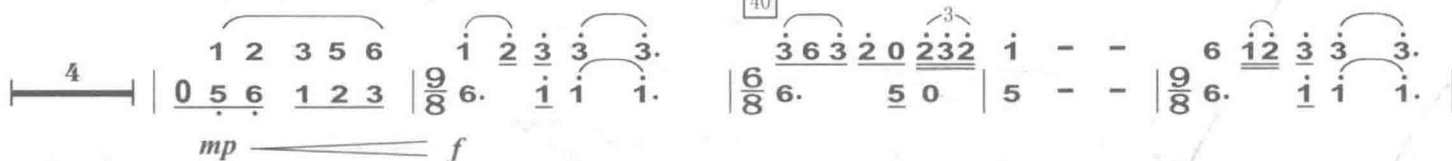
 $\text{♩} = 48 (\text{♩} = 144)$

26

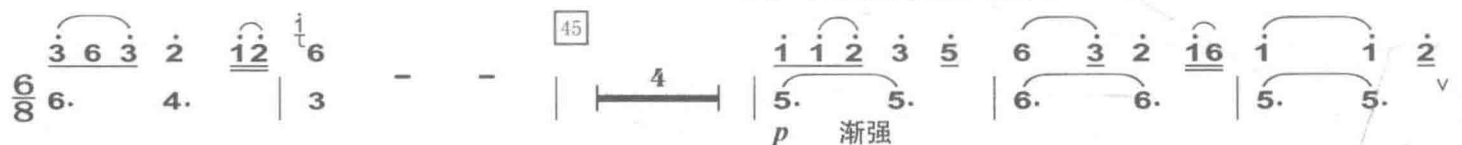
33



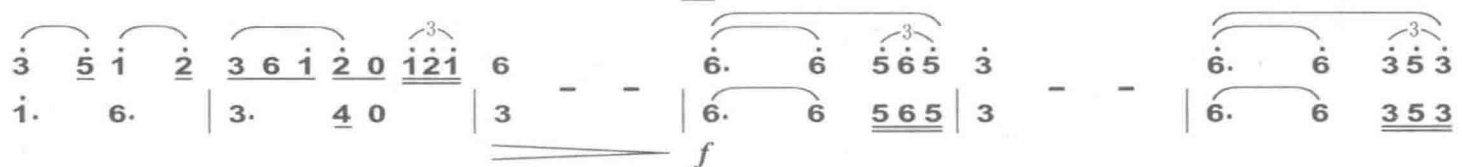
全部曲笛



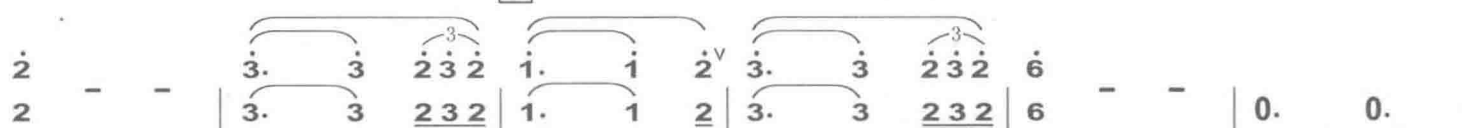
上声部用梆笛，第三孔作G



55



60



【三】

1 = A

65

