

OFFICE HEADQUARTERS

办公总部大楼Ⅲ(下)

高迪国际 HI-DESIGN PUBLISHING 编 张华慧 孙璐佳 吴茉 译



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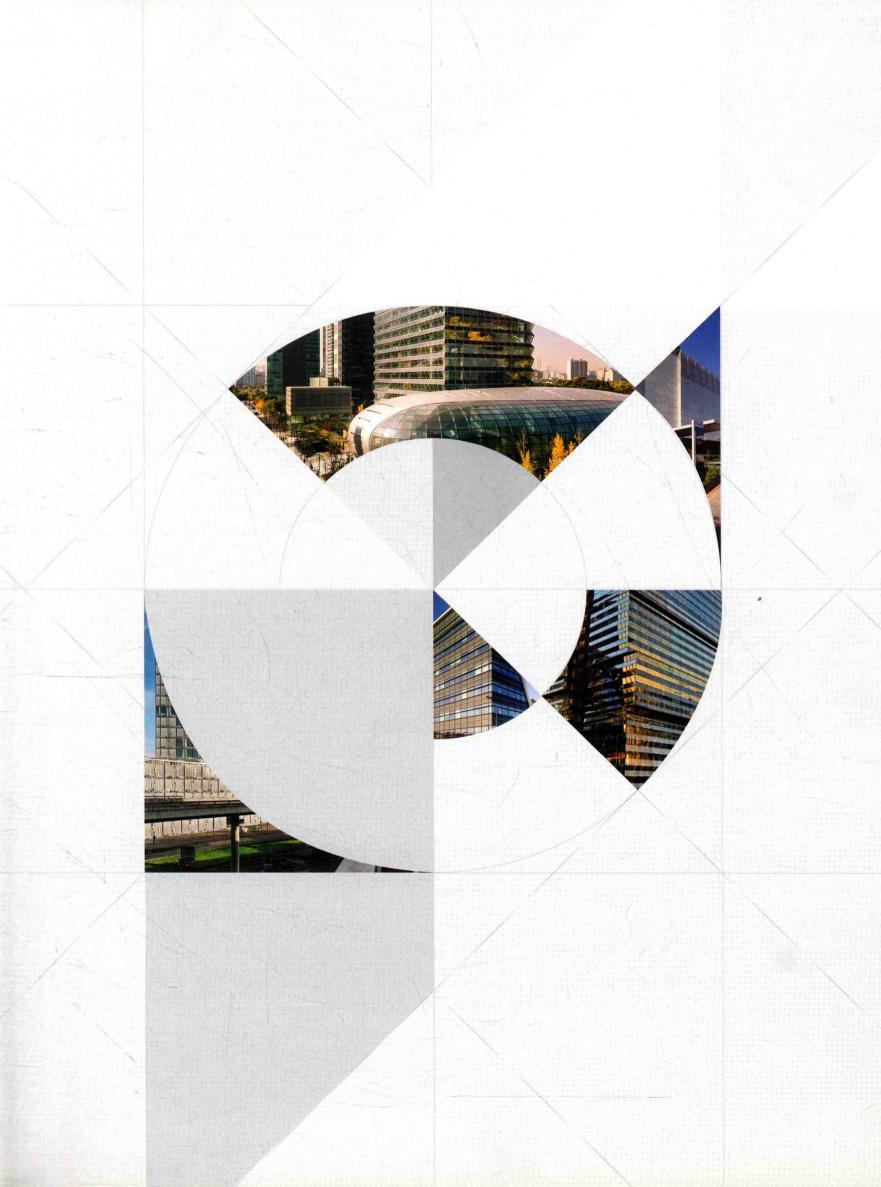
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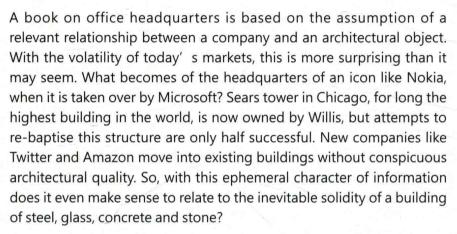
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It does. In the world of the web, our built environment does not vanish. Every building, no matter how common or insignificant it may be, exercises an influence on its inhabitants, and therefore is a self-portrait (or at least a 'selfie') of the organisation it inhabits. But the character of headquarters is shifting, and becomes -or better: remains to be-the expression of the paradigms of our time.

After 9/11 and the completion of the record-crushing Burj-al-Khalifa, building the highest tower does not seem an appropriate strategy any longer, although the guest for the skies will never loose its appeal completely. Quantity becomes less important, it's the quality that counts. Increasingly the metropolis becomes the centre of cultural gravity, while office buildings in the periphery are less popular -if only because the mobility by car has reached its limits. Sustainability is an aspect of a company's brand, like other tokens of responsible entrepreneurship such as transparency, charity and cultural assets like integrating an art collection. Most remarkable, however, is the enhanced role of the interior: the building may look ordinary from outside, especially when it is an existing premise, but the environment it contains needs to be inspiring, open, dynamic, flexible and comfortable. The office is the place to be: Above all, the modern office is breaching the gap between 'home' and 'work' that have been separated for so long.

一本关于办公总部的书通常基于公司和建筑物之间相关关系的假设。现今市场千变万化,这一点远比看上去更令人震惊。诺基亚被微软收购后,总部的标志变为什么了呢? 长久以来号称是全球最高建筑的芝加哥西尔斯大厦现如今已易主更名为韦莱集团大厦,但是更名却是事半功倍。新晋公司如推特和亚马逊搬进了建筑质量平平的旧有建筑。信息瞬息万变,把建筑不可或缺的牢固性同钢铁、玻璃、混凝土和石材联系在一起还有什么意义呢?

答案是 — 即使身在网络的世界,我们的建设环境也没有因此云消雾散。每一栋建筑,无论多么平凡普通或者微不足道,都会对用户产生深远影响,因此都是一幅用户的自画像(或者至少是"自拍照")。但是总部的性质在不断发生变化,或许变得更好,或许一成不变,这是我们这个时代典范的体现。

在 9·11事件和破纪录的哈利法塔完工之后, 建造最高建筑再也不是一个合适稳妥之举, 即使对天空的追求并没有完全失去其诱惑力。数量不再重要, 拼的是质量。随着越来越多的大都市变成了文化中心, 而在周边建造办公楼却变得越来越冷门, 原因是汽车的流动性已达到上限。正如有责任感的企业所具备的透明度、慈善义举和文化资产(如:整合艺术收藏)一样, 可持续性是公司品牌的一部分。然而最重要的是建筑内部功能的提升——建筑在外观上看似普通, 尤其是旧有建筑, 但是它所包含的环境必须激动人心、热情奔放、充满活力、灵活多变、舒适宜人。综上所述, 办公室即将华丽转变为现代化办公场所, 弥合"家"和"工作"之间由来已久的分裂。

Dirk Jan Postel Architect and Senior Partner, Kraaijvanger 集团管理负责人兼董事长





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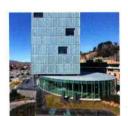
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ARRAU TOWER

阿劳塔

RABOBANK OFFICE CAMPUS UTRECHT

Location: Utrecht, the Netherlands

ARCHITECT

Rob Ligtvoet

FIRM

kraaijvanger

CLIENT

Rabobank

AREA 56,000 m²

PHOTOGRAPHER

Luuk Kramer

The new Rabobank administrative centre in Utrecht, the Netherlands, comprises the development of two completely new high-rise towers and the partial renovation of the existing building. The entire complex is designed as a single campus area.

The edge of the campus is formed by a continuous roof and a delicate plinth. This plinth connects all the buildings of the complex and frames the area's central plaza. The existing buildings and the new development stand as individual volumes on this plinth.

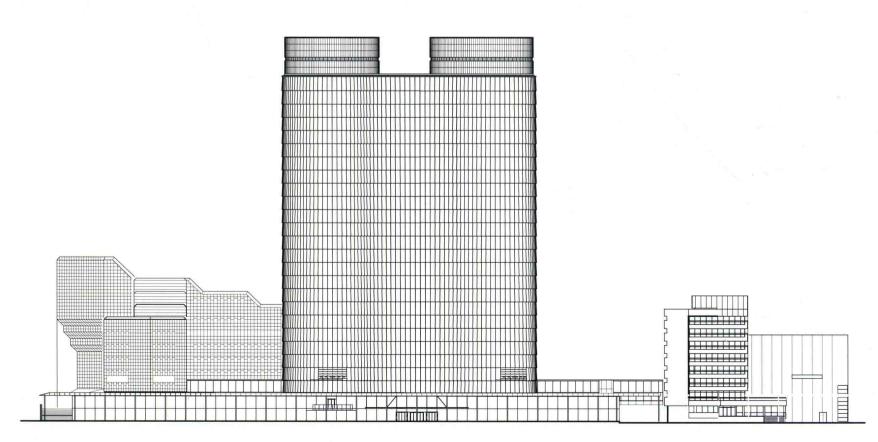
The new development consists of two transparent 105-m towers, of which one is slightly turned so that the towers do not run parallel to one another. The towers are connected by a glass veil. Points of departure in designing the complex as a whole were a strong ambition to work according to principles of sustainable construction, the realisation of a completely contemporary office concept and a high level of transparency throughout.



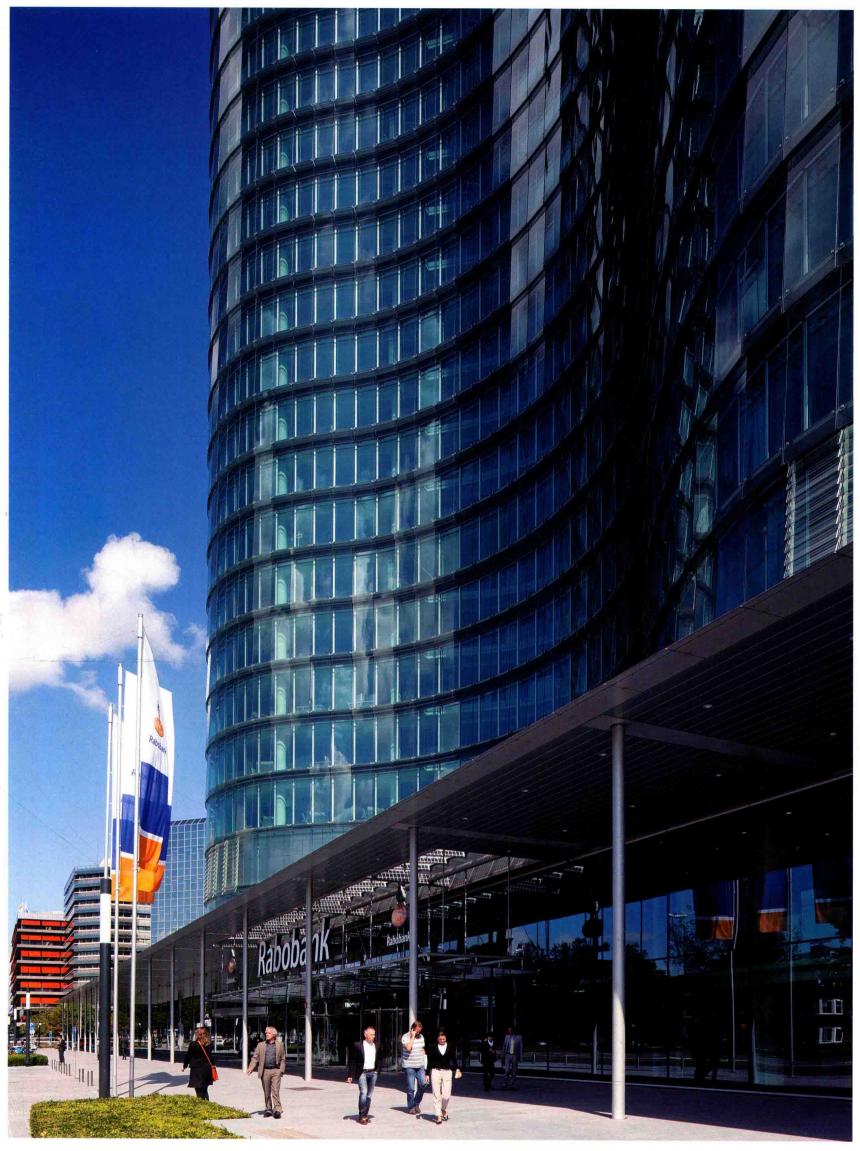


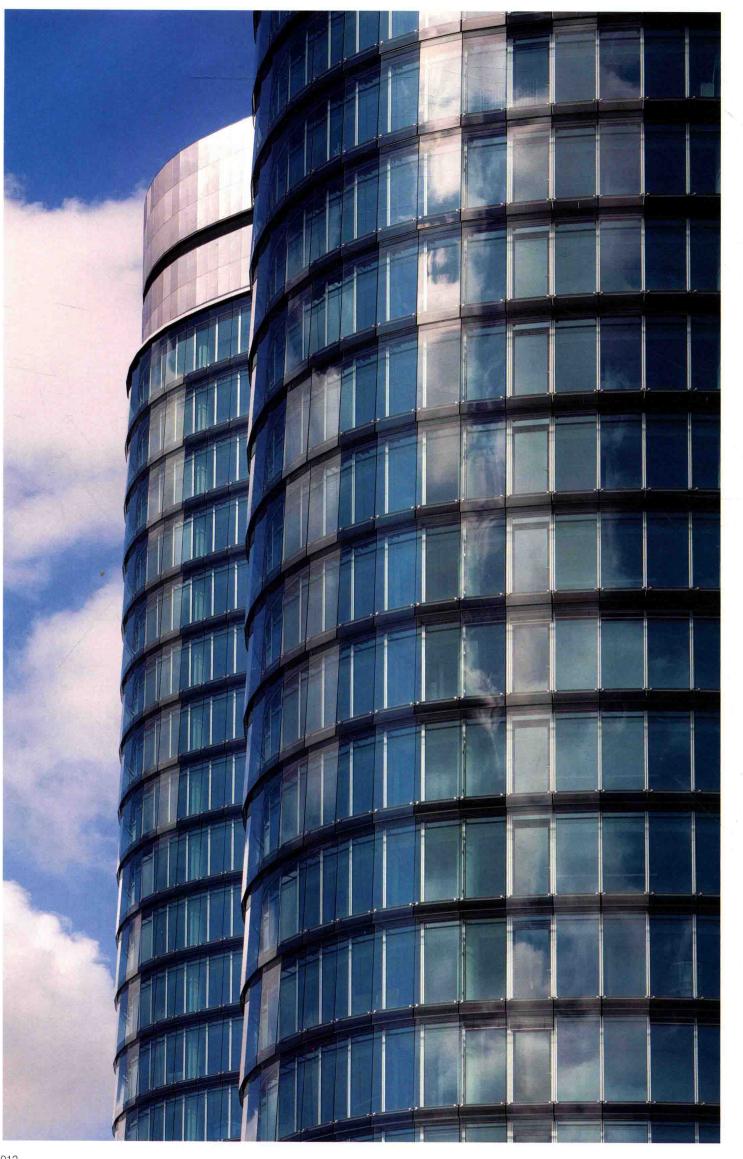


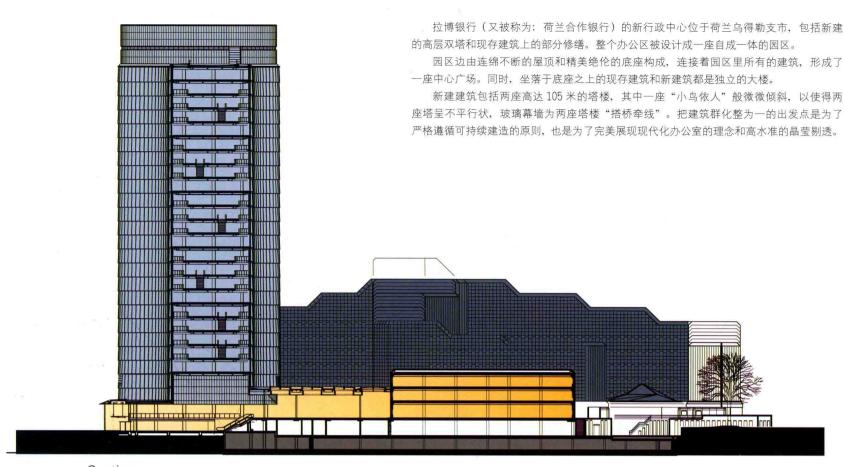
Situation Plan



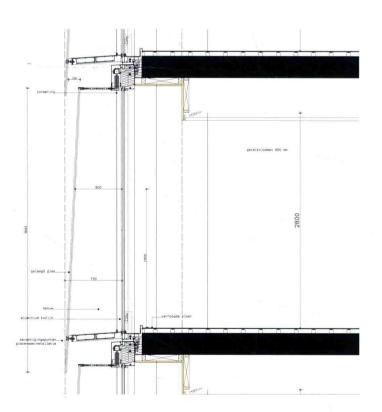
Elevation







Section



detail of the connection between the new atrium and the existing structure

