

ESSENTIAL PIANO REPERTOIRE

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钢琴名曲分级弹

(第八级)

收入各时期钢琴原作名曲 20 首

凯斯·斯奈尔 编 金铭真 译



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A 小调第十三创意曲

Invention No.13 in A Minor

BWV 784
约翰·塞巴斯蒂安·巴赫
Johann Sebastian Bach
(1685—1750)

Allegro

Handwritten musical score for Invention No. 13 in A Minor, BWV 784 by Johann Sebastian Bach. The score is written for piano (f) and includes fingering numbers (1-5) and dynamic markings (f, dim., mf).

The score is divided into four systems, each containing two staves (treble and bass clef). The first system starts with a treble clef and a bass clef, both in common time (C). The tempo is marked **Allegro**. The first system begins with a forte (**f**) dynamic. The second system begins with a mezzo-forte (**mf**) dynamic. The third system begins with a mezzo-forte (**mf**) dynamic. The fourth system begins with a mezzo-forte (**mf**) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with fingering numbers (1-5) and dynamic markings (**f**, **dim.**, **mf**).

System 1 (Measures 1-4): Treble clef starts with a treble clef and a bass clef, both in common time (C). The first system begins with a forte (**f**) dynamic. The second system begins with a mezzo-forte (**mf**) dynamic. The third system begins with a mezzo-forte (**mf**) dynamic. The fourth system begins with a mezzo-forte (**mf**) dynamic.

System 2 (Measures 5-8): Treble clef starts with a treble clef and a bass clef, both in common time (C). The first system begins with a forte (**f**) dynamic. The second system begins with a mezzo-forte (**mf**) dynamic. The third system begins with a mezzo-forte (**mf**) dynamic. The fourth system begins with a mezzo-forte (**mf**) dynamic.

System 3 (Measures 9-12): Treble clef starts with a treble clef and a bass clef, both in common time (C). The first system begins with a forte (**f**) dynamic. The second system begins with a mezzo-forte (**mf**) dynamic. The third system begins with a mezzo-forte (**mf**) dynamic. The fourth system begins with a mezzo-forte (**mf**) dynamic.

System 4 (Measures 13-16): Treble clef starts with a treble clef and a bass clef, both in common time (C). The first system begins with a forte (**f**) dynamic. The second system begins with a mezzo-forte (**mf**) dynamic. The third system begins with a mezzo-forte (**mf**) dynamic. The fourth system begins with a mezzo-forte (**mf**) dynamic.

9

f

11

f

13

f

15

mf

17

Measures 17 and 18 of a piano piece. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The right hand plays a sequence of eighth notes with fingerings 2, 5, 2, and a quarter rest. The left hand plays a sequence of eighth notes with fingerings 1, 1, and a quarter rest. The dynamic is *p*. Measure 18 continues the right hand melody with fingerings 1 and 3, and the left hand with fingerings 1 and 2. The dynamic changes to *mf*. A crescendo hairpin is shown between the two measures.

p *mf*

19

Measures 19 and 20. Measure 19 features a treble clef, key signature of one sharp, and 3/4 time. The right hand plays eighth notes with fingerings 1, 5, 2, and a quarter rest. The left hand plays eighth notes with fingerings 4, 1, 3, and a quarter rest. The dynamic is *f*. Measure 20 continues with fingerings 4 and 1 in the right hand, and 4 and 1 in the left hand. The dynamic changes to *mf*. A crescendo hairpin is shown between the two measures.

f *mf*

21

Measures 21 and 22. Measure 21 has a treble clef, key signature of one sharp, and 3/4 time. The right hand plays eighth notes with fingerings 4, 2, 3, 5, 2, and a quarter rest. The left hand plays eighth notes with fingerings 3, 2, 1, and a quarter rest. The dynamic is *mp*. Measure 22 continues with fingerings 4 and 1 in the right hand, and 4 and 1 in the left hand. The dynamic changes to *cresc.*. A crescendo hairpin is shown between the two measures.

mp *cresc.*

23

Measures 23, 24, and 25. Measure 23 has a treble clef, key signature of one sharp, and 3/4 time. The right hand plays eighth notes with fingerings 1, 2, 2, 3, 2, 1, and a quarter rest. The left hand plays eighth notes with fingerings 5, 1, 1, and a quarter rest. The dynamic is *f*. Measure 24 continues with fingerings 2, 1, 1, 3, 2, 1, and a quarter rest in the right hand, and 1, 1, 4, and a quarter rest in the left hand. The dynamic is *f*. Measure 25 features a treble clef, key signature of one sharp, and 3/4 time. The right hand plays eighth notes with fingerings 2, 4, 5, and a quarter rest. The left hand plays eighth notes with fingerings 3, 5, and a quarter rest. The dynamic changes to *rit.*. A crescendo hairpin is shown between measures 23 and 24, and a decrescendo hairpin is shown between measures 24 and 25.

f *rit.*



降B大调第十四创意曲 Invention No.14 in B^b

BWV785
约翰·塞巴斯蒂安·巴赫
Johann Sebastian Bach
(1685—1750)

Andante

p

3

cresc. *mf* *dim.*

5

p

7

cresc.

9

mf *dim.*

11

p *cresc.*

13

f

15

p

17

poco cresc.

19

dim. e rit.



G大调前奏曲与赋格 Prelude and Fugue in G

前奏曲

BWV902

约翰·塞巴斯蒂安·巴赫

Johann Sebastian Bach

(1685—1750)

Allegro

3

5

1

2

5

1

2

p cresc.

mp

2

3

3

5

5

3

mf

p cresc.

4

1

5

5

3

5

4

mp

mf

3

1

1

7

2

1

mp

p

3

1

9

cresc.

f

11

mf

mp

13

p

cresc.

15

f

17

Measures 17 and 18 of a piano piece in G major. Measure 17 features a piano (*p*) dynamic with a crescendo (*cresc.*) marking. The right hand plays a sixteenth-note melody starting on G4, while the left hand plays a steady eighth-note bass line on G3. Measure 18 continues with a mezzo-piano (*mp*) dynamic. The right hand melody continues, and the left hand bass line shifts to a lower register, starting on E2. Fingering numbers 1 and 2 are shown above the right hand notes in measure 18.

p *cresc.* *mp*

19

Measures 19 and 20. Measure 19 is mezzo-forte (*mf*) and features a sixteenth-note melody in the right hand and an eighth-note bass line in the left hand. Measure 20 is forte (*f*) and features a sustained chord in the right hand and a descending eighth-note scale in the left hand. Fingering numbers 1, 2, 5, and 2 are shown above the right hand notes in measure 19, and 5, 2, 2, 1, 2 are shown below the left hand notes in measure 20.

mf *f*

21

Measures 21 and 22. Measure 21 is mezzo-forte (*mf*) and features a sustained chord in the right hand and a descending eighth-note scale in the left hand. Measure 22 is mezzo-forte (*mf*) and features a sustained chord in the right hand and a descending eighth-note scale in the left hand. A decrescendo (*decresc.*) marking is present in measure 21. Fingering numbers 1, 3, 5, 2, 3, 1, and 2 are shown above and below the notes in measures 21 and 22.

decresc. *mf*

23

Measures 23 and 24. Measure 23 is mezzo-piano (*mp*) and features a sustained chord in the right hand and a descending eighth-note scale in the left hand. Measure 24 is piano (*p*) and features a sustained chord in the right hand and a descending eighth-note scale in the left hand. A crescendo (*cresc.*) marking is present in measure 24. Fingering numbers 1, 3, 5, 3, 1, and 1 are shown below the notes in measures 23 and 24.

mp *p* *cresc.*

25

5 3 2

3 3 1 1

4 1 1 1 3

27

f *p cresc.*

2 3 1 1

4 4

29

mp *mf*

2 2 1 2 3 1 2 3

1

31

f

5 2 1 5 3 1 5 2 1 5 2 1 4 1

3 2 2



赋 格

Allegretto

3 2

4

3 1 5 2 3

5 4

mf

decresc.

5

3 2

4 1

1

cresc.

mf

3

9

3 2

2 3

3

2 4

decresc.

2 3

13

2

1 3

cresc.

1

5 2

7 7

mf

2 1

4 2

2 4

17

3 2

3 2

4 3

3 2

decresc.

2 3

2 4

2 3

2

21

2 1 3 1

2 1 2 1

3 1

p

3 1

2

25

5 2 1 2 1 4

cresc.

mp

29

cresc.

mf

4

3 4

5 2 3

33

f

decresc.

1 2 4

2 3

2 4

37

3 5 4 3 1

mp *cresc.*

2 3

41

4

3 2

3 1 1 2

1 2

f

decresc.

45

3 1 2 4

5 2 4

2 4

mf

decresc.

1 2 4

1 2

3

2

49

1 5 2 4

2 1

2 4

p

cresc.

1 3

1 2 4

5 3

53

5 3 1

5 2 1

4

5

f

decresc.

4

2 3

2 4

57

3 1

5 2 2 4

cresc.

f

2 3

3