

ESSENTIAL PIANO REPERTOIRE

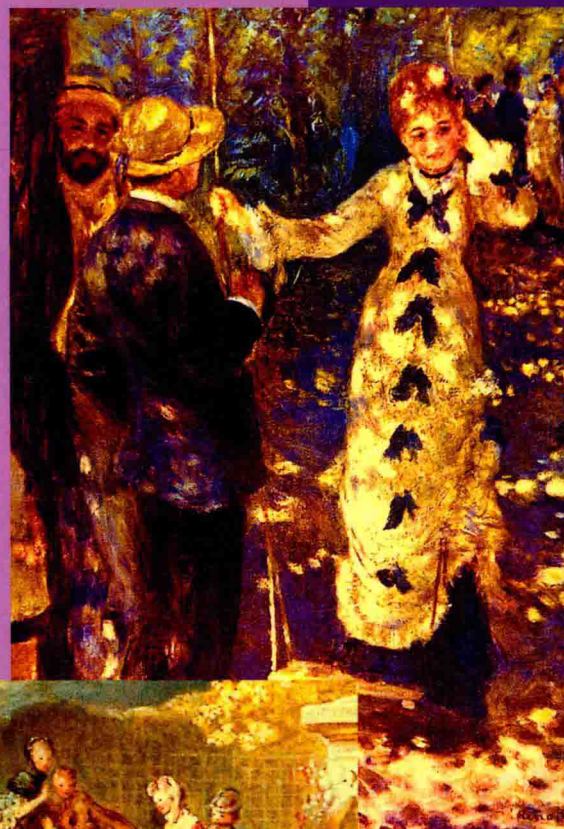
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钢琴名曲分级弹

(第六级)

收入各时期钢琴原作名曲 18 首

凯斯·斯奈尔 编 金铭真 译



附 CD 一张

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G大调奏鸣曲 Sonata in G

L. 79
多梅尼科·斯卡拉蒂
Domenico Scarlatti
(1685—1757)

Allegro

The musical score is written for a single melodic line on a grand staff (treble and bass clef). The key signature is G major (one sharp, F#). The time signature is 3/4. The tempo is marked 'Allegro'. The dynamics are indicated by *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score is divided into four systems of four measures each. The first system begins with a forte (*f*) dynamic. The second system begins with a piano (*p*) dynamic. The third system begins with a mezzo-forte (*mf*) dynamic. The fourth system begins with a piano (*p*) dynamic. The piece concludes with a final cadence in the fourth measure of the fourth system.

17

3 2 2

32 *tr*

mf

4 2 32

23

3 2 2

32 *tr*

pp *f*

4 2

28

1 4 3 2 1 5 4 3 2

5 2 1

33

2 2 4 1 2 4

mf

32 2

37

2 2 4 1 2 4

p

32 2

41

p *mp* *mf*

45

p *mf*

51

pp *f*

56

1 1



C小调前奏曲

Prelude in C Minor

BWV934
约翰·塞巴斯蒂安·巴赫
Johann Sebastian Bach
(1685—1750)

Allegretto

The musical score is written for piano and consists of four systems of music. The key signature is C minor (three flats) and the time signature is 3/4. The tempo is marked **Allegretto**. The dynamics are mezzo-forte (*mf*), mezzo-piano (*mp*), piano (*p*), and forte (*f*). The score includes various musical notations such as notes, rests, slurs, and fingering numbers (1-5). The first system starts with a mezzo-forte (*mf*) dynamic. The second system starts with a mezzo-piano (*mp*) dynamic. The third system starts with a piano (*p*) dynamic. The fourth system starts with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and fingering numbers (1-5).

21

Measures 21-25 of a piano piece. The key signature has two flats (B-flat and E-flat). The music is in 4/4 time. The right hand features a series of eighth-note patterns with fingerings 2, 3, 2, 4, 5, 3, 2, 1, 2, 3, 5. The left hand provides a harmonic accompaniment with notes like F, B-flat, and A. A dynamic marking of *mf* is present in measure 21.

26

Measures 26-30 of a piano piece. The right hand continues with eighth-note patterns, including fingerings 5, 4, 5, 3, 3, 1, 2, 3, 3, 3, 2. The left hand accompaniment includes notes like F, B-flat, and A. A dynamic marking of *mf* is present in measure 26.

31

Measures 31-35 of a piano piece. The right hand features eighth-note patterns with fingerings 1, 2, 4, 3, 1, 2, 3, 4, 2, 3, 4, 2. A trill is marked in measure 32. The left hand accompaniment includes notes like F, B-flat, and A. Dynamic markings of *mf* and *mp* are present.

36

Measures 36-40 of a piano piece. The right hand features eighth-note patterns with fingerings 3, 2, 3, 4, 1, 2, 1, 2, 3, 4. The left hand accompaniment includes notes like F, B-flat, and A. A dynamic marking of *p* is present in measure 36.



D小调前奏曲

Prelude in D Minor

BWV935
约翰·塞巴斯蒂安·巴赫
Johann Sebastian Bach
(1685—1750)

Allegro

3 2 3 5 4 323

f

5

1 3 2 3 2 2 3 2 3 *mf*

10

3 3 2 3 4 1 2 3 1 3

15

2 1 1 1 3 3 1 2

f

20

3 4 2 2 1 2 3 5 1

25

mp

29

p

34

cresc.

39

f

44

1



C大调奏鸣曲 Sonata in C

乔治·弗里德里克·亨德尔
George Frideric Handel
(1685—1759)

Allegro

4 4 2 4 1 5 3 2 5

f *mf*

5 1 4 1 3 1 2 1 4

p

9 1 5 1 1

13 *mp* *cresc.*

17 4 5 5 3 *f*

21

4 1

25

dim.

4

3

29

mf *p*

1 4

1 2 2 5

33

cresc.

2 3 4 1 3

32 *tr*

5 5

37

f

1 3 5 4

1 1

41

Measures 41-45 of a piano piece. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a forte (*f*) dynamic. The right hand plays a series of eighth notes with fingerings 4, 4, and 5. The left hand is silent. Measure 42 continues the eighth-note pattern with fingerings 1, 2, 4, and 5. Measure 43 features a slur over the eighth notes with a fingerings 1, 2, and 3. Measure 44 has a mezzo-forte (*mf*) dynamic and continues the eighth-note pattern with fingerings 1, 2, and 3. Measure 45 continues the eighth-note pattern with fingerings 1, 2, and 3.

46

Measures 46-49 of a piano piece. Measure 46 continues the eighth-note pattern with fingerings 1, 2, and 3. Measure 47 continues the eighth-note pattern with fingerings 1, 2, and 3. Measure 48 features a mezzo-forte (*mf*) dynamic and a *dim.* (diminuendo) marking. Measure 49 continues the eighth-note pattern with fingerings 1, 2, and 3.

50

Measures 50-53 of a piano piece. Measure 50 starts with a piano (*p*) dynamic and continues the eighth-note pattern with fingerings 1, 2, and 3. Measure 51 continues the eighth-note pattern with fingerings 1, 2, and 3. Measure 52 continues the eighth-note pattern with fingerings 1, 2, and 3. Measure 53 features a slur over the eighth notes with fingerings 3 and 5.

54

Measures 54-57 of a piano piece. Measure 54 starts with a mezzo-piano (*mp*) dynamic and continues the eighth-note pattern with fingerings 1, 2, and 3. Measure 55 continues the eighth-note pattern with fingerings 1, 2, and 3. Measure 56 continues the eighth-note pattern with fingerings 1, 2, and 3. Measure 57 features a slur over the eighth notes with fingerings 3 and 5.

58 *mf*

5 3 1 5 2 1

32 *tr*

5

5

62 *f*

1 2 1

66 *32 tr*

5 4 5 5 3

1

70 *mf*

4 5 3 4 5 4

74 *mp* *dim.*

5 5 4 5

78

p *cresc.*

82

f

86

mf *p*

91

cresc.

96

f *tr*