



国家出版基金项目

錢鍾書 著

錢鍾書手稿集

外文手記 33



1897

錢鍾書手稿集
The Commercial Press

錢
鍾
書
著

錢
鍾
書
手
稿
集

（第五輯）
外文筆記
33

商務印書館

二〇一五年·北京

圖書在版編目 (CIP) 數據

錢鍾書手稿集. 第5輯: 全11冊, 外文筆記/錢鍾書著. —北京:
商務印書館, 2015

ISBN 978-7-100-11590-2

I . ①錢… II . ①錢… III . ①錢鍾書 (1910 ~ 1998) —
手稿—選集 IV . ①C52

中國版本圖書館 CIP 數據核字 (2015) 第 222862 號

所有權利保留。

未經許可，不得以任何方式使用。

錢鍾書手稿集 · 外文筆記

第五輯

(全十一冊)

錢鍾書 著

商務印書館出版
(北京王府井大街 36 號 郵政編碼 100710)

商務印書館發行
北京冠中印刷廠印刷
ISBN 978-7-100-11590-2

2015 年 12 月第 1 版 開本 787 × 1092 1/16

2015 年 12 月北京第 1 次印刷 印張 434 1/2 插頁 23

定價：4950.00 圓

● 第一五九A本 封面
(cover of no.159A)

CHOP-SUYU being THE CONNOISSEUR BOOK of C. S. CHIEN 1949.	
1.A. Radiale: Autelyous' Pack and Other Light Wares. 1-4.	4-12.
2.Gottschall's Proseche in Prosa (Eng. G.v. Loper).	
3.Bastide, P.: Le Monde Monique. N° colas, tomes I. 12-20.	
4.Louis Melville: Life of M. de Thénardery.	21-22.
5.Monsieur Nicolas, tome II. M. III.	23-25.
6.Cambridge University Studies (1933).	26-28.
7.Hans Richter: Beiträge zur Antiken Kritik.	29-47.
8.William Brooks' Opinion of Oliver Allston.	48-61.
9.Harold Nicolson's Musical Comment.	62-68.
10.George Soutrar: Nature in Greek Poetry.	69-74.
11.Jules Renard: Journal.	75-117.
12.Julian Huxley: On Living in a Revolution.	118-124.
13.George Ives: Obstacle to Human Progress.	120-121.
14.W. Rothenstein: Slice Fifty.	122-126..
15.A. R. Taylor: The Philosophy of Proclus.	127.
16.Havelock Ellis: Fountain of Life.	128-129.
17.Essays Presented to Humphrey Millford.	130-132.
18.John Webster: A Comedy, Vol. VII. VIII.	133-134.
19.J. P. Smith: On Reading Shakespeare.	135-136.
20.Martin Becker: The Eighteen-Nineties.	139.
21.The Works of Francis Thompson, vol. III.	140-142.
22.Jules Renard: L'Écornifleur.	143-144.
23.Iver Brown: No Idle Words.	145-148.
24.Maurice Barlow: Have You Anything to Declare?	149-152.
25.W. Hibbert: Journal. 1948.	153-157.
26.W. Hibbert: Journal. 1949.	157-161.
27.L. Brunschwig: La Progrès de la Conscience.	162-163.
28.George Sampson: Seven Essays.	164-167.
29.J. B. Yeats: Letters to his Son and Others.	168-192.
30.Frank Binder: Dialectic.	193-206
31.Henry Birk: The Human Situation.	207-209
32.E. Hawkins: The Man in My Book.	210-212
33.The Arrow & the Starlet. 1928.	213-214
34.Emily Brontë: The Last One.	215
35.Johanna Spyri: Swiss Lodge.	216-217
36.H. S. Ferguson: The Rough Edge.	218-225
37.J. Wright: Art; The History of Art in the Modern Age.	226-227
38.Hobart Reed: Armada of Immortal.	228-229
39.Richard Mason: Herland Campfire Club.	230-231
40.Maurice West: G.K.C.	

8 Bolando, Orlando Furioso, lib. II. Canto vii, § 17 (Barzanti, II, 65-6)

Wordsworth: How touching, when, at midnight, sweep
Snow-muffled winds, and all is dark,
To hear--- and sink again to sleep!

138 Hesiod: Works and Days, 504-63 on the month Leneon (December-January): the days all evil, cattle-flaying days (*kakí θυατίρια πάντα*); the sun short-lived; Boreas regent, making earth and forest bellow; hair and fur no protection, the old man curved like a wheel (*trokhailόn*). Cf. Vergil's description of winter which Landor says is "a disgrace to the Georgics" (iii, 349-53). When Landor praises Cowper and Thomson in comparison, he

overlooks that in nearly half of his description of Siberia the latter is only adapting Virgil. Virgil's mistake lay in deserting Italy and Mantua for Scythia. For Hesiod's wild beasts of the woods shivering and seeking for shelter from the snow, Vergil substitutes the deer and Thomson the bear. In some parts of Greece boys may have made sport with "muckery

Riles kings of snow, and *πάσι τὸν κρυσταλλον* was a proverb. But no contemplation of falling snow as in Ecclesiasticus xliii, 17-8. Besides using snow to illustrate number and lightness and softness (i., xix, 357; xv, 170; iii., 222), Homer has two pictures of falling snow: XII, 156-8 and 278-87, both for a shower of stones. The second is a patient picture of perfect stillness and ceaseless activity: this kind of snow has no bite, too quiet for drift and too damp to be powdery.

144 Homer's list of trees is comparatively lengthy. In the Chanson de Roland, the pine, olive, laurel and eglantine exhaust the list. In Greek poetry no forest-sentiment, no forest-description worthy to be set alongside of the

146 episodes of Rama in the Ramayana and of Nala in the Mahabharata. The islet off the harbour in the land of the Cyclops is wooded. The heaves roam over it all "wondering". Kindly nymphs start the goats and soon they have game in plenty. The wood itself inspires neither joy nor fear. In the account of his wanderings Odysseus has nothing to say of the "waving

147 shadows of the woodlands" (*horrentibus umbris*) noted by Virgil (Aen., i, 311; iii, 230; viii, 350; viii, 29-36). The Greeks had no word for forest in the modern sense, as distinct from a wood. Nothing of German Waldzauber in Nur

148 ipides's Bacchae (cf. M. A. E. Zimmern: The Greek Commonwealth).

149 II, VI, 146-9: "Even as the generations of leaves so also is that of men. Some the wind sheds on the ground, but others the wood flourishing puts

150 forth, and they come on in the season of spring; so with the race of men, one is fruitful and another dies away" (cf. Arist., Birds, 682). Simonides

151 calls this simile "the fairest saying of the Chian bard". Minnermas

152 generalises the sentiment, applying it to the passing of youth (sergk, 2).

153 Bacchylides gives a new turn to the figure, and also, localises: "There, by

154 the streams of Cocytus, Hercules perceived the souls of hapless mortals

155 like the leaves which the wind makes to tremble on the gleaning headlands

156 of Ida where flocks graze" (v. 63-7). Vergil adds a touch in comparing the ghosts to leaves that fall at the first chill of autumn frost (vi, 309-10).

157 Dante adds another and another: the souls drop into Charon's boat as in autumn; the leaves lift themselves off, one after other, until the branch

158 sees on the earth all its spoil (Inf., iii, 112-4). Cf. Seneca, Oedipus, 600;

159 Milton, P. L., i, 351; Byron, Destruction of Sennacherib; Arnold, Baldur Dead, i;

160 Swinburne, Atalanta in Calydon; Shelley, conversely, compares leaves to

161 ghosts in Ode to the West Wind.

In the Eden of Scripture there are no flowers. The word "flowers" occurs

162 first in the Old Testament in the instruction given for the gold-work ornamentation on the candlestick of the Tabernacle (Exod., xxv, 31). The

CONTENTS

No. 159A

1. Oian's Table of Contents	3
Table of Contents I	3
Table of Contents II	4
2. Arundell Esdaile, <i>Autolycus' Pack and Other Light Wares</i>	7
3. Stray Notes	10
4. Goethe, <i>Sprüche in Prosa</i>	11
5. Restif de la Bretonne, <i>Monsieur Nicolas ou le Cœur Humain Dévoilé</i>	20
<i>Tome I Enfance et Jeunesse</i>	20
6. Lewis Melville, <i>The Life of William Makepeace Thackeray</i>	30
7. Gordon Norton Ray, <i>The Letters and Private Papers of W. M. Thackeray</i>	31
8. Restif de la Bretonne, <i>Monsieur Nicolas ou le Cœur Humain Dévoilé</i>	34
<i>Tome II Jeune Homme</i>	34
<i>Tome III Âge mûr et Vieillesse</i>	49
9. Cambridge University Studies 1933	54
10. Hans Licht, <i>Beiträge zur Antiken Erotik</i>	64
11. Van Wyck Brooks	
<i>Opinions of Oliver Allston</i>	83
<i>Days of the Phoenix</i>	86
12. Harold Nicolson, <i>Marginal Comment</i>	89
13. George Soutar, <i>Nature in Greek Poetry</i>	92
14. Jules Renard, <i>Journal</i>	105
15. Julian Huxley, <i>On Living in a Revolution</i>	145
16. George Ives, <i>Obstacles to Human Progress</i>	147
17. William Rothenstein, <i>Since Fifty. Men and Memories</i>	150
18. A. E. Taylor, <i>Philosophical Studies IV: The Philosophy of Proclus</i>	155
19. Havelock Ellis, <i>Fountain of Life</i>	157
20. <i>Essays on the Nineteenth Century: Presented to Sir Humphrey Milford</i>	160
21. Edgar Allan Poe, <i>Works</i>	163
22. Logan Pearsall Smith, <i>On Reading Shakespeare</i>	166
23. Martin Secker, <i>The Eighteen-Nineties: A Period Anthology in Prose and Verse</i>	170
24. Francis Thompson, <i>The Works, Vol. III</i>	171
25. Jules Renard, <i>L'Écornifleur</i>	174

26. Ivor Brown, <i>No Idle Words</i>	176
27. Maurice Baring, <i>Have You Anything to Declare?</i>	180
28. <i>The Hibbert Journal 1948</i>	184
29. <i>Philosophy 1948</i>	188
30. Léon Brunschvicg, <i>Le Progrès de la Conscience dans la Philosophie Occidentale</i>	193
31. George Sampson	
<i>Seven Essays</i>	214
<i>The Concise Cambridge History of English Literature</i>	215
32. J. B. Yeats, <i>Letters to His Son, W. B. Yeats, and Others</i>	220
33. Frank Binder, <i>Dialectic: Or, Tactics of Thinking</i>	227
34. W. Macneile Dixon, <i>The Human Situation</i>	241
35. Eric Linklater, <i>The Man on My Back</i>	242
36. <i>The Review of English Studies 1948</i>	244
37. Evelyn Waugh, <i>The Loved One</i>	245
38. Douglas Goldring, <i>South Lodge</i>	247
39. W. Somerset Maugham, <i>The Razor's Edge</i>	252
40. J. Wight Duff, <i>A Literary History of Rome in the Silver Age</i>	253
41. Herbert Read, <i>Annals of Innocence and Experience</i>	261
42. Richard Mason, <i>The Wind Cannot Read</i>	264
43. Maisie Ward, <i>Gilbert Keith Chesterton</i>	265
44. Etienne Gilson, <i>Les Idées et les Lettres</i>	270
45. Aldous Huxley, <i>Texts and Pretexts</i>	279
46. Alexander Abingdon, <i>Boners, More Boners and Still More Boners</i>	282
47. W. W. Scott, <i>Breaks</i>	283
48. John MacMurray, <i>The Boundaries of Science</i>	285
49. George Saintsbury, <i>Prefaces and Essays</i>	288
50. Hesketh Pearson, <i>Bernard Shaw</i>	290
51. <i>The New Statesman and Nation</i> (16 Aug. 1947)	291
52. Felix Barker, <i>The Life and Strange Death of Eleanor Marx</i>	296
53. E. Allison Peers, <i>Spanish Mysticism</i>	302
54. J. A. Symonds, <i>Renaissance in Italy</i>	306
<i>Vol. I</i>	306
<i>Vol. II</i>	307
55. Émile Gebhart, <i>Conteurs Florentins du Moyen Âge</i>	309
56. <i>Modern Language Notes</i> (May 1958)	311
57. Dorothy Parker, <i>Selections</i>	312
58. W. H. Mallock, <i>Memoirs of Life and Literature</i>	313
59. Austin Warren, <i>Rage for Order</i>	314

60. John Cook Wilson, <i>Statement and Inference</i>	316
61. J. A. Hobson and M. Ginsburg, <i>L. T. Hobhouse</i>	316
62. Giovanni Batiste Basile, <i>Il Pentamerone</i>	316
63. Malcom Elwin (ed.), <i>The Pleasure Ground</i>	317
64. Norman H. Baynes, <i>A Bibliography of the Works of J. B. Bury</i>	318
65. Frederic Prokosch, <i>The Idols of the Cave</i>	319
66. J. Wight Duff, <i>A Literary History of Rome</i>	319
67. A. Seth Pringle-Pattison, <i>The Balfour Lectures of Realism</i>	321
68. Jacob Zeitlin and Homer Woodbridge, <i>Life and Letters of Stuart P. Sherman</i>	321
69. Albert H. Tolman, <i>The Views about Hamlet</i>	324
70. George Orwell, <i>Coming Up for Air</i>	327
71. George Santayana, <i>The Philosophy</i>	329
72. Palinurus, <i>The Unquiet Grave: A Word Cycle</i>	331
73. Geoffrey Gorer, <i>The American People</i>	333
74. George Orwell, <i>Burmese Days</i>	335
75. Graham Greene, <i>The Heart of the Matter</i>	337
76. Edward Bulwer-Lytton, <i>The Caxtons</i>	337
77. Henri Bergson, <i>La Pensée et le Mouvant</i>	338
78. Josef König, <i>Der Begriff der Intuition</i>	341
79. Charles Lever, <i>Harry Lorrequer</i>	342
80. Martin Buber, <i>Between Man and Man</i>	344
81. David Garnett, <i>The Grasshoppers Come</i>	344
82. Rupert Crawshay-Williams, <i>The Comforts of Unreason</i>	345
83. Thomas Whittaker, <i>Macrobius</i>	349
84. L.-F. Céline, <i>Death on the Installment Plan</i>	352
85. French Notes (The Original of Céline)	353
86. Arthur Koestler, <i>Thieves in the Night</i>	356
87. Lazarillo de Tormes	358
88. Sheridan Le Fanu, <i>In a Glass Darkly</i>	362
89. Theodor Lipps, <i>Komik und Humor</i>	364
90. Jean-Paul Sartre, <i>L'Existentialisme est un Humanisme</i>	365
91. Stray Notes about J.-P. Sartre	366
92. Jules Bertaut, <i>L'Époque Romantique</i>	371
93. David Cecil, <i>Hardy the Novelist</i>	374
94. Carl J. Weber, <i>Hardy of Wessex</i>	375
95. Arthur Morrison, <i>To London Town</i>	380
96. Max Scheler <i>Wesen und Formen der Sympathie</i>	382

<i>Die Wissensformen und die Gesellschaft</i>	385
97. Georges Gurvitch, <i>Les Tendances Actuelles de la Philosophie Allemande</i>	386
98. Stray Notes about German Philosophy	387
99. Cyril Connolly, <i>The Condemned Playground</i>	390
100. Richard Aldington (ed. and transl.), <i>A Book of ‘Characters’</i>	393
101. Hugh MacDonald, <i>Portraits in Prose: A Collection of Characters</i>	394
102. Stray Notes	396
103. <i>Horizon Stories</i>	401
104. Christopher Isherwood	
<i>The Last of Mr. Norris</i>	402
<i>Goodbye to Berlin</i>	402
<i>All the Conspirators</i>	403
105. A. Gillies, <i>Herder</i>	404
106. Stray Notes	406
107. Sir William James, <i>The Order of Release</i>	409
108. William Bedell Stanford, <i>Ambiguity in Greek Literature</i>	414
109. Stray Notes	419
110. Abraham Kaplan and E. Kris, <i>Esthetic Ambiguity</i>	419
111. Jack Lindsay (ed.), <i>The Parliament of Prattlers</i>	420
112. Joseph Dorfman, <i>Thorstein Veblen and His America</i>	421
113. Charles Bastide, <i>The Anglo-French Entente in the Seventeenth Century</i>	421
114. Boileau, <i>L’Art Poétique et les Satires</i>	423
115. Stray Notes	424
116. Henri Delacroix, <i>La Religion et la Foi</i>	433
117. Stephen Spender, <i>European Witness</i>	436
118. W. J. Entwistle, <i>Cervantes</i>	438
119. J. J. Jusserand, <i>The School for Ambassadors and Other Essays</i>	441
120. James Mackinnon, <i>Luther and the Reformation, Vol. IV</i>	444
121. Thomas Nashe, <i>The Unfortunate Traveller</i>	446
122. E. M. Delafield, <i>Straw without Bricks</i>	450
123. Dorothy Mary Emmet, <i>The Nature of Metaphysical Thinking</i>	451
124. Peter Quennell, <i>Four Portraits</i>	452
125. François Villon, <i>Poésies</i>	453
126. Oliver Elton, <i>Essays and Addresses</i>	457
127. Stray Notes	459
128. <i>The Romantic Review</i>	462
129. Justin O’Brien, <i>The Maxims of Marcel Proust</i>	464
130. <i>The Philosophy of Bertrand Russell</i>	466
131. Katherine Mansfield, <i>In a German Pension</i>	466

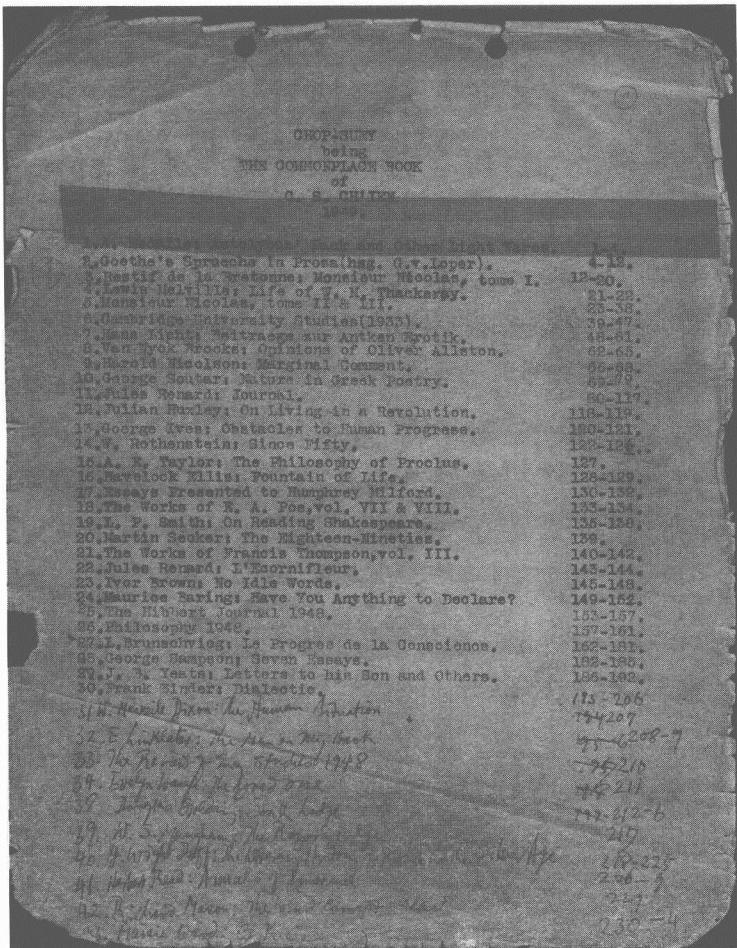
132. Arthur Morrison, <i>The Hole in the Wall</i>	467
133. Paul Shorey, <i>Platonism: Ancient and Modern</i>	467
134. Stray Notes	471
135. Ivor Brown	
<i>A Word in Your Ear</i>	474
<i>Just Another Word</i>	475
136. <i>The Oxford Book of Quotations</i>	476
137. Humbert Wolfe, <i>Lampoons</i>	476
138. <i>English Studies 1948</i>	478
139. E. M. Forster, <i>Goldsworthy Lowes Dickinson</i>	480
140. <i>Proceedings of the British Academy 1943</i>	484
141. Grant Richards, <i>Housman 1897—1936</i>	486
142. Alfred Edward Housman, <i>Some Poems, Some Letters and a Personal Memoir by His Brother Lanrence Houseman</i>	487
143. Jonas Cohn, <i>Theorie der Dialektik</i>	494
144. Comte de Mirabeau, <i>Erotica Biblion</i>	498
145. Achilles Tatius	505
146. Stray Notes	506
147. La Fontaine, <i>Contes et Nouvelles</i>	508
148. S. F. Bonner, <i>The Literary Treatises of Dionysius of Halicarnassus</i>	508
149. J. A. Symonds, <i>Wine, Women and Song</i>	510
150. Stray Notes (Quotation from Voltaire)	512
151. <i>A Treasury of British Humour</i>	514
152. E. B. White and Katherine S. White, <i>A Subtreasury of American Humour</i>	515
153. G. G. Coulton, <i>Fourscore Years</i>	516
154. Sarah Campion, "Autumn of an Anthropologist" (<i>The New Statesman and Nation</i> , 13 Jan. 1951)	519
155. Jean-Paul Sartre, <i>Situations I</i>	522
156. Longus, <i>Daphnis and Chloe</i>	524
157. Irving Babbitt, <i>Literature and the American College</i>	527
158. J. W. H. Atkins, <i>Literary Criticism in Antiquity</i>	528
159. Stray Notes	529
160. J. W. H. Atkins, <i>English Literary Criticism: The Renaissance</i>	543
161. M. A. De Wolfe Howe, <i>Barrett Wendell and His Letters</i>	545
162. Ben Jonson, <i>Informations of B. J. to W. Drummond</i>	546
163. John Seldon, <i>Table-Talk</i>	546
164. Stray Notes	547
165. J. Pinkerton, <i>Walpoliana</i>	552

166. <i>Le Livre des Mille Nuits et Une Nuit</i>	553
167. Aldous Huxley, <i>The Olive Tree</i>	561
168. Franz Borkenau, <i>Pareto</i>	563
169. L. Susan Stebbing, <i>Ideals and Illusions</i>	564
170. Wilbur L. Cross, <i>Connecticut Yankee</i>	565
171. Robert Liddell, <i>A Treatise on the Novel</i>	566
172. M.R. Ridley, <i>Poetry and the Ordinary Reader</i>	569
173. H. P. Adams, <i>The Life and Writings of Giambattista Vico</i>	570
174. Giambattista Vico, <i>The New Science</i>	572
175. E. H. Haight, <i>Romance in the Latin Elegiac Poets</i>	578
176. Carl L. Becker, <i>The Heavenly City of the Eighteenth-Century Philosophers</i> ...	579
177. Harold Acton <i>Memoirs of an Aesthete</i>	582
<i>The Last Medici</i>	583
178. Maurice Dekobra, <i>Le Sphinx a parlé</i>	586
179. George Santayana, <i>The Middle Span</i>	587
180. <i>Essays Presented to Charles William</i>	590
181. Anthony M. Ludovici, <i>The Secret of Laughter</i>	594
182. Samuel Butler, <i>Characters and Passages from Note-Books</i>	598
183. Eleanor Marguerite Tilton, <i>Aimable Autocrat</i>	602
184. Brand Blanshard, <i>The Nature of Thought</i>	604
185. William Gaunt, <i>The Aesthetic Adventure</i>	608
186. Stray Notes about Oscar Wilde	615
187. Oscar Wilde, <i>Selected Works</i>	617
188. Samuel C. Chew, <i>The Virtues Reconciled</i>	620
189. M. C. Bradbrook, <i>Ibsen the Norwegian</i>	624
190. Brian W. Downs, <i>Ibsen: The Intellectual Background</i>	625
191. H. N. Fairchild, <i>Religious Trends in English Poetry</i>	632
<i>Vol. I</i>	632
<i>Vol. II</i>	635
192. Raymond D. Havens, "Romantic: Aspects of the Age of Pope" (<i>Publications of the Modern Language Association (PMLA)</i> 1912).....	633
193. Jean-Marie Carré, <i>Les Écrivains Français et le Mirage Allemand, 1800—1940</i>	636
194. E. and G. de Goncoast, <i>Journal</i> (5. Dec. 1870)	646
Author Index	651
Title Index	653

錢鍾書手稿集



No.159A



original size: 200 × 260 mm

①

CHOP-SUEY
being
THE COMMONPLACE BOOK
of
C. S. CH'LEN
1949.

1. A. Esdaile: Autolycus' Pack and Other Light Wares.	1-4.
2. Goethe's Sprueche in Prosa (hsg. G.v.Loper).	4-12.
3. Restif de la Bretonne: Monsieur Nicolas, tome I.	12-20.
4. Lewis Melville: Life of W. M. Thackeray.	21-22.
5. Monsieur Nicolas, tome II & III.	23-38.
6. Cambridge University Studies (1933).	39-47.
7. Hans Licht: Beitraege zur Antiken Erotik.	48-61.
8. Van Wyck Brooks: Opinions of Oliver Allston.	62-65.
9. Harold Nicolson: Marginal Comment.	66-68.
10. George Soutar: Nature in Greek Poetry.	69-79.
11. Jules Renard: Journal.	80-117.
12. Julian Huxley: On Living in a Revolution.	118-119.
13. George Ives: Obstacles to Human Progress.	120-121.
14. W. Rothenstein: Since Fifty.	122-126..
15. A. E. Taylor: The Philosophy of Proclus.	127.
16. Havelock Ellis: Fountain of Life.	128-129.
17. Essays Presented to Humphrey Milford.	130-132.
18. The Works of E. A. Poe, vol. VII & VIII.	133-134.
19. L. P. Smith: On Reading Shakespeare.	135-138.
20. Martin Secker: The Eighteen-Nineties.	139.
21. The Works of Francis Thompson, vol. III.	140-142.
22. Jules Renard: L'Ecornifleur.	143-144.
23. Ivor Brown: No Idle Words.	145-148.
24. Maurice Baring: Have You Anything to Declare?	149-152.
25. The Hibbert Journal 1948.	153-157.
26. Philosophy 1948.	157-161.
27. L. Brunschwig: Le Progres de la Conscience.	162-181.
28. George Sampson: Seven Essays.	182-185.
29. J. B. Yeats: Letters to his Son and Others.	186-192.
30. Frank Binder: Dialectic.	193 - 206
31. W. Macneile Dixon: The Human Situation	207
32. E. Hinklater: The Man on My Back	208-7
33. The Review of Eng. Studies 1948	210
34. Evelyn Waugh: The Loved One	211
35. Douglas Goldring: Scott Lodge	212-6
36. W. S. Maugham: The Razor's Edge	217
40. G. Wright Duff: The Literary History of Rome in the Silver Age	218-225
41. Herbert Read: Annals of Innocence	226-9
42. Richard Mason: The Wind Cannot Read	229
43. Maisie Ward: G. K. C.	230 - 4

TABLETS OF MEMORY
 being
 EXTRACTS & ABSTRACTS
 OF BOOKS.
 by C. S. CH'IEH
 1949.

1. A. Esdaile: Autolycus' Pack	1-4
2. Goethe's Sprueche in Prosa(hsg. G. v. Loper)	4-12
3. Restif de la Bretonne: Monsieur Nicolas, t.I	12-20
4. L. Melville: Life of Thackeray	21-22
5. Restif de la Bretonne; Monsieur Nicolas, t.II & III	23-38
6. Cambridge Studies 1933	39-47
7. Hans Licht: Beitraege zur Antiken Erotik	48-61
8. Van Wyck Brooks: Opinions of Oliver Allston	62-65
9. Harold Nicholson: Marginal Comment	66-68
10. George Soutar: Nature in Greek Poetry	69-79
11. Jules Renard: Journal	80-117
12. Julian Huxley: On Living in a Revolution	118-119
13. George Ives: Obstacles to Human Progress	120-121
14. W. Rothenstein: Since Fifty	122-126
15. A. E. Taylor: Philosophy of Proclus	127
16. Havelock Ellis: Fountain of Life	128-129
17. Essays Presented to Humphrey Milford	130-132
18. Works of E. A. Poe(ed. Stedman & Woodberry), vol. VII & VIII	133-134
19. L. P. Smith: On Reading Shakespeare	135-138
20. Martin Secker: The Eighteen Nineties	139
21. Works of Francis Thompson, vol. III	140-142
22. Jules Renard: L'Ecornifleur	143-144
23. Ivor Brown: No Idle Words	145-148
24. Maurice Baring: Have You Anything to Declare?	149-152
25. The Hibbert Journal 1948	153-157
26. Philosophy 1948	157-161
27. L. Brunschvicg; Le Progres de la Conscience	162-181
28. George Sampson: Seven Essays on and Others	182-185
29. J. B. Yeats: Letters to His Son and Others	186-192
30. Frank Binder: Dialectic	193-206
31. W. Macneile Dixon: The Human Situation	207
32. Eric Linklater: The Man on my Back	208-209
33. The Review of English Studies 1948	210
34. Evelyn Waugh: The Loved One	211
35. Douglas Goldring: South Lodge	212-216
36. W. Somerset Maugham: The Razor's Edge	217
37. J. Wight Duff: The Literary History of Rome in the Silver Age	218-225
38. Herbert Read: Annals of Innocence and Experience	226-229
39. Richard Mason: The Wind Cannot Read	229
40. Maisie Ward: Gilbert Keith Chesterton	230-234
41. E. Gilson: Les Idees et les Lettres.	235-241
42. Aldous Huxley: Texts and Pretexts	242-244
43. Alexander Abingdon: Boners, More Boners, And Still More Boners	245-246
44. John Macmurray: The Boundaries of Science	247-250

(1)

45. G. Saintsbury: Prefaces and Essays	256-251
46. Hesketh Pearson: Bernard Shaw	252-259
47. E. A. Peers: Spanish Mysticism	260-263
48. J. A. Symonds: Renaissance in Italy	264-266
49. E. Gebhart: Conteurs Florentins du Moyen Age	267-268
50. Dorothy Parker: Sélections	269-270
51. W. H. Mallock: Memoirs of Life and Literature	270
52. Austin Warren: Rage for Order	271-272
53. C. J. Wilson: Statement and Inference	273
54. Hobson & Ginsburg: L. T. Hobhouse	273
55. Basile: Il Pentamerone	273-274
56. M. Elwin(ed.): The Pleasure Ground	274-275.
57. N. H. Baynes: A Bibliography & Memoir of J. B. Bury	275
58. F. Prokosch: The Idols of the Cave	276
59. J. W. Duff: A Literary History of Rome	276-277
60. A. S. Pringle-Pattison: Lectures on Realism	278
61. Zeitlin & Woodbridge: Life & Letters of S. P. Sherman	278-280
62. A. H. Tolman: The Views about Hamlet & Other Essays	281-282
63. G. Orwell: Coming Up for Air	283-284
64. P. A. Schlippe(ed.): Philosophy of G. Santayana	284-285
65. Palinurus: The Unquiet Grave	286-288
66. G. Goror: The American People	288
67. G. Orwell: Burmese Days	289
68. Graham Greene: The Heart of the Matter	290
69. E. Bulwer-Lytton: The Caxtons	290
70. H. Bergson: La Pensée et le Mouvant	291-292
71. J. Koenig: Der Begriff der Intuition	292-293
72. Charles Lever: Harry Lorrequer	293
73. Martin Buber: Between Man and Man	294
74. David Garnett: The Grasshoppers Come	294
75. R. Crawshay-Williams: The Comforts of Unreason	295-298
269. T. Whittaker: Macrobius	299-301
77. L.-F. Celine: Mort a Credit	302-304
78. A. Koestler: Thieves in the Night	304
79. Lazarillo of Tormes	305-307
80. Sheridan Le Fanu: In A Glass Darkly	307
81. T. Lipps: Komik und Humor	308
82. J.-P. Sartre: L'Existentialisme est un Humanisme	309-311
83. J. Bertaut: L'Epoque Romantique	312-315
84. David Cecil: Hardy the Novelist	315-318
85. Arthur Morrison: To London Town	318
86. Max Scheler: Wesen und Formen der Sympathie	319-320
87. G. Gurvitch: Les Tendances actuelles de la Philosophie	321-322
88. C. allemande	323-325
88. C. Connolly: The Condemned Playground	323-325
89. R. Aldington(ed.): A Book of Characters	326-332
90. Horizon Stories	332
91. C. Isherwood: Berlin Stories	333
92. A. Gillies: Herder	334-337
93. Sir Wm James: The Order for Release	338-342
94. W. B. Stanford: Ambiguity in Greek Literature	343-347

(1)

95. Jogn Eliot; The Parlement of Pratlers	348
96. J. Dorfman: Thorstein Veblen and His America	349
97. C. Bastide: The Anglo-French Entente in the 17th Century	349-50
98. Boileau: L'Art poetique et les Satires	351-6
99. H. Delacroix: La Religion et la foi	357-9.
100. S. Spender: European Witness	360-1
101. W. J. Entwistle: Cervantes	362-4
102. J. J. Jusserand: The School for Ambassadors	365-7
103. J. Mackinnon: Luther and the Reformation, vol. IV	368-9
104. T. Nashe: The Unfortunate Traveller	370-2
105. E. M. Delafield: Straw without Bricks	374-5
106. D. E. Emmet: The Nature of Metaphysical Thinking	375
107. P. Quennell: Four Portraits	376
108. F. Villon: Poesies	377-80
109. O. Elton: Essays and Addresses	381-3
110. The Romanic Review	384-5
111. The Maxims of Proust	386-7
112. The Philosphy of B. Russell	388
113. K. Mansfield: In a German Pension	388
114. A. Morrison: The Hole in the Wall	389
115. P. Shorey: Platonism Ancient and Modern	389-394
116. I. Brown: A Word in Your Ear	395
117. I. Brown: Just Another Word	396
118. The Oxford Book of Quotations	397
119. H. Woolf: Lampoons	397
120. English Studies 1948	398-400
121. E. M. Forster: G. L. Dickinson	400-1
122. Proceedings of The British Academy 1943	402-3.
123. G. Richards: Housman 1897-1936	404-7
124. J. Cohn: Theorie der Dialektik	408-10
125. L'Oeuvre du Comte de Mirabeau	411-7
126. Achilles Tatius	418-9
127. La Fontaine: Contes et Nouvelles	420
128. S. F. Bonner: Dionysius of Halicarnassus	420-1.
129. J. A. Symonds: Vine, Women and Song	422-6
130. A Treasury of British Humor (<i>A Subtreasury of American Humor</i>)	426-7
131. G. G. Coulton: Fourscore Years	427-30
132. J.-P. Sartre: Situations I	430-1
133. Longus: Daphnis and Chloe	432-4
134. I. Babbitt: Literature and the American College	435
135. J. W. H. Atkins: Literary Criticism in Antiquity	436-43
136. J. W. H. Atkins: English Literary Criticism: the Renaissance	444-6
137. Barrett Wendell and his Letters	446
138. Table Talk (Jonson, Selden, Pope, Walpole, Sheridan, Foote, Northcote)	447-50
139. Hille Nuits et Une Nuit, tr. du Dr. J. C. Mardrus	452-5
140. A. Huxley: The Olive Tree	456-8
141. F. Borkenau: Pareto	458
142. L. S. Stebbing: Ideals and Illusions	459-460
143. W. L. Cross: Connecticut Yankee	460.
144. R. Liddell: A Treatise on the Novel	461-3

1 - 1254

(1)

Autolycus' Pack and Other Light Wares
by
Arundell Esdaile.

Written in 1912, when we did not all yet, like the mediaeval poor, draw our information from pictures.

Many of these 16th-century catchpenny news-quartos bear title-pages of the most full-blooded and sensational kind, often so lengthy as to render the reading of the book quite unnecessary, even if one had any temptation to do so. They show palingly that the deviser of headlines and placards is not the son of later times, but an old and grey-headed disturber of the public peace.

Casaubon--or was it Scaliger?--married in order to get access to the lady's father's library.

His warmth is rather a drawback to reading him. He had in excess that terrible flux of words when writing of love or religion which marks in all times the half-breed.

The Revolutionary Sainty allowed the Marquis de Saint-Croix no name at all, there being pas plus de Marquis, plus de Saint, plus de Croix. Johnson possessed the valuable power of "tearing the heart out of a book" without the labour of reading it through.

"La Britannique est plus imposante; mais la Bodleienne est plus intime." Garrick told Boswell that he gave Johnson free access to his collection of old plays. Probably Johnson wanted to take them home. Garrick once lent J. his Petrarch "stupendously bound". "But scarce had he taken it in his hands, when he poured forth a Greek ejaculation and a couplet or two from Horace, and then in one of those fits of enthusiasm which always seem to require that he should spread his arms aloft, he suddenly pounced my poor Petrarch over his head upon the floor. And there, standing for several minutes lost in abstraction, he forgot probably that he had ever seen it." Many of Garrick's early play quartos, now in the British Museum, look as if they had been "pounced" over someone's head and testify that their owner was no bibliophile.

We see Johnson through the eyes of younger people who surround a revered and adored elder--a kind of universal uncle.

Today there is a bibliography of every subject one can conceive. There are libraries of easy access. In our greatest library, when I first entered it, there was still a remnant of a moss-grown, dirty, and idle regiment of old persons, ironically termed "researchers". A book before them for form's sake, they spent most of the day, surrounded by a wealth of learning for which they had no mortal occasion, reading, as Mr Justice Stazeleigh used to think, with their eyes shut. A kindly Government kept them warm and dry. To dovetail fancy into the interstices of fact.

Frederick Albert Pottle: The Literary Career of James Boswell, Esq. (1929) Geoffrey Scott and F. A. Pottle: The Private Papers of J. B., Esq., 18 vols. The family, ashamed of its wayward member, was uncommunicative. The male line having died out, the ebony cabinet (an heirloom at Auchinleck) with its freight made its way through the female line to Malahide Castle in Ireland. In 1926 and later years the present Lord Talbot de Malahide was persuaded to sell them to Lt-Col. Ralph Isham. Boswell was the inventor of the interview, and as such he deserves a statue in Fleet Street far more than does Johnson; well his whole relations with J. were Boswell. Journal of a Tour to the Hebrides, ed. by F.A. Pottle & C.H. Bennett. Johnson, on being shaved in Edinburgh by a barber with a blunt razor, protested: "Sir, this is digging". I