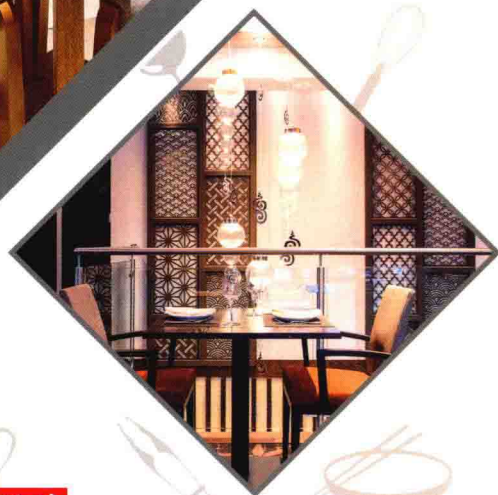
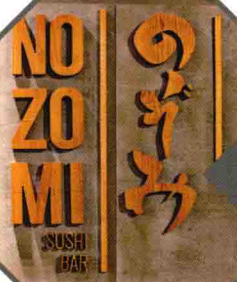


食尚小馆 II

从里到外的设计

Delicious + Fashion Dinning
Inside and Outside Design

王立中 主编



- ◆ 门面设计
- ◆ 景观设计
- ◆ logo设计
- ◆ 室内设计



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王立中 主编

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Delicious+Fashion Dinning

Tense and busy modern city life always makes us tired and weary, so we need a leisure place where is warm, sweet and fashionable. Here our family, friends and business partners enjoy delicious food, relax and enjoy our life together. So there have been many different styles and different exotic restaurants, cafes and bars in our life. There are always a few in all kinds of "dinning space" that make us want to stay and don't want to leave for charming decor, delicious food, or unique atmosphere. In short, we are deeply attracted by those places.

The book continues the style of *Delicious + Fashion Dinning: Inside and Outside Design*, and it contains the newest and unique design projects. The biggest feature of this book lies in the comprehensive display of project logo, exterior wall, landscape, indoor design, soft decor accessories etc. The editor aims at enhancing the fashion sensitivity of each reader to the restaurant, cafe, bakery happily and naturally. No matter logo design, paint style, furniture modeling or lighting lamp, all the projects follow

the fashion on it's heels. Besides, the indoor finishing and soft decor accessories are combined with wonderful thinking of designer and owner. The book explains matters such as how to design an outstanding logo, how to coordinate the indoor and building design and how to unify the decor detail and overall finishing style. Readers can feel the special concept and design through multi-angle real scene pictures, enlarged logo design pictures, design drawings, etc.

The editor makes the book as a "style guide". The projects in the book are classified into Zen, Zen and plain, classical, vintage, simple and advanced styles, making reader easy to consult. The editor wishes the reader to look more and feel more of the space style and decor idea, then use them into their life.

Editor

“食尚”的设计

紧张、繁忙的现代都市生活总让我们疲惫而厌倦，我们需要一处或温馨或自然或时尚的休闲空间，在这里和亲朋好友或是商业伙伴一起品尝美味的食物，放松身心、享受生活。于是，我们的生活中出现了很多不同风格、不同情调的餐厅、咖啡厅、酒吧。形形色色的“食尚小馆”中总有几个让我们流连忘返的，或是那里迷人的装饰，或是那里可口的饭菜，抑或是那里别具一格的氛围，总之，那几个小馆深深地吸引了我们。

本书延续了《食尚小馆：从里到外的设计》的风格，将设计新颖、品味独特的设计项目收录于书中。本书最大的特点是全方位地展示包括项目logo、门店外墙、景观、室内、软装配饰在内的所有设计。编者意图让每位读者可以愉快地、自然而然地提升对餐厅、咖啡馆、面包房等装饰的时尚触觉。每个项目无论是从logo设计、涂装方式到灯光照明都紧随时

尚，而且室内装修、软装配饰中都融入了设计师、业主的奇思妙想。如何设计醒目的logo标示，如何将室内设计与建筑设计协调统一，如何将配饰细节和整体装修风格相统一，本书的项目都对此做了很好的诠释。读者可以通过多角度的实景照片、放大的logo设计照片、设计图纸等体会到设计师独具匠心的设计理念和设计精髓。

编者将本书定位为一本“风格指导书”，并将项目按禅意、禅意与古朴的融合、典雅、复古、简约、前卫六大风格分类，方便读者快速查阅。编者希望读者更可能地多看、多感受各种空间风格、装饰创意，从而将这些精巧得装饰、独具匠心的创意应用到自己的生活中。

编者



禅意

- 002 东京“美菜莉”餐厅
Minari JR Kyoto Isetan
- 006 素膳斋
Sosonjae Abeno Harukasu
- 010 荣寿庵
Eijuan
- 014 翠园餐厅（中餐馆）
Suen, So's Shop (Chinese Restaurant)

禅意与现代的融合

- 018 和乐红屋
Waraku-Beniya Azabu Juban Flag Shop
- 022 火锅106
Hot Pot 106
- 028 冲绳岛IKAPAN TAKOPAN餐馆
Okinawa Cuisine IKAPAN TAKOPAN
- 030 希望寿司店
Nozomi Sushi Bar
- 036 查科饮料酒水吧
Wine and Nibbles for Drinks, Chaco (bar)
- 038 IZAMA餐厅
IZAMA
- 044 七叶和茶町田店
Nana's Green Tea MACHIDA MODI
- 048 福冈面包房
Boulangier Kaiti
- 052 荞麦人日本料理
Soba J/n
- 056 咖啡馆
Cafe
- 058 Mantra泰国餐馆
Mantra Thai Restaurant
- 064 Izakaya Kinoya酒馆
Izakaya Kinoya

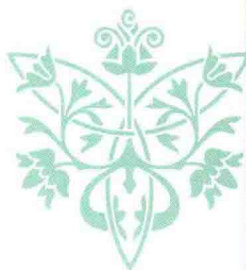


典雅

- 070 墨西哥餐厅
HUESO
- 076 Vino Veritas餐厅
Vino Veritas Osaka
- 082 olivino熟食店
olivino
- 086 Cha no Chimoto糖果店及茶室
Cha no Chimoto
- 088 加拿大蛋糕店
De Farine & D'eau Fraiche
- 092 味蕾烘焙坊
admix
- 096 圣弗兰克咖啡馆
St. Frank Coffee
- 100 Lani酸奶店
Lani Yogurt
- 102 阿姆斯特丹餐厅
Restaurant Nevel
- 106 雅科默甜品店
Giacomio
- 110 首尔咖啡馆
Café Myoa
- 114 画廊里的咖啡馆
Paul Bassett Cheonan Arano Gallery
- 118 乌克兰餐厅
Fish & Fusion Restaurant
- 124 贝尔韦达雷餐厅
Belvedere Restaurant

复古

- 128 Ombu餐厅
Ombu
- 134 Hell of the North酒馆
Hell of the North
- 140 波兰的面包房
Doppio Cafe Bistro
- 144 罗马尼亚酒吧
Entourage 3
- 150 食品与森林公园餐厅
Food & Forest Park Restaurant
- 156 Artisan食品店
Artisan
- 158 戈登大街的咖啡馆
Gordon Street Coffee
- 162 “波西米亚的朋友”酒吧
Bar "La Bohème Entre Amis"
- 168 新店克莱门特餐厅
*Newly Opened Clement Restaurant
Greets Diners with Sophistication*
- 170 保罗先生的餐厅（宣陵店）
Paul Bassett Seolleung
- 174 巴顿餐厅
Bar-Jon Restaurant
- 178 狗食鸽子餐厅
Dog-Are Dove Restaurant
- 182 Capanna餐厅
Capanna
- 188 Alemagou餐厅
Alemagou
- 192 日本Gyomin Shokudo餐厅
Itoman Gyomin Shokudo



RETRO



SIMPLE

简约

- 196 OPSO餐厅
OPSO
- 202 茶室
Tea House
- 208 LC酒吧
LC Bar
- 212 纽约汉堡店
New York Burger
- 216 Le Clos Y餐厅
Restaurant Le Clos Y
- 220 南山枝鲁枝鲁餐厅
Restaurant Nanzan GiroGiro
- 224 街边咖啡厅
Flipboard Cafe
- 228 时代广场比萨店
Pizza Express Times Square H.K.
- 232 保罗先生的餐厅（善花店）
Paul Bassett Sunhwa
- 236 超级时尚美味汉堡店
Gourmet Burger Meets "Haute Couture"
- 240 OCA餐厅
OCA Restaurant
- 244 沃卡美食广场
WOKA Food Court
- 246 菱科思酒店餐厅
LINX Hotel Restaurant
- 250 意粉360°
Spaghetti 360
- 256 苏菲餐厅
La Sofia
- 262 KCC咖啡厅
Coffee Shop KCC
- 266 MK咖啡厅
Coffee Shop MK
- 270 七叶和茶横须贺店
Nana's Green Tea Yokosuka
- 272 七叶和茶筑波市店
Nana's Green Tea Tsukuba

前卫

- 274 全新时尚顶层餐厅：重生的餐厅
Zense: The Rebirth
- 280 东京串场居酒屋
Tokyo Kushi Bar
- 284 百乐潮州酒楼
Pak Loh Chiu Chow Restaurant
- 288 巴塞尔的餐厅
UNION DINER
- 292 艾斯普里斯咖啡馆
Espriss Cafe
- 296 索菲萨斯餐厅
The Room Sofiensale
- 300 危地马拉别致的餐厅
Saul E. Mendez, Zona 14
- 304 鲜艳的餐厅
Kessalao
- 308 美国炸鸡店
United Chicken Restaurant



VANGUARD



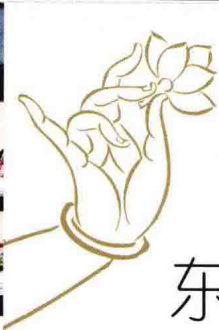
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中国·武汉



东京“美菜莉”餐厅

Minari JR Kyoto Isetan

Design Company 设计公司: spinoff / Location 地点: 日本

Area 面积: 106 m² / Photographer 摄影: Nacasa & Partners Inc.



The restaurant Minari planned in the major department store Isetan in Kyoto, is a place to enjoy Korean palace cuisine arranged with today's taste.

Latticework exist in many countries. Both Korea and Japan have their own style and tradition to it. The old city of Kyoto have a very traditional style of latticework, the artisanal craftsmanship that has been inherited to create these pieces.

We have taken both Korean and Japanese styles of latticework and mixed them.

餐厅位于京都较大的百货商店里，这是一个符合当今人们餐饮口味的韩式料理餐厅。

栅格结构在很多国家都有应用，古老的京都常常采用这种由传统的工艺制作而成的栅格结构。

设计师创造了不同的空间，并将日式风格和韩式风格巧妙搭配在一起。







禅意



素膳斋

Sosonjae Abeno Harukasu

Design Company 设计公司: spinoff / Location 地点: 日本

Area 面积: 100 m² / Photographer 摄影: Nacasa & Partners Inc.

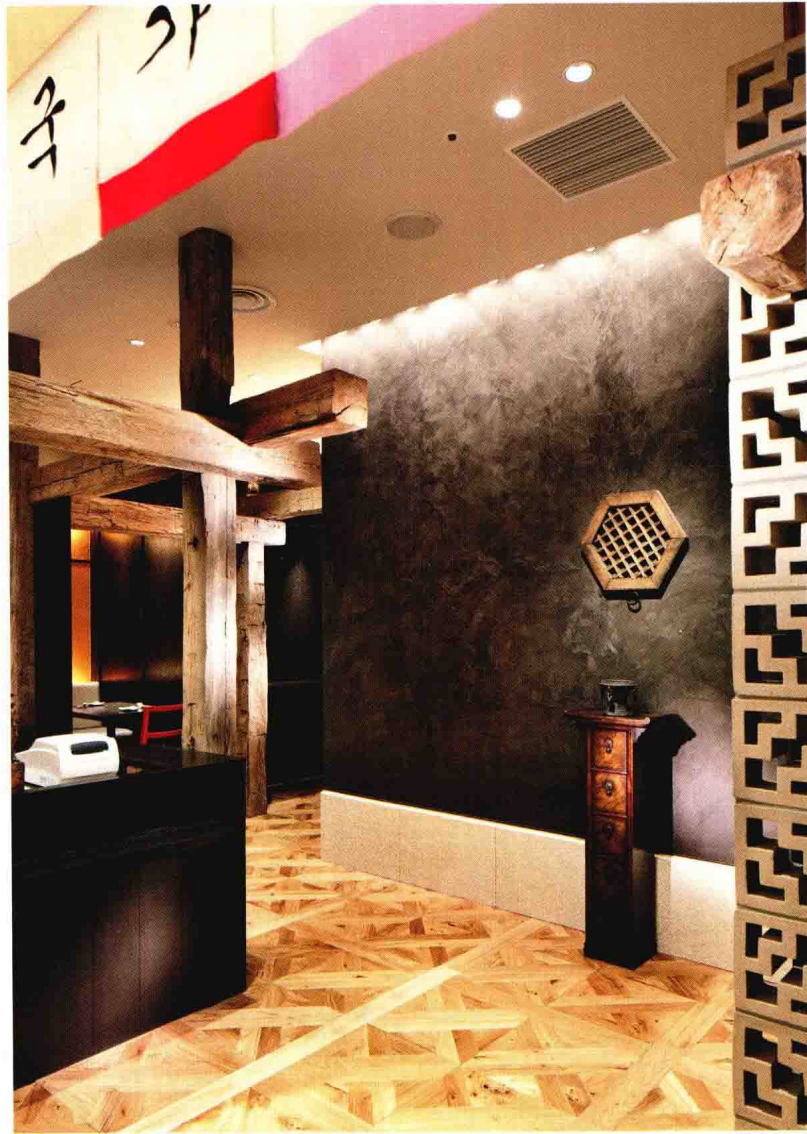


It seems like we all have a common image of the Korean cuisine to be spicy. But actually in Korea, surprisingly, quite often, we discover dishes that are not so spicy. The dishes were made with simple ingredients, and gentle flavoring. This is the part we tried to express.

We have cherished the natural appearance of "Washi" paper, and sealed it in the traditional Korean latticework.

人们好像对韩国烹饪的主要印象就是辛辣。但实际上在韩国，我们常能发现很多不辣的菜品。这些菜都是由简单的成分和柔和的调料制成的。这也是设计师要靠设计“表达”的部分。

餐厅入口一边采用自然纹理的外墙墙面，一边采用传统的韩国栅格结构外墙。









荣寿庵 Eijuan

Landscape Design 景观设计: 1moku co. / Location 地点: 日本 / Photographer 摄影: Ryu Ishino



We worked on the design and construction for the face of the wall that represents the base for the overall design of this space, and also proposed and implemented interior design elements such as displays of flower arrangement vases and tiny tsuboniwa gardens. Taking a theme of sukiya-style, we emphasized authenticity when selecting the variety of materials used. The stones were placed following a Shoseien garden motif, and the re-used paving stones from traditional Kyoto machiya houses brought out character. A pounded-earth wall finished in slightly bright colors, and displays using washi paper combine together to produce a relaxed, Japanese-style space

but with more coloring than usual. Artwork uses withered pine or rusty iron to convey a downcast air.

设计师负责荣寿庵墙面的设计和建造，这部分是建筑空间整体设计的基础。此外，设计师提出一些室内设计元素的构想，并将它们付诸实践，例如插花花瓶、小型的坪亭花园。设计师选择禅意风格作为餐厅的主题。石头被用来点缀主题花园，传统的京都町家的铺路石也成为餐厅独具特色的部分。餐厅一面土墙被涂刷上明亮的色彩。室内空间营造出轻松、舒适的氛围。本建筑作品采用枯萎的松树或生锈的铁来表现禅意的氛围。