

ESSENTIAL PIANO REPERTOIRE



钢琴名曲分级弹

(第九级)

收入各时期钢琴原作名曲 22 首

凯斯·斯奈尔 编 金铭真 译



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上海文艺音像电子出版社

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图书在版编目 (CIP) 数据

钢琴名曲分级弹 (第九级) / 凯斯·斯奈尔编; 金铭真译

上海: 上海音乐出版社, 2016.8

ISBN 978-7-5523-1051-1

I. 钢… II. ①凯… ②金… III. 钢琴曲 - 世界 - 选集 IV. J657.41

中国版本图书馆 CIP 数据核字 (2016) 第 062655 号

由美国 NEIL A.KJOS 音乐公司提供版权

书 名: 钢琴名曲分级弹 (第九级)

编 者: 凯斯·斯奈尔

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出 品 人: 费维耀

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音像编辑: 王 琳 薛 阳 (助理编辑)

封面设计: 何 辰

印务总监: 李霄云

出版: 上海世纪出版集团 上海市福建中路 193 号 200001

上海音乐出版社 上海市绍兴路 7 号 200020

网址: www.ewen.co

www.smph.cn

发行: 上海音乐出版社

印订: 上海书刊印刷有限公司

开本: 640×978 1/8 印张: 14.5 乐谱: 116 面

2016 年 8 月第 1 版 2016 年 8 月第 1 次印刷

印数: 1—3,000 册

ISBN 978-7-5523-1051-1/J·0958

定价: 40.00 元 (附 CD 一张)

读者服务热线: (021) 64375066 印装质量热线: (021) 64310542

反盗版热线: (021) 64734302 (021) 64375066-241

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E 大调第六创意曲

Invention No.6 in E Major

BWV 777
约翰·塞巴斯蒂安·巴赫
Johann Sebastian Bach
(1685—1750)

Andante

Handwritten musical score for Invention No. 6 in E Major, BWV 777, by Johann Sebastian Bach. The score is written for piano (p) and is in 3/8 time. It consists of five systems of music, each with a treble and bass staff. The tempo is marked 'Andante'. The key signature is E major (three sharps). The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). The piece begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first system starts with a treble clef and a key signature of three sharps. The second system starts with a treble clef and a key signature of three sharps. The third system starts with a treble clef and a key signature of three sharps. The fourth system starts with a treble clef and a key signature of three sharps. The fifth system starts with a treble clef and a key signature of three sharps. The piece ends with a double bar line and repeat signs.

21

1 1 1 3 1 2 1

25

3 3 3 1 2

3 4

29

1 3 5 2 1 5 2 4 2 3 4 2

pp

4

33

3 3 4 4 1 3 1 2 1

cresc.

4 4

38

3 4 1 1 2 1 2 5 2 1 4

f *dim.*

2 3 1 3

43

Measures 43-46 of a piano piece in A major. Measure 43 starts with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 1, 1, 3, and 2. The left hand provides a bass line with fingerings 1, 1, 2, and 1. The key signature has three sharps (F#, C#, G#).

47

Measures 47-50. The right hand continues the melodic development with fingerings 4 and 2. The left hand has fingerings 4, 3, and 1-5. The piece remains in A major.

51

Measures 51-54. The right hand features a descending melodic line with fingerings 1, 2, 1, and 1. The left hand has a steady bass line with fingerings 2, 3, 2, 3, and 2. The key signature has three sharps.

55

Measures 55-58. Measure 55 includes a crescendo (*cresc.*) marking. Measure 56 has a mezzo-forte (*mf*) dynamic. The right hand has fingerings 2, 4, and 1. The left hand has fingerings 3, 1, 4, and 2. A long slur covers measures 57 and 58 in the right hand.

59

Measures 59-62. Measure 59 includes a piano (*p*) dynamic. The right hand has fingerings 4, 2, 1, 2, and 3. The left hand has fingerings 2 and 1. The piece concludes in measure 62 with a final chord in A major.



C小调第二创意曲

Invention No.2 in C Minor

BWV 773

约翰·塞巴斯蒂安·巴赫

Johann Sebastian Bach

(1685—1750)

Moderato

Handwritten musical score for Invention No. 2 in C Minor, BWV 773, by Johann Sebastian Bach. The score is in C minor, 3/4 time, and marked Moderato. It consists of five systems of music, each with a treble and bass staff joined by a brace. The score includes various musical notations such as notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-5. Dynamics include *p* (piano). Trills are marked with *tr*. The score is divided into measures by bar lines, with measure numbers 3, 5, 8, and 11 marked at the beginning of their respective systems. The piece concludes with a final cadence in the fifth system.

14

Measures 14-16 of a piano piece in B-flat major. Measure 14 features a treble staff with a triplet of eighth notes (5, 3, 1) followed by a trill (tr) and a sixteenth note, and a bass staff with a triplet of eighth notes (2, 3, 1) followed by a trill (tr) and a sixteenth note. Measure 15 has a treble staff with a triplet of eighth notes (3, 2, 1) followed by a trill (tr) and a sixteenth note, and a bass staff with a triplet of eighth notes (1, 1, 1) followed by a trill (tr) and a sixteenth note. Measure 16 has a treble staff with a triplet of eighth notes (4, 2, 1) followed by a trill (tr) and a sixteenth note, and a bass staff with a triplet of eighth notes (1, 1, 1) followed by a trill (tr) and a sixteenth note.

17

Measures 17-19 of a piano piece in B-flat major. Measure 17 features a treble staff with a triplet of eighth notes (4, 2, 1) followed by a trill (tr) and a sixteenth note, and a bass staff with a triplet of eighth notes (4, 2, 1) followed by a trill (tr) and a sixteenth note. Measure 18 has a treble staff with a triplet of eighth notes (2, 3, 1) followed by a trill (tr) and a sixteenth note, and a bass staff with a triplet of eighth notes (1, 1, 1) followed by a trill (tr) and a sixteenth note. Measure 19 has a treble staff with a triplet of eighth notes (3, 2, 1) followed by a trill (tr) and a sixteenth note, and a bass staff with a triplet of eighth notes (1, 1, 1) followed by a trill (tr) and a sixteenth note.

20

Measures 20-21 of a piano piece in B-flat major. Measure 20 features a treble staff with a triplet of eighth notes (1, 2, 1) followed by a trill (tr) and a sixteenth note, and a bass staff with a triplet of eighth notes (3, 2, 1) followed by a trill (tr) and a sixteenth note. Measure 21 has a treble staff with a triplet of eighth notes (2, 3, 1) followed by a trill (tr) and a sixteenth note, and a bass staff with a triplet of eighth notes (4, 1, 4) followed by a trill (tr) and a sixteenth note.

22

Measures 22-24 of a piano piece in B-flat major. Measure 22 features a treble staff with a triplet of eighth notes (3, 4, 1) followed by a trill (tr) and a sixteenth note, and a bass staff with a triplet of eighth notes (5, 1, 1) followed by a trill (tr) and a sixteenth note. Measure 23 has a treble staff with a triplet of eighth notes (2, 3, 1) followed by a trill (tr) and a sixteenth note, and a bass staff with a triplet of eighth notes (4, 3, 2) followed by a trill (tr) and a sixteenth note. Measure 24 has a treble staff with a triplet of eighth notes (5, 3, 1) followed by a trill (tr) and a sixteenth note, and a bass staff with a triplet of eighth notes (1, 1, 1) followed by a trill (tr) and a sixteenth note.

25

Measures 25-27 of a piano piece in B-flat major. Measure 25 features a treble staff with a triplet of eighth notes (3, 2, 1) followed by a trill (tr) and a sixteenth note, and a bass staff with a triplet of eighth notes (1, 3, 2) followed by a trill (tr) and a sixteenth note. Measure 26 has a treble staff with a triplet of eighth notes (3, 2, 1) followed by a trill (tr) and a sixteenth note, and a bass staff with a triplet of eighth notes (2, 1, 1) followed by a trill (tr) and a sixteenth note. Measure 27 has a treble staff with a triplet of eighth notes (4, 2, 1) followed by a trill (tr) and a sixteenth note, and a bass staff with a triplet of eighth notes (3, 1, 1) followed by a trill (tr) and a sixteenth note.



G大调第十五前奏曲与赋格 Prelude and Fugue in G

选自《平均律钢琴曲集 II》

BWV 884

约翰·塞巴斯蒂安·巴赫

Johann Sebastian Bach

(1685—1750)

前奏曲

Allegro

4

8

11

14

121

17

p

3 2 3 2

1 2 2 2

1 5

20

cresc.

3 *tr* 1

4 2

3 2 5 2

23

f *mf* *mp*

1 4 3 2 3 1 2 1 4 4 5 2 1 4

1 2 3 3 2

26

cresc. *f*

2 3 4 5

3 5 4 2 1

29

mf *cresc.*

3 2 3 4 2 3

5 2 2 1 1 2 2

32

323

f *mf* *mp*

1 2 3 3 3 3 3 3

35

p *cresc.*

1 1 3 3 2 1 3 5 2 1 5

39

2 1 323-1

f

5 3 2 5 3 2 5 3 2

43

mf *dim.*

4 1 2 1 2 3 3 4 3 2 3

46

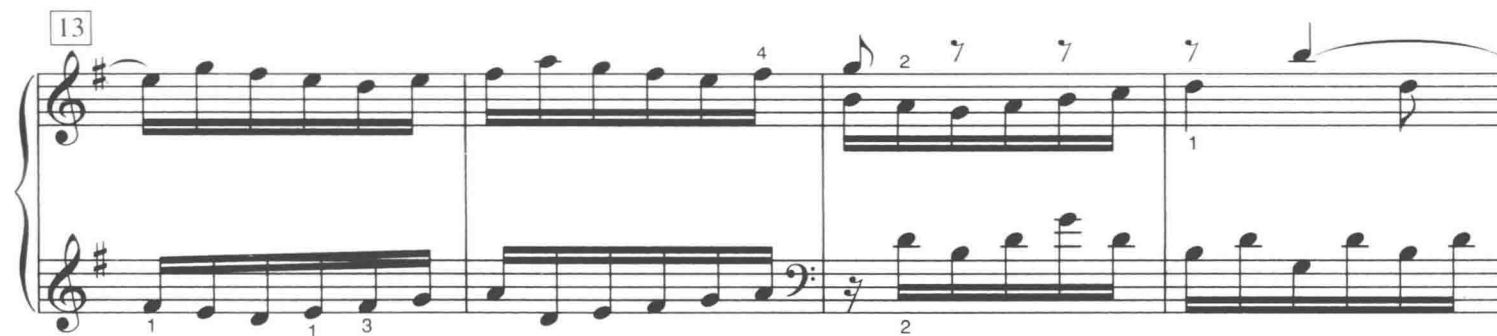
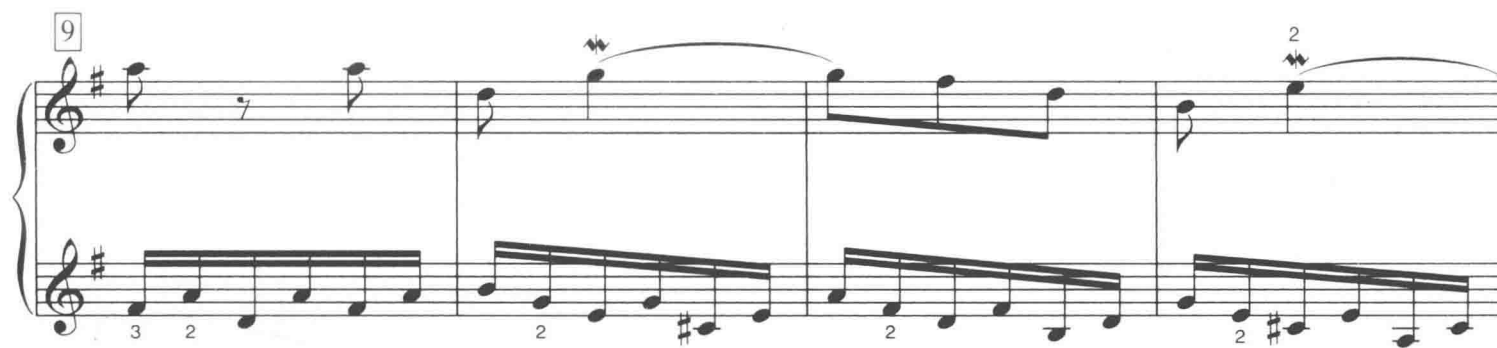
p *cresc.* *f*

1 1 2 5 1 2 1 4 3 1



赋 格

Allegretto



17

2 1 2 2 2 2

21

4-5 4 2 dim. p 1 2

25

5 2 cresc. mp 1 2

29

4 2 cresc. mf 1 2 3 2

33

5 2 1 4 2 2 4 2 2

37

5-4

2

2

2

3

41

4

2

1

45

5

3

2

3

49

tr

5

2

tr

1

1

4

3

53

5

1

1

4

1

1

2

4

57

61

65

69