

一〇四年

全國美術展

2015 NATIONAL ART EXHIBITION, ROC



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2015. 6.19—8.30

指導單位 / Supervisor



主辦單位 / Organizer



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館長序

「全國美術展」在民國 100 年由國立臺灣美術館開始辦理，承續公辦美展的傳統，秉持著拔擢人才精神，迄今（104 年）辦理至第 5 屆，成為國內公辦美展之展覽盛事。每年皆有千名以上藝術創作者參與徵選活動，對臺灣的美術創作產生一定的鼓舞作用。

「一〇四年全國美術展」徵選活動，徵件類別分別計有：水墨、書法、篆刻、膠彩、油畫、水彩、版畫、雕塑、攝影及新媒體藝術等 10 類，本年度之總收件數為 1079 件。本館聘請藝評家及資深藝術家等專家學者擔任評審委員，經過審慎縝密的初審及複審作業，計 166 件作品脫穎而出，其中每類別包含金、銀、銅牌獎各 1 名及入選若干名，皆為各類別中出類拔萃之作品。除了上述得獎作品外，連續 3 年獲前 3 名者，得連續 3 年以「免審查獎」參與「全國美術展」展出。今年，計有 3 名「免審查獎」藝術家獲邀參展，其中 2 名為篆刻類創作者，1 名為攝影類創作者。「免審查獎」藝術家的參與展出，除了再次表彰創作者連續獲獎的榮耀，亦期許此一獎項的設置，能鼓勵藝術同好在良性競爭中互相切磋，成為彼此精進的動力。

對於「全國美術展」來說，今年是豐收的一年。整體說來，評審委員對今年度競賽作品給予更進一步的正面評價。得獎的作品受到加冕，入選的作品亦值得鼓勵與肯定。「全國美術展」秉持公平、公正的競賽與評議，拔擢美術創作人才，鼓勵美術創作，提供一個創作及參展切磋的平台，期許藝術創作者再接再厲，持續為臺灣的藝術創作生態注入多元的新生命。

「一〇四年全國美術展」訂於 104 年 6 月 19 日起至 8 月 30 日於本館 102 至 107 展覽室及美術街展出。承蒙各藝術創作者及各類評審委員的支持，「全國美術展」才得以有豐碩的成果。本館也樂見藝術創作者在競賽中求精進，共同以藝術體現時代風華。

黃才郎

國立臺灣美術館 館長

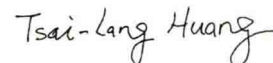
Director's Foreword

The organization of the *National Art Exhibition, ROC* began in 2011 at the National Taiwan Museum of Fine Arts, and this year (2015) marks the 5th anniversary of the event. As the tradition of this public sector organized exhibition is continued and the spirit of fostering outstanding talents persisted, the exhibition has become a much-celebrated official art occasion in Taiwan. With over a thousand entries submitted annually, positive encouragements for art making in Taiwan are also evoked by the event.

The 2015 *National Art Exhibition, ROC* call for entries is divided into the following ten categories: ink painting, Chinese calligraphy, seal engraving, gouache painting, oil painting, watercolor painting, prints, sculpture, photography, and new media arts. A total of 1079 entries were received this year, with the panel of judges composed of critics, veteran artists and experts. After meticulous preliminary and final evaluation processes, a total of 166 artworks were selected, with outstanding artworks from each category chosen, resulting in Gold, Silver, and Bronze prize winner in each category, and also several Selected Works. In addition to the aforementioned winning artworks, artists that have been awarded with the top three prizes for three consecutive years are granted with the "Jury-Exemption Prize" and are also invited to participate in the exhibition next three years. There are three jury-exempt artists this year, with two seal engraving artists and one from the photography category. The purpose for incorporating these jury-exempt artists in the exhibition is to once again praise these exceptional artists for their continuous outstanding award-winning performances, and the "Jury-Exemption Prize" is also implemented as an encouragement for positive competition and to act as a motivational force for artists to strive for improvement.

This has been a particularly fruitful year for *National Art Exhibition, ROC*. Comprehensively speaking, the juries have given this year's submitted artworks positive remarks, with the Gold, Silver and Bronze prizes awarded and the Selected Works also deserving of praises and acknowledgements. *National Art Exhibition, ROC* strives to provide a fair and just competition environment and evaluation procedure. Our mission is to foster art talents and encourage creative art making. It is a platform open for creative expressions and competition opportunities. We hope the artists will persevere in their artistic endeavors and continue to invigorate Taiwan with their dynamic and artistic vitalities.

The 2015 *National Art Exhibition, ROC* will be presented from June 19th to August 30th, 2015 at the gallery 102-107 in National Taiwan Museum of Fine Arts. We are grateful for the support from artists and juries for each category, because of their contributions, we are able to have such a rewarding outcome presenting in this exhibition. We are delighted to see artists' striving for improvement in this competition setting, and manifest the magnificence of this era collectively with art.



Director, National Taiwan Museum of Fine Arts

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水墨類 Ink Painting

江明賢（初審召集人）

CHIANG Ming-Shyan (Convener of the Preliminary Jury Panel)

林進忠（複審召集人）

LIN Chin-Chung (Convener of the Final Jury Panel)

李振明

LEE Cheng-Ming

李穀摩

LEE Ku-Mo

陳牧雨

CHEN Mu-Yu

水墨類 評審委員作品

Works by Jurors of Ink Painting Category