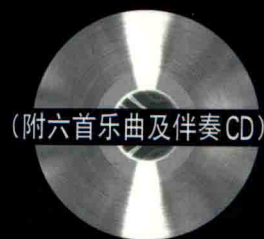


爵士吉他



(附六首乐曲及伴奏CD)

即兴之路

刘 玥 / 著

两个练习

让你学会即兴演奏



人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE

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前 言

所谓即兴演奏就是：演奏者依据乐曲中和声、律动、结构、风格的提示所作出的“即席创作”，也可称之为“现场作曲”。

你是否厌倦了一遍又一遍一成不变地演奏 copy 来的 solo 呢？你是否梦想用手中的吉他表达自己独一无二的情感呢？如果是这样，就让我们用即兴的方式自由地演奏心中的音乐吧！

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—— 标记注解 ——



—— 步 伐 ——

刘 玥作曲

A $\text{♩} = 92$
Amin9

TAB notation for section A, measures 1-4:

5	8	7	10	7	8	9	7	5	5	8	5
---	---	---	----	---	---	---	---	---	---	---	---

TAB notation for section A, measures 5-8:

7	10	7	8	9	7	5	8	10	9
---	----	---	---	---	---	---	---	----	---

B Cmin9 H F7(¹³₉) B♭maj9 H E♭maj(♯11)

TAB notation for section B, measures 1-4:

5	7	8	5	7	7	5	7	8	5	7	7	5
---	---	---	---	---	---	---	---	---	---	---	---	---

A♭maj7 E♭7(¹³₉) B7(♯9₅) E7(♯9₅)

TAB notation for section B, measures 5-8:

8	6	8	4	8	8	X
---	---	---	---	---	---	---

《步伐》solo段的和弦与相对应的音阶：

谱例1

谱例2

谱例3

谱例4

晨 趣

♩ = 96

intro

Gsus

刘 玥作曲

A Cmaj7

TAB
 8 7 8 8 5 6 5 7 5 5 8 6 8

B $E^b\text{maj}7$ $A^b\text{maj}9$

TAB
 3 3 5 3 3 5 3 3 3 4 6 8 5 4 4 4 8 6 8

$G\text{min}7$ $F\text{min}7$ $D^b7(\sharp_{11})$ $B\text{min}^9_6$ $F\text{min}9$ $(G7^b_5)$

TAB
 3 3 5 3 3 3 5 4 4 4 6 4 9 7 6 6 8 5

A $C\text{maj}7$

TAB
 8 7 8 8 5 6 8 10 8 8 8 8 8

First system of music notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music features a melodic line with a slur and a sustain pedal symbol (S) above it. The bass line includes a sustain pedal symbol (S) above it. The notation includes various musical symbols such as notes, rests, and a repeat sign.

Second system of music notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music features a melodic line with a slur and a sustain pedal symbol (S) above it. The bass line includes a sustain pedal symbol (S) above it. The notation includes various musical symbols such as notes, rests, and a repeat sign.

Third system of music notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music features a melodic line with a slur and a sustain pedal symbol (S) above it. The bass line includes a sustain pedal symbol (S) above it. The notation includes various musical symbols such as notes, rests, and a repeat sign.

Fourth system of music notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music features a melodic line with a slur and a sustain pedal symbol (S) above it. The bass line includes a sustain pedal symbol (S) above it. The notation includes various musical symbols such as notes, rests, and a repeat sign.

Fifth system of music notation. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a bass clef. The music features a melodic line with a slur and a sustain pedal symbol (S) above it. The bass line includes a sustain pedal symbol (S) above it. The notation includes various musical symbols such as notes, rests, and a repeat sign.

D.S.

《晨趣》solo段的和弦与相对应的音阶：

谱例6

Cmaj7

谱例5

Cmaj7

Example 5: Cmaj7 chord, melodic line, and guitar tablature. Example 6: Cmaj7 chord, melodic line, and guitar tablature.

谱例7

Cmaj7

Example 7: Cmaj7 chord, melodic line, and guitar tablature.

谱例8

C伊奥尼亚音阶

谱例9

C伊奥尼亚音阶

Example 8: C Ionian scale, melodic line, and guitar tablature. Example 9: C Ionian scale, melodic line, and guitar tablature.

谱例10

C伊奥尼亚音阶

Example 10: C Ionian scale, melodic line, and guitar tablature.

练习一：模进练习

将分解和弦和音阶进行有规律的变化与组合，熟练演奏并聆听不同的组合带来的效果。练习时要边弹边哼唱音名及音高，这样才能锻炼并提高你的听力，让你能够听得出来CD中大师们演奏的音符，同时也帮助你更快地在指板上找到你想要演奏的音。

谱例11

Amaj7

Example 11: Amaj7 chord, melodic line, and guitar tablature.

谱例12

谱例13



谱例14



谱例15

谱例16

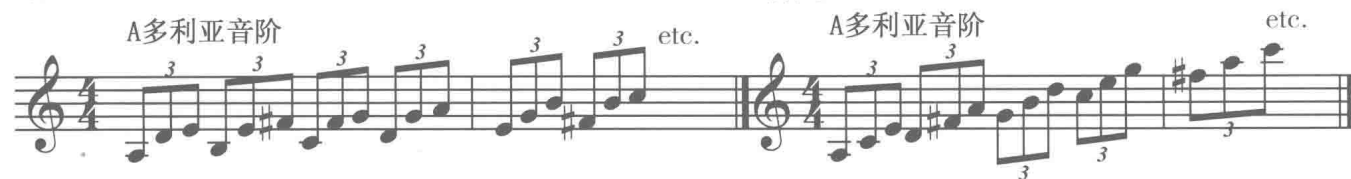


谱例17



谱例18

谱例19



谱例20



谱例21



—— 懒汉鞋 ——

♩ = 80

intro

Gmin9

刘 玥作曲

Intro section (4 measures) in 4/4 time, Gmin9 chord.

TAB notation for guitar.

A section (4 measures) in 4/4 time, Gmin9 chord.

Musical notation with dynamics (p, H) and articulation (accents).

TAB notation with fingerings (3, 3, 6, 3, 3, 5, 7, 6, 7, 7).

B section (4 measures) in 4/4 time, Gmin7, C7(13), F#7(#9) chords.

Musical notation with a repeat sign.

TAB notation with fingerings (3, 5, 3, 5, 3, 3).

(D.S.后不反复)

C section (8 measures) in 4/4 time, E7(#9), E#7(13), A#6, A#7(9) chords.

Musical notation with a repeat sign and a Solo instruction.

TAB notation with fingerings (3, 3, 5, 4, 3, 5, 4, 4).

Section (8 measures) in 4/4 time, Gmaj9, C7(b9), Fmin9, D#min9 chords.

Musical notation with a repeat sign.

TAB notation with fingerings (2, 4, 3, 2, 4, 3, 3, 2, 1, 1, 3, 4, 1, 3, 1, 4, 2).

Dmaj7 ($\frac{9}{6}$) A7 ($\frac{13}{11} \frac{5}{5}$) D7 ($\frac{5}{5}$) outro
Gmin9

Fade out

D.S.

《懒汉鞋》solo段的和弦与相对应的音阶：
谱例22

E $\flat$ 7 ($\frac{13}{9}$)

谱例23

谱例24

E $\flat$ 7 ($\frac{13}{9}$)

谱例25

谱例26

E $\flat$ 混合利底亚音阶

谱例27

——错觉——

♩ = 104

intro

刘 玥作曲

Dmin11

Dmin11

T
A
B

5 6 5 5

A

Dmin11

S Dmin11

The first system of the score consists of two staves. The top staff is a treble clef staff with a Dmin11 chord indicated above the first measure. The bottom staff is a guitar tablature staff with fret numbers 7, 4, 8, 5, 5, 5, 5, 5, 6, 5, 5.

The first system of the musical score for 'The Wind' consists of a single staff in treble clef. It begins with a whole note G4, followed by a half note A4, and then a quarter note B4. This is followed by a quarter rest, then a quarter note G4, and a quarter note F#4. The next measure contains a half note E4 and a half note D4, both beamed together. The final measure contains a quarter note C4, a quarter note B3, and a quarter note A3, all beamed together.

Musical notation for 'The Rose Tree' on a treble clef staff. The melody consists of a series of eighth and quarter notes, with a final measure containing a triplet of eighth notes. The key signature has one flat (B-flat).

First system of musical notation for guitar, featuring a treble clef staff with a melodic line and a TAB staff with fret numbers.

Fmin11 A^bmaj7 B7([#]₉₅)

Second system of musical notation for guitar, continuing the melodic line and TAB staff.

Gmin7 F[#]₇([#]₉₅) E^bmaj7([#]₁₁)

Third system of musical notation for guitar, continuing the melodic line and TAB staff.

Solo
(Solo Fill) Dmin11 × 8

Fourth system of musical notation for guitar, featuring a 'Solo' section with a 'Solo Fill' and a 'Dmin11' chord.

outro
Dmin11 Dmin11

Fifth system of musical notation for guitar, featuring an 'outro' section with a 'Dmin11' chord.