

大好河山 千古文明

Beautiful Rivers and Mountains Ancient Civilization

中国·张家口(国际)摄影大展作品选 China·Zhangjiakou (International) Photography Exhibition Selections

图书在版编目 (CIP) 数据

大好河山 千古文明:中国·张家口(国际)摄影大展作品选/《大好河山 千古文明:中国·张家口(国际)摄影大展作品选》编委会编.--北京:中国摄影出版社,2011.10

ISBN 978-7-80236-633-6

I.①大···Ⅱ.①大···Ⅲ.①摄影集-世界-现代 张家口市-摄影集 IV. ①J431

中国版本图书馆CIP数据核字(2011)第199895号

《大好河山 千古文明 中国・张家口(国际)摄影大展作品选》

中国摄影家协会 中共张家口市委 张家口市人民政府

责任编辑:魏长水

装帧设计:北京杰诚雅创文化传播有限公司

出 版:中国摄影出版社

地 址:北京东城区东四十二条48号 邮编: 100007

发行部: 010-65136125 65280977

网 址: www.cpphbook.com

邮 箱: office@cpphbook.com

印制:北京杰诚雅创文化传播有限公司

开 本: 12开

纸张规格: 889mm×1194mm

印 张: 12

版 次: 2011年10月第1版

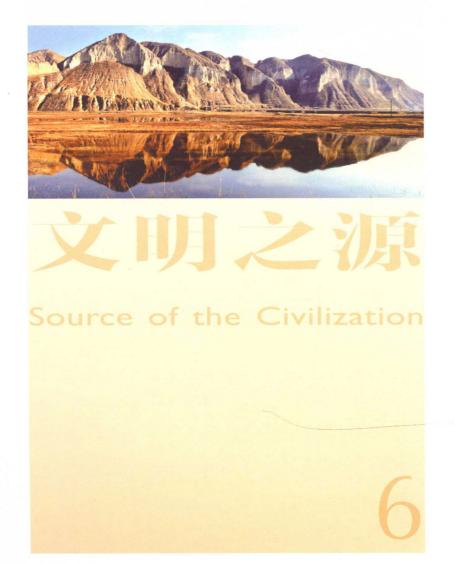
印 次: 2011年10月第1次印刷

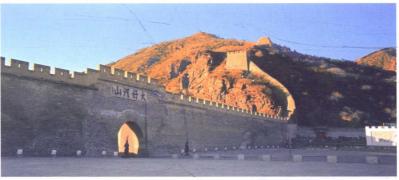
印 数:1-3000册

ISBN 978-7-80236-633-6

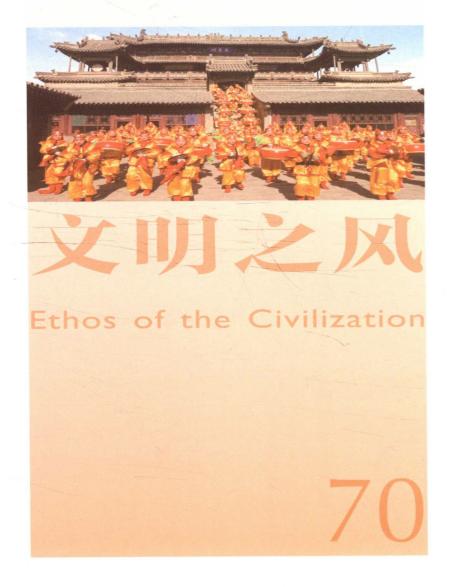
定 价: 280.00元

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文明之版 Vein of the Civilization 18





Continuity of The Civilization

大好河山 千古文明

Beautiful Rivers and Mountains Ancient Civilization

中国·张家口(国际)摄影大展作品选 China·Zhangjiakou (International) Photography Exhibition Selections

Introduction

Here is the hometown of the Oriental human.

Here is the cradle of Chinese civilization.

Here is the extension of the Great Wall.

Here is the beginning of Zhang-ku Business Road.

Here is the famous city to the northwest of Beijing-----Zhangjiakou.

The mountainous Yangyuan Nihewan Basin hides the footprint of the oriental human who lived 2,000,000 years ago; The broad Zhuolu Field records the great achievement that "The Three Ancestors"- Emperor Yan, Emperor Huang and Chi You, unified China and combined their signets together at Fushan. The Great Wall of past dynasties, ancient castles, towers and pavilions, and the business road ,which have been existed on this land so far, witness the vicissitudes of years that Han, Man, Hui, Xiongnu, Wuhuan, Xianbei,the Turks, the Nvzhen, and Mongolia, etc. are at war and at peace with one another; "Chahaer public anti-Japanese military alliance" "The second Yan'an" "Ma Baoyu" "Dong Cunrui", these renowned designations and names witness the area which is the special status and the brilliant history of Chinese people liberation and revolutionary war; The tunneling record created by "Ma Wanshui engineering team" and the present various phenomenon in the process of the scientific development and crossing and catching up, witness the passion time when the Republic carved out the hard work and the marvelous progress made by the Republic in reforming and opening up to the outside world.

Zhangjiakou, the river of eternal civilization history flows past this area.

The famous historian Mr.Peng Wei said, "Only through observing the history, we can involve ourselves into the human continuation's everlasting course. Only through observing the history, we can make ourselves' limited life become infinite." The photograph exhibition is titled "Beautiful Mountains and Rivers Eternal Civilization" for the purpose of presenting the culture spirit and its essence, which the historical accumulations leaves to Zhangjiakou. Therefore, some photographers make their cameras lens aim at the nice and great sceneries, the dear fellows, aim at the hills, rivers, grass, trees, kiosks, pavilions, people, things, songs, dance and so on...

In 2010,Zhangjiakou city held the "Beautiful Mountains and Rivers-The First (China)Zhangjiakou Seasons Scenery (International) Photography Exhibition" successfully both on the Wangfujing Street in Beijing and on the Ancient Culture Street in Tianjin, and chose some elaborative works to compile and print Beautiful Mountains and Rivers-The First (China)Zhangjiakou Seasons Scenery (International) Photography Exhibition Anthology. This year, the photo album made "eternal civilization" as the theme and showed Zhangjiakou's particular first ancestor's culture, historical sites, national customs and festival celebrations and times vicissitudes from four aspects--" the source of the civilization", " the vein of the civilization", " the ethos of the civilization" and " the continuity of the civilization". Every opus is not only the mirror of history, but also the art competitive product; and it makes our eyes, mind and whole body have perfect enjoyment and sets people think deeply. Nowadays Zhangjiakou, under the guidance of scientific concept of development, is marching forward by crossing and catching up to achieve the green rise and create the famous strong city. We sincerely hope to present the particular glamour of Zhangjiakou's eternal civilization by this album. And hope it makes every friend can understand the tradition and modernity, the legend and nature, the generosity and wisdom of Zhangjiakou when seeing the album.

这里, 是东方人类的故乡,

这里, 是中华文明的摇篮,

这里,是万里长城的汇展,

这里,是张库商道的起点,

这里,就是踞于北京西北的名城——张家口!

层峦叠嶂的阳原泥河湾盆地,掩藏着200万年以前东方人类的足迹;广袤的涿鹿之野,记载了5000年以前炎、黄、蚩尤"三祖"合符釜山中华一统的盛举。至今依然遗存在这片大地上的历代长城、古堡、楼阁、商道,见证了曾在这里生活的汉、满、回、匈奴、乌桓、鲜卑、突厥、女真、蒙古等民族既相互征战又相互融合的沧桑岁月;"察哈尔民众抗日同盟军"、"第二延安"、"马宝玉"、"董存瑞",这一个个响亮的名称、名字,见证了这片大地在中国人民民族解放和革命战争中的特殊地位和辉煌历史;"马万水工程队"所创造的掘进纪录和今天正在科学发展、跨越赶超中的万千气象,见证了共和国艰辛创业的激情岁月和改革开放的伟大进程。

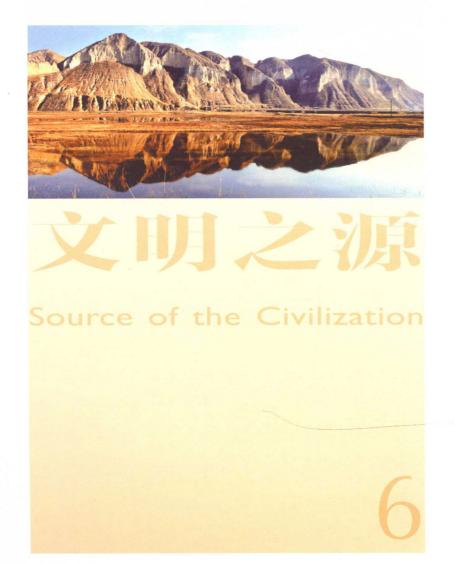
张家口,千古文明的历史长河在这里缓缓流淌。

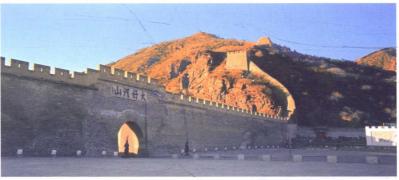
著名历史学家彭卫先生说过: "通过观察历史,我们才能使自己纳入人类延续的永恒长河。通过观察历史,我们才能使自己短暂的一生变得无限。"此次摄影展取题"大好河山 千古文明",就是要把历史积淀给张家口的文化精神及其精髓呈现出来。因此,诸多摄影家把镜头对准了壮美的大好河山,对准了亲爱的父老乡亲,对准了历史赐予我们的一山一水,一草一木,一亭一台,一人一物,一歌一一舞……

2010年,张家口市在北京市王府井步行街和天津市古文化街成功举办了"大好河山·首届(中国)张家口四季风光(国际)摄影大展",并选取其中的精品之作编印了《大好河山·(中国)张家口四季风光(国际)摄影大展作品选》。今年这本摄影画册,以"千古文明"为主题,从"文明之源""文明之脉""文明之风""文明之续"四个方面展示了张家口独有的始祖文化、历史遗存、民俗节庆和现代变迁。每一件作品,既是历史的写真,又是艺术的精品;既赏心悦目,又发人深思。如今的张家口,正在科学发展观的指引下,致力跨越赶超,为实现绿色崛起、打造强市名城而努力前行。我们希冀通过这本画册展示出她文明发展的独特魅力,让看到她的每一位朋友共同来感受张家口的传统与现代,传奇与平实,过去与今天,大气与智慧。

白月璋

河北省第十届人大常委会副主任





文明之版 Vein of the Civilization 18



文明之风

Ethos of the Civilization



文明之续

Continuity of The Civilization

70

98

Source of the Civilization

The continuously flowing Sanggan River, crosses Yangyuan valleys and gills, flows through Zhuolu mountains and fertile lands, enters Yongding River and flows through our capital Beijing.

About more than 2,000,000 years ago, all of the present Yangyuan, most of Yuxian and a small part of Shanxi Province Yanbei area were a lake with an area of about 9,000 sq.km(square kilometers). The scientists who found the geologic wonders named it after a small village in Yangyuan, called it "Nihewan Ancient Lake". The ancient lake has been disappeared for ever, but Nihewan becomes one of the grand theories of the origin of mankind. People have discovered more than ten thousands paleolithic ancient human fossils, animals' fossils, stone implements and stone manufactures. We can properly say, here, we have found the earliest evidence of human activities of the ancient people who lived 2,000,000 years ago.

Nihewan, the original place of eastern human civilization.

Nihewan shined under the rising sun and setting sun, range upon range of hills, a long river around it, green trees and fertile fields, cattle and sheep perched, everything is so beautiful and tranquil. But do you know their hidden mystery? Please walk into Nihewan's gills, walk into the museum that displays its mystery, walk into the primogenitor statue's eyes which see through times and have an intimate contact with our oriental human civilization's source.

Sanggan River, are you the disappeared ancient lake's descendent?

Old Sanggan River, when it flowed five thousands ago, it saw the great heroic event that two world-shaking wars in Zhuolu and Banquan and that three primogenitors-Huang Emperor, Yan Emperor and Chi You unified China and combined their signets together at Fushan. Since then, Sanggan River has the indissoluble contact with the source of the Chinese civilization. The sentence "The eternal civilization starts from Zhuolu" in *The Historical Records* written by Si Maqian, has established Zhuolu's historical status of Chinese civilization's source and the holy land where Chinese people all over the world trace their root.

Huang Emperor Spring, Chiyou Village, Platform for positioning cart, Fushan, Qiaoshan which passed down from generation to generation...tell us many old historical events silently; Three Ancestors Palace, Hefu Temple which newly built up by later generations...have deep feelings of same blood in it.

Long-standing, bright oriental human and Chinese primogenitor civilization, spouted out on the magic ZhangYuan land(another name of Zhangjiakou city), which collects all streams into a river, flows endlessly...

文明之源

奔腾不息的桑干河,跃过阳原的山谷沟壑,流过涿鹿的群山沃野,汇入永定河流过我们 的首都北京。

大约在200多万年以前,今阳原县全部、蔚县大部直至山西省雁北地区小部,是面积约9000平方公里的湖泊。发现这一地质奇观的科学家们,用阳原一座小山村的名字为它命名,将它称之为"泥河湾古湖"。古湖永久地消失了,泥河湾,却以它不同寻常的含义走进古人类起源学说的殿堂。在这里,挖掘出了万余件人类旧石器时代的古人类化石、动物化石、石器、石制品。可以确切地说,这里发现了迄今最早的200万年以前人类活动的证据。

泥河湾,东方人类文明的发源地!

朝晖夕映下的泥河湾,层峦叠嶂,长河环绕,绿树沃野,牛羊栖息,一切都是那样美丽,那样安谧。可是,你知道它所蕴藏的奥秘吗?请你走进泥河湾的沟壑,走进那座展示奥秘的博物馆,走进那尊人类始祖雕像望穿岁月的眼神,去和我们东方人类文明的源头做一次亲密的接触吧。

桑干河啊, 你是那座已经消失了的古湖的后代吗?

古老的桑干河,当流淌到距今五千多年的时候,迎来了涿鹿和阪泉两次惊天动地的旷古大战,迎来了黄帝、炎帝、蚩尤三位中华始祖釜山合符的盛事壮举。由此,桑干河就和中华文明的源头结下了不解之缘。司马迁在《史记》中以一句"千古文明开涿鹿",奠定了涿鹿中华文明发祥地、世界华人寻根问祖圣地的历史地位。

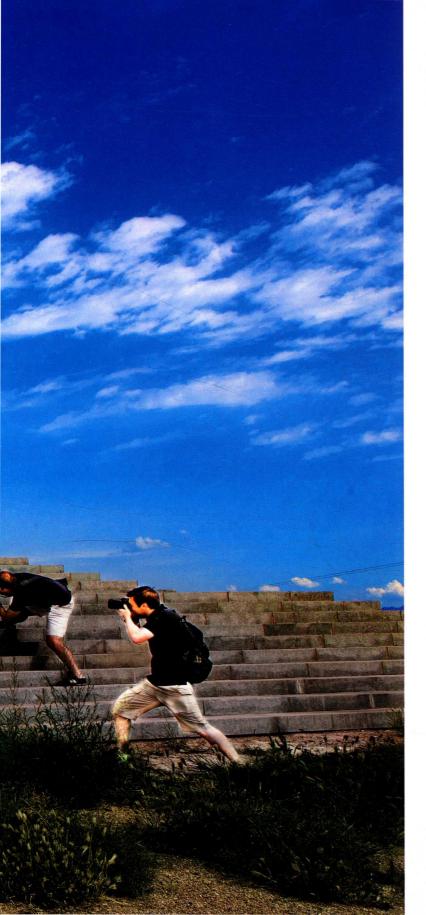
世代流传下来的黄帝泉、蚩尤寨、定车台、釜山、桥山·····默默讲述着千古往事;后人新建起来的三祖堂、合符坛·····依依寄托着血脉深情。

悠久而璀璨的东方人类和中华始祖文化,在神奇的张垣大地上喷涌而出,纳百川而成江河,奔腾不息……









前页:静静的泥河湾 孙恒旭摄 The Quiet Nihewan Sun Hengxu

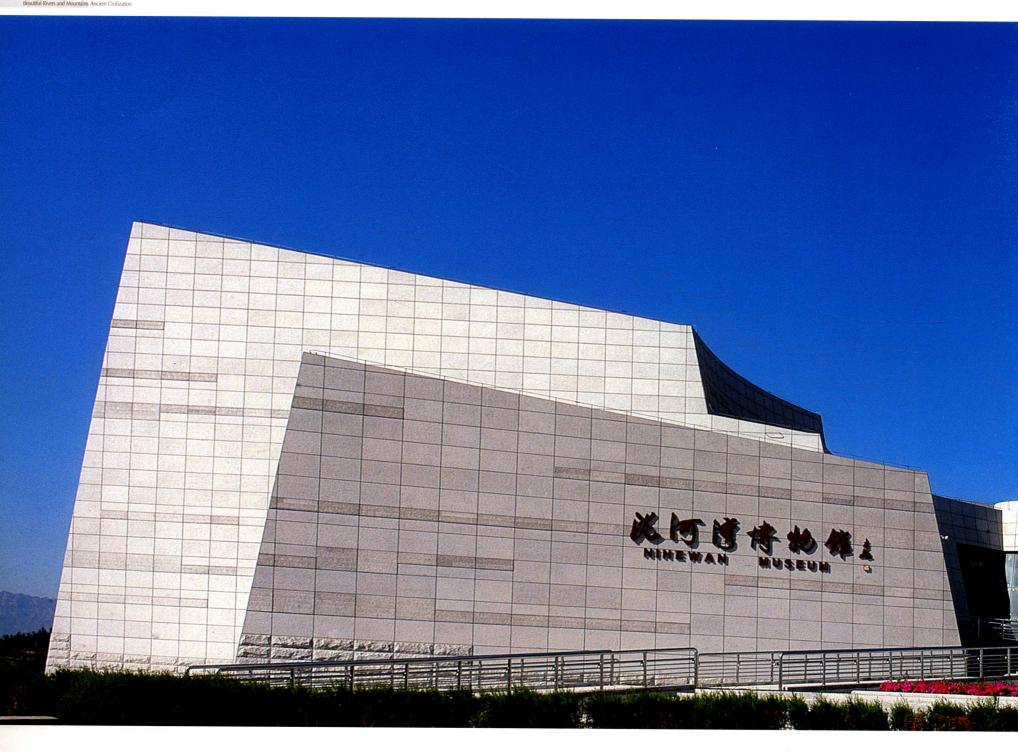
位于张家口市阳原县境内的泥河湾遗址是国际公认的第四纪标准地层,在这里发现了人类旧石器时代早、中、晚期遗址100多处,最早的人类活动遗迹距今200万年左右,是"人类祖先的东方故乡"。

Nihewan located in Zhangjiakou city, is the Quaternary standard strata that have gain global recognition. More than 100 relics of early stage, middle stage and late stage in the Old Stone Age have been found here. The earliest human relics are two million years from now, thus, Nihewan beds are "Oriental Hometown of Human Ancestors".

左图:穿越 杨文宝摄 Time Crossing Yang Wenbao

我们望着你,望着我们祖先遥远的过去;你望着天空,望着你的子孙遥远的未来。我们的眼神,都在穿越着漫长的时空隧道。

We set eyes on you, and on the remote past of our forefathers, while you set eyes on sky, and on the remote future of your later generations. Our eyes are all going through the time and space tunnel.



泥河湾博物馆 郑世繁摄 Nihewan Museum Zheng Shifan

12

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