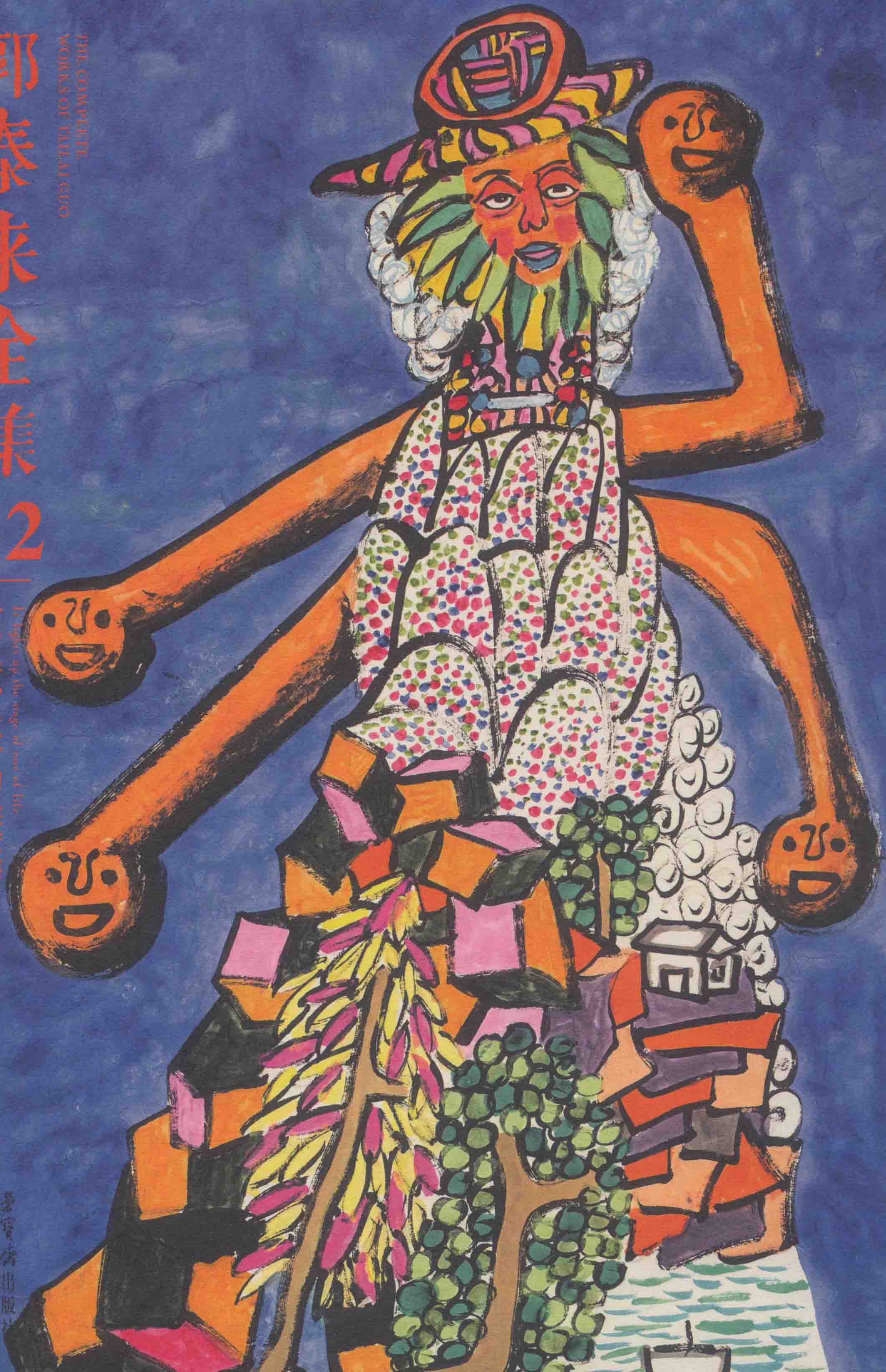


郭泰来全集 12

THE COMPLETE
WORKS OF TAIKAI GYO

有了梦，
生命的银幕亮了

荣宝斋出版社



THE COMPLETE
WORKS OF TAILAI GUO

郭泰来全集 12

有了梦，
生命的银幕亮了

荣宝斋出版社 北京

图书在版编目(CIP)数据

郭泰来全集十二·有了梦,生命的银幕亮了/郭泰来绘. —北京:荣宝斋出版社, 2014.10

ISBN 978-7-5003-1734-0

I. ①郭… II. ①郭… III. ①艺术—作品综合集—中国—现代②绘画—作品综合集—中国—现代
IV. ①J121

中国版本图书馆CIP数据核字(2014)第151738号

责任编辑:李晓坤

文字创意:侯杰琼

责任校对:王桂荷

责任印制:孙 行

毕景滨

摄影:许高远

GUO TAILAI QUANJII SHIER · YOULEMENG SHENGMINGDEYINMU LIANGLE

郭泰来全集十二·有了梦,生命的银幕亮了

作 者:郭泰来

出版发行:荣宝斋出版社

地 址:北京市西城区琉璃厂西街19号

邮 编:100052

制版印刷:北京燕泰美术制版印刷有限责任公司

开 本:635毫米×965毫米 1/8

印 张:26

版 次:2014年10月第1版

印 次:2014年10月第1次印刷

印 数:0001-2500

定 价:168.00元



郭泰来 祖籍山东昌邑。

1957年，生于北京。

1963年，开始学习绘画，先后师从张晓莹、邓领祥、周思聪、冯湘一。

1989年，参加“美国纽约1989国际艺术水平大展”。

1990年，由北京国际艺苑美术基金会主办，在中央美术学院画廊，举办了第一次个人油画和国画作品展。

1991年，成为北京文联首批职业画家。由现任中国美术馆馆长范迪安策展作序，在北京国贸中心举办了“纪念毕加索诞辰110周年郭泰来油画作品展”。本届展览是当时艺术界纪念毕加索唯一的纪念活动，共展出27幅作品。

1993年，在北京观复斋举办个人书法展，纪念毛泽东100周年诞辰。同年30幅油画作品在香港中环画廊展出。

1994年，在北京画店举办小型油画展。

1997年—2007年，十年间通过反复的绘画实践和大量的阅读，逐渐打破传统艺术样式，奠定了郭泰来绘画艺术基础。

2008年，完善中国画新的表现形式与理论基础，赋予了中国绘画新的形式美感与独特内涵。

2012年，接受德国DCKD艺术交流协会邀请，“郭泰来艺术展”在德国杜塞尔多夫市埃尔布洛希宫殿展出。同年，“郭泰来德国艺术工作室”在德国杜塞尔多夫市埃尔布洛希宫殿正式挂牌。

2013年10月19日，在北京师范大学京师美术馆举办“郭泰来画展和学术研讨会”，与中央美院教授、中国美协理论部主任薛永年教授，中国文化书院（北京大学）导师刘传铭，中国艺术研究院研究员王端廷，北京师范大学艺术与传媒学院副院长甄巍教授，北京师范大学艺术与传媒学院副教授、美术与设计系主任古棕，北京师范大学艺术与传媒学院副教授郭必恒，麻省理工学院脑与认知科学系博士后、北京师范大学心理学院院长刘嘉教授，北京师范大学哲学与社会学学院副院长吴玉军教授，展开了跨学科的交流并产生了思想上的碰撞。在当今的美术史上，郭泰来的绘画艺术将会是一个独特的个案和一个无法绕开的艺术现象，值得书写一笔。

Tailai Guo

Artist

Ancestral home is in Changyi Shandong Province.

- In 1957, he was born in Beijing.
- In 1963, he started to learn painting, and he had learnt from those great masters including Xiaoying Zhang, Lingxiang Deng, Sicong Zhou and Xiangyi Feng.
- In 1989, he participated in "1989 International Art Exhibition in New York, U.S.A."
- In 1990, he held his first individual oil painting and traditional Chinese painting exhibition at the Gallery of China Central Academy of Fine Arts
- In 1991, he became the first professional artist in China Federation of Literary and Art Circles (CFLAC). Prefaced by Di'an Fan, the director of National Art Museum of China, "Tailai Guo Oil Painting Exhibition-in Commemoration of the 110th anniversary of Picasso's birth " was held at Beijing International Trade Center. This exhibition was the one and only activity held by the art circle for the commemoration of Picasso. There were all together 27 art works in this exhibition.
- In 1992, as a professional artist of CFLAC, he worked as the manager of Lufthansa Gallery.
- In 1993, he held his own calligraphy exhibition in Guanfuzhai, in memory of the 100th anniversary of Chairman Mao's birth. In this year, 30 pieces of oil painting of Guo were displayed at Zhonghuan Gallery in Hongkong.
- In 1994, small oil painting exhibition of Guo was held in Beijing Painting Shop(formerly known as Bejing Fine Art Company but now affiliated to Beijing Gehua Cultural Development Company).
- From 1997 to 2007, he was engaged in art practice and extensive reading. Gradually, Guo freed himself from the traditional art style and laid a foundation for his own art style.
- In 2008, Guo improved the manifestation and theory of Chinese painting and gave Chinese painting a new beauty of structure and unique connotation.
- In 2012, invited by DCKD(Deutsch-Chinesischer Kulturaustausch fur Kunstund Design e.v), which is an association for Germany-China art design exchanges, Guo held an exhibition in the palace of Elborich,Dusseldorf,Germany. In the meantime, Guo's studio has also been set up in Germany.
- In 2013, Guo was selected by DCKD. as the only artist for the project of "returning to the picasso route".
- On October 19th 2013 Jingshi Art Gallery of Beijing Normal University held Tailai Guo Painting Exhibition and Academic Conference. Professor Yongnian Xue, professor of China Central Academy of Fine Arts and minister of Theory Department of China Artists Association, Chuanming Liu, supervisor of Academy of Chinese Culture (Beijing University), Ruiting Wang, researcher at Chinese National Academy of Arts, Professor Wei Zhen, Associate Dean of Arts and Media College at Beijing Normal University, Zong Gu, associate professor of Arts and Media College at Beijing Normal University and dean of Department of Art and Design, Biheng Guo, associate professor of Arts and Media College at Beijing Normal University, Professor Jia Liu, post doctorate at Department of Brain and Cognitive Sciences of Massachusetts Institute of Technology and dean of Institute of Psychology at Beijing Normal University, and Professor Yujun Wu, associate dean of School of Philosophy and Sociology at Beijing Normal University, carried out interdisciplinary communication and shared their ideas in this event. In today's art history, the painting art of Guo Tailai is surely a unique case and inevitable art phenomenon, deserving recording.

我很惊讶，郭泰来作为一个艺术家居然对时尚充满着如此艺术的想象，能写出这样的文字，画出那样的画。作为一个艺术家，他的艺术扎根于中国传统水墨，承接了西方现代艺术，在色彩浓艳、造型夸张的画面中，我们看到了他对整个世界文明的深深敬意和从个人出发的执着求索。

时尚集团总裁 苏芒

To my surprise, as an artist, Guo Tai has the artistic imagination for fashion, writes such fine characters and draws such excellent pictures. As an artist, his art roots in traditional Chinese ink painting and undertakes western modern art. Among bright-colored and odd formative pictures, we can understand his deep respect for the world civilization and the persistent search from his personal mind.

CEO of Trends GROUP Mang Su

我想象：
如果满大街的人们，
都穿上我的“时装系列”，
每个人都是一个时装模特，
那我们的“花花世界”就将是，
充满激情、
充满热情、
充满喜悦！

——郭泰来

Imagine
If all the people in the streets
put on my "fashion series",
Everyone would become a fashion model,
Our world would be filled with
Passion,
Enthusiasm,
And Joy!

——Tailai Guo

◎人人都有贪婪心只是品德高的人能控制人人都活在
情欲里只是圣洁的人能够自我控制劝勉录 癸巳年
泰来

梦想，让我们如此与众不同 No.1

Dream makes us so different NO.1

180cm × 95cm

纸本水墨

ink-wash painting

2013



◎只有深哀和乐极才能显露你的真实 癸巳年 泰来

梦想，让我们如此与众不同 No.2

Dream makes us so different NO.2

180cm×95cm

纸本水墨

ink-wash painting

2013



◎艺术是人类心力最高度的表现 癸巳 泰来

梦想，让我们如此与众不同 No.3
Dream makes us so different NO.3
180cm×95cm
纸本水墨
ink-wash painting
2013

藝術是
人類心力最
高程度的
表現
郭泰來
印



◎由于我是天才我没有死亡的权利天才会死天才的作品不朽我是一个天才依我童年与少年的经验我过去是无神论者依我青年的经验我现在是神秘魅力的崇拜者达利语录 癸巳年 泰来

梦想，让我们如此与众不同 No.4

Dream makes us so different NO.4

180cm × 95cm

纸本水墨

ink-wash painting

2013

由於我是天才我沒有死亡的
權力天才會死天才的作品不朽
我是一個天才依我童年與少年的經
驗我過去是無神論者依我青年的經
驗我現在是神秘魅力的崇拜
者達利語錄癸巳年春來

郭泰
米印

