靳延平小提琴曲集

春风文艺出版社

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作 者 小 传

靳延平，1927年生于黑龙江省绥化市。幼年因音乐天才非凡被教堂乐师发现，培养成教堂的风琴手，并兼学小提琴、吉他，十几岁便登台演出，受到群众称赞。

1947年考入哈尔滨大学戏剧音乐系，先后从师于苏俄著名小提琴教授特拉赫·顿贝尔格和特贝尔·伊杰。

1949年任哈尔滨市文联管弦乐队首席。

1953年调入东北音专（沈阳音乐学院前身）任教。

1956年于中央音乐学院随苏联专家谢米·米基强斯基进修小提琴教学法。

1978年评为副教授，出任沈阳音乐学院附中业务校长。

1983年调回沈阳音乐学院管弦系担任小提琴及室内乐教学。

1987年晋升为教授。

靳延平从事小提琴及室内乐教学近40年，为中国小提琴民族化做出了突出贡献。出版了《儿童小提琴曲集》，编写教材十余册，发表学术论文多篇，创作小提琴曲百余首，有的在中央音乐刊物发表，有的灌制唱片，有的被各音乐院校选为教材，《舞曲三号》被文化部选入1987年全国小提琴中国作品比赛曲目。

靳延平精心培养出一大批小提琴专业人才。有的成为国内文艺团体骨干，有的在比赛中连连获奖，有的在美国、加拿大、日本等国家交响乐团供职。

靳延平教授是中国音乐家协会会员、中国音协辽宁分会名誉理事、辽宁省乐器协会理事及科技咨询顾问。他曾多次应国务院文化部邀请，出任全国小提琴比赛和出国比赛国内选拔赛评委。

ABOUT THE AUTHOR

Mr. Jin Yan-ping is a professor of the Shenyang Conservatory of Music, a famous educationist and composer for violin in modern China.

In 1927, Jin was born in Suihua city, Northeast China, and grew up in a stern religious and musical atmosphere. Entering into musical temple at seven, he began to study piano under Ms. Elisa. H. Lee, a missionary from Denmark. Five years later, Jin and his brothers organized a band to perform for the local people and earned their general applause.

The rejuvenation of his homeland ever provided Jin opportunities to study music at Harbin University to which he was admitted in 1947, meantime he learned violin from some artistic figures personally, such as B. D. Trahtenberg and K. M. Chimitriyev. During the next few years, Jin's violining improved greatly, he was appointed the master violin of Harbin Symphony in 1949 and elected as a people' s representative of Harbin city.

The year of 1953 witnessed the founding of the Shenyang Conservatory of Music, Jin was invited to work there as the youngest lecturer. From then on, he dedicated himself to the cause of teaching for violin, meanwhile, made continuous effort to compose as well as to give concerts. As almost 40 years have been passed, like blooming flowers, Jin' s hundreds students are seen throughout China, with some of them working in major orchestras, some of them are main force of teaching and researching at colleges, some even as violinists in principal symphonies in foreign countries, e. g. Korea, Japan and the United States.

As a known composer, Jin has a deep affection to his homeland and compatriots, and this constitutes his writing theme from which comes his unique style — an evident Chinese nationalism. The concerto "My Motherland", for example, is a perfect combination of classical violin tones and ones that are known well and loved by the Chinese. Another example, "Dance No. 3: Group Dance at Xinjiang Region", as his most outstanding works, fully shows Jin' s talent at violining and understanding the Chinese. Together with the former, they convey the Chinese minds and aspirations, and have been popular both in China and abroad in the last three decades.

Influenced by Jin, Jin Zhe, his son, is a national-1st-class-performer for violin, his one daughter is a harper, and the other is a violinist.

Prof. Jin is now a member of the Chinese Musicians' Association, counsellor of the Liaoning Provincial Instrumental Musical Society.

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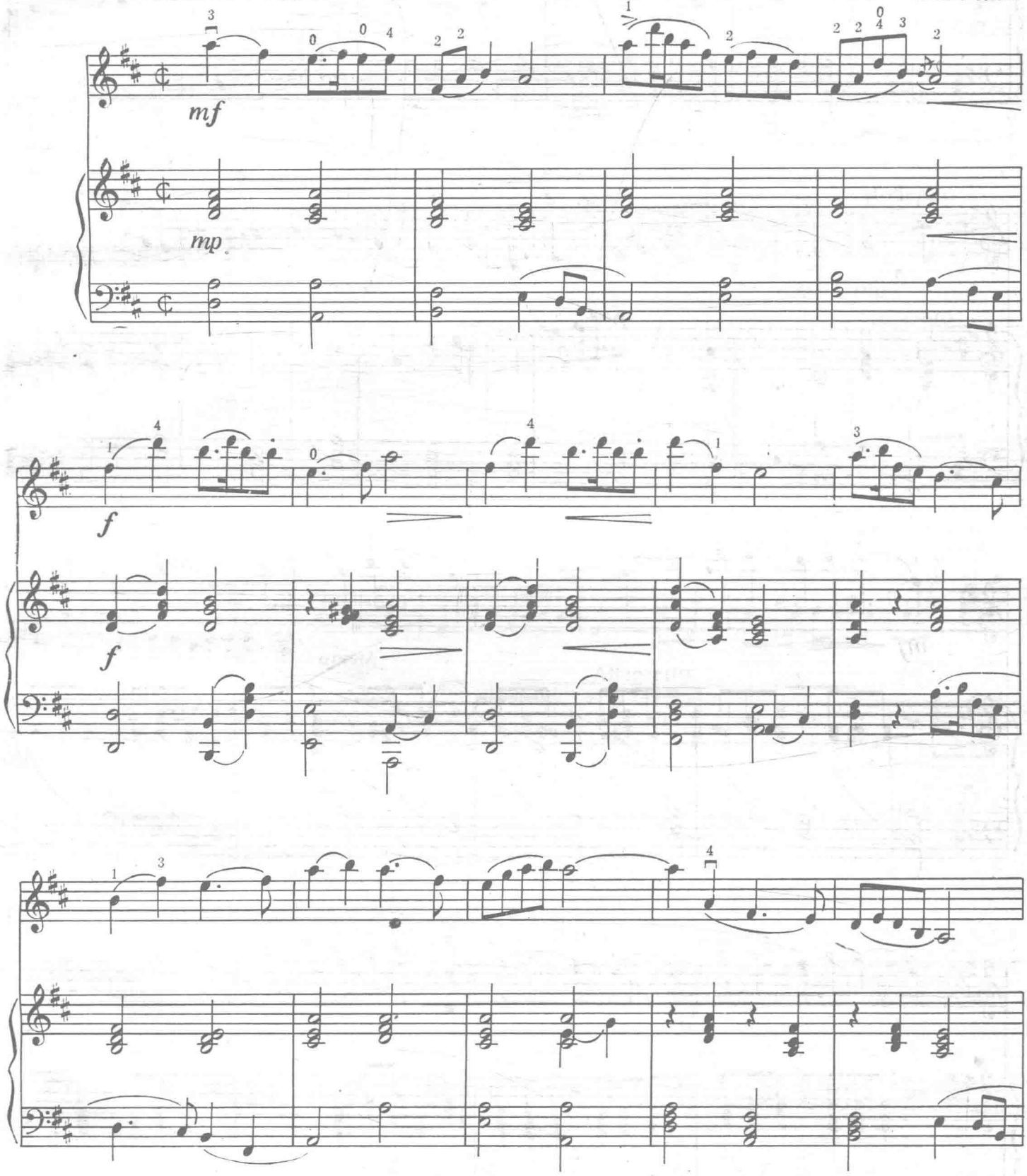
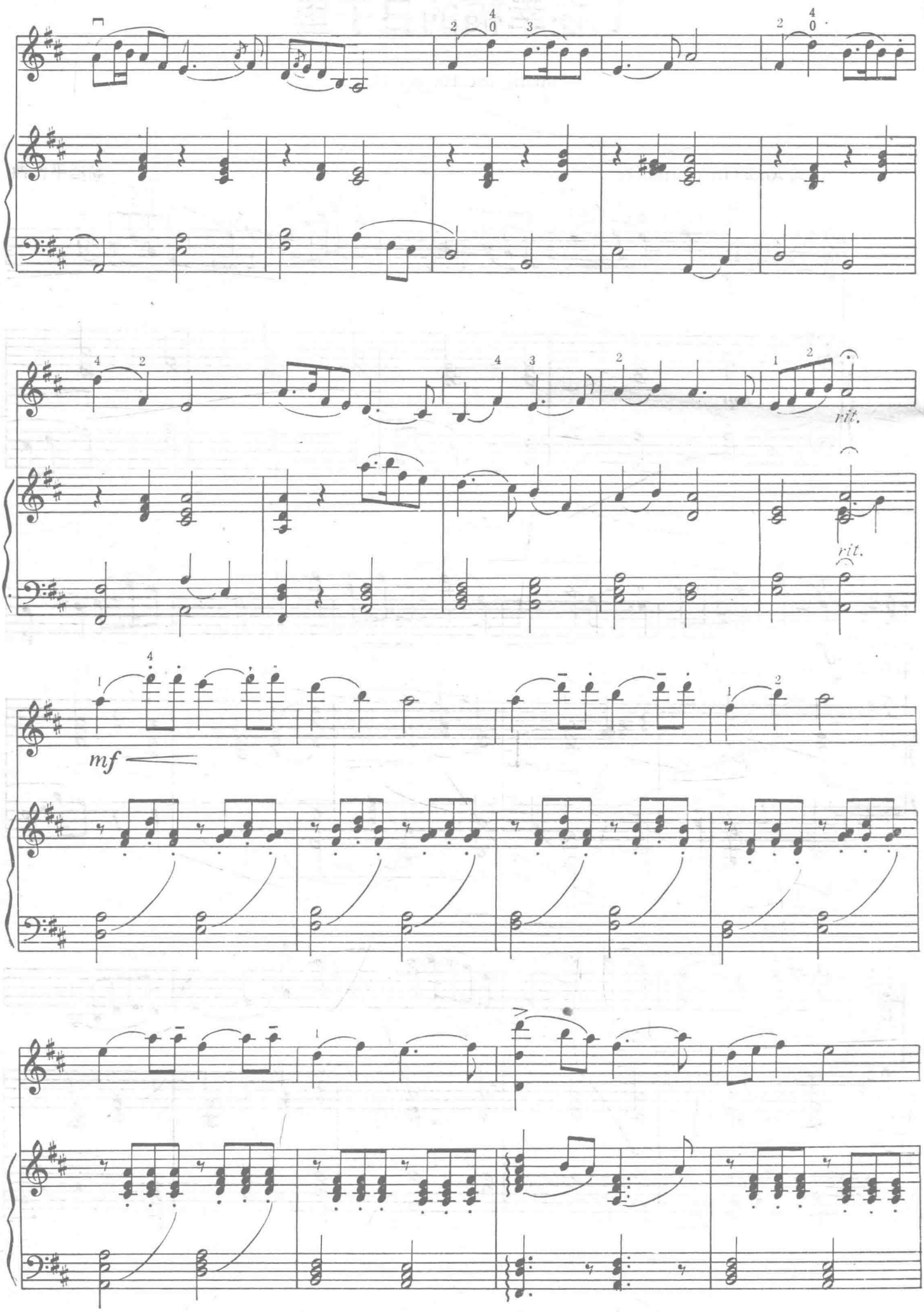
1.在幸福的日子里

During the Happy Days

Andante cantabile

靳延平作曲

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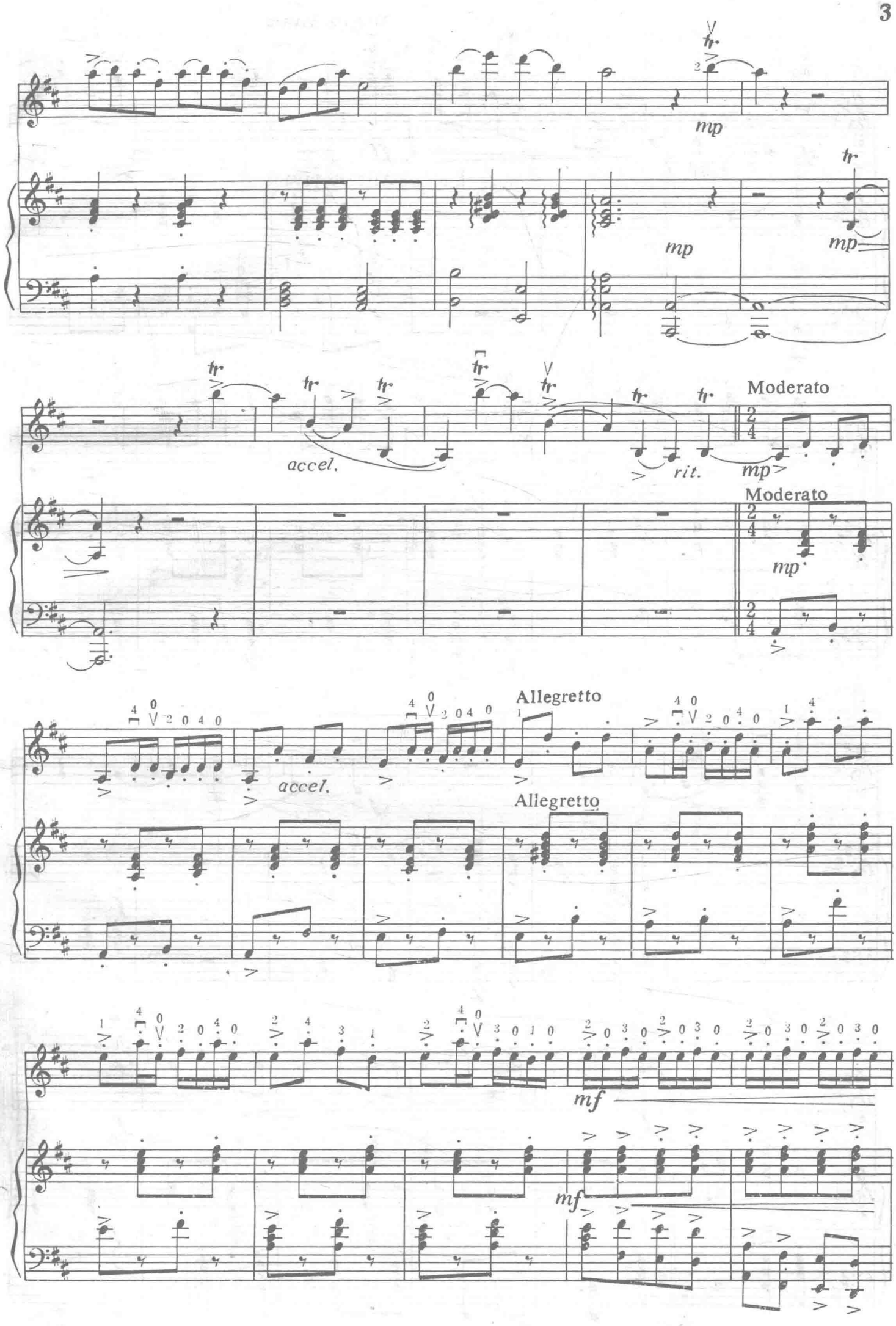
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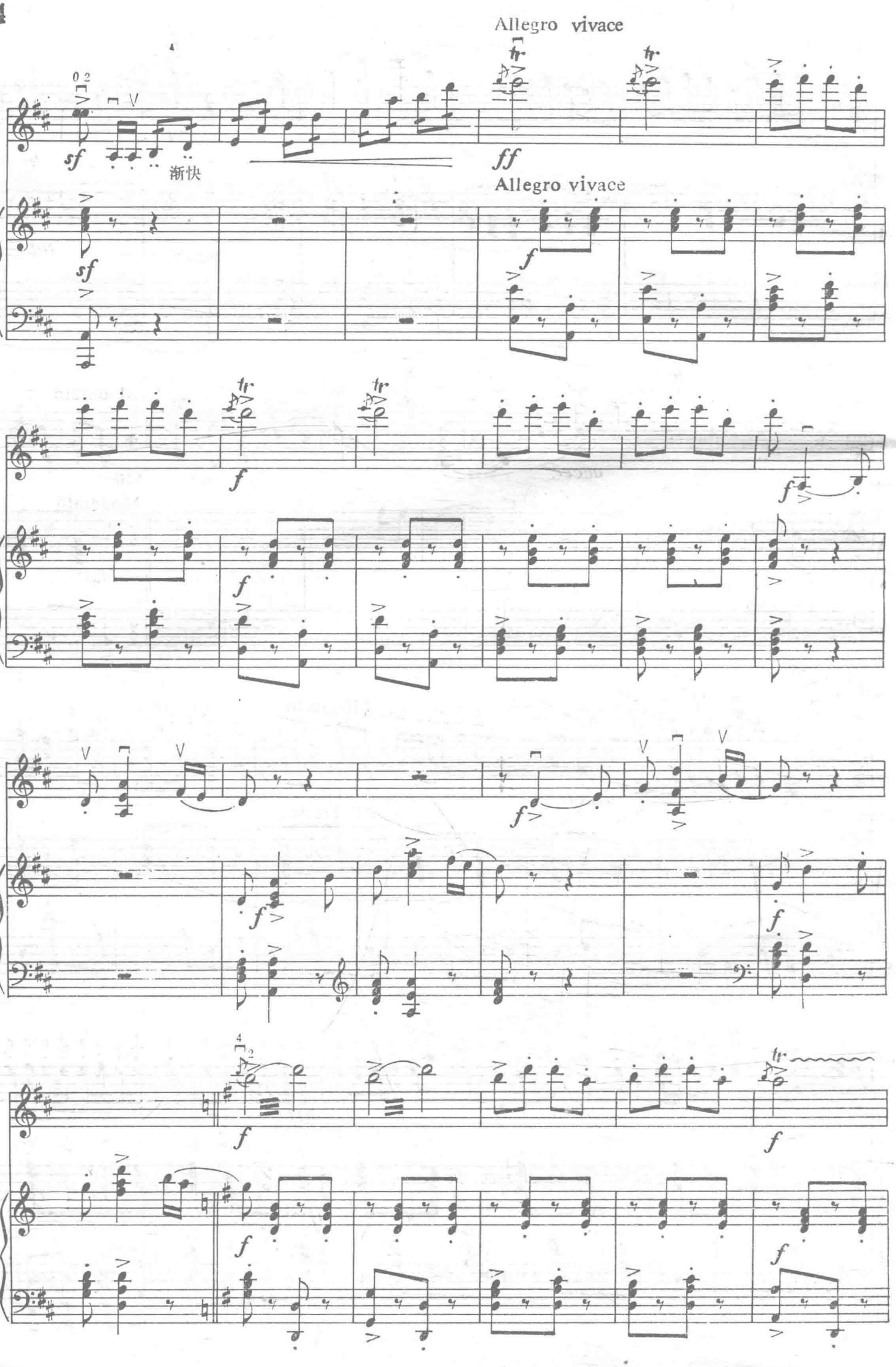
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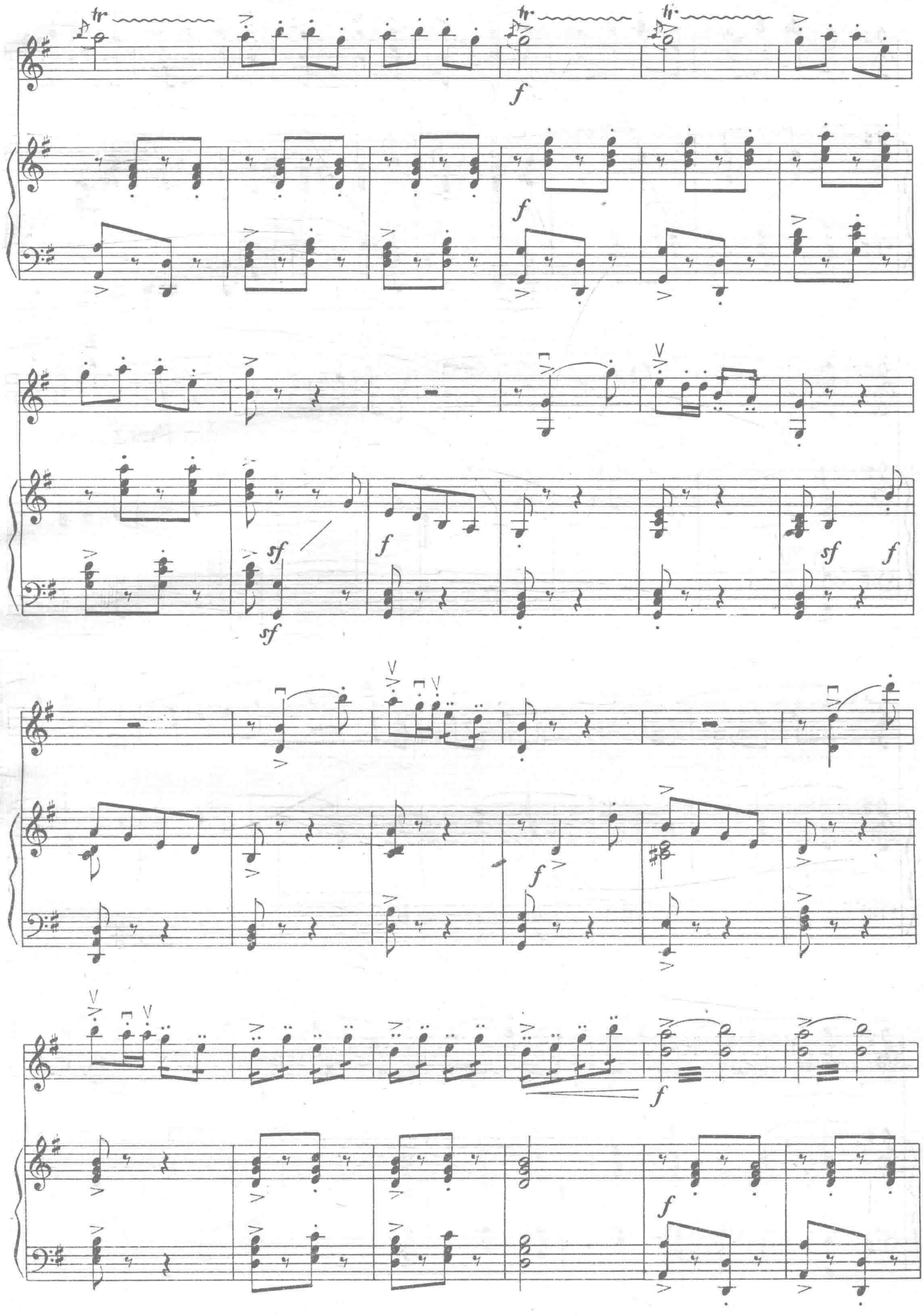

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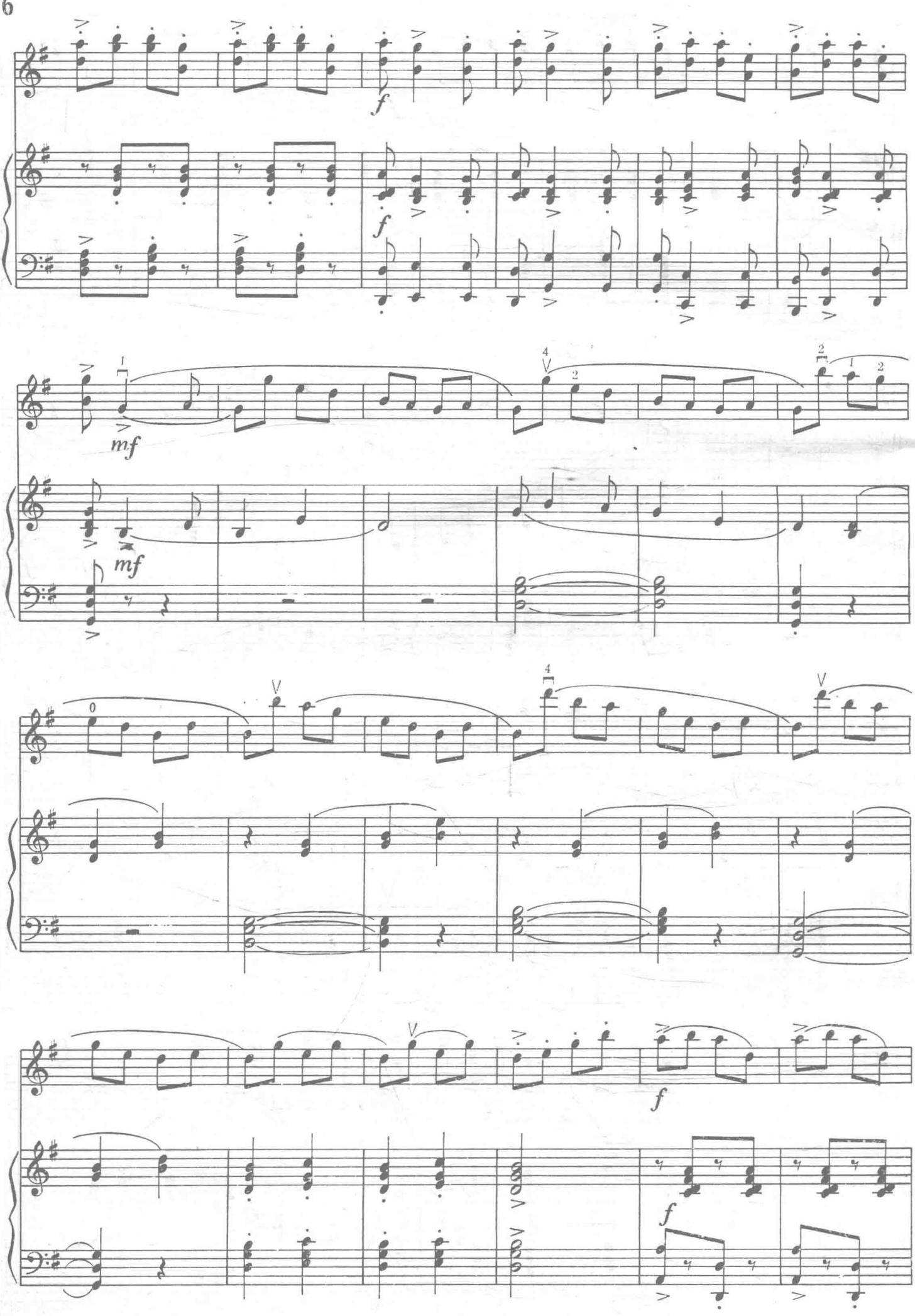
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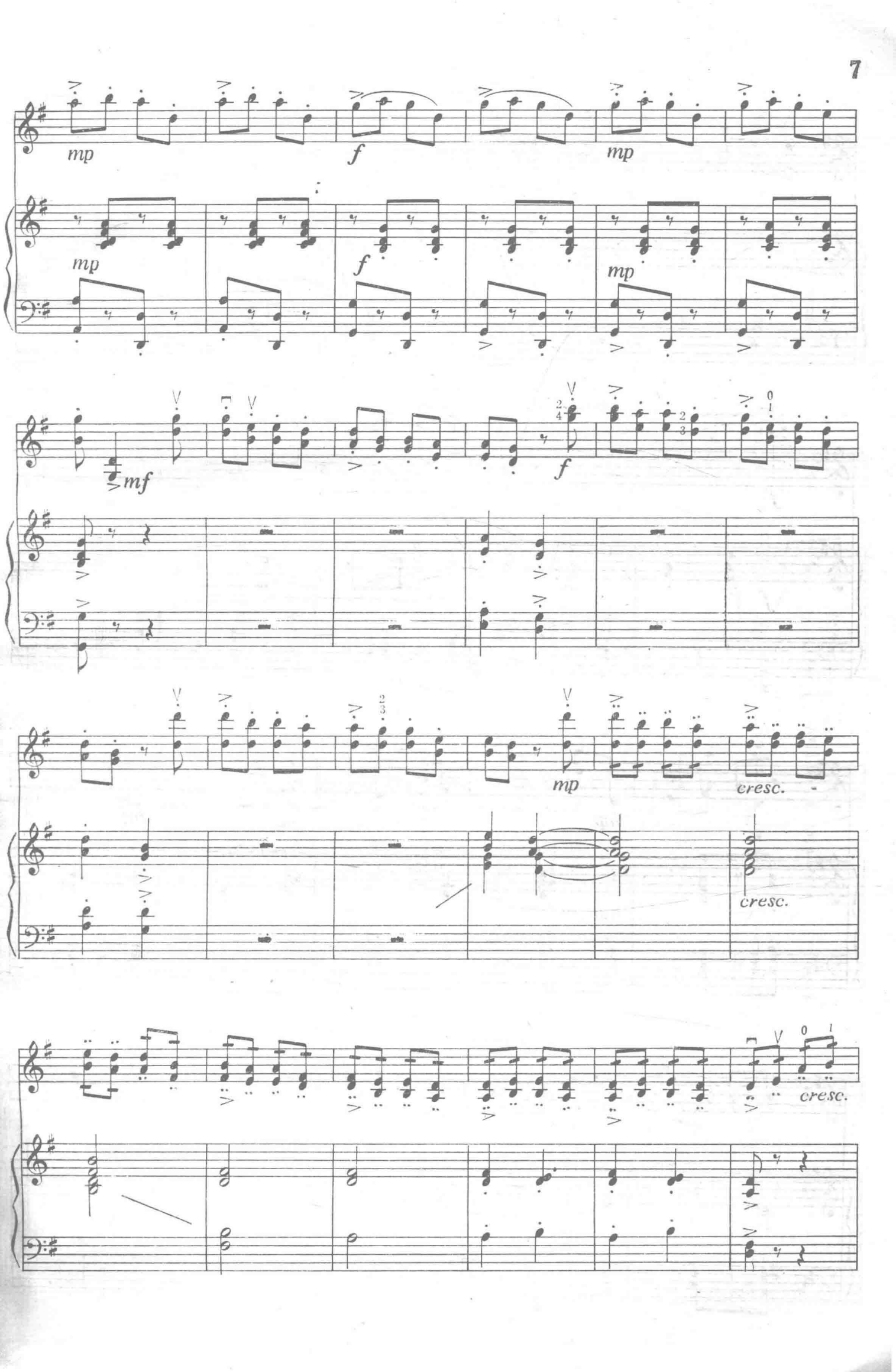
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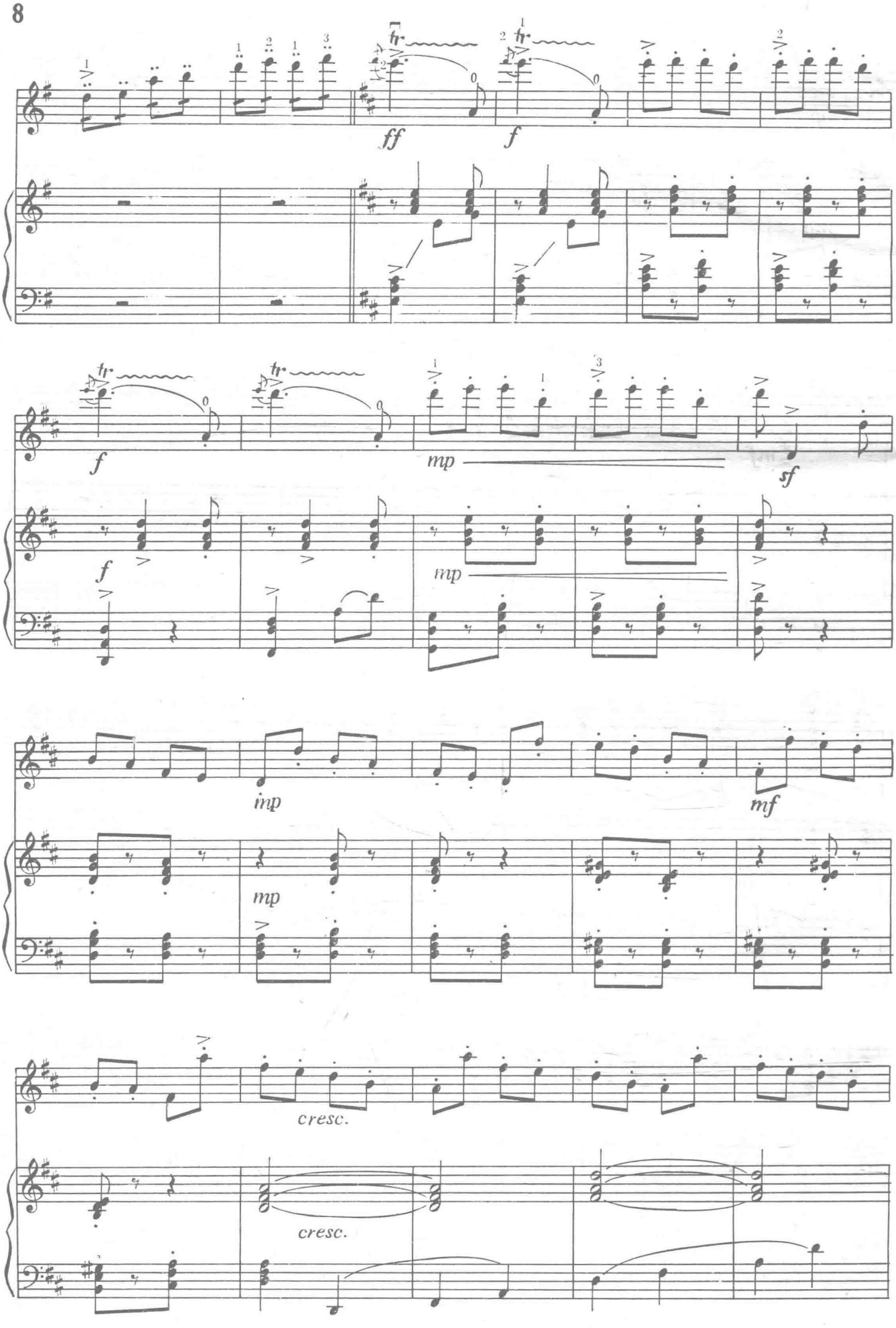
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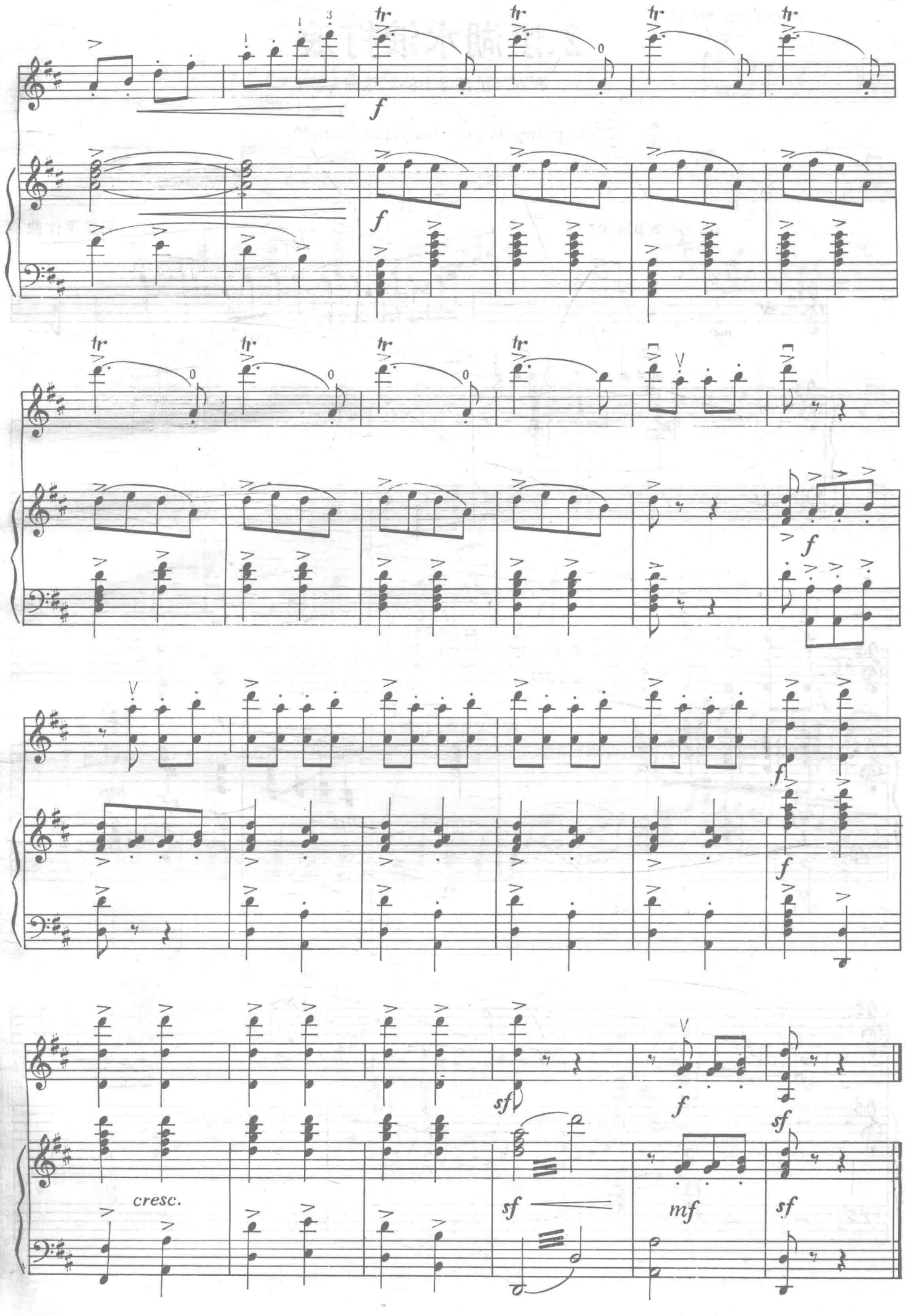
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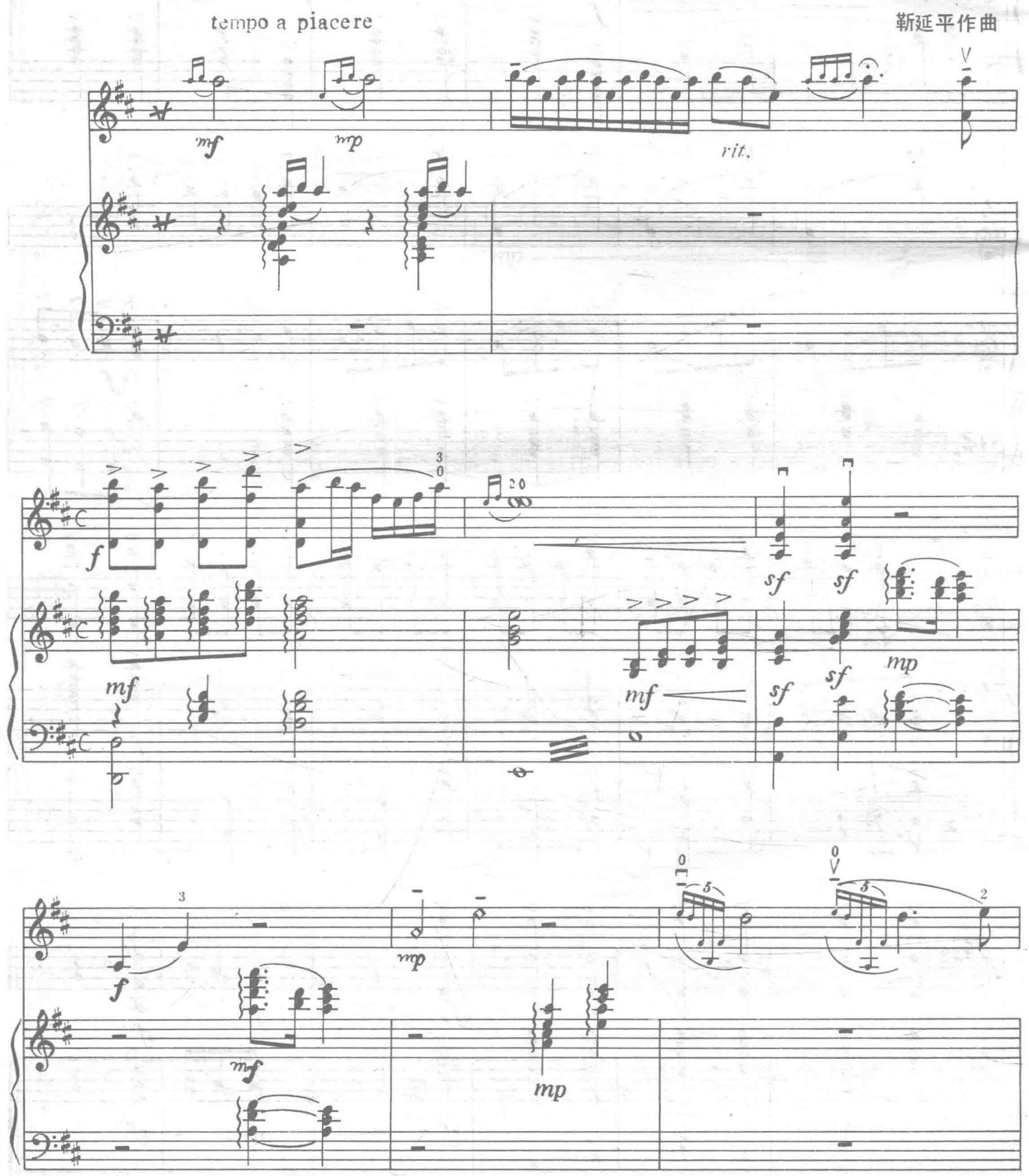
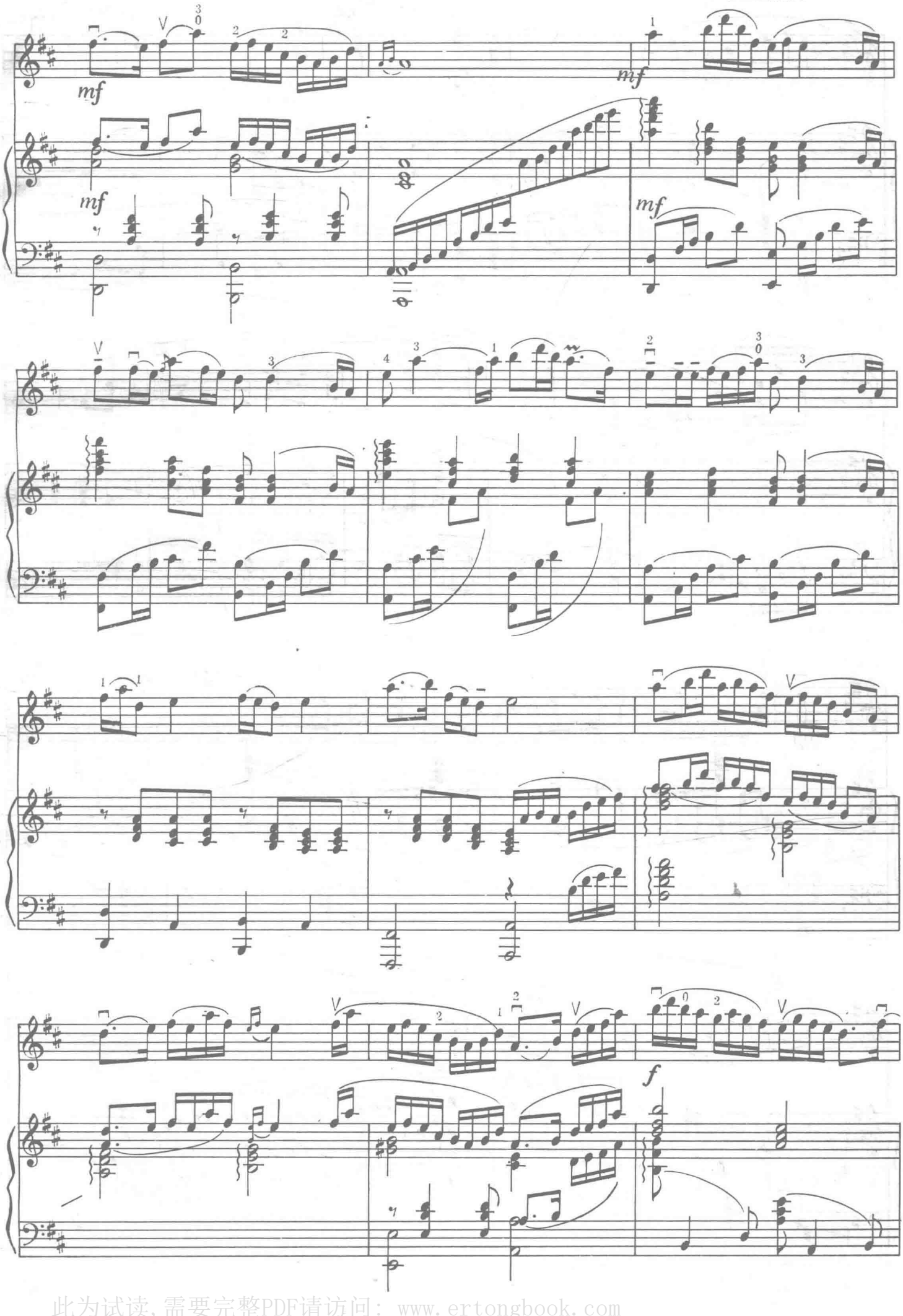
2.洪湖水浪打浪

歌剧《洪湖赤卫队》选曲

Lapping Waves on Lake Honghu



Andante cantabile



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