



(INTERMEDIATE)

压花艺术

(中级)

[美]朱少珊 著

国际压花协会推荐参考书



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爱默生曾经说"大地以花来微笑"。花,无论何种,都是美,带给人们快乐。每个爱花之人都梦想花儿永开。压花艺术给我们一种方法,不仅令花永生,还可以带来艺术的生命。无论您想要放松,获得一些乐趣,或是认真地想以压花作为您的艺术媒介或事业,这套实用的书都能有效地指导您探索压花艺术的美妙世界。对于有经验的压花艺术家,这套书将成为很好的参考资料,我想您会同意这套书很漂亮。

我希望我可以带领您探索更深入地用压花抒发您的感情。从这套书中学到的良好技术将能带您走得很远就像它让我走得很远一样。不管您住在哪里,也不管您的生活方式如何,这些来自大自然的美总能让您享受一些平和和安静的时刻。我希望通过展示我的艺术和展示如何创作它们的细节,能让读者体会到我对生活的积极的态度。如同伊曼努尔·康德所解释的,美是"无目的的快乐",我希望美丽的压花艺术带给您快乐。

非常感谢我的儿子庆耀先校正我的英语版本,还要感谢我的先生庆 承侃一直在我旁边支持我。

我也非常感激国际压花协会的会员们和我广大的国际压花朋友们。 我从大家无私的分享中学习了很多,和协会一起成长。通过研讨会和课程,网络交流,我与全世界的朋友们共同学习了,探索了,也分享了想法、方法和花材。

本书包含了一些材料更深入的用法,并介绍了压花艺术的艺术一面。花压得也比初级困难一点。这本书的目标是首先让大家看到每种媒介或材料都有许多使用方法。如果初级是广泛地探索各种各样的材料,中级就是试图带领您深入探索如何使用其中一种材料。它还为那些没有艺术训练的读者提供艺术概念,以了解每个作品设计背后的"为什么"。它旨在为您创作自己的压花艺术设计做准备。

Ralph Waldo Emerson once said, "[the] Earth laughs in flowers". The beauty of flowers bring smiles to all of us. Every flower lover dreams of having flowers last forever. Pressed flower art provides us a way to preserve flowers to last and also to give it artistic life. Whether if you want to relax and have some fun or you are serious in pursuing pressed flower art as your artistic medium or your career, you will find this set of practical books useful to guide you in exploring the wonderful world of pressed flower art. I think you will agree that the pictures in these books are beautiful to look at as well. For experienced pressed flower artists, this set of books will serve as good references.

I hope that I can lead you to exploring deeper in expressing your emotions with pressed flowers. The skills that you will learn from this set of books will carry you far as they have been for me. The beauty of nature is the best way of allowing you to enjoy some peace and quiet moments, no matter where you live and what your life style is. I hope to express a positive attitude towards life by presenting my art and showing the details to create them. As Immanuel Kant explained about beauty being "an object of delight apart from any interest", I hope the beautiful pressed flower art will bring you pleasure.

Many thanks to my son Marcus Ching for proofing my English version. Also thanks to my husband Douglas Ching who has always been by my side supporting.

My gratitude is also toward the World Wide Pressed Flower Guild members, and my vast pressed flower friends throughout the world. I have gained so much knowledge from everybody's sharing of ideas and information. I have grown with the guild. Through conferences, classes, and online exchanges, I have learned, explored, and shared ideas, methods, and real pressed flowers with friends worldwide.

This book contains a little more depth on some materials. It also introduces you to the artistic side of pressed flower art. The flowers pressed are a little more difficult than in Book 1. The goal for this book is to let you see that there are many ways to use a medium/material. If Book 1 is exploring the wide variety of materials, Book 2 is trying to guide you to explore in depth of how one material is used. It also provides artistic concepts for those who does not have art training to understand the "whys" behind each project design. It aims to prepare you to create your own designs artistically.

2017.04





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你有没有幻想过花可以永远开下去?你可曾 梦想过花从春开到冬?

利用现代干燥技术,压花保留住花的原色。 它结合艺术家们的创意,呈现出一幅幅美丽独特 的艺术作品。

Have you ever wondered what if flowers would last forever? Have you dreamed about having flowers bloom from spring to the winter time?

Utilizing modern drying techniques, flowers are pressed to dry to retain their natural colors. Pressed flowers combine with artists' imagination become works of art.





我离开你的时候正好是春天, 当绚烂的四月,披上新的锦袄, 把活泼的春心给万物灌注遍。

——莎士比亚

From you have I been absent in the spring, When proud-pied April, dressed in all his trim,

Hath put a spirit of youth in every thing.

----William Shakespeare