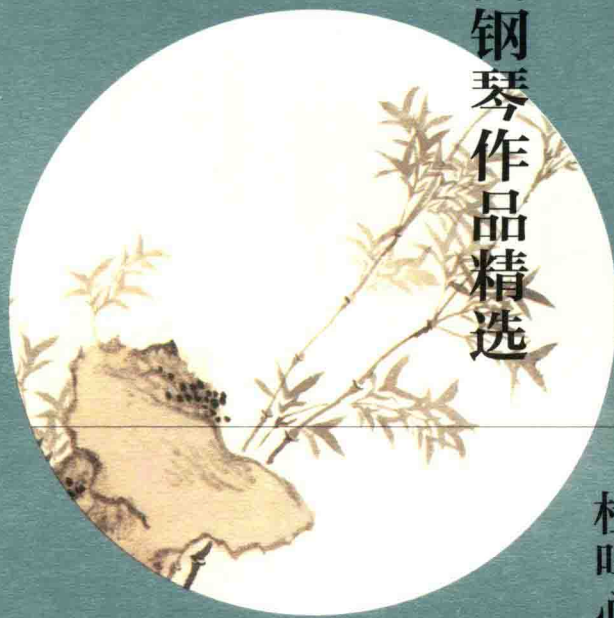


水草舞

中国钢琴作品精选



杜鸣心 曲

SELECTION OF CHINESE PIANO PIECES

THE DANCE OF WATERWEEDS

COMPOSED BY DU MINGXIN

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 人民音乐出版社
PEOPLE'S MUSIC PUBLISHING HOUSE

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Shuicao Wu

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水草舞

The Dance of Waterweeds

杜鸣心曲

Composed by Du Mingxin

Andantino (♩ = 108)

The first system of the score is in 3/4 time, marked Andantino with a tempo of 108 quarter notes per minute. It features a piano (*p*) and graceful (*grazioso*) character. The right hand plays a series of chords with fingerings 5, 4, 2, 1, 2, 3, 4, 5. The left hand plays a similar chordal pattern with fingerings 1, 5, 2, 3, 4, 5. The key signature has two flats.

Larghetto (♩ = 60)

The second system begins with a *rit.* (ritardando) marking. The tempo is marked Larghetto at 60 quarter notes per minute. The key signature changes to two sharps (D major). The right hand has a triplet of eighth notes with fingerings 3, 1, 1, 3, 1, 2. The left hand has a triplet of eighth notes with fingerings 2, 3, 2, 1, 2. The time signature changes to 2/4.

The third system continues in 2/4 time. It features a mezzo-piano (*mp*) dynamic. The right hand has a triplet of eighth notes with fingerings 2, 4, 2. The left hand has a triplet of eighth notes with fingerings 2, 3, 3. A dashed line with the number 8 indicates an 8-measure rest or repeat.

The fourth system continues in 2/4 time. It features a mezzo-piano (*mp*) dynamic. The right hand has a triplet of eighth notes with fingerings 2, 4, 2. The left hand has a triplet of eighth notes with fingerings 2, 3, 3. A dashed line with the number 8 indicates an 8-measure rest or repeat.

The fifth system continues in 2/4 time. It features a mezzo-piano (*mp*) dynamic. The right hand has a triplet of eighth notes with fingerings 4, 2, 1. The left hand has a triplet of eighth notes with fingerings 4, 2, 1. The system concludes with a mezzo-piano (*mp*) dynamic marking.

Musical notation system 1, featuring piano (p) dynamics. The treble clef contains a melodic line with grace notes and a fermata, while the bass clef has a rhythmic accompaniment with sixteenth-note patterns.

Musical notation system 2, marked *Tranquillo* and *pp* (pianissimo). It includes a second ending bracket and various fingering numbers such as 1, 2, 3, 4, and 5.

Musical notation system 3, showing complex chordal textures and arpeggiated figures in both hands, with detailed fingering instructions.

Musical notation system 4, featuring first ending brackets and intricate melodic and harmonic lines in both staves.

Musical notation system 5, containing various fingering notations and melodic phrases across both the treble and bass clefs.

Musical notation system 6, marked *rit.* (ritardando) and *a tempo*. The treble clef features sustained chords, while the bass clef has a more active melodic line.

This page of piano sheet music consists of six systems of staves. Each system contains a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first system features a continuous sixteenth-note pattern in the bass clef and a similar pattern in the treble clef. The second system continues this pattern with some chordal textures. The third system introduces a *mp* (mezzo-piano) dynamic and includes fingerings (1-4) and a *p* (piano) dynamic. The fourth system features a *p* dynamic and includes fingerings (1-5, 3-4) and a *pp* (pianissimo) dynamic. The fifth system includes fingerings (2-5, 4-5) and a *p* dynamic. The sixth system concludes with a *pp* dynamic and a fermata over a chord. The page number '3' is located in the top right corner.

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